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Moderato.

ff

Bass.

Cello.

Fl.

mf

Andantino.

p

Fl.

f

rall.

Cl.

Cl.

Allegro.

Cor.

f

f

Cl.

Cor.

Fl.

mf

f

mf

f

mf

f

mf

f

f

gva ad lib.

loco.

f

p

f

p

ff

rall.

Bas³ 3

Andantino.

Cornet Solo.

p 2^d Cor.

fp

fp

All^o Vivo.

f

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2^d VIOLIN.

No. 14.

SCHLEPEGRELL

Moderato.



Andantino.

Allo^o

mf

cres

mf

f

f

p

f

p

f

p

fp

fp

f

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Andantino.



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BASSO.

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SCHLEPEGRELL.

Moderato.

f Solo.

mf

rall.

Andantino.

p

f

6

6

6

6

Cello.

Basso.

Allo.

f

mf

f

mf

f

musical score for Bassoon (Basso). The score consists of 11 staves of music, primarily in bass clef. The key signature is one flat (B-flat). The score includes various dynamic markings and tempo changes.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). The tempo changes are *Andantino.* and *Allo Vivo.*

The score features several musical notations, including slurs, ties, and repeat signs. The final staff concludes with a double bar line.

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No.14.

SCHLEPEGRELL.

FLUTE.

Moderato.

f *Andantino.* *mf* *rall.* *p* *p* *f* *Solo.* *Fl:* *All?* *mf* *f* *mf* *f* *mf* *f*

V.S.

OVERTURE. THE TOURIST.

1st CLARINETT in C.

No. 14.

SCHLEPEGRELL.

Moderato.

Andantino.

Solo.

All?

1st Clarinett.

1st Clarinett.

f

mf 2^d Clar *f*

mf

f *p* *f* *p* *f* *rall.*

Andantino *p* *fp*

All^o Vivo. *f*

6/8

1st CORNET in B $\flat$

OVERTURE. THE TOURIST.

No. 14.

SCHLEPEGRELL.

Moderato

f

rall. Solo. *p* Andantino.

f

All? Solo. *f*

p

f

mf *f*

2

ff

f *p* *f* *p*

rall.

Andantino.
p Solo.

fz

fp

All? Vivo.
f

OVERTURE. THE TOURIST.

2^d CORNET in B $\flat$.

No.14.

SCHLEPEGRELL.

Moderato.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 15 staves of music, arranged in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and a tempo marking of 'Andantino'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes throughout the piece, including 'rall.', 'f', 'p', 'ff', and 'fp'. The piece concludes with a final cadence. The notation is written in a clear, professional style, typical of a musical score.

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TROMBONE.

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Moderato.

ff *mf* *Andantino.* *f* *p* *All. 2* *f* *p* *f* *Andantino.* *f* *p* *f* *Andantino.* *rall* *fp* *fp* *All. Vivo.* *f*

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