

**Octet**  
**voor**  
**altviolen**

Arie van Hoek

aan

Karin Dolman

Viola 5

# Octet voor altviolen

Allegro ♩. = 120

Deel 1

Arie van Hoek

7

*f* *mp*

7

*mf* *f* *p* *mf* *fp*

13

*p* *f* *p* *mp*

19

*f* *mp* *f* *ff*

26

*ff* *mf* *non-rit.*

32

*ff* *Largo* ♩. = 40 *ppp* *f* *mf*

41

*mf* *mp* *pp* *ppp*

51

*a tempo* *ppp* *pp* *pp* *poco rit.*

67

*a tempo* *pp*

79

*mf* *pp*

87

*pp* *pp* *poco rit.*

96 Allegro  $\text{♩} = 120$

*f* *mp*

103

*mf* *f* *p* *mf* *fp*

108

*p* *f* *p*

113

*mp* *f* *mp* *f* *ff*

120

*ff* *f*

126

*mp* *mf* *f*

132

*p* *mf* *fp* *p*

137

*f* *p* *mp*

143

*p* *f* *ff*

# Octet voor altviolen

Viola 5

Adagio ♩ = 68

Deel 2

Arie van Hoek

1  
*p* *pp* *p*

4  
*f* *pp*

9

13  
*p*

17  
*mp* *mf*

21  
*mp* *p* *pp*

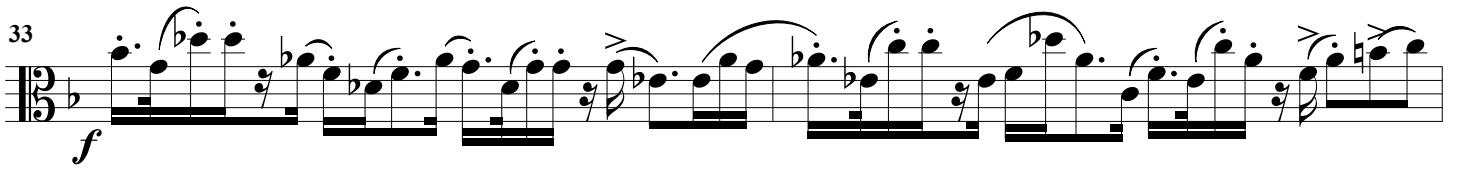
25  
*mf*

27

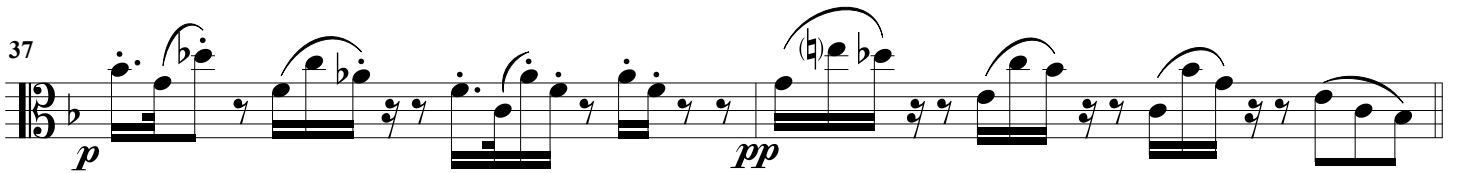
29  
*pp* *mf*

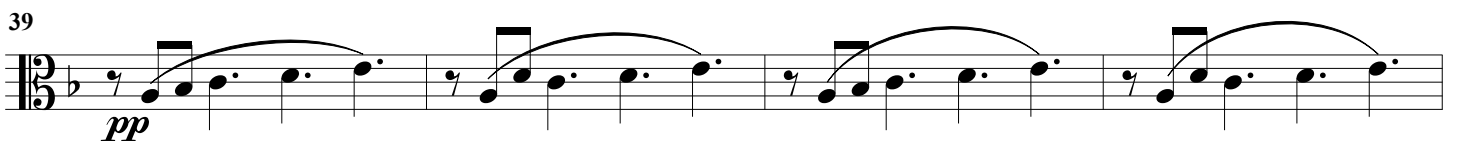
Octet voor altviolen Deel 2

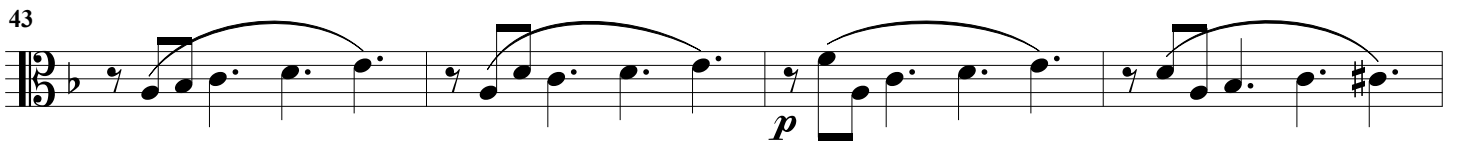
31   
*p* *mf*

33   
*f*

35   
*mf* *mp*

37   
*p* *pp*

39   
*pp*

43   
*p*

47   
*mp*

51   
*mf* *p* *pp* *p*  
*rit. poco a poco* *a tempo*

56   
*pp* *p* *f* *rit.*

# Octet voor altviolen

Viola 5

Arie van Hoek

Scherzando  $\text{♩} = 72$

Deel 3

The musical score for Viola 5 is written in 3/4 time with a tempo of Scherzando (♩ = 72). The key signature has one sharp (F#). The score is divided into ten staves, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 5 and 2). The piece concludes with a first ending (1.) and a second ending (2.).

Octet voor altviolen Deel 3

96 pizz. arco *f* *mf* *f* pizz.

105 pizz. arco *mf* *f*

115 *mf* *f*

126 *f* *mp* *mf*

136 *mp* *mf* 2nd time

146 *p* *f*

153

159 *p* *mf* *f* *ff*

165 *mp* *f*

174 *ff* *pp* attacca

Detailed description: This is a musical score for the Octet for Viola, Part 3, covering measures 96 to 174. The score is written for a single viola part in 3/4 time. It features a variety of articulations, including pizzicato (pizz.) and arco (arco), and dynamic markings such as fortissimo (ff), fortissimo piano (ffp), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). The music is characterized by long, sweeping melodic lines with many slurs and ties, often involving sixteenth and thirty-second notes. There are several trills and grace notes throughout. The score concludes with a double bar line and the instruction 'attacca'.

# Octet voor altviolen

Viola 5

Deel 4

Arie van Hoek

Allegro vivo ♩ = 136

9

19

29

38

46

56

67

78

86

7



Octet voor altviolen Deel 4

98

Musical staff 98: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a rest followed by a half note B-flat. A dynamic marking *p* is placed below the first note. The melody continues with a half note B-flat, a quarter note G, a quarter note F, and a half note E with a sharp (#E). A dynamic marking *mf* is placed below the E note. The staff concludes with a half note D, a quarter note C, and a quarter note B.

106

Musical staff 106: Treble clef, key signature of two flats. The staff begins with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking *mp* is placed below the F note. The melody continues with a half note E, a quarter note D, and a quarter note C. The staff concludes with a half note B and a quarter note A.

115

Musical staff 115: Treble clef, key signature of two flats. The staff begins with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking *p* is placed below the F note. The melody continues with a half note E, a quarter note D, and a quarter note C. A dynamic marking *f* is placed below the C note. The staff concludes with a half note B and a quarter note A.

124

Musical staff 124: Treble clef, key signature of two flats. The staff begins with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking *mp* is placed below the F note. The melody continues with a half note E, a quarter note D, and a quarter note C. A dynamic marking *p* is placed below the C note. The staff concludes with a half note B and a quarter note A.

134

Musical staff 134: Treble clef, key signature of two flats. The staff begins with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking *ff* is placed below the F note. The melody continues with a half note E, a quarter note D, and a quarter note C. The staff concludes with a half note B and a quarter note A.

142

Musical staff 142: Treble clef, key signature of two flats. The staff begins with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking *mp* is placed below the F note. The melody continues with a half note E, a quarter note D, and a quarter note C. A dynamic marking *f* is placed below the C note. The staff concludes with a half note B and a quarter note A. The time signature changes to 2/4 at the end of the staff.

150 Allegro vivo ♩ = 136

Musical staff 150: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a half note B-flat. A dynamic marking *mf* is placed below the B-flat note. The melody continues with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. A dynamic marking *f* is placed below the D note. The staff concludes with a quarter note C, a quarter note B, and a quarter note A. A dynamic marking *mf* is placed below the A note.

159

Musical staff 159: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a quarter note G, a quarter note F, and a quarter note E. A dynamic marking *f* is placed below the E note. The melody continues with a quarter note D, a quarter note C, and a quarter note B. A dynamic marking *mf* is placed below the B note. The staff concludes with a quarter note A, a quarter note G, and a quarter note F. A dynamic marking *ff* is placed below the F note. The staff concludes with a quarter note E, a quarter note D, and a quarter note C. A dynamic marking *mf* is placed below the C note.

168

Musical staff 168: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a quarter note G, a quarter note F, and a quarter note E. A dynamic marking *f* is placed below the E note. The melody continues with a quarter note D, a quarter note C, and a quarter note B. A dynamic marking *ff* is placed below the B note. The staff concludes with a quarter note A, a quarter note G, and a quarter note F. A dynamic marking *f* is placed below the F note. The staff concludes with a quarter note E, a quarter note D, and a quarter note C.

178

Musical staff 178: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a quarter note G, a quarter note F, and a quarter note E. A dynamic marking *ff* is placed below the E note. The melody continues with a quarter note D, a quarter note C, and a quarter note B. The staff concludes with a quarter note A, a quarter note G, and a quarter note F.