

Viola

In Memoriam William Bendlowes



Peter Dyson
1984

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William Bendlowes / Peter Dyson

Peter Dyson

Larghetto drammatico (♩ = 60)

5 *divisi*

p

10 *mf* *mf* *unis.* *unis.*

15 *mf* *sul pont.* *normal*

20 25

30 *ff* *mf* *divisi*

35 *ff* *f* *unis.*

più mosso (♩ = 72)

40 45

50



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55 60 divisi

p

65 unis.

mf

mf

70 5

ff_z

ff

più mosso (♩=84)

2 80

ff

11

Andante lyrico (♩=84)

95

p

100

ff

105

ff

110

ff

115

ff

120

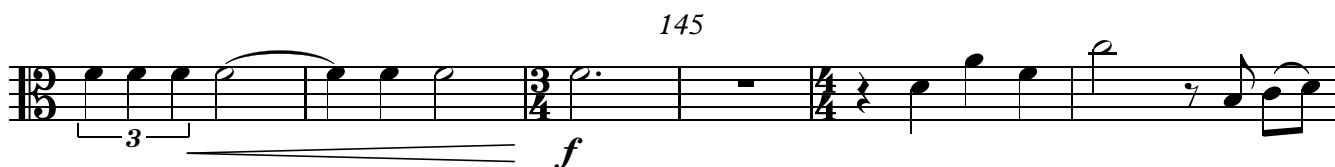
Viola

5

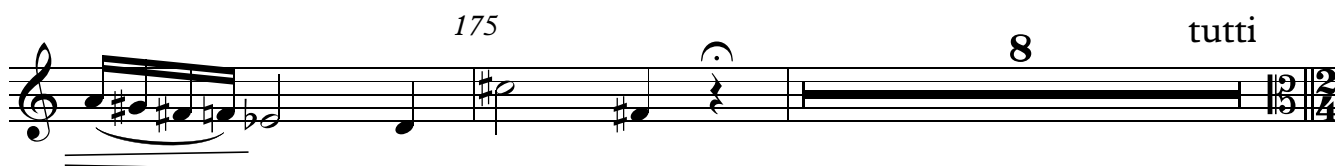
125

130

6



solo



Allegretto passionata (♩ = 112)

185 190

pp semitone trills

195 200

mf

205 210

215 230

11

235 240 divisi

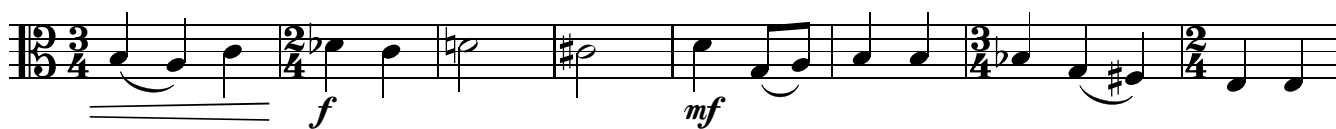
fz

245 unis. unis.

250 255

p

260



265

270



275

280



285

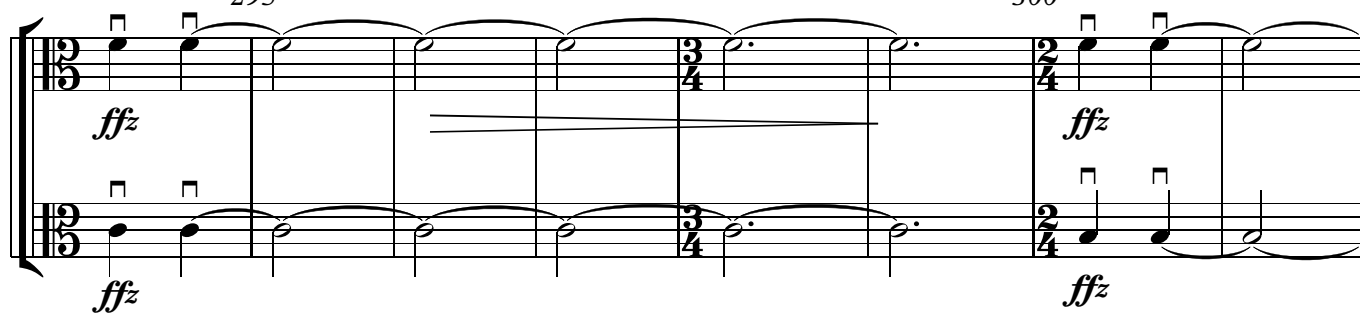
290

divisi

**più mosso**

295

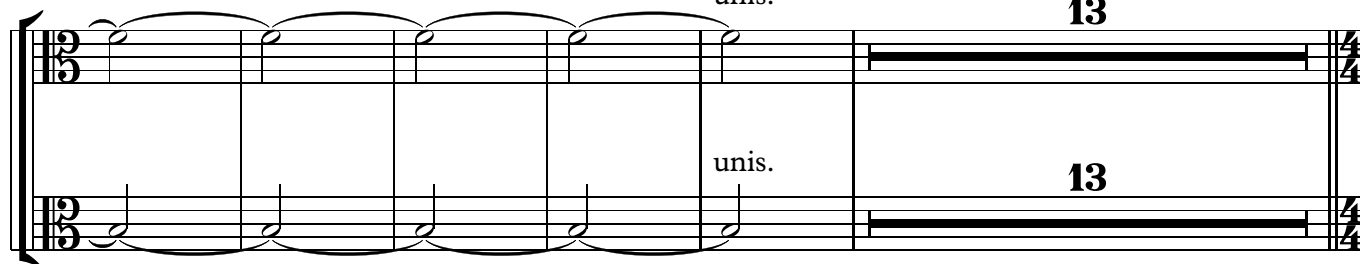
300



305

unis.

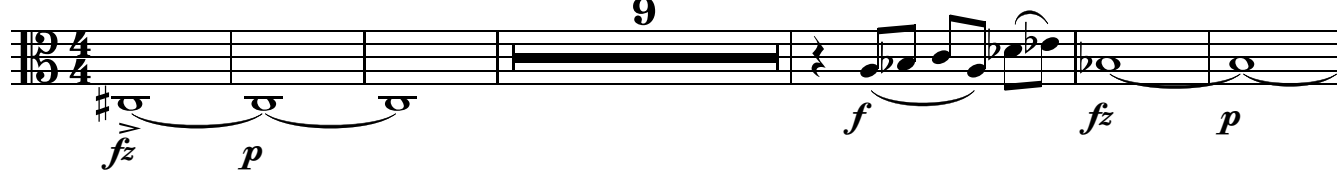
13



Allegro agitato (♩ = 120)

320

9



335

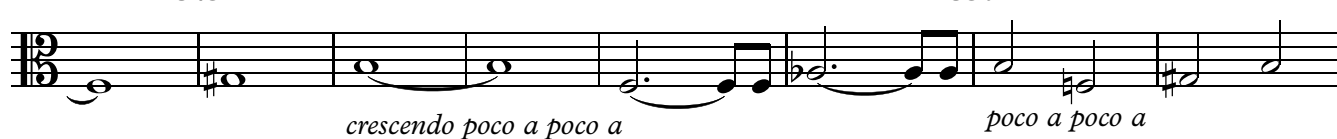
2

340

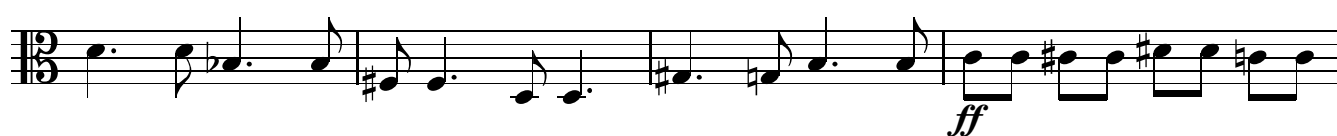


345

350



355



più lento

360

pizz.



a tempo Allegretto (♩ = 112)

365
arco

6

375

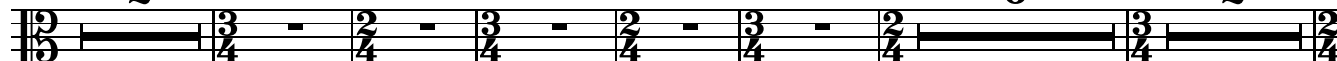


2

385

6

2



395 400 *divisi* *unis.*

mf *crescendo* *poco* *a poco*

405 410 415

fz

420 425

fz

rit.**rit.**

430

Adagio (♩=72)

435 440

ffz

445

450

p

455 14

475

3

p

480

485

mf *ff*

490

495

ff
a tempo Allegretto (♩ = 112)

pizz. 3 pizz. 505

pp

510

arco

p

515

520

(Spoken text)

a tempo Larghetto (♩ = 60)

525

ff *mf* *f* *f*

divisi

più mosso (♩ = 72)

Viola

11

530 535

ffz *ffz* *ffz*

540 545

ff *ff*

più lento e molto tranquillo (♩ = 60)

550 555

pp *pp*

560 565

pp *pp*

570 575

pp *ppp*

580 pizz. 585

p