

T. Carty

# ANTONIO VIVALDI

## SIX SONATES pour violoncelle solo avec basse

### SONATE I

Recueillies et annotées par  
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Réalisation de la basse continue par  
WALTER MORSE RUMMEL

*Largo*

*mf e molto espressivo*      *p e legato*

*espress.*

*p cresc.*      *p*

*cresc.*      *mf*

*cresc. e espressivo*      *espressivo*      *Rit.*

*Allegro leggiero ma marcato*

*p*

The musical score consists of 14 staves. The first 13 staves are in treble clef, and the 14th staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Largo*, *rit.*, *f e maestoso*, *e largamente*, *poco*, *cresc.*, and *ff*. The score is divided into sections marked with Roman numerals: II<sup>a</sup>, III<sup>a</sup>, and III<sup>a</sup>. The piece concludes with a double bar line and repeat dots.

Allegro

*f e marcato* *leggiere*

*cresc.* *p*

*f* *grazioso*

*marcato* *leggiere* *p*

*cresc.*

*p* *cresc.* *f -*

*allargando* 1<sup>a</sup> 2<sup>a</sup>

SONATE II

Largo

*mf e molto espressivo*

*cresc.* *mezza voce e senza espressione* *espressivo*

*(sec volta pp)* *p* *cresc.*

*poco - a - poco* *mf*

*cresc. - - poco - - a - - poco* *senza espressione* *ff espr e rit.*

*Allegro*  
*mf* *f* *p*  
*con spirito cresc.*

*p* *leggero*

*p* *cresc.*

*f*

*grazioso*

*f pesante* *p*

*mf cresc.* *f* *p* *cresc.*

*poco* *a* *poco* *p* *cresc.*

*f* *cresc.* *ff* *allargando*

**Largo**  
*II<sup>a</sup> con tenerezza*  
*cresc.*  
*pp*  
*Rit.*  
*cresc. poco a poco*

**Allegro**  
*mf*  
*p* *mf* *espr.* *spiccato* *espr.*  
*f spiccato* *p espr.*  
*espr.* *espr.*  
*f* *espr.* *espr.* *espr.*  
*p<sup>1</sup>* *mf*  
*f* *mf* *cresc.*

espr. espr.  
f allargando

SONATE III

Largo

f maestoso p espr.  
f p espr.  
cresc. e molto  
gliss. espressivo  
mf espr. cresc. f  
molto espr. ff allargando  
Allegro  
f risoluto p  
mf f  
cresc.

*p* *cresc.*

*p* *cresc.*

*cresc.*

*f*

*p* *p* *p* *p*

*cresc.*

*cresc.*

*con brio e grandezza* *ff* *allargando*

**Largo**  
*con suono e molto espr.* *p* *con suono*

*p* *cresc.*

*con suono*

*cresc.*

*pp*



2 3 1  
*molto espr.* *cresc.* *ff* *e* *allargando*

*Allegro*  
*113 dolce semplice e con delicatezza*

3 4 4  
*pp*

*p* *cresc.*

1 0 1 2  
*p* *cresc.* *f*

1  
*mf*

2

*p* 2 2

*p cresc.* 2 *allargando*

SONATE IV

*Largo*  
*mf espr*

*espr.*

*cresc.*

*f*

*Allegro*  
*mf Giocoso*

*p*

*cresc.*

*cresc.*

*mf*

*p*

*cresc.*

*f e risoluto*

*dolce* *cresc.*

*dolce* *cresc.* *mf*

*ben*

*marcato*

*cresc.*

*poco* *a* *poco*

*ff* *allarg.*

Largo

*dolce cantando*

*espr. p espr. p*

*11: espr. cresc.*

*dolce cantando*

*cresc. poco a poco sempre cresc.*

*f*

Allegro

*Grazioso*

*cresc. p cresc.*

*p leggiero*

*p cresc.*

*p*

*cresc.*

*leggero*

*cresc.*

*p*

*p* *cresc.* *poco* *a poco*

*p* *cresc.*

*f* *ff* *pesante*

SONATE V

**Largo**

*con suono e molto espressivo*

*p seconda volta*

*decresc.* *pp*

*molto legato*

*allargando*

**Allegro**

*marcato*

*stacc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*piu X*

*cresc.*

*sempre f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*ff e allargando*

Detailed description of the musical score: The score consists of ten staves of music in bass clef, C major, and 2/4 time. It begins with the tempo marking 'Allegro' and the performance instruction 'marcato'. The first staff has a dynamic marking of 'p'. The second staff includes a 'cresc.' marking. The third staff has 'stacc.' and 'f' markings. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'sempre f' marking. The ninth staff has 'p' and 'cresc.' markings. The tenth staff has 'f' and 'p' markings. The final staff concludes with 'cresc.' and 'ff e allargando'. There are numerous handwritten annotations throughout, including 'V', 'X', and various fingering numbers (1, 2, 4, 8).

**Largo**  
*dolce espr.*

*ben*

*cantando*

*f* *molto espr* *poco allarg.*

**Allegro**  
*p e grazioso*

*cresc.* *p* *cresc.*

*p*

*p*

*leggera*

*cresc.*

*cresc.*

*cresc.*

SONATE VI

**Largo**  
*molto espressivo*

*cresc.*

*espr.*

*p*

*cresc.* *poco a poco* *molto*

*espr. e sempre cresc.* *allarg.* *||<sup>a</sup>*

**Allegro**  
*leggero e spiccato*

*cresc.*



*p*

*cresc.*

*p* *cresc.*

*p*

*p* *cresc.*

*cresc.* *allarg.*

Largo

*molto sostenuto* *cresc.*

*decresc.*

*cresc.* *poco* *a* *poco*

*cresc.*

Allegro

*leggiere*

The musical score consists of ten staves of music in 3/8 time, marked 'Allegro' and 'leggiere'. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *cresc.*, *poco*, *a*, *con brio*, and *ff allarg.*. The score concludes with a double bar line.

*cresc.*

*leggiere*

*cresc.*

*p*

*p* *cresc.* *poco* *a poco* *poco*

*p* *cresc.*

*f* *ff* *pesante*

SONATE V

**Largo**

*f* *con suono e molto espressivo*

*(p seconda volta)*

*molto legato*

*cresc.* *pp*

*allargando*

**Allegro**

*marcato*

*p*

*cresc.*

*rit.* **f**

*cresc.*

*f*

*cresc.*

*rit.*

*cresc.*

**sempre f**

*p* **cresc.**

**f** *p*

*cresc.* **ff** e *allargando*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the performance instruction 'marcato'. The music is written in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The initial dynamics are 'p' (piano) and 'cresc.' (crescendo). The second staff includes a handwritten 'V3' above the staff and 'punte' to the right. The third staff has 'rit.' (ritardando) and 'f' (forte) markings, along with a handwritten 'V24'. The fourth staff continues with 'cresc.' and 'p'. The fifth staff features 'f' and 'cresc.'. The sixth staff has 'rit.', 'p', and 'cresc.'. The seventh staff is marked 'sempre f' (sempre forte). The eighth staff begins with 'p' and 'cresc.'. The ninth staff has 'f' and 'p'. The tenth and final staff concludes with 'cresc.', 'ff' (fortissimo), and 'e allargando' (and allargando).

**Largo**  
*dolce espr.*

*cantando*  
*f* *molto espr.* *poco allarg.*

**Allegro**  
*p e grazioso*

*cresc.* *p* *cresc.*

*p*

*p*

*p*

*p*

*leggiere*

*cresc.*

*p*

*cresc.* *f*

*Trio ritenu*