

Violin I

In Memoriam William Bendlowes



Peter Dyson
1984

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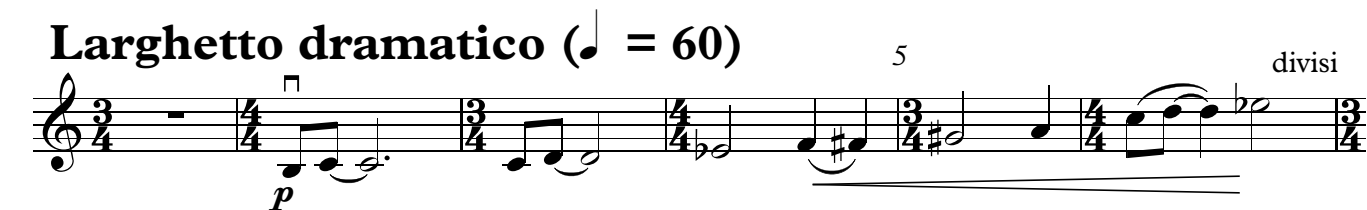
William Bendlowes / Peter Dyson

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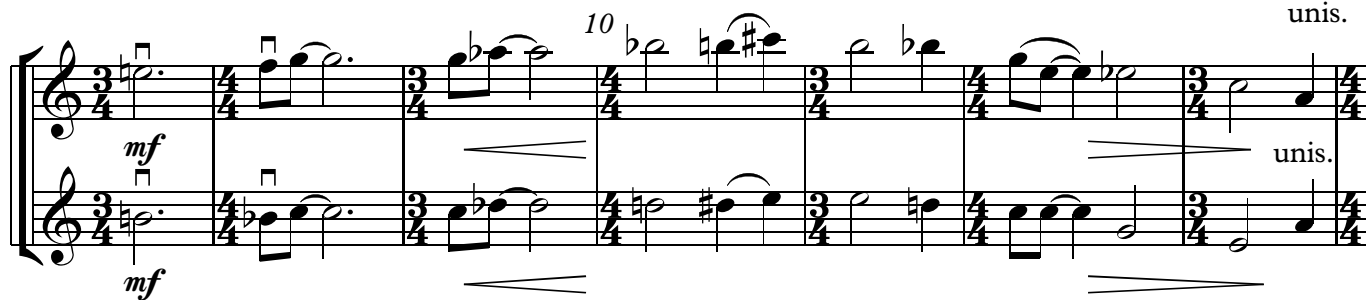
Larghetto drammatico (♩ = 60)

5

divisi



unis.



unis.

15 sul pont.

20



normal

25

divisi



30

unis.



unis.

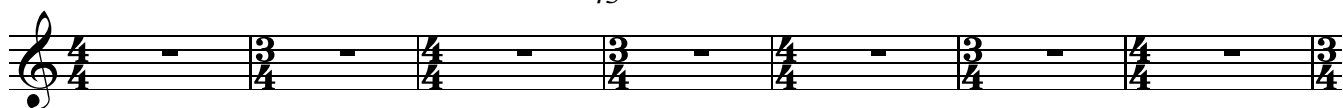
più mosso (♩ = 72)

35

40



45



50



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55 *p* 60 *divisi*

mf 65

mf unis. 70 5 5

ffz *ff*

più mosso (♩=84)

2 80 11

Andante lyrico (♩=84)

95 *p*

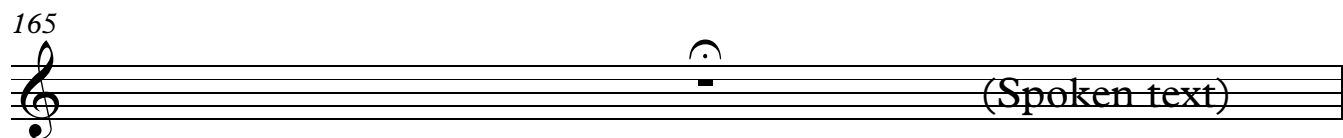
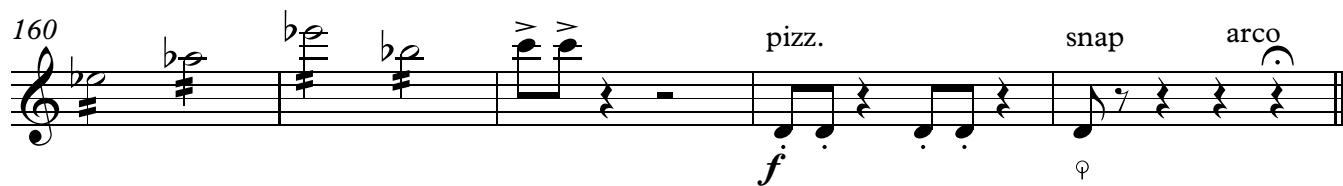
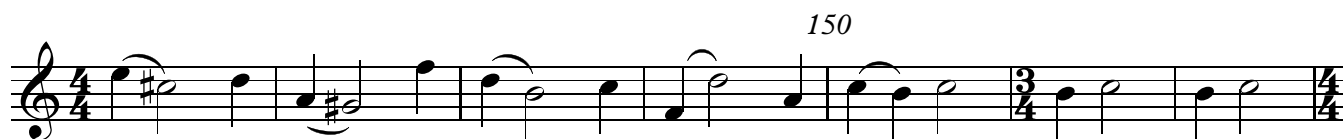
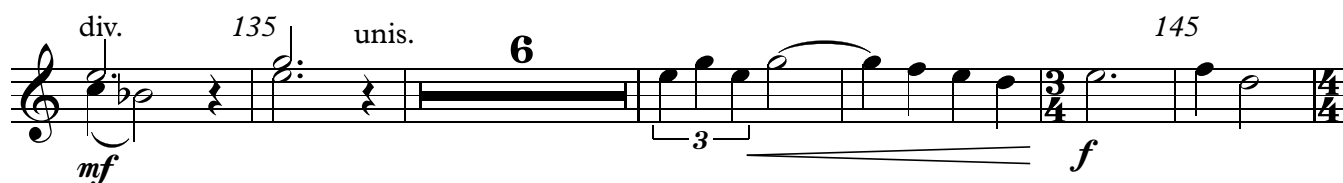
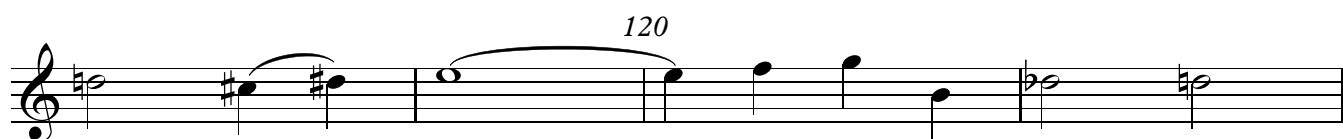
100

105

110

115 *p*

Detailed description of the musical score: The score is for Violin I, page 4. It begins at measure 55 with a treble clef and a key signature of one flat (B-flat). The tempo is initially unspecified. Measures 55-60 show a melodic line starting on a half note G4, moving through various intervals. Dynamics include *p* (piano) at measure 55 and *mf* (mezzo-forte) at measure 65. The texture changes from unison to *divisi* (divided) at measure 60. Measures 65-70 continue the melodic development. At measure 70, the tempo changes to **più mosso** with a tempo marking of ♩=84. Measures 70-80 show a more active melodic line with dynamics *ffz* (fortissimo zingando) and *ff* (fortissimo). Measures 80-85 are marked with a fermata. At measure 85, the tempo changes to **Andante lyrico** with a tempo marking of ♩=84. Measures 85-95 show a slower, more lyrical melodic line starting on a half note G4. Dynamics include *p* (piano) at measure 95. Measures 95-100 continue the lyrical theme. Measures 100-105 show a more active melodic line. Measures 105-110 continue the melodic development. Measures 110-115 show a final melodic phrase ending on a half note G4. The score concludes with a *p* (piano) dynamic at measure 115.



10 solo

fz

3

tutti

6

p

2/4

Allegretto passionata (♩ = 112)

185

190

pp

tr

unis.

pp

2/4

16

210

215

11

2/4

230

235

f

2/4

divisi

240

245

unis.

unis.

2/4

250

255

p

3

2/4

260 265

f *mf* *f*

270 275 280

fz *fz*

divisi

3 3

285 290

più mosso

295 300

ffz *ffz*

305 unis. 12

unis. 12

320 **Allegro agitato** (♩ = 120)

9

fz *p*

335 **2**

f fz p f fz

340 *p* *p* *crescendo poco a poco a*

345

350 *poco a poco a*

355 *ff* *cresc.*

più lento

360 *fff^z*

a tempo Allegretto (♩ = 112)

16 380 *p* 385

390

395 *divisi* *mf*

400 405 unis.

crescendo poco a poco

crescendo poco a poco

410 415

fz

420 425

fz

rit. 430 **rit.**

rit.

Adagio (♩=72)

435 440

Adagio (♩=72)

445 19

Violin I musical score, measures 470-495. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features various dynamics including *p*, *mf*, *ff*, and *ffz*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The measures are numbered 470, 475, 485, 490, and 495. A fermata is present over measure 475, and a measure rest for 5 measures is shown at the end of the section.

a tempo Allegretto (♩ = 112)

Violin I musical score, measures 505-520. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features various dynamics including *pp*, *p*, and *divisi*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The measures are numbered 505, 510, 515, and 520. A measure rest for 3 measures is shown at the end of the section, followed by a measure rest for 4 measures labeled "(Spoken text)".

a tempo Larghetto (♩ = 60)

Violin I musical score, measures 525-535. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features various dynamics including *ff*, *mf*, and *f*. The measures are numbered 525, 530, 535, and 540. The section ends with a double bar line.

più mosso (♩ = 72)

530 535

ffz *ffz* *ffz*

540 545

ff *ff*

più lento e molto tranquillo (♩ = 60)

550 555

pp *pp*

560 565

pp *pp*

570 575

ppp

580 pizz. 585

pizz. *p*