

Praeludium und Fuge in C

After J. Raff

J.S. Bach

Trans. David E Kemp

Adagio ♩ = 60

2

p *f* *mf*

8

rit. 6

19

f *f* *f* *fp*

26

f *mf* *f* *mf*

32

f *mf*

39

rit. 7 10

59

65

71

Measure 71: Treble clef. The melody consists of an eighth note G4, followed by a beamed eighth-note pair (A4, B4), then an eighth note C5, an eighth note B4, and an eighth note A4. This is followed by a half note G4, a half note F#4, and a half note E4. The measure concludes with a half note D4.

78

84 **6**

95

Measure 95: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4-G4 (beamed eighth notes), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The measure ends with a whole rest.

[illegible]

107

Measure 107: Treble clef. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure concludes with a double bar line.

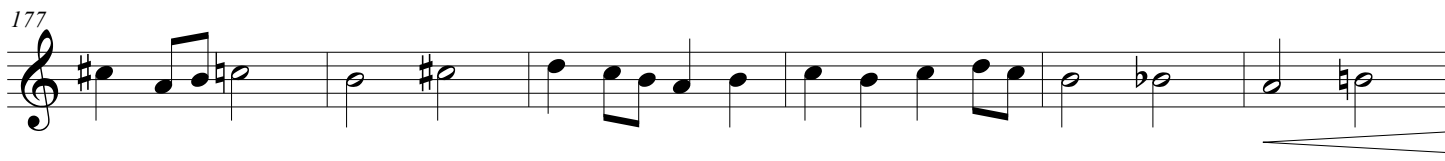
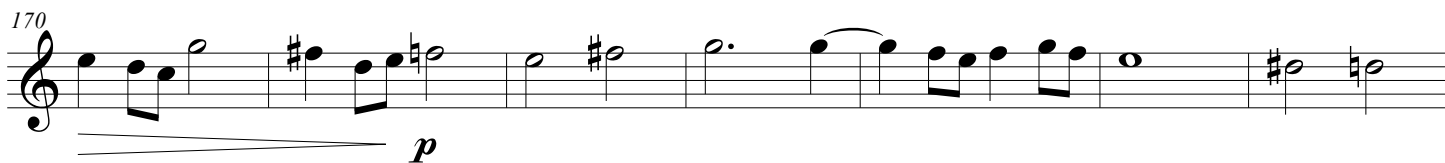
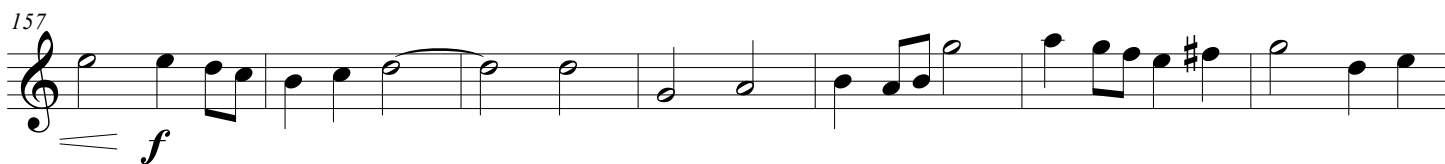
[illegible]

117

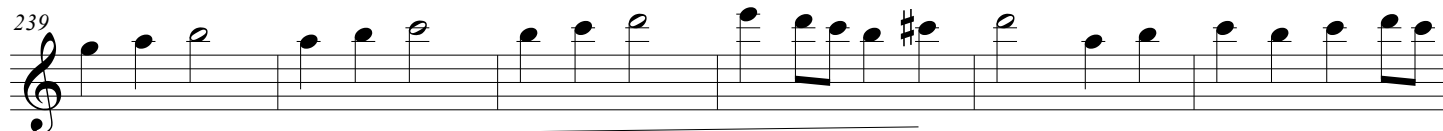
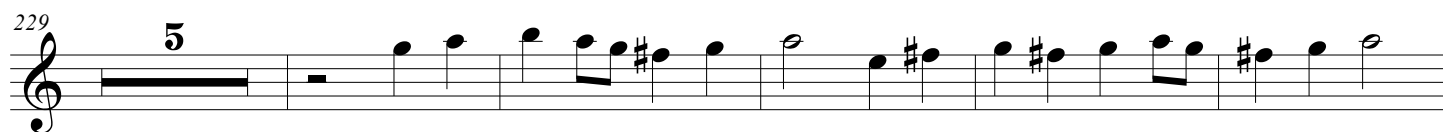
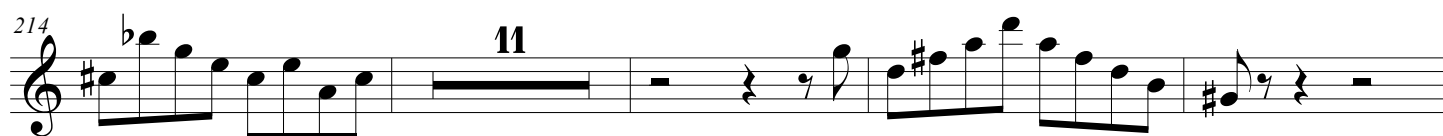
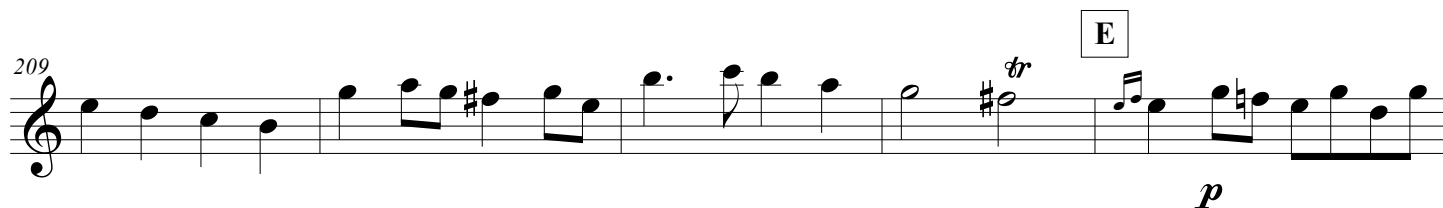
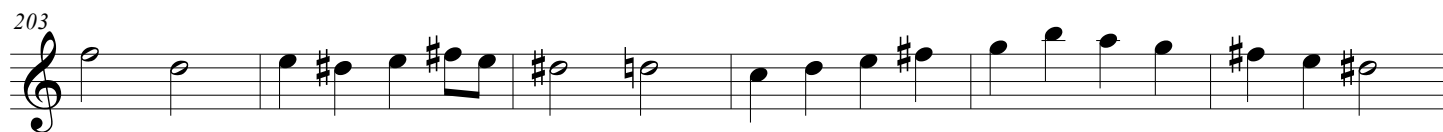
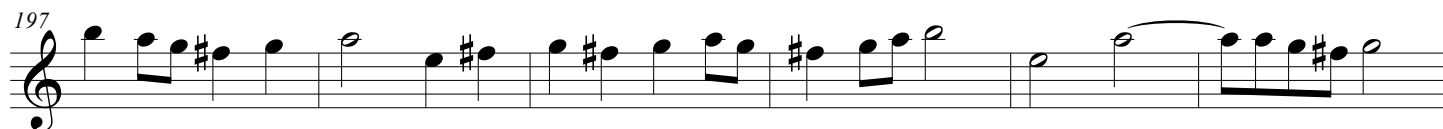
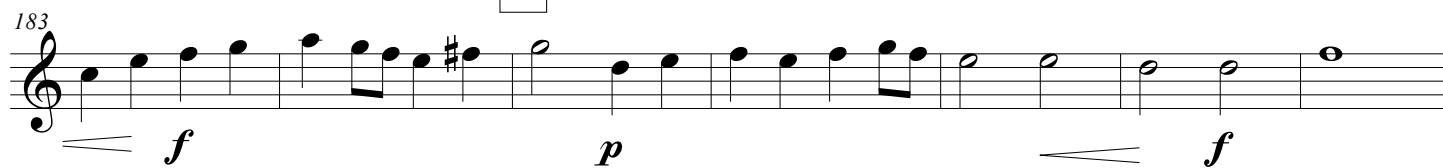
117

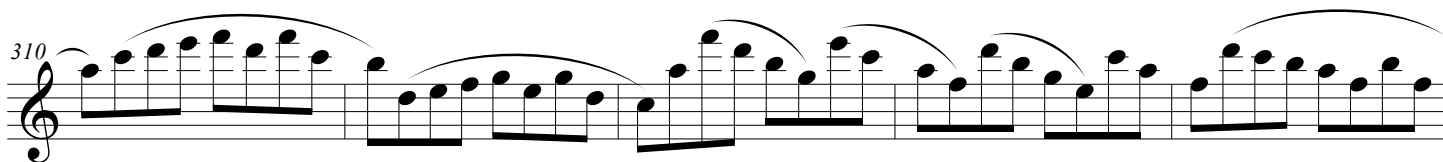
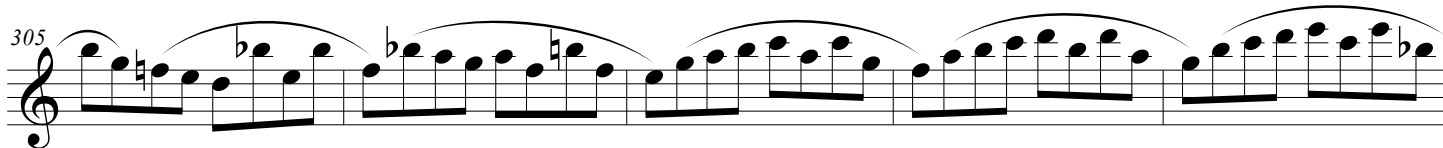
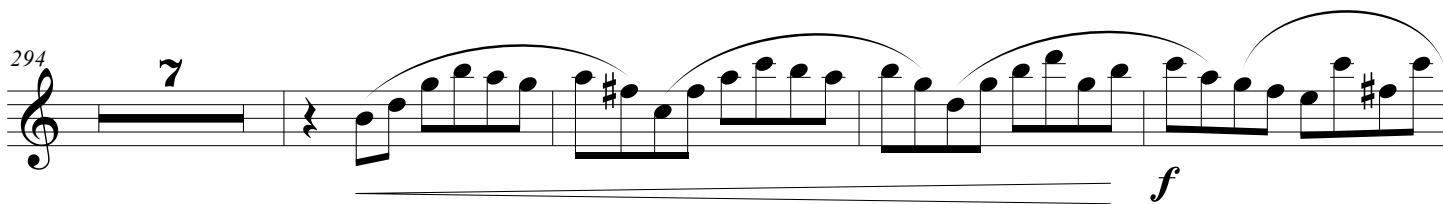
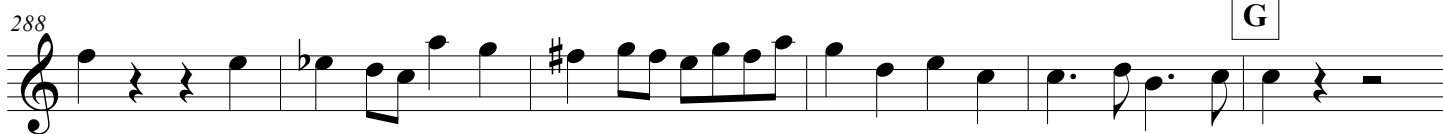
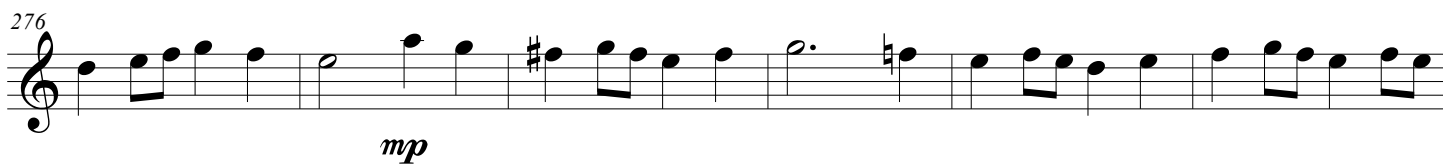
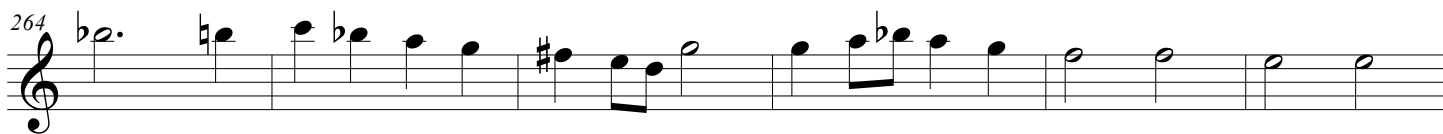
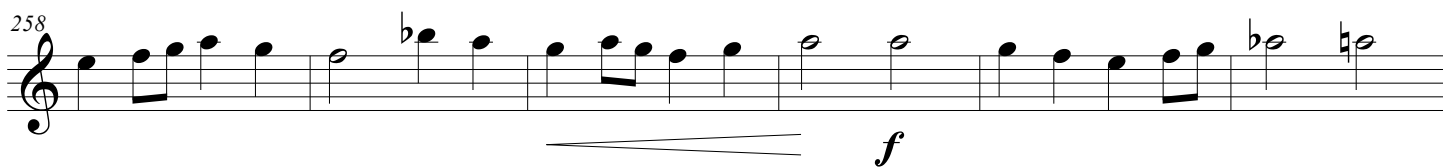
122

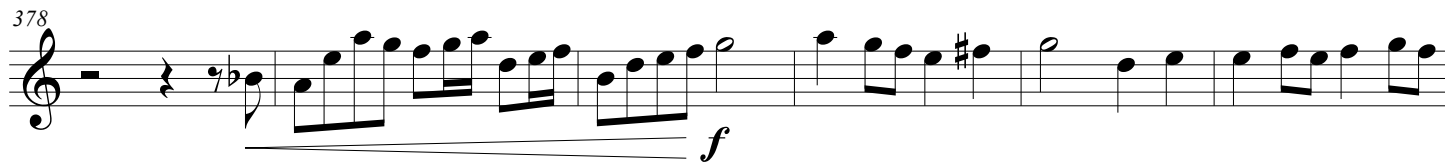
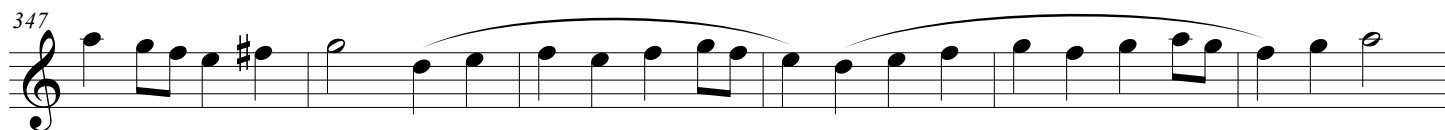
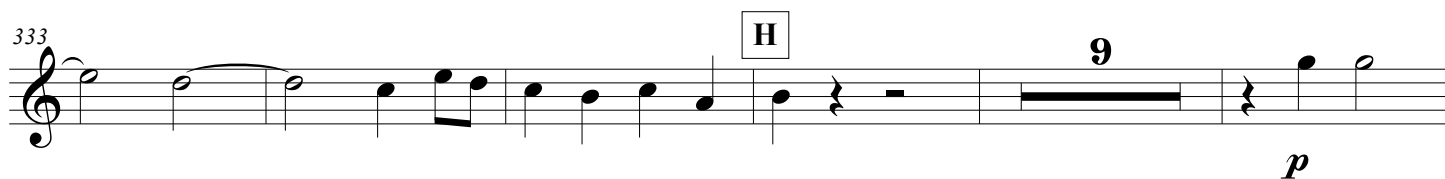
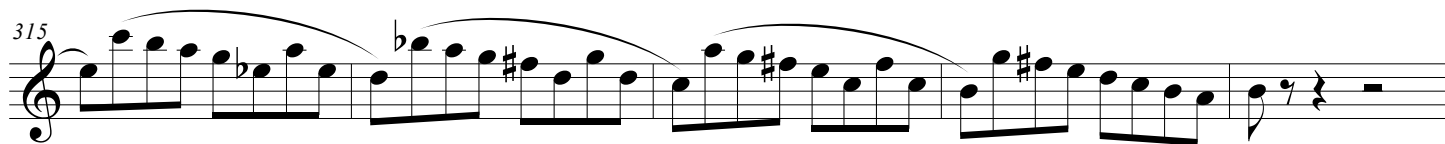
Musical notation for exercise 122, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

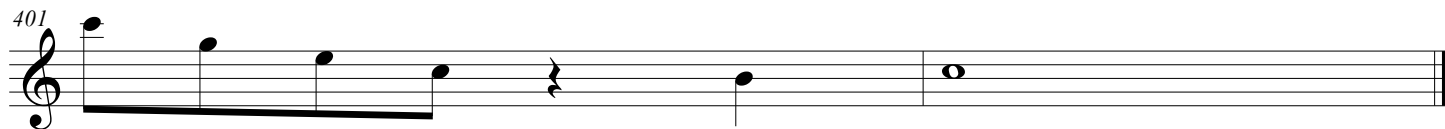
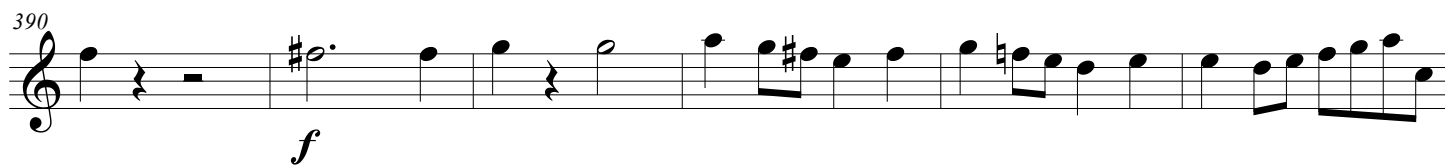


C









Sop

Praeludium und Fuge in C

After J. Raff

J.S. Bach

Trans. David E Kemp

7

12 *rit.* *p* *f* *tr* *a tempo*

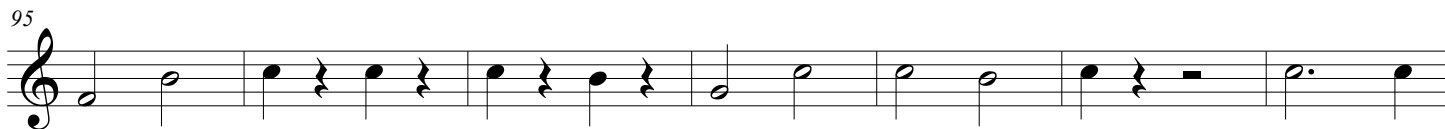
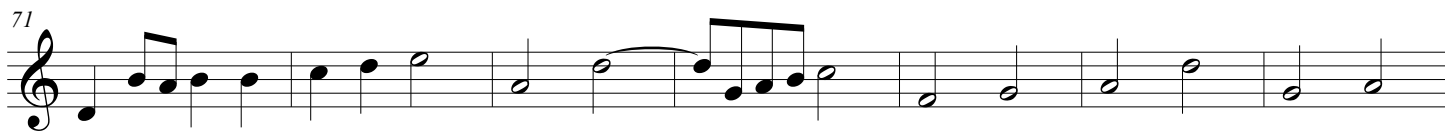
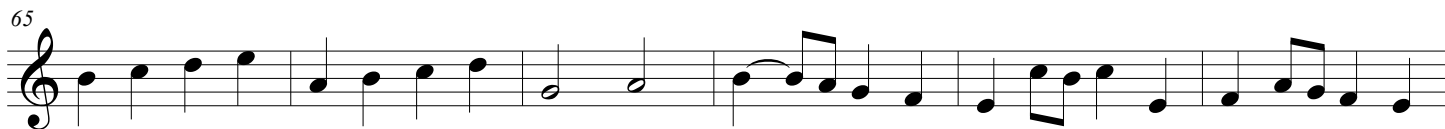
17 *f* *p* *f* *p*

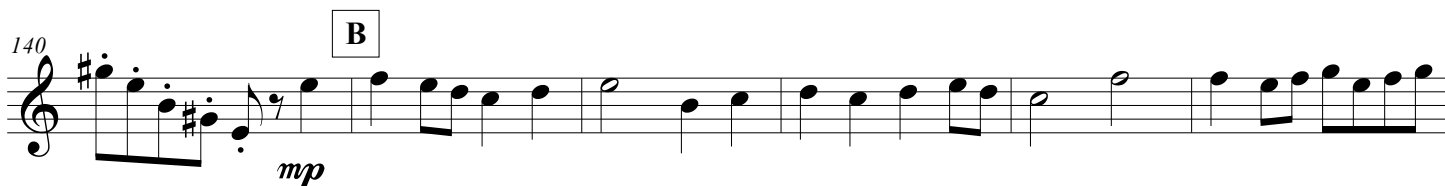
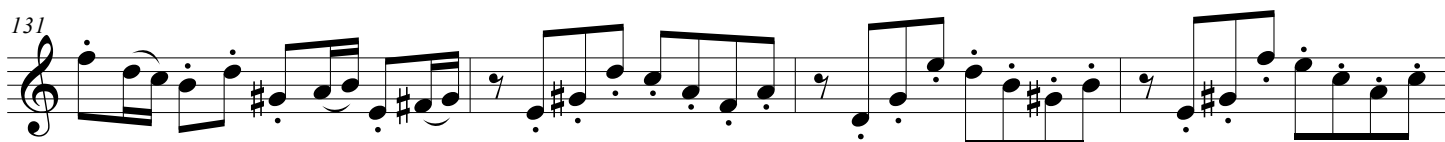
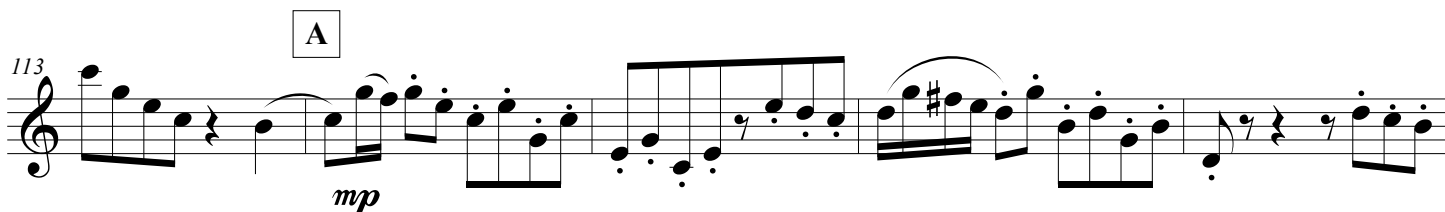
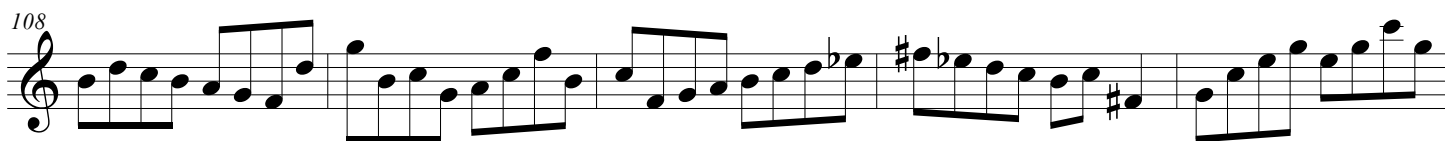
24 *f* *fp* *f* *mf* *f* *mf*

31 *f* *mf*

38 *rit.*

43 *a tempo* *rit.* $\text{♩} = 66$ 4





153

159

165

172

178

184

191

198

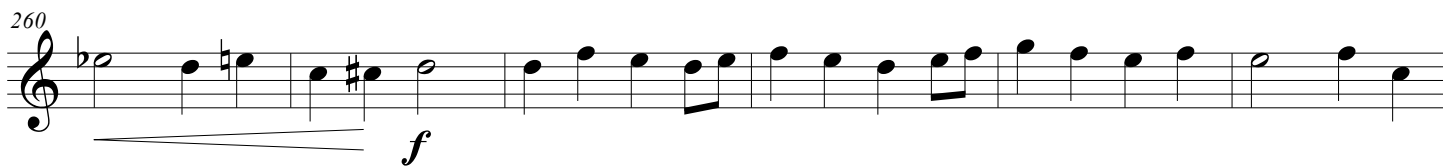
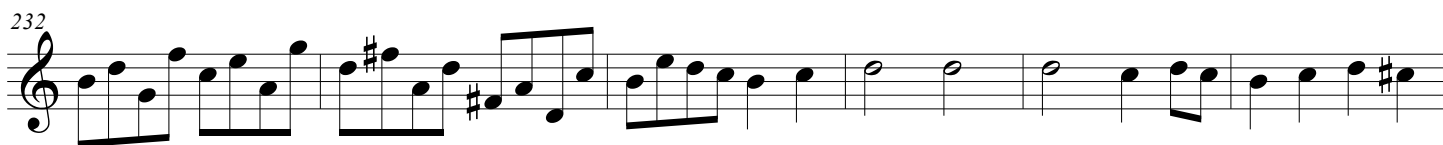
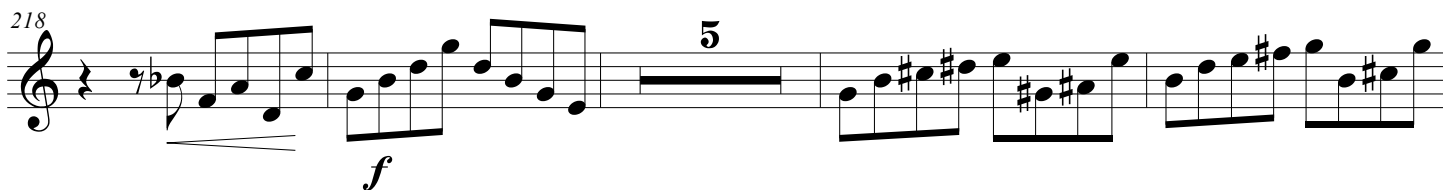
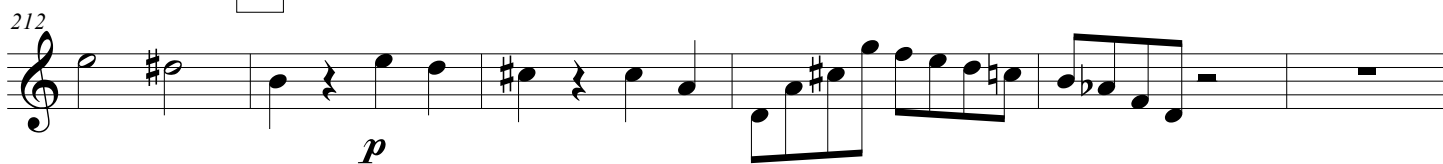
205

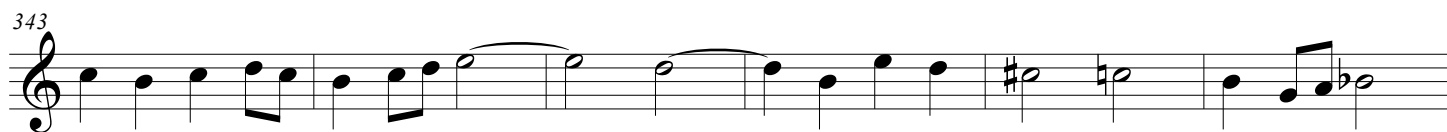
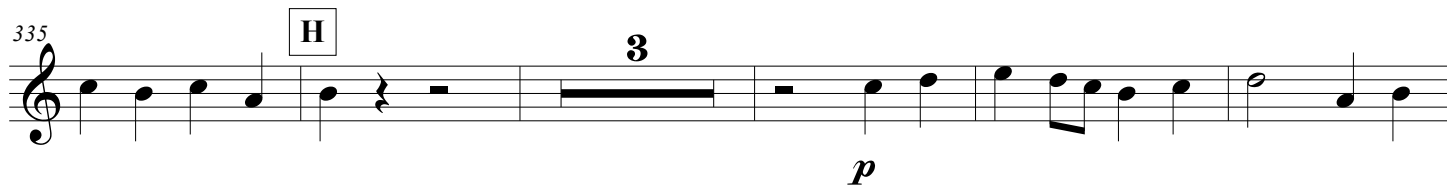
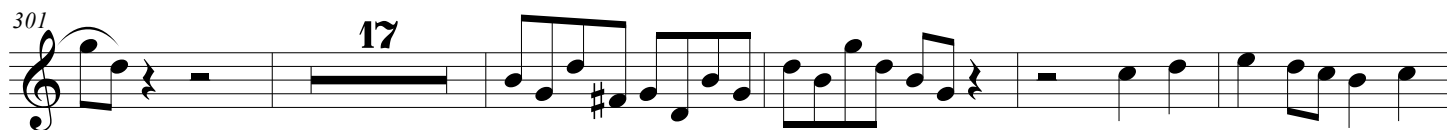
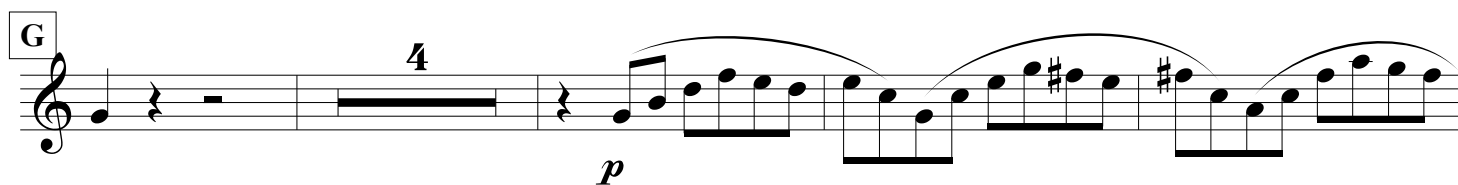
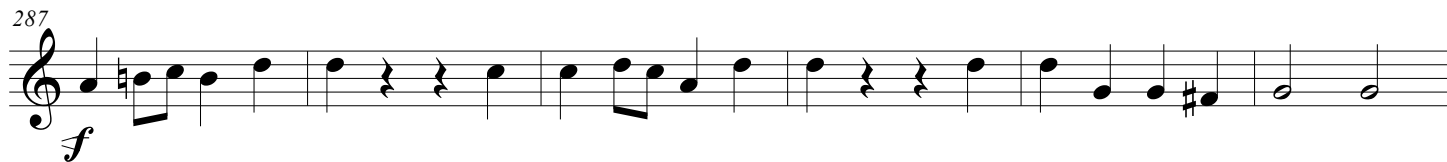
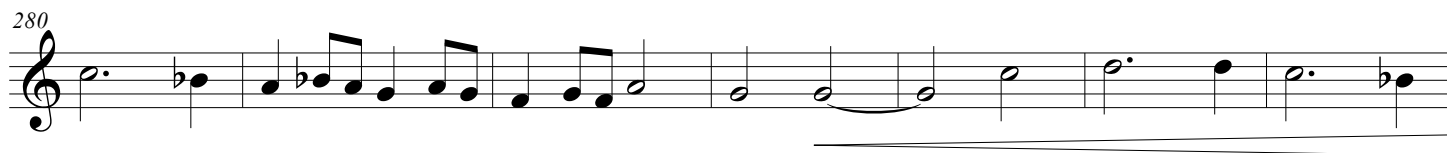
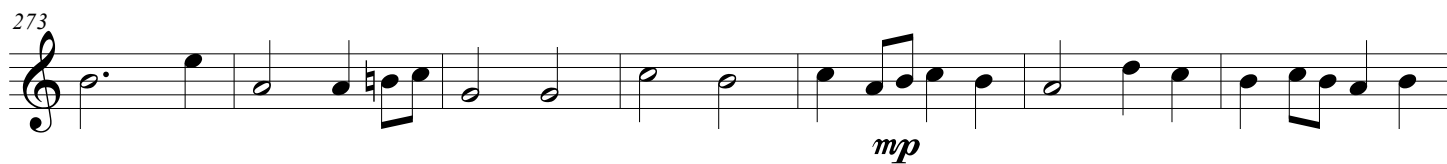
p **f** **p** **f** **p** **f**

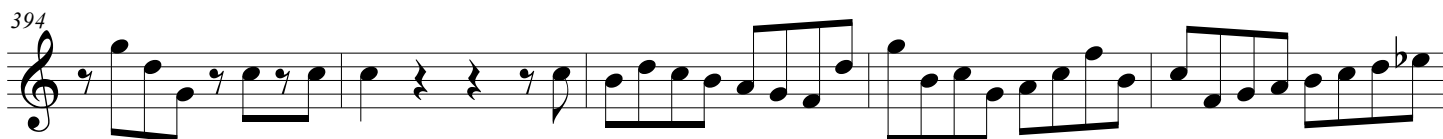
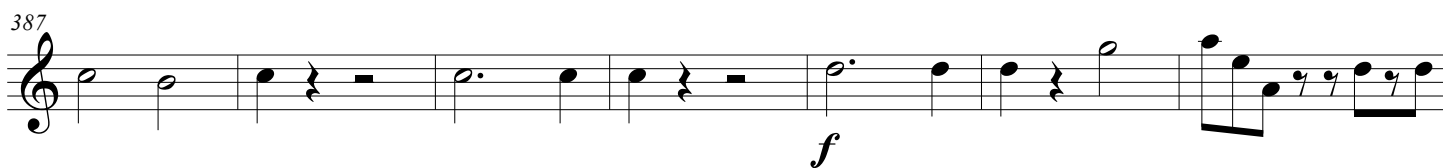
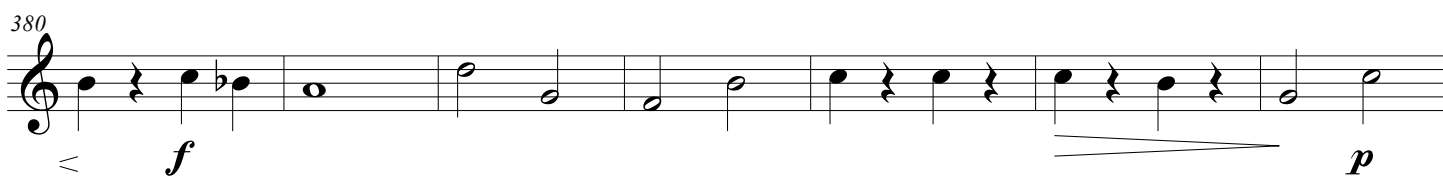
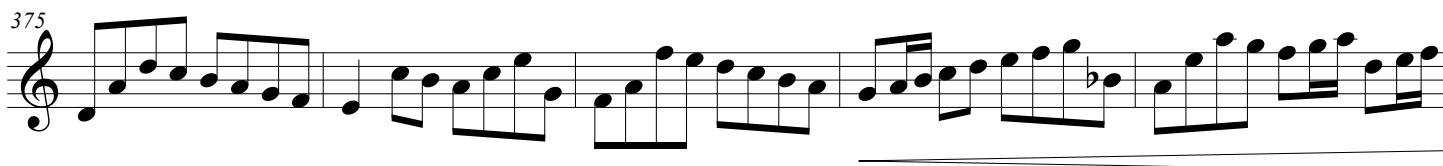
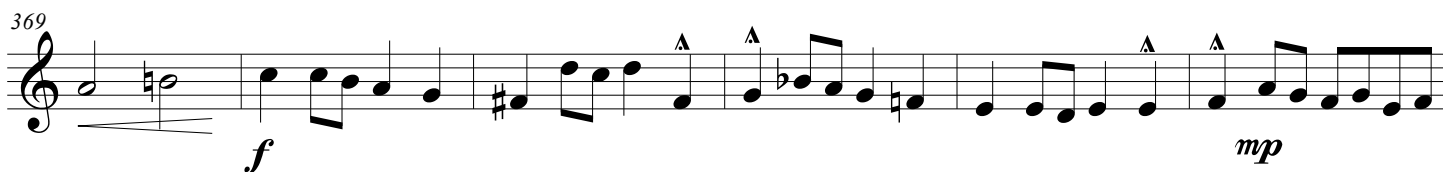
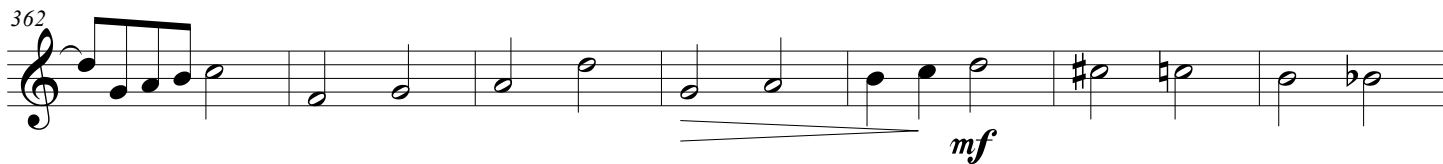
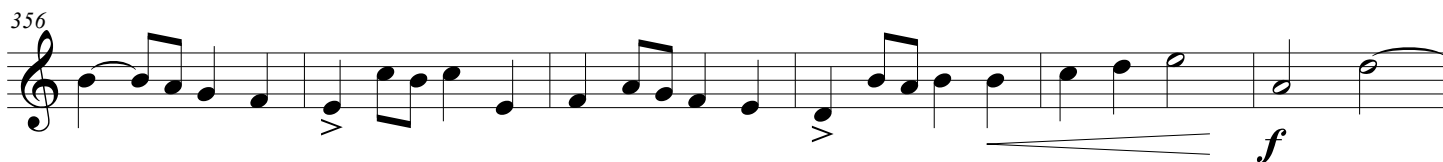
C **D**

Detailed description: This image shows a page of musical notation for the Praeludium und Fuge in C. It contains ten staves of music, numbered 153 to 205. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic values including half notes, quarter notes, eighth notes, and sixteenth notes. Dynamic markings include piano (p) and forte (f). There are also crescendo and decrescendo hairpins. Two specific measures are highlighted with boxes labeled 'C' and 'D'. The page number '4' is in the top left, and the title 'Praeludium und Fuge in C' is at the top center.

E







Alto

Praeludium und Fuge in C

After J. Raff

J.S. Bach

Trans. David E Kemp

7

12 *rit.* *a tempo*

17

24

31

38 *rit.* *a tempo*

45 *rit.* $\text{♩} = 66$

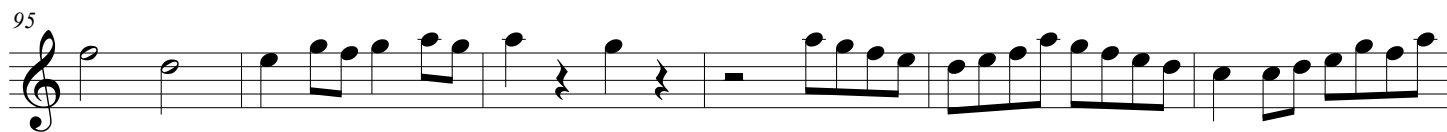
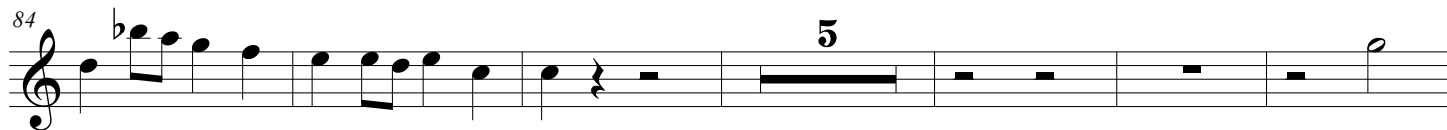
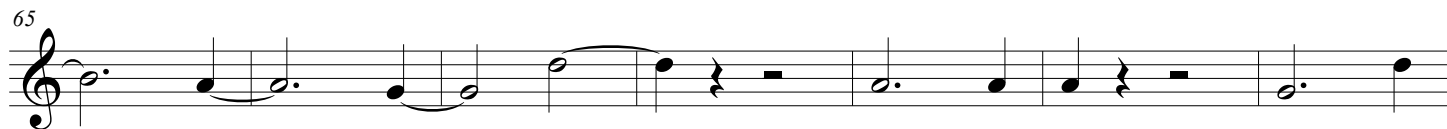
p *f* *mf*

p *f*

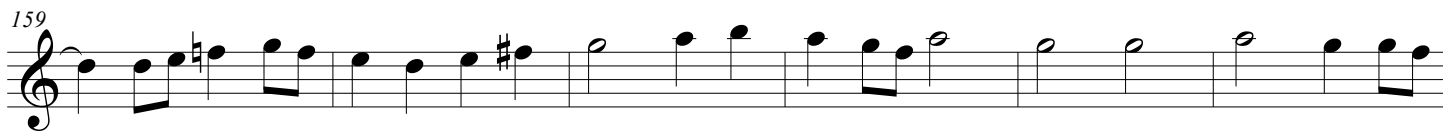
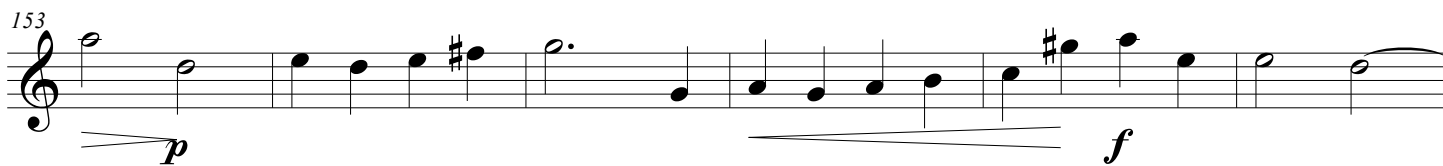
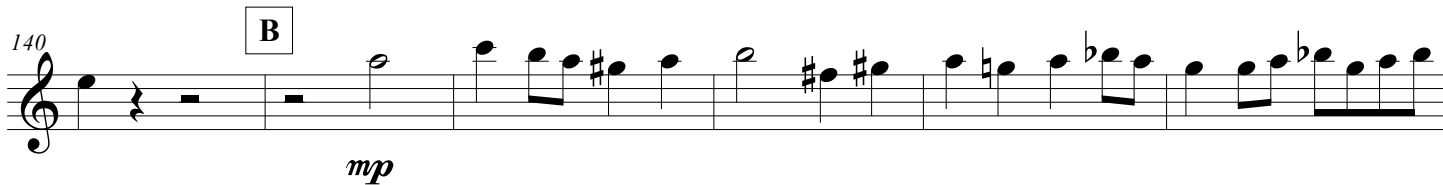
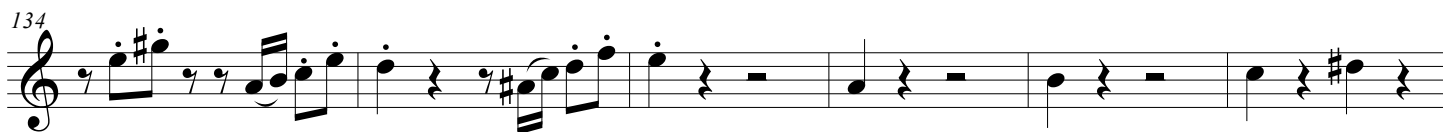
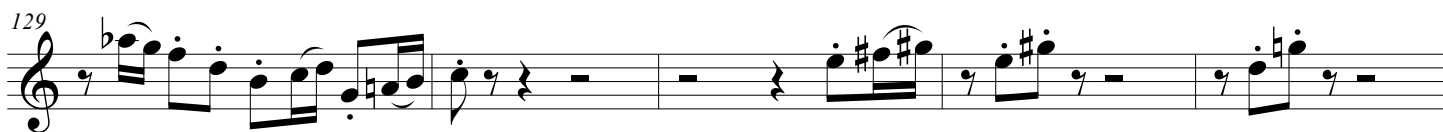
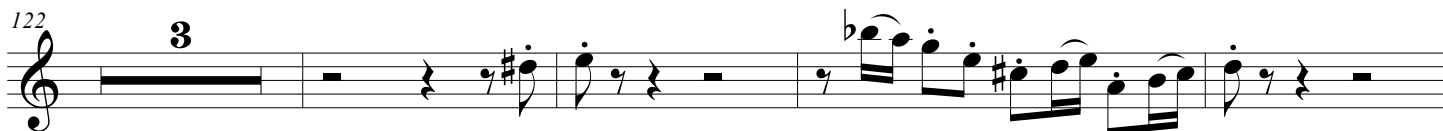
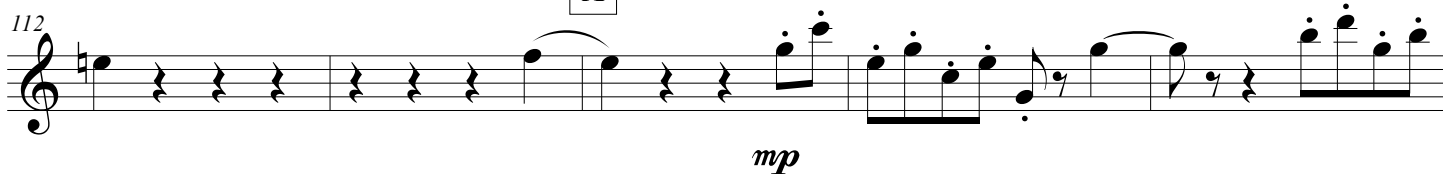
f *p* *f* *p*

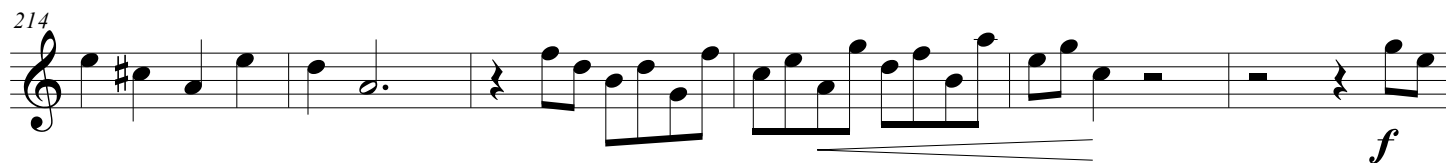
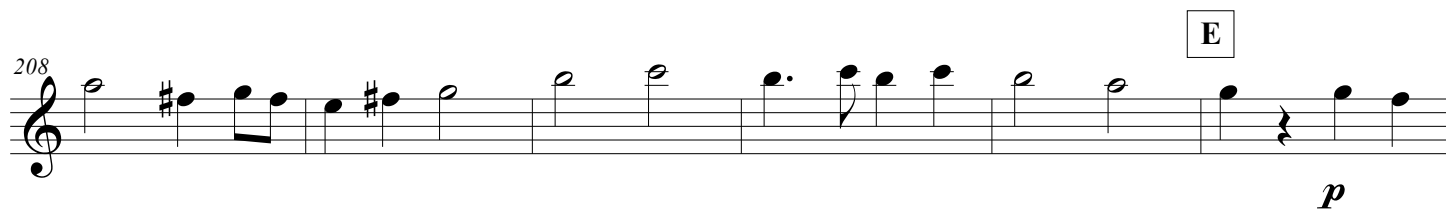
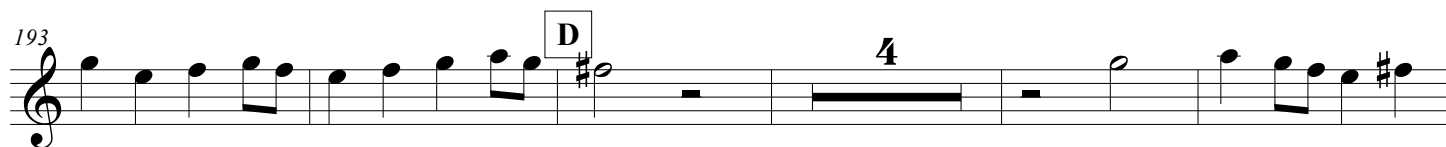
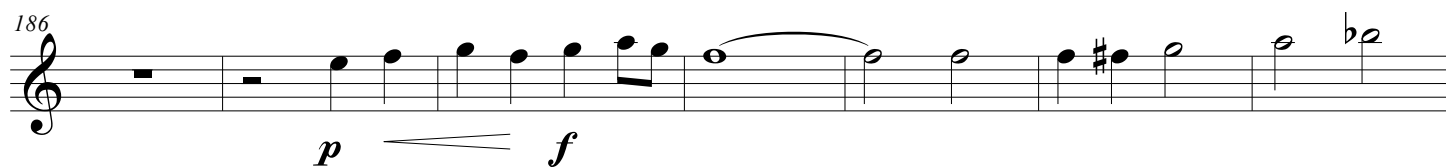
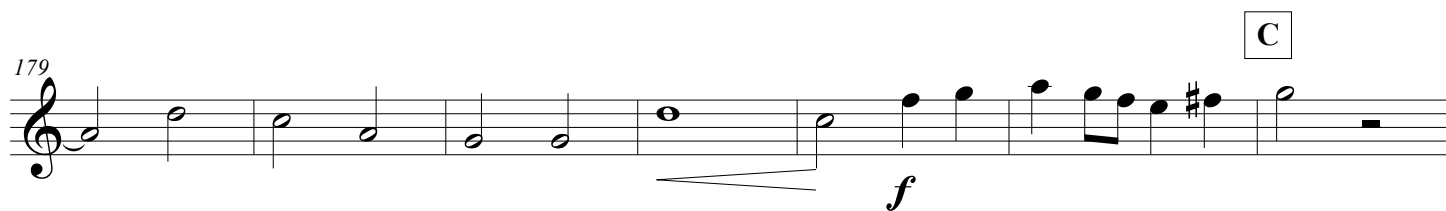
f *fp* *f* *mf* *f* *mf*

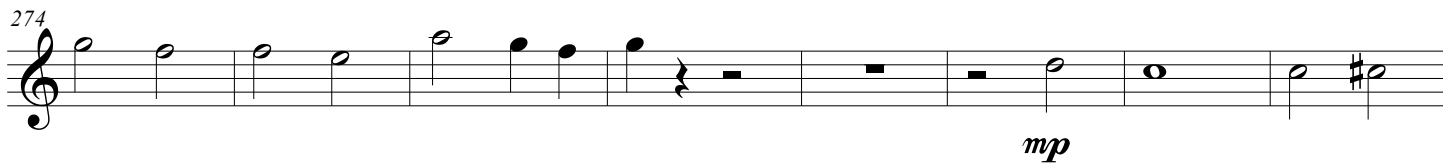
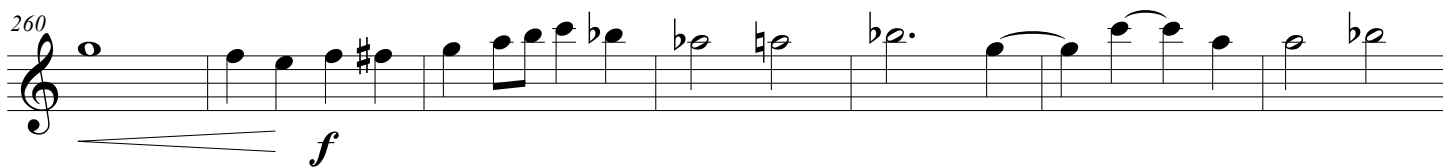
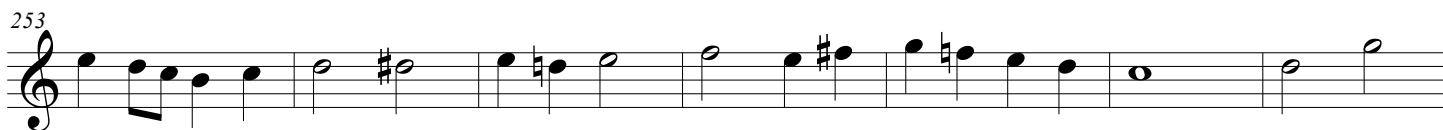
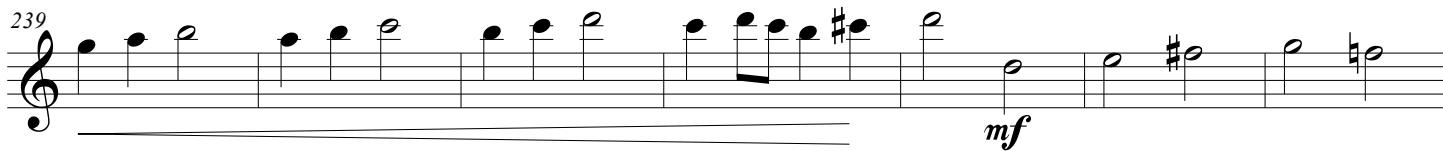
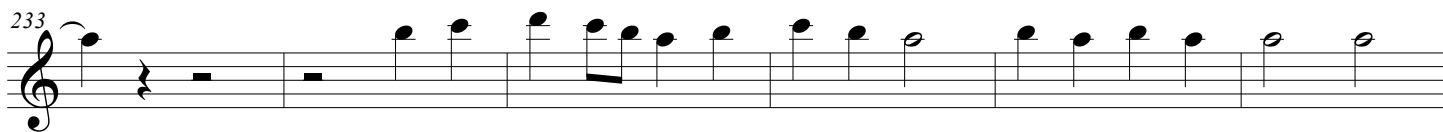
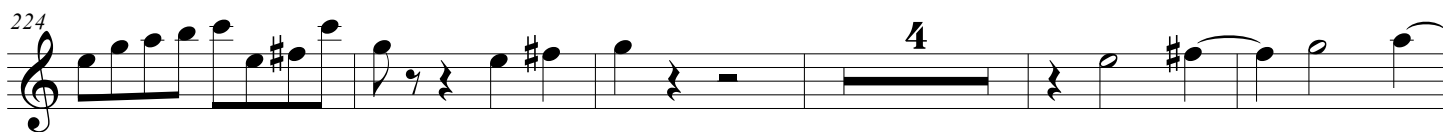
f *mf*



A







289

G

p

295

21

320

326

332

H

p

338

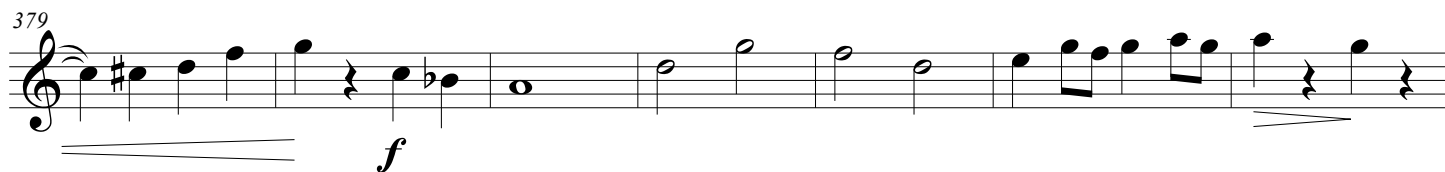
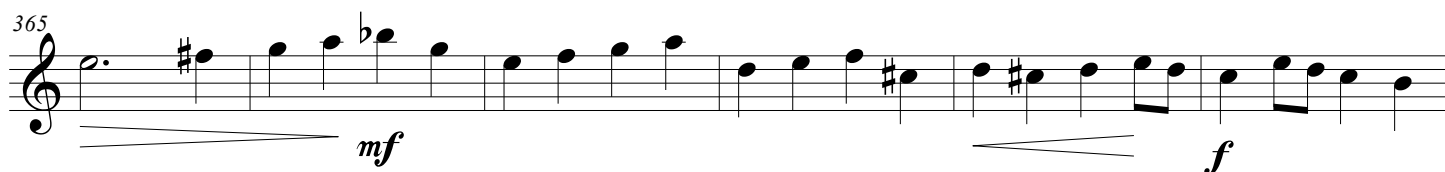
345

352

359

f

Detailed description: This image shows a page of a musical score for a piece titled 'Praeludium und Fuge in C'. The page is numbered '6' in the top left corner. The score is written on a single staff in treble clef. It begins at measure 289 and ends at measure 359. The key signature is C major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two dynamic markings: 'p' (piano) at measure 295 and 'f' (forte) at measure 359. There are also two letter markings in boxes: 'G' at measure 295 and 'H' at measure 332. A measure rest for 21 measures is indicated at measure 306. The score is divided into systems by horizontal lines.



Tenor

Praeludium und Fuge in C

After J. Raff

J.S.Bach

Trans. David E Kemp

7

14

21

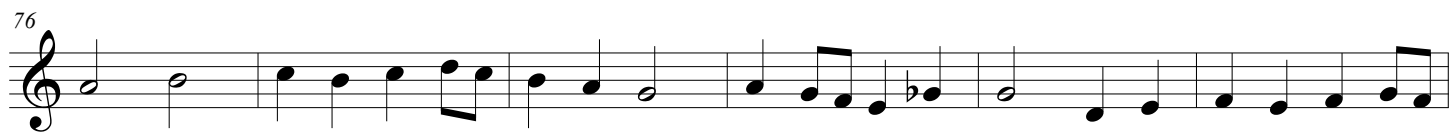
29

36

43

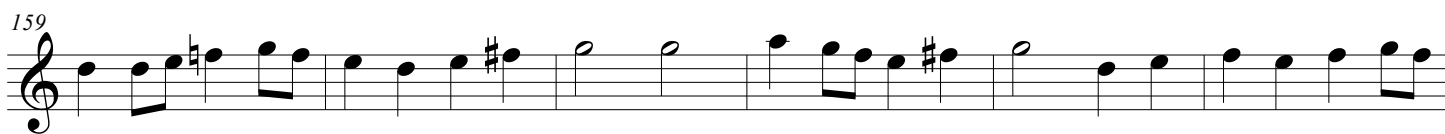
62

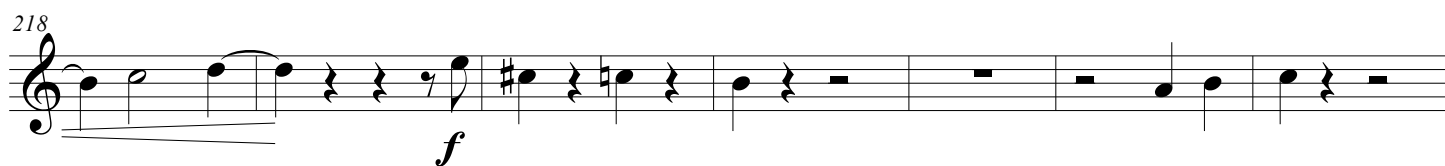
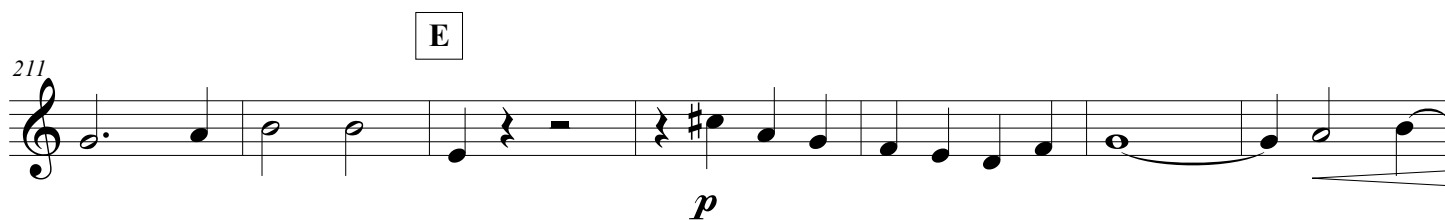
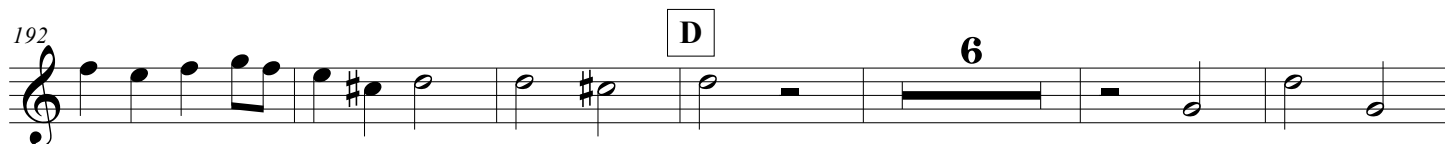
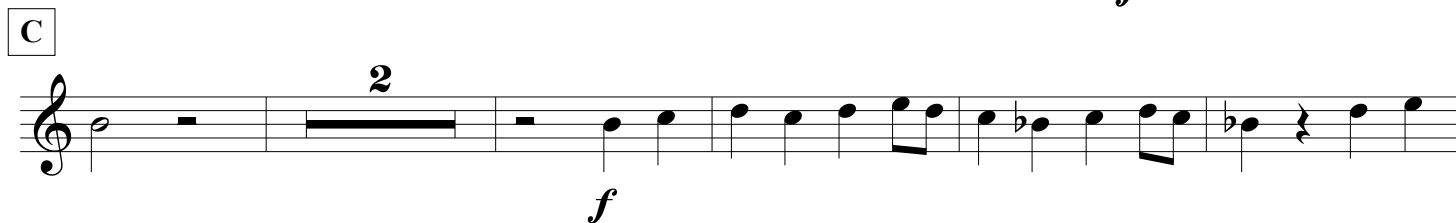
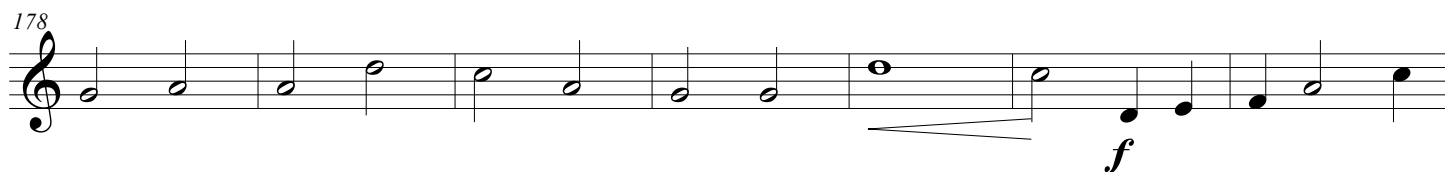
p *f* *mf* *rit.* *p* *f* *a tempo* *f* *f* *f* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *rit.* *a tempo* *rit.* $\text{♩} = 66$ **11**

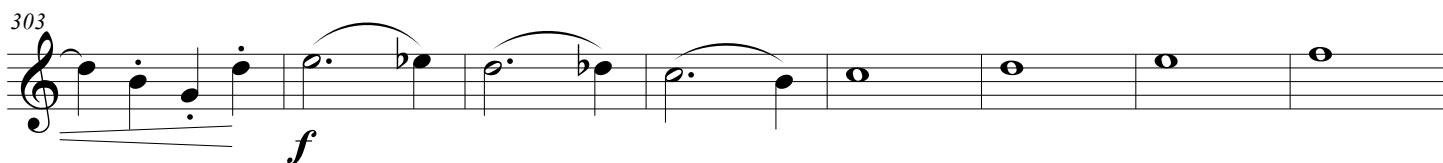
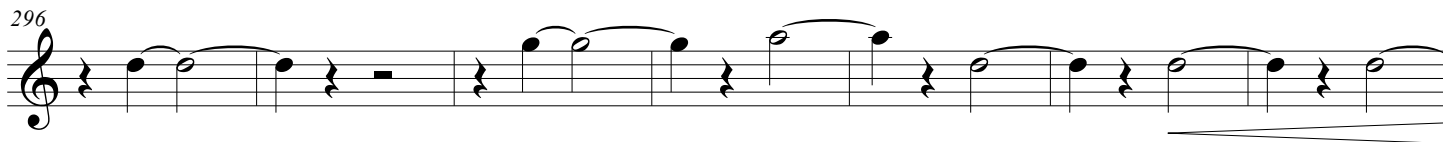
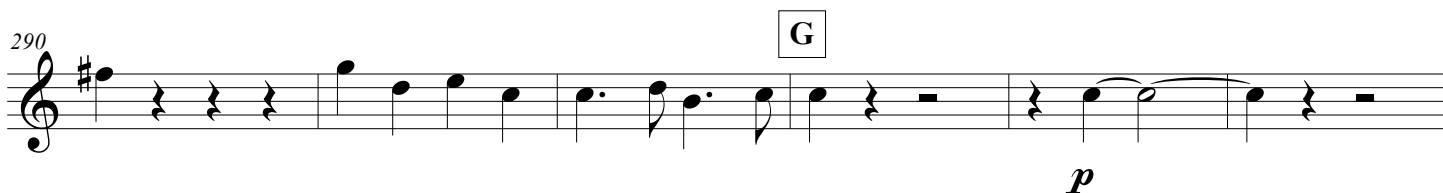
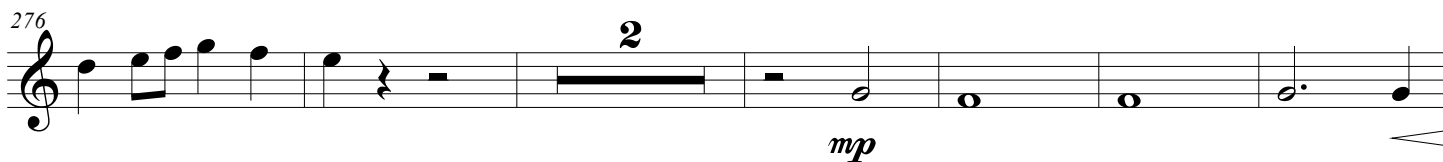


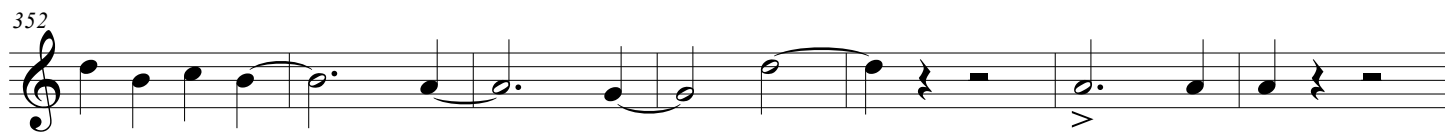
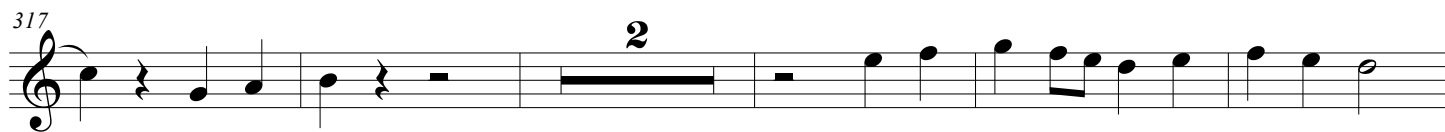
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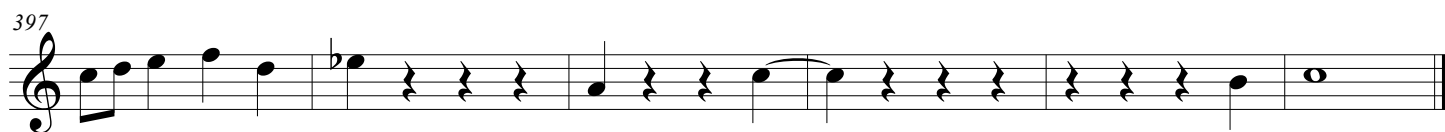
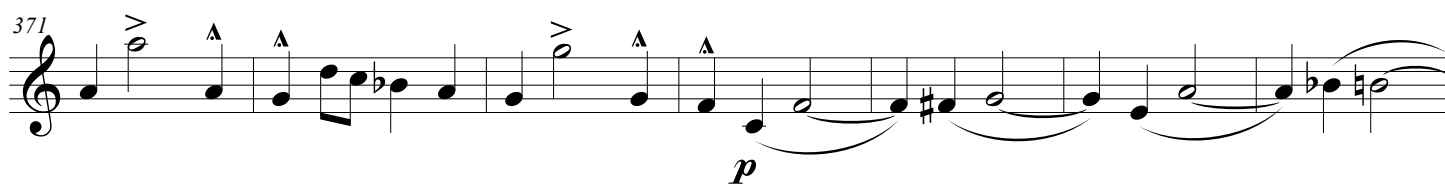












Bass

Praeludium und Fuge in C

After J. Raff

J.S. Bach

Trans. David E Kemp

8

15 *a tempo*

22

30

37 *rit.* *a tempo*

45 *rit.* $\text{♩} = 66$ **11**

63

69



75



81



87



93



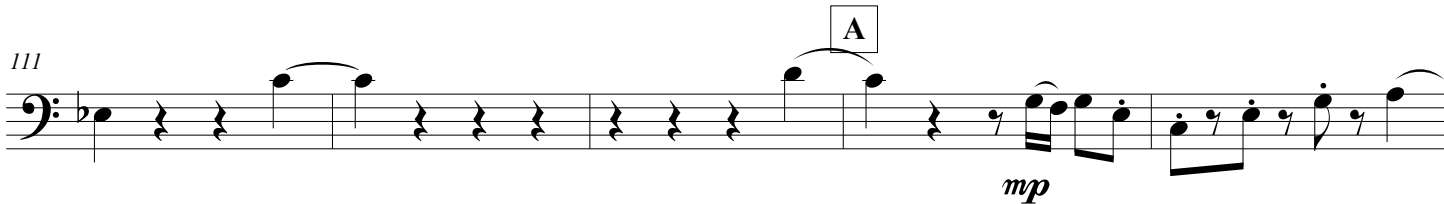
99



105



111



116



[illegible][illegible]

131

Example 131

137

B 6 *f*

[illegible]

154

The first system of the musical score is written in bass clef. It begins with a whole rest, followed by a triplet of eighth notes (G, A, B) marked with a '3' above them. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G, A, B) marked with a '3' above them. The system ends with a double bar line.

162

169

6

p

[illegible]

250

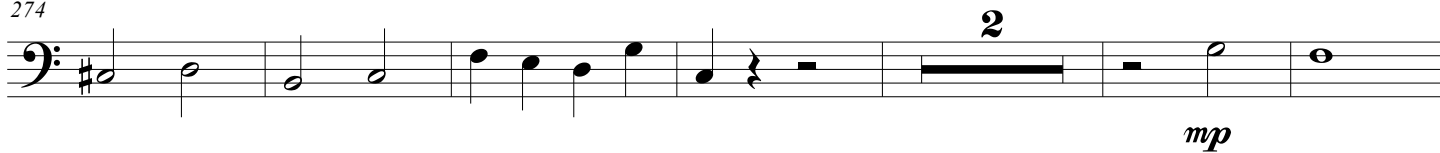
11



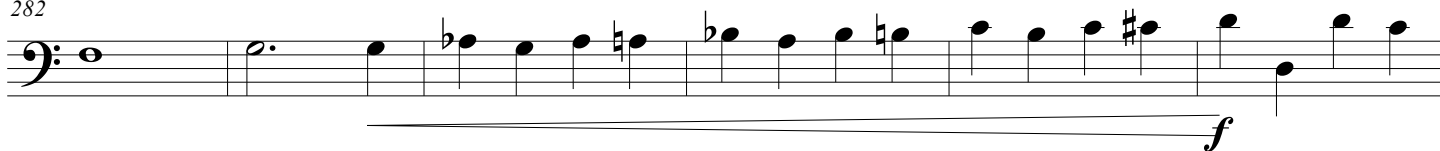
267



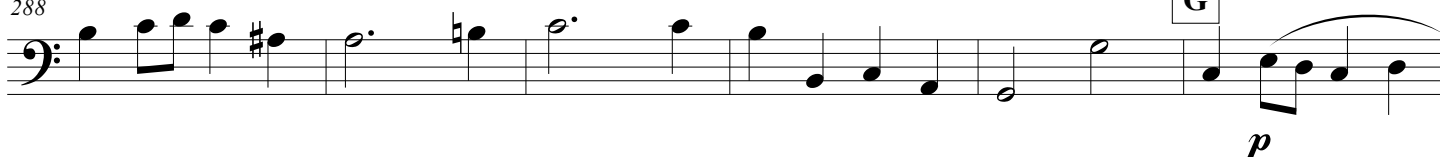
274



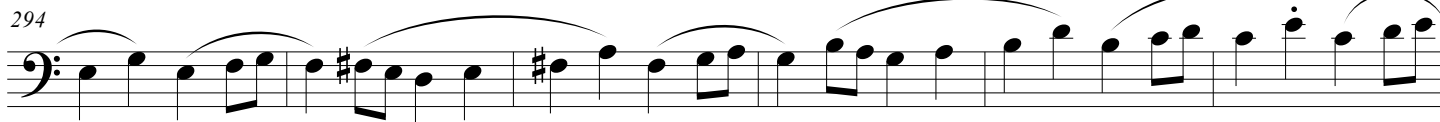
282



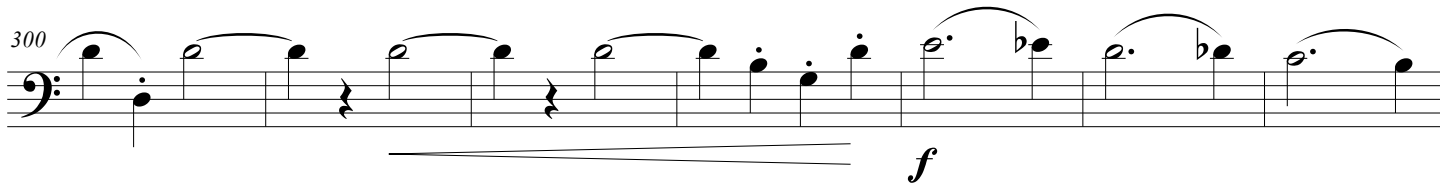
288



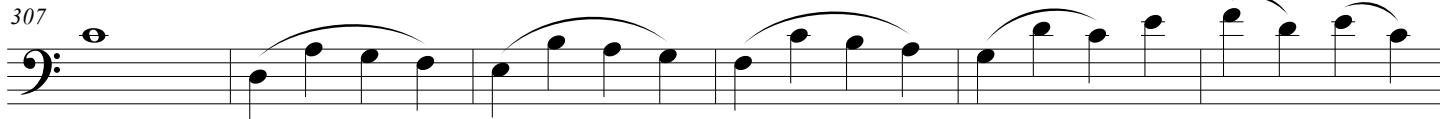
294



300

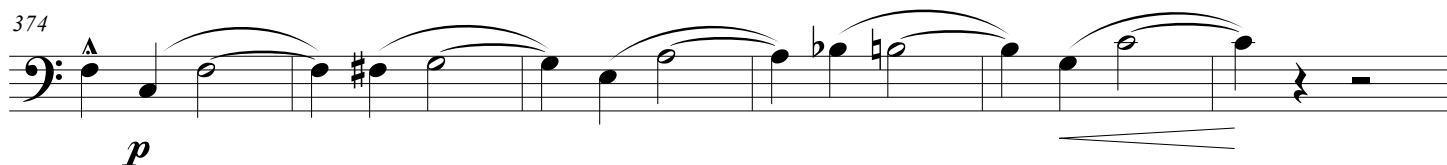
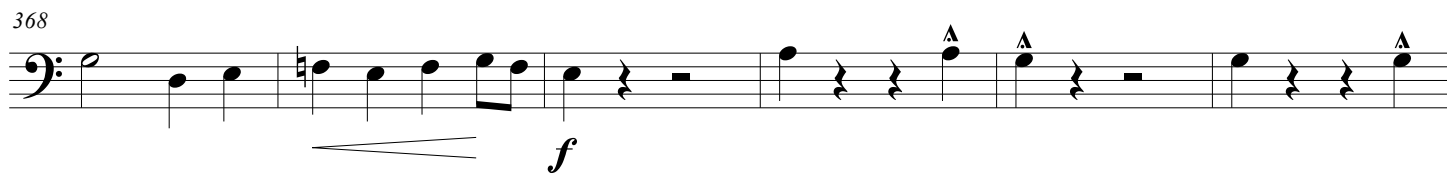
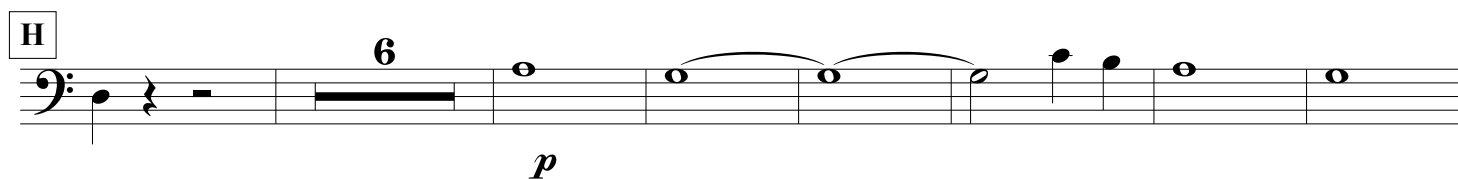


307



313





380



Praeludium und Fuge in C

After J. Raff

J.S. Bach

Trans. David E Kemp

2

p *rit.* *f* *mf* *a tempo*

9

p *f*

16

f *f*

24

f *fp* *f* *mf* *f* *mf*

31

f *mf*

38

2 *a tempo*

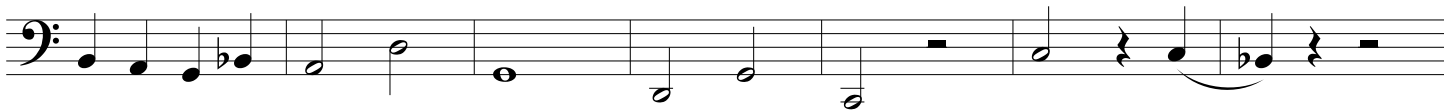
46 *rit.* $\text{♩} = 66$ 14

66

72



78



85



92



98



105



111



117



123



128



133



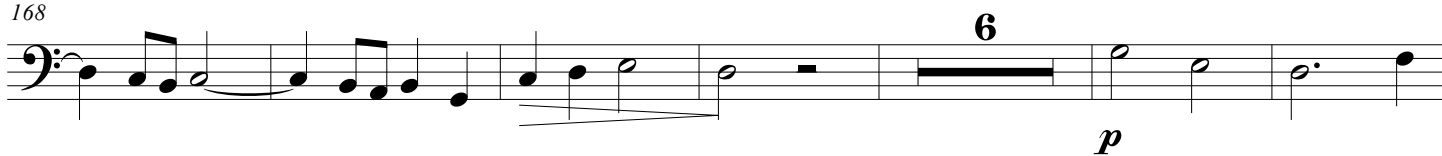
140



161



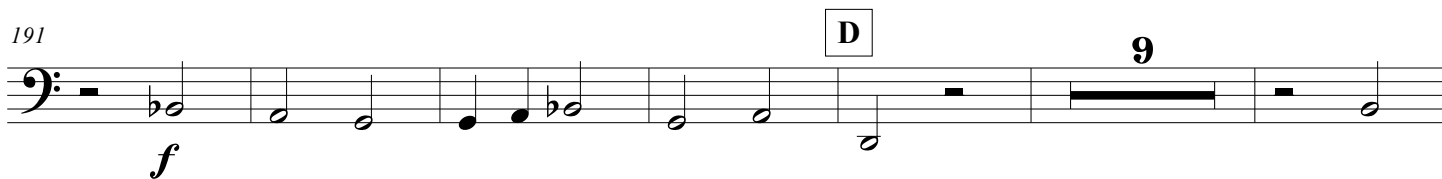
168



180



191



206



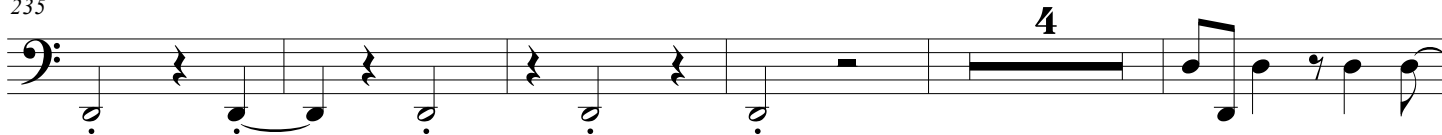
E



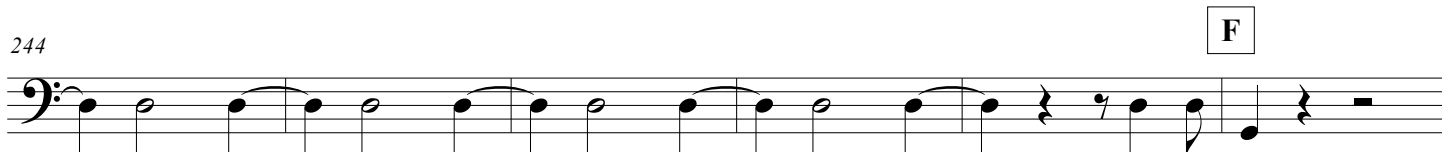
227



235



244



250



267



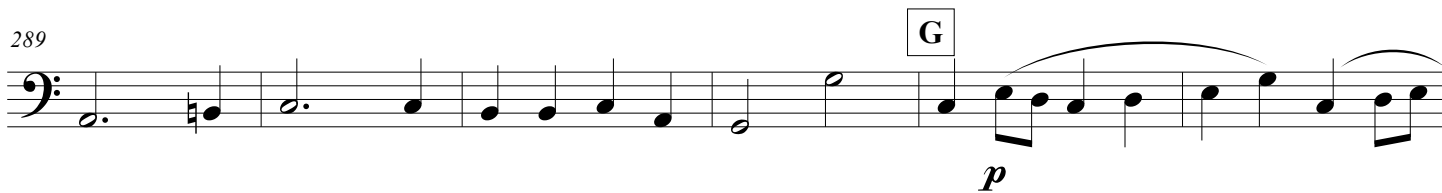
273



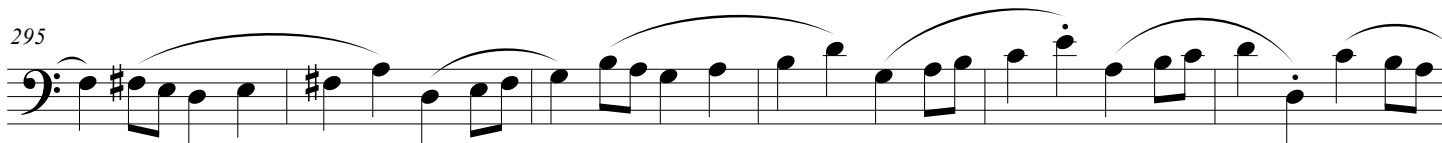
283

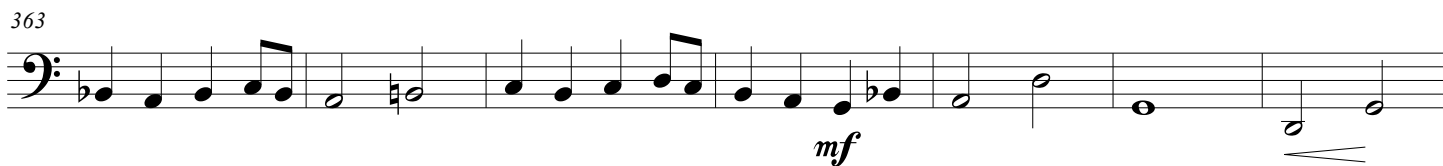
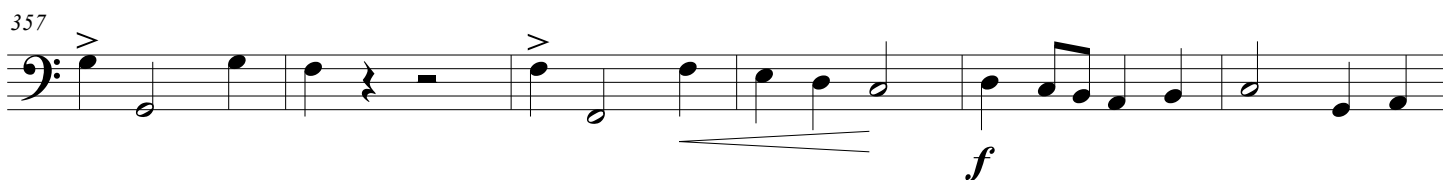
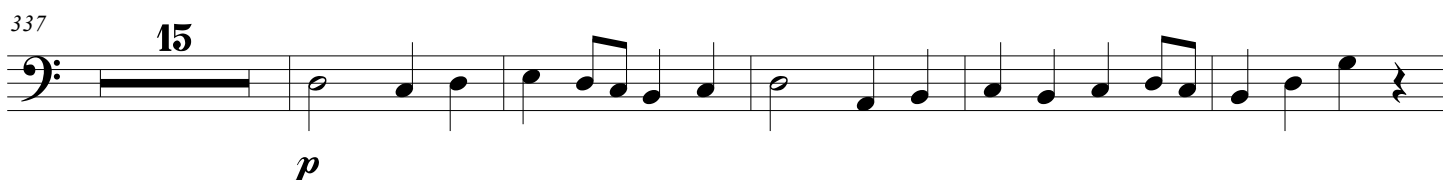
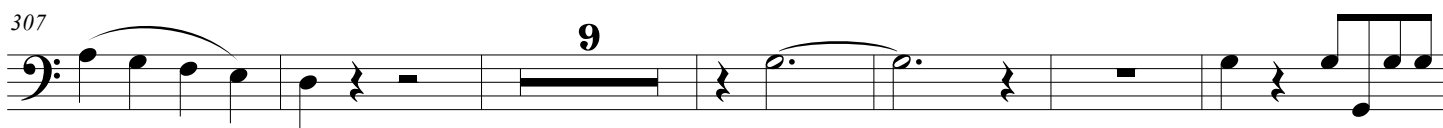
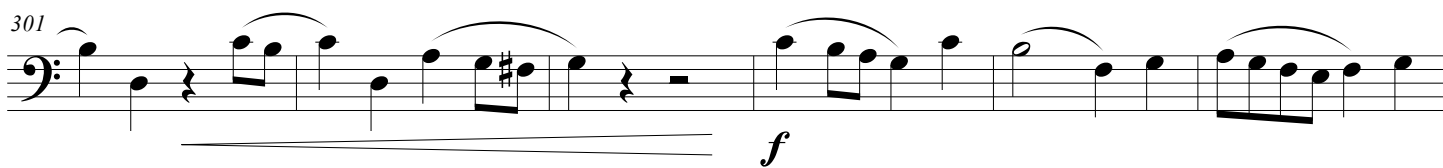


289



295

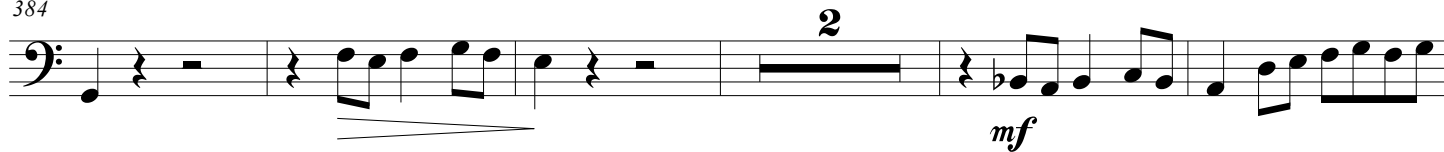




377



384



391



397



Praeludium und Fuge in C

After J. Raff

J.S.Bach

Trans. David E Kemp

2

9

rit.

9

f *f* *f*

25

fp *f* *mf* *f* *mf*

33

2

3

f *mf*

43

a tempo

5

$\text{♩} = 66$

15

67

73

79

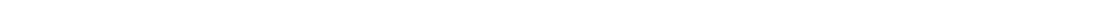
Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and quarter notes, with some notes beamed together. The melody is simple and follows the rhythm of the lyrics.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a whole note G2, followed by a half note G2, and then a series of eighth and sixteenth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, 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Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A13

[illegible]

112

mp

118 

120

Example 120

131

Example 131

137

Example 137 is a musical score for a bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of six measures. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2. Above the staff, there is a box containing the letter 'B' and the number '16'. The piece ends with a double bar line and a fermata.

B 16

f

158



164



171



D



209



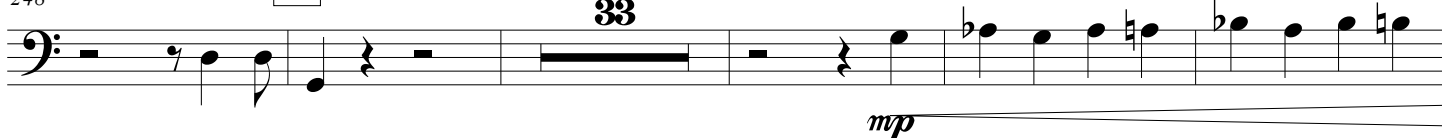
223



235



248



286



G



321



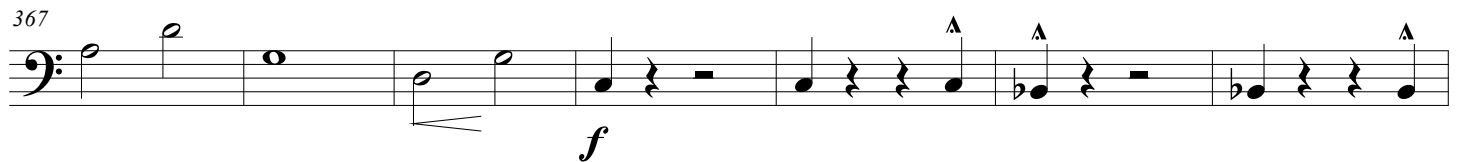
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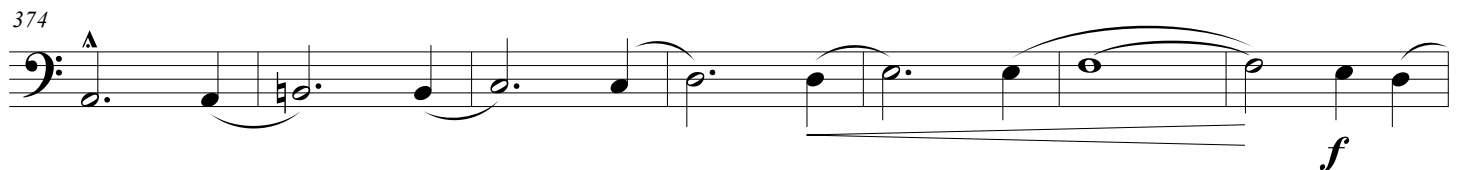
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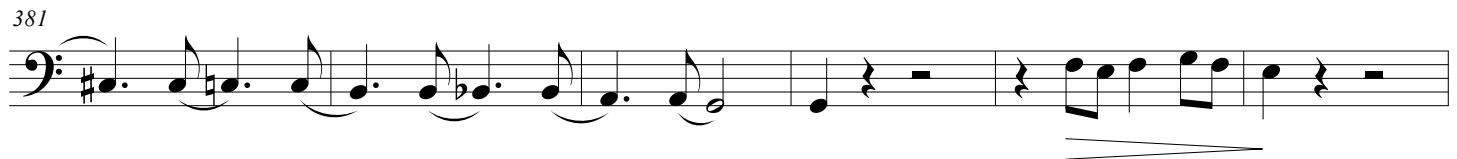
367



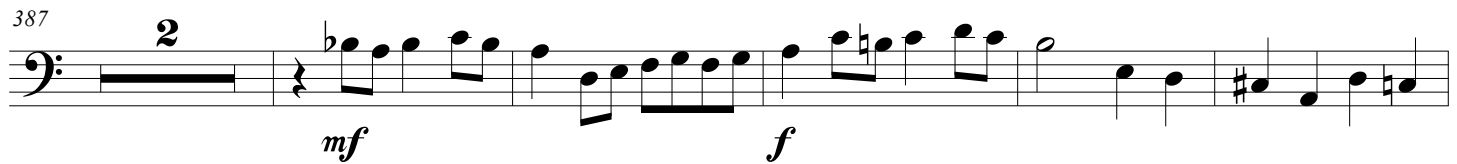
374



381



387



394



