

In Memoriam William Bendlowes



Peter Dyson
1984

Violoncello

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William Bendlowes / Peter Dyson

Peter Dyson

Larghetto drammatico (♩ = 60)

Measures 1-35 of the musical score for Violoncello. The tempo is **Larghetto drammatico** (♩ = 60). The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes between 3/4 and 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes *espress.* (expressive) and *divisi* (divided). The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, and 31-35. The first system (measures 1-5) starts with a *p* dynamic. The second system (measures 6-10) starts with a *mf* dynamic. The third system (measures 11-15) starts with a *mf* dynamic. The fourth system (measures 16-20) starts with a *mf* dynamic. The fifth system (measures 21-25) starts with a *mf* dynamic. The sixth system (measures 26-30) starts with a *ff* dynamic. The seventh system (measures 31-35) starts with a *ff* dynamic.

più mosso (♩ = 72)

Measures 36-45 of the musical score for Violoncello. The tempo is **più mosso** (♩ = 72). The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes between 3/4 and 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The articulation includes *unis.* (unison) and *divisi* (divided). The score is divided into systems, with measures 36-40 and 41-45. The first system (measures 36-40) starts with a *f* dynamic. The second system (measures 41-45) starts with a *ff* dynamic.



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55 *p*

60 *divisi*

65 *mf*

70 *unis.* *ff^z* *ff*

5

5

più mosso (♩=84)

2 80 11

Andante lyrico (♩=84)

95 *p*

100

p

105 2 110

3 3 3

Violoncello

4

115



120

21



150

155

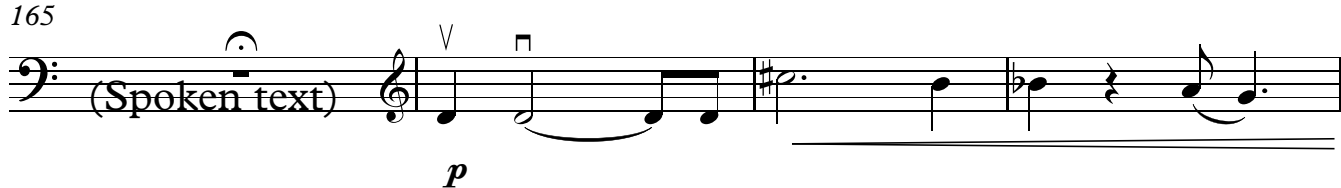


160



165

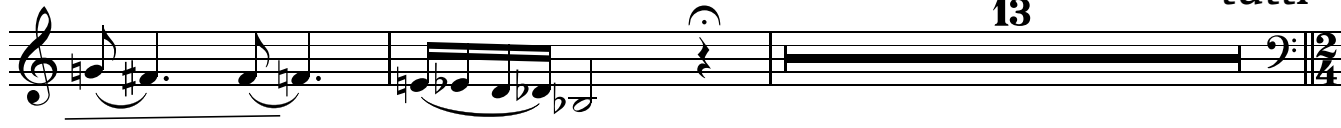
solo



170

13

tutti



Allegretto passionata (♩ = 112)

tr *pp* *pp* *mf* *unis.* *f* *p*

185 190 195 200 205 210 215 220 225 230 235 240 245 250

255 260

f *mf*

265 270

f *mf*

275 280

f

285 290

ffz

295 **più mosso** 300

ffz

305 13

320 **Allegro agitato** (♩ = 120) 10

fz *p*

Detailed description: This is a musical score for a cello, spanning measures 255 to 320. The score is written in bass clef. It begins with a key signature of one flat (B-flat). The tempo and dynamics change throughout. Measures 255-260 show a transition from a half note to a quarter note, with dynamics *f* and *mf*. Measures 265-270 continue with a half note, with dynamics *f* and *mf*. Measures 275-280 show a half note, with dynamic *f*. Measures 285-290 show a half note, with dynamic *ffz*. At measure 295, the tempo changes to **più mosso**. Measures 300-305 show a half note, with dynamic *ffz*. At measure 305, there is a repeat sign followed by a double bar line and the number 13. At measure 320, the tempo changes to **Allegro agitato** (♩ = 120). Measures 320-325 show a half note, with dynamics *fz* and *p*. At measure 325, there is a repeat sign followed by a double bar line and the number 10.

335 **3** 340

fz *p* *fz* *p* *p*

345 350

crescendo poco a poco a *poco a poco a*

355

ff

cresc.

più lento

360 *pizz.*

fffz *ff* *f*

a tempo Allegretto (♩ = 112)

365 *arco* 370

pp

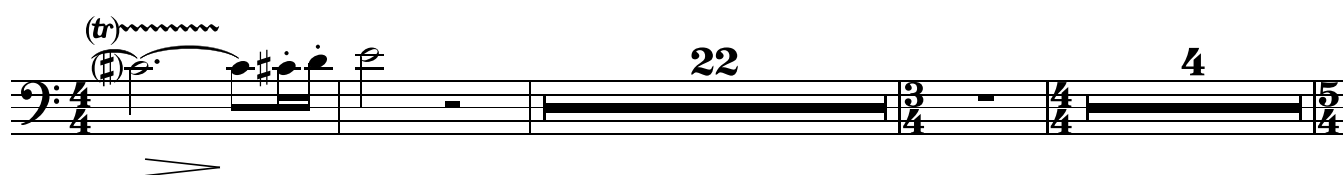
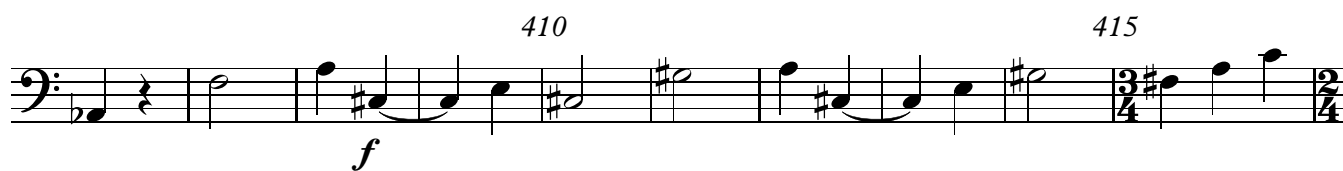
375 380

385 390

400 405

2

mf *crescendo* *poco a poco*



Violoncello

pizz. 505

510 arco 515

p divisi 520 (Spoken text)

a tempo Larghetto (♩ = 60)

525 unis. *ff* *mf* *ff* unis.

più mosso (♩ = 72)

530 *f* *ffz* 535 *ffz* *ffz* *ff*

540 545

più lento e molto tranquillo (♩ = 60)

550 2 555 2 *pp* *pp*

560 2 565 2 *pp* *pp*

570 575 *fz* *ppp*

580 pizz. 585 *p*