

G. 503
1

Three
H Y M N S.

— and Three —

ANTHEMS

— Composed for the —

ASYLUM, & MAGDALEN CHAPELS,

— Respectfully Dedicated to the —

Governors of those Charities,

— BY —

M.^{rs} Maria Barthelmon.

Op. 3.

— Entered at Stationers Hall. —

Price

London, Printed for the Authoress, N. S. Kennington Place, Vauxhall.

to be had of J. Bland, N. 45, Holborn, and all the Music Shops.

M. Barthelmon



A List of Subscribers to
MRS BARTHELEMON'S NEW ANTHEMS.

Her Royal Highness the Dutchess of York.

A			
Ainsley St ^t Rob ^t	Concannon M ^{rs}	Fish Tho ^s Esq ^r Walworth	
Ashburnham Rev ^d W. Chichester	Concannon L. Esq ^r	Friend M ^r Organist of Tunbridge Wells	
Armstrong M ^{rs} 4 Copies	Carpenter Cha ^s Esq ^r	Furtado M ^{rs}	
Ainge M ^{rs}	Crickitt John Esq ^r	Furtado E. Esq ^r	
Arnold W ^m Esq ^r	Crisp M ^{rs} 4 Copies	Fentum M ^r	
Aisley Stephen Esq ^r	Cumber Miss	Fisher James Esq ^r	
Ashley Miss	Coneybeare M ^{rs}	Fountaine Esq ^r Jun ^r	
Aylward Dr Windsor Castle	Cooke Miss	Fontaine M ^r Sen ^r Dublin	
Arnold Dr	Cambell M ^{rs}	Fletcher Miss M. Manchester	
Ayrton Dr	Cope M ^r	Fielde Rev ^d Matt ^w A.M. Prebend ^y	
Abrams Miss	Clark M ^r Organist of St Pauls Cathedral	of St Pauls Cathedral Rector of St Ann's, Foster Lane &c	
Abrams Miss T.	Crawford M ^{rs}	G.	
Ashley M ^r	Cockburn M ^{rs} Chichester	Gallietzin Prince	
Alcock Dr John Senior Vicar	Charlton M ^{rs}	Glaspe Rev ^d Dr	
Choral of the Cathedral at Litchfield	Court Esq ^r	Giles Daniel Esq ^r 4 Copies	
Alberti C. H.	Clementi M ^r	Gilbert Cha ^s Esq ^r	
B		Graham M ^{rs}	
Bridges R ^t Hon: Lady Anna Eli	Crossdill Esq ^r	Gordon A. Esq ^r	
Burges Lady Smith	Carsan Esq ^r	Grindlay M ^{rs}	
Biois Lady	Cramer M ^r	Gregory M ^{rs}	
Barrett M ^{rs}	Corri M ^r 2 Copies	Greenwood Esq ^r	
Broughton Bryan Esq ^r	Cogan M ^r Organist of St Patrick Dublin 3 Books.	Gainsborough Miss	
Bright John Esq ^r	Cradock M ^{rs}	Gawler M ^r	
Brathwaite John Esq ^r	Calcot M ^r	Gonder Miss	
Burnett Rob: Jun ^r Esq ^r	Cole Esq ^r	Galline Chevaleir	
Burney Dr	Cooke Rev ^d M ^r	Greatorex Miss	
Burney M ^r	Clowes Rev ^d In ^o Rector of St John's Manchester.	Gore Israel, of his Majestys Royal Chapels, Vicar Choral of St Pauls Cathedral &c.	
Berry James M ^r	Corpe Richard Esq ^r chief Clark of Christ's Hospital.	Groombridge M ^r S.	
Bates Joah: Esq ^r	Clarke Rev ^d W ^m Priest in Ordinationary to his Majesty, and Rector of Wilsden. &c. &c.	Greenwood Abra ^m Esq ^r	
Beard M ^{rs}		Grimshaw M ^r John. Organist of St John's Manchester	
Bencraft M ^{rs}	D		
Brander M ^{rs}	Duckinfield Lady	H	
Buller M ^{rs}	Dick Sir Iohn Bar ^t	Haslang His Excellency Count	
Berry M ^r	Davenport M ^{rs}	Hodson Rev ^d Septimus	
Bland M ^r 6 Copies	Dupuis Dr 2 Copies.	Hankey Rich ^d Esq ^r	
Buckinger M ^r	Delhoste Miss	Hoare M ^{rs}	
Bellamy M ^r 2 Copies	Dinsley M ^r	Henckell M ^{rs}	
Busby M ^r	Dodd M ^{rs} Chichester	Hayes Philip. M.D. Oxford 4 Copies	
Blake M ^r	Duche Rev ^d M ^r	Heato Peter Esq ^r	
Bencraft Miss	Dance M ^r	Howard Esq ^r	
Bartleman M ^r	Denison Sam ^l Esq ^r	Hilton M ^{rs}	
Broadhead M ^{rs} Portland place	Dibdin M ^r	Hewetson Miss	
Bradford Miss F. Dublin	E		Heming Tho ^s Esq ^r
Barron M ^r P Manchester	Essex Countess of	Holloway Miss	
Bellamy M ^r M.B. of his Majest ^y royal Chapel St James's Almshouse & Master of the Chorist ^s St Pauls Cathedral	Eardley M ^{rs} Walthamstow	Harrison Rev ^d M ^r	
Battishill M ^r Jona: Organist of St Clements East Cheap and Christ Church	Eckhart Esq ^r	Haydn Dr	
C		Haydn M ^{rs}	
Cremorne Lady	Ewer Miss Kensington	Hale M ^{rs}	
	Emmett M ^r Jun ^r		
	Ebden M ^r Organist Durham		
	Evance M ^r		
	F		

Hog Mifs Highbury Husband Mifs Holder T.W. M.B. 2 Copies Howard M ^r I. Dublin Higginbottom W ^m Esq ^r Manches ^r Harrison Rev ^d M ^r ditto Hudson R. of his Majesty Royall Chapel St James's and Vicar Cho- -ral of St Pauls Cathedral Hudson M ^{rs} Hudson Mifs Organist to the Parish Church of St Olave Hart Street & of St Gregory & St Mary Magda- -len Old Fish Street	Major M ^r Sen ^r Major M ^r Jun ^r Mazzingi M ^r 3 Copies Miles M ^{rs} Bath Money Esq ^r Moore Rev ^d Jn ^o A.M. Master of the Grammer School at Sudbury N Nolekin His Excellency Baron Nicolay F. Esq ^r O Ogenski His Excellency Count Otley Mifs P Panton M ^{rs} Prime Esq ^r Parsons D ^r 2 Copies Powell M ^{rs} Prince Rev ^d M ^r 2 Copies Perny Rev ^d M ^r Perry M ^r Organist of Saffron- -Waldron Paxton W ^m Esq ^r Preston Mefs ^{rs} 3 Copies Pryce M ^{rs} Peckham Mifs Chichester Parke Mifs Paserini M ^r Dublin Phillips M ^{rs} Milford House Pinhorn John Esq ^r Plunkett M ^r R Page M ^r of the Choirs at Windsor Eaton &c. Price M ^r Writing Master Christ Hosp. Q Queensbury His Grace the Duke of R Radnor the Earl of 2 Copies Rivers Lord 2 Copies Rose Geo. Esq ^r 2 Copies Ray Mifs Rivett M ^{rs} Bath Roxby Mifs Rogers Esq ^r Ruspini Chevalier Randall M ^r S Spencer Countess Dowager of 4 Co ^s Spencer R ^t Hon: Lady Charlotte Shaftsbury Countess 2 Copies Sparrow Rev ^d Will ^m Schroeter M ^{rs} Seton M ^{rs} Steven Mifs Smith Mifs 2 Copies Stevens M ^r 2 Copies Smart M ^r 2 Copies Stodarts Mefs ^{rs} 2 Copies Shaw Thom ^s Esq ^r Schram M ^r Simon Saunders Mifs Snaith Tho ^s Esq ^r Salte Esq ^r Salte Mifs Swinton Sam Esq ^r	Salomon M ^r Sale M ^r John of his Majestys Royal Chapels & Vicar Choral of St Pauls Cathdal 47947 T Townsend Lady 2 Copies Trebeck Rev ^d M ^r 2 Copies Thornton M ^{rs} G. Temple M ^{rs} R.G. Test Tho ^s Esq ^r 4 Copies Tepper Esq ^r Tebbot M ^r Tremmells M ^r 2 Copies Torin M ^{rs} Tyson R. Esq ^r V Verre M ^{rs} 2 Copies Vyse D ^r Vanderevanstz M ^r Vaughan Mifs Vavasour Mifs Rochdale Lancas ^r Udney M ^{rs} W Willes M ^{rs} Wright M ^{rs} Wright Mifs .M. Waldo Mifs Warde Mifs C. Worgan Mifs Warner Simeon Esq ^r Wade M ^{rs} 2 Copies Wade Mifs 2 Copies Wilcox Mifs Worgan R. Esq ^r Westley M ^r Samuel Wright Mifs Lewsham Wright M ^r Gerrard Street Wright M ^r Catherine Street Walond M ^r W. Organist of Chiches- -ter Westly M ^r Whyman M ^r Whitford M ^r Waterhouse M ^r Wordworth Cap ⁿ Ware M ^r Walker M ^r Dan ^l Manchester Wilde M ^r James of Hulme Place near Manchester Walmsley Mifs Ann of Castlemore near Rochdale Wolfe Mifs Dublin Welbye M ^r Tho ^s Keep ^r of the Ward Robe at Christs Hospital Waring Rev ^d Will ^m Prebendary of St Pauls Cathedral & Rector of St Luke Y Young St. Will ^m Young M ^{rs} Z Zerlin M ^r
J Jsham Lady Jones M ^r W ^m Jenkinson Mifs Jnnes Mifs Jackson Rev ^d D ^r Jones Rev ^d W ^m Jackson M ^r Exeter Johnson M ^{rs} Joule M ^r Manchester Jackson M ^r James Jackson Rev ^d D ^r Canon Residen ^t of St Pauls Cathedral K Kennett M ^{rs} Kollman M ^r Organist of the Ger man Chap ^l St James's 2 Copies L Leeds His Grace the Duke of Leigh R ^t Hon: Lady Caroline Lawes M ^{rs} 4 Copies Lockart M ^{rs} Saville Row Le Souef John Jun ^r Esq ^r Le Souef Peter Jun ^r Esq ^r Leu Charles St 2 Copies Lockart Mifs Organist of the Mag- -dalen Light M ^r Edw ^d Organist of Trinity Chap ^l St Georges Hanover Square Linley M ^r Organist of Penton Ville Longman & Broderip Mefs ^{rs} 6 Copies Livie M ^r M Marlbro' Her Grace the Dutcheffs of Mawbey St Jos: Bar ^t Mawbey Jos. Esq ^r Mawbey Mifs Mawbey Mifs Emily Martin St Henry Michell Rev ^d J. H. Michell W ^m Esq ^r Michell J.C. Esq ^r Michell Mifs Madden Mifs Madden Cap ⁿ Will ^m Meux M ^{rs} Rich ^d Malotti Mifs More Mifs Harriot Maclane Mifs Maynard Mifs Miller D ^r Doncaster Miller W ^m Edw ^d Esq ^r The Society of Singers at Bedford Notts		

Hymn the 1st ————— For the New Year.

1

"Thou Crownest the Year with thy Goodness"

Psalms LXV. Verse 11th

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Largo maestoso'. The first system features a piano introduction with a melody in the treble and a bass line. The second system introduces the vocal melody with the lyrics 'Eternal source of ev'ry Joy'. The third system continues the vocal melody with the lyrics 'fource of ev'ry Joy' and 'Eternal source of ev'ry Joy'. The fourth system is marked 'Duetto Mod^{to}' and features a duet for two voices with the lyrics 'Well may thy praise our lips em-'. The fifth system continues the duet with the lyrics 'ploy while in thy Tem-ple we ap-pear whose goodness crow the circling year. the circling'. The sixth system concludes the hymn with the lyrics 'year. year.' and a final piano flourish. The score includes various musical notations such as dynamics (f, p, Cres.), articulation (accents), and performance instructions (Solo, Duetto, ad lib.).

Largo maestoso

Solo

Eternal source of ev'ry Joy

Eternal

Reit^{vo} ad lib:

fource of ev'ry Joy

Eternal source of ev'ry Joy

Duetto Mod^{to}

Well may thy praise our lips em-

ploy while in thy Tem-ple we ap-pear whose goodness crow the circling year. the circling

1st 2^d

year. year.

Cres. f

Solo repeat Chorus

Maestoso While as the wheels of Na-ture roll. thy hand sup-ports the

Calando 1st 2^d **Solo** Steady Pole. While. Steady Pole. The Sun. Sy The

Sun. Sy Is taught by Thee to rise. and dark-ness when to veil the skies

2^d veil the skies

Solo Seasons renew'd and Years and Days de-mand suc-cess-ful Songs of Praise,

And.te Mod.to 6 6 5 7 6 6 6 5 6 4 3

full be the greatful ho-mage paid, with op'-ning light and Ev'-ning shade.

4 6 6 6 6 2 6 6 7

And may we with harmonious Tongues. In realms un-known pur-sue the Song.

6 6 7 f

Magdalen

f *p*

Therein there brighter Courts a--dore when days and years re-volve no more when

f *p*

1st *2^d*

days and years revolve no more. -volve no more.

8^{ve}

h

Duetto

6 *4* *7*

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

repeat Cho^s

A - - - men Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah A - - - men Hal - le - lu - jah

A - - - men A - - - men A - - - men A - - - men

7 7 7 7

Handwritten musical score on aged, stained paper. The score consists of approximately 18 staves, organized into systems of two staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper shows significant signs of age, including yellowing, foxing, and some staining, particularly along the right edge. The handwriting is somewhat faded and difficult to read in many places.

Anthem 1.st Palm XIX. Verse 33.^d & 37.th

'Teach me, O Lord' &c.

Con Expressione

Teach me Sy

teach me O Lord the way of thy Statutes and I shall keep them shall keep them

un - to the end. end. Teach me O Lord teach me O

Lord the way of thy Statutes and I shall keep them shall keep them un - to the

End. End. Dim.

Andantino

Solo 1st Vir.

Oh! turn a-way mine Eyes, least

they behold va-ni-ty. And quicken thou me in thy way and quicken thou me in thy

way Oh! turn a-way mine Eyes least they be-hold Va--ni--ty.

f

va-ni-ty va-ni-ty Oh! quicken thou me in thy way Oh! quicken thou me in thy

f

Cal?

way O! turn a-way mine Eyes least they be-hold Va--ni--ty. And

quicken thou me in thy way And quicken thou me in thy way O! turn a-way mine

Eyes leaft - they be - - hold va - ni - ty va - ni - ty

Org: *p* *f*

p Org: and quicken thou me in thy way. O! quicken thou me in thy

f 6 Cal:

way. *f*

Duetto

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

f

- lu - jah *p* Hal - le - lu - jah A - - - men. Duetto Hal - le -

f

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

f *f* 7 7

A - - - men. A - - - men. A - - - men.

6 4 7 *f*

Hymn the 2^d (The Words by M^r Merrick.)

'Man walketh in a vain shadow, & disquieteth himself in vain.'

Palm XXXIX. Verse 7.

Adagio

f p p f p f p

Full Cho^s

Author of

Solo p

Good to thee I turn thy e-ver e-ver wakeful Eye a-lone a-

And^{no} poco lento

- lone can all my wants discern thy hand thy hand thy hand a-lone sup

- ply O! let thy fear within me dwell, thy love my footsteps guide, that

love shall vai-ner love ex-pel that fear all fears be-fide

6 2 6 6

2^d time Calando 1

fide *Adg^o*

f *2* *8v* *8v*

Duetto

And O by er_rors force subdu'd, since oft my stubborn stubborn will pre_positrous

And^{no}

repeat Cho^s

thuns the la_tent good and grasps and grasps the spe_cious ill And O by er_rors force sub -

du'd. since oft my stubborn stub_born will pre_positrous thuns the la_tent

f *p*

Cres: *1st*

good, and grasps and grasps the spe_cious ill. ill

f *6*

Solo

Not to my wish, but to my want, do thou do thou thy gifts ap -

Andante *6* *6* *4* *6* *6* *6* *6* *6* *7* *6* *4* *6* *5*

1st *2^d*

- ply do thou thy gifts ap - ply Un - ask'd un - ask'd, what good thou

f *f* *4* *6* *6* *4* *7*

know-est grant what ill tho ask'd de-ny what ill tho ask'd de-ny Un-

Slow

-ny

f *p* *f*

Pomposo Cho^s *p* Duetto *f* Full Full

f Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men Amen A-men

Maestoso Cho^s *p* Duetto *f* *ff* Full

p Hal-le-lu-jah A-men A-men Hal-le-lu-jah Hal-le-lu-jah

f *p* Duetto

Hal-le-lu-jah Hal-le-lu-jah A-men A-men Hal-le-lu-jah

Halle-lu-jah *f* *f* Halle-lu-jah

Hal-le-lu-jah Hal-le-lu-jah A-men A-men A-men

Halle-lu-jah

A-men A-men Hal-le-lu-jah A-men.

Full Org.

Full Org.

Hymn the 3^d 11 (The Words by M^r Merrick.)

'Lord of our Life.'

Moderato

Semi Chorus Repeat Full Cho^s.

Lord of our Life, whose tender tender care, First gave us pow'r to move, First

gave us pow'r to move, How shall how shall our thankful hearts declare, the

Semi Chorus Repeat Full Cho^s.

wonders, the wonders, the wonders of thy Love. While void of thought and sense we

lay, dust of our parent earth, Thy breath, thy breath, in-form'd the sleeping

clay, *p* & call'd us to the birth.

Solo

Where e'er we turn our wakeful thought un-- num-- ber'd foes we

Slow. unis 5 7 unis

Recit.

Slow

fee, Guide of our youth for-- fake us not, But lead us safe to

thee

4 # 2 6

Solo

For fix'd on thee we lose each fear, each vain each

Andante Gracioso 6 6

vain as--sault we brave, We know thee Lord not slow to

6 5 6 4 6

hear, Nor im-- po-- tent nor im-- potent to save, We know thee

6 6 6 5 6 7 6 5 6 7 6 5

Asylum

Lord, not slow to hear nor im-po-tent to save nor

impotent to save save

Semi Chorus Repeat Full Cho.
Moderato

So oft shall our re-pea-ted lays our thankful hearts de--clare So

oft shall our re--peat--ed lays our thank-ful hearts de--clare. And

joy to ce--le-brate to ce--le-brate thy name Whofe

mercy deigns to spare, Whofe mercy deigns deigns to spare.

Duetto Repeat Full Cho^s.

motto Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A ---

Pomposo 6 5 6 6 6 4 7

Mez. for.

--- men Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A --- men.

6 5 6 6 6 4 5

Mez. for.

Duetto Repeat Full Cho^s.

Hal-le-lu-jah A --- men A --- men Solo Halle-lu-jah A --- men, A --- men Halle-

7 6 6 7 6 6

Cho^s for.

--- lu-jah Hal-le-lu-jah Hal-le-lu-jah A --- men Hal-le-

6 5 7 6 9 8 7 6 5 6 4 3

--- lu-jah Hal-le-lu-jah Hal-le-lu-jah A --- men Hale-lu-

6 5 7 6 6 4 3

for.

unis

--- lu-jah Hal-le-lu-jah A --- men A --- men.

7 6 7

for.

For the Anniversary at the Magdalen. 15
Anthem 2^d Psalm II. 9th to the 12th Verse.

Adagio con Exprefsiōe

The musical score is written for a keyboard instrument, likely a harpsichord or spinet, in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each. The tempo and expression marking 'Adagio con Exprefsiōe' is placed above the first system. Dynamics include piano (p) and forte (f). The lyrics are: 'Hide Hide thy face from my fins. Hide thy face from my fins and blot out and blot out all mine I--ni--quities. Sy mine I--ni--quities Hide thy face from my fins and blot out all mine I--ni--quities and blot out all mine I--ni--quities.' The word 'Sy' appears above the melody in several places. An 'Org:' marking is present above the final system. The piece concludes with a double bar line.

Hide Hide thy face from my fins.

Hide thy face from my fins and blot out and

blot out all mine I--ni--quities. Sy mine I--

--ni--quities Hide thy face from my fins and blot out all mine I--ni--quities and

blot out all mine I--ni--quities.

Magdalen Anniversary

Duetto

Andante Poco lento

Cre -

ate in me a clean heart Oh God and renew and renew a right spirit with -

1st Treble 2^d Treble

in me Cre - ate in me a clean heart Oh God. and re -

Cres. *f*

new and renew a right Spirit within me.

p *f*

Cre - ate in me a clean heart Oh! God and renew a right Spirit with -

p *Cres.* *ff*

in me Create - in me in me a clean heart O God. O God. and re -

new a right Spi - rit with - in me.

Cast me not away from thy
 presence Cast me not away from thy presence and take not thy holy Spirit from me
 Cast me not a way away away from thy presence and take not thy holy holy Spi... rit from
 me Cast me not away from thy presence Cast me
 not a way from thy presence and take not thy holy Spirit from me.
 and take not take not Thy holy Spirit from me and take not
 take not thy holy Spirit from me.

Andantino con Spirito

Re--store un-to me the joy of thy Sal-vation Halle-lu-jah Hal-le-
lu-jah and up---hold me Hal-le-lujah Halle-lujah
and up---hold me Hal-le--lu-jah Hal-le--lu-jah with
thy with thy free Spirit Halle-lujah Hal-le---lu---jah Restore unto
me the joy of thy Sal-vation and up-hold and uphold me with
thy free Spirit with thy with thy free Spi---rit Hal-le-
lu-jah Hal-le--lu---jah A---men.

p *f* *p* *ff*

Chorus

Anthem 3.^d ——— Palm CXX. 1.st 2.^d & 5.th Verses.

Larghetto

p *f*

When I was in trouble I call'd up-on the

Lord I call'd upon the Lord and He heard me When I was in

trouble I call upon the Lord. I call'd upon the Lord and He heard

me I call'd upon the Lord and he heard me.

f

Recit. De -- li -- ver my Soul O Lord from lying lips and from a deceitful

tongue from ly - ing lips and from a de - ceit - ful tongue.

Pompofo

My Soul hath long dwelt long

Dwelt a - - mong them that are e - nemies un - to Peace, un - to Peace, my

Soul hath long dwelt, long dwelt dwelt among them that are enemies un - to

Peace un - to Peace un - to Peace that are e - nemies un - to Peace.

My Soul hath long dwelt long dwelt among them that are e-nemies un-to

Peace. My Soul long dwelt among them that are e-nemies un-to Peace. that are

e-nemies un-to Peace. *Sy*

Allegro Maestoso**Duetto and Chorus**

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A - - - men Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah A - - men Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah A - - men Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

A - - - men Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A - - - men A - - - men A - - - men