

a 4. 2 Cant e 2 Bass: di Canto primo.

Dedit abyssis. Fi-ti-tú-do ab-ti-tú-do, manum suam y. le,
va - - - - - vit manum suam le,
va - vit, Sol-et Luna Sol-et Luna in habitaculo in habi-
táculo sú-o sú-o Sol-et Luna Sol et Luna ste,
te - - - - - runt, in habitaculo
in habitaculo sú-o, in luce sagitta - -
rum tuarum, in luce sagitta - - - rum in
luce sagitta - rum tuarum sagittarum tuarum, i - - bant, in splendore fulgurant -
tis in splendore in splendore fulgu - rantis
sa - - - - - sta hasta tua, in fre - mitu, in fre - mitu,
contúrba - bis, contúrba - bis, in furo - re, obstupe,

fa - - - - - cies gentes, in furo - - - - - re,
in furo - - - - - re, obstupefa - - - - - cies gen - - - - - tes,
obstupefa - - - - - cies gentes in furo - - - - -
re, obstupefa - - - - - cies, obstupescies gentes, obstupe
fa - - - - - cies, obstupefa - - - - - cies, obstupefa -
cies gen - - - - - tes, Alleluja - - - - - alleluja allelu
ja - - - - - alleluja - - - - - alleluja alleluja - - - - - allelu
ja - - - - - alleluja, alleluja - - - - - al
leluja - - - - - alleluja - - - - - lelu
ja, alleluja - - - - - al - - - - - alleluja, alleluja - - - - - al
leluja - - - - - alleluja - - - - - alleluja, Alleluja.

A 4. 2 Cant e 2 Bass:

Canto 2.

17

Vedit Abyssus. Al-ti-tu-do, al-ti-tu-do, manum suam manum
 suam leva- - - - - vit, manum suam le-
 vavit, Sol et Luna y. Stete - - - - runt stete-
 runt, Sol et Luna y. Stete - - - -
 -runt, in habitaculo suo su-o, in habitaculo suo su-o
 in luce sagitta - - - - rum tuarum
 in luce sagitta - - - - rum tuarum, i - - - - bant in splendore fulgu-
 ran - - - - tis, in splendore in splendore fulgu-rantis
 in fre-mitu, in fre-mitu, conturba - - - - bis, conturba-
 -bis conturba - - - - bis terram, in furo re, obstupefa-
 - - - - cies gen-tes, in furo - - - - re, obstupefa -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "alleluja".

cies obstupefa — cies gentes obstupefa — cies, obstupefa —
cies gentes, in furo — re obstupefa — — cies
gentes, obstupefa cies, obstupefa — cies gentes, obstupefa —
cies, obstupefa — cies gentes, Alleluja — alleluja
ja — alleluja — — alleluja — — alleluja —
al- leluja — — alleluja — — alleluja —
alleluja — — alleluja — — al — — alleluja
ja, alleluja — — alleluja, alleluja — —
al- le- lu- ja Alleluja.

2 Cant. e 2 Bass.

Basso u.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a single staff with the lyrics "Dedit abyssi sui" written below the notes.

Handwritten musical notation on a single staff with the lyrics "centum" written below the notes.

Handwritten musical notation on a single staff with the lyrics "centum suam" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Sol et Luna" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Stete" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Stete ruit stete" written below the notes.

Handwritten musical notation on a single staff with the lyrics "táculo" written below the notes.

Handwritten musical notation on a single staff with the lyrics "In luce sagitta" written below the notes.

Handwritten musical notation on a single staff with the lyrics "arum" written below the notes.

Handwritten musical notation on a single staff with the lyrics "rum tilarum i" written below the notes.

re, in splendo

sa - - - sta sa - - - sta tu - in fre

mitu in fre - mitu, conturba - - - bis, conturba - bis

conturbabis gen - tes, in furo - re obstupefa - ci,

ei obstupefacies gentes, in furo - re,

obstupe facies, obstupefa - - - cies gentes, obstupefa -

- cies gen - tes in furo - re, obstupefacies

obstupefa - cies gen - tes obstupefacies, obstupefa - cies gentes, obstupefa -

- cies gentes, obstupefacies gentes. Alleluja - alleluja

Alleluja - Alleluja - alleluja - alleluja - alleluja

ja - - alleluja - - alleluja - - alleluja - - alleluja - - alleluja

alleluja - alleluja - alleluja - alleluja - alleluja - alleluja -

a 2. Cant e 2 Bassi:

Basso 2

Dedit abyssus, vo - - -
cem su - am Dedit abyssus sui vo - - - cem
vo - - - cem vo - - - cem su - am, Sol et
Luna, Sol et Luna, stete - - - runt, in habitaculo suo
o, Sol et Luna, Sol et Luna stete
runt stete - - - runt, in habi - taculo su - o
in habitaculo suo, in luce sagitta
- ram, in luce sagitta - - - rum tuarum in luce sagit
tarum tuarum, i - - - bant, in splendo
- re in splendo - re ful - ge - rantis sa - - - ba - - - the tue
in fre - mitu in fre - mitu conturba - bis, contur,

bis ter - ram, in furo re, in furo

re, in furo re obstupe

fa - cies gentes, obstupefa - cies, obstupefa cies gen

tes, in furo re, obstupefa - cies obstupe

fa cies gentes, obstupe - fa cies, obstupefa - cies gentes, obstupe

fa - cies gentes, Alleluja - allelu

ja Alleluja - Alleluja - alleluja

Alleluja, Alleluja

Alleluja alleluja

alleluja alleluja alleluja al

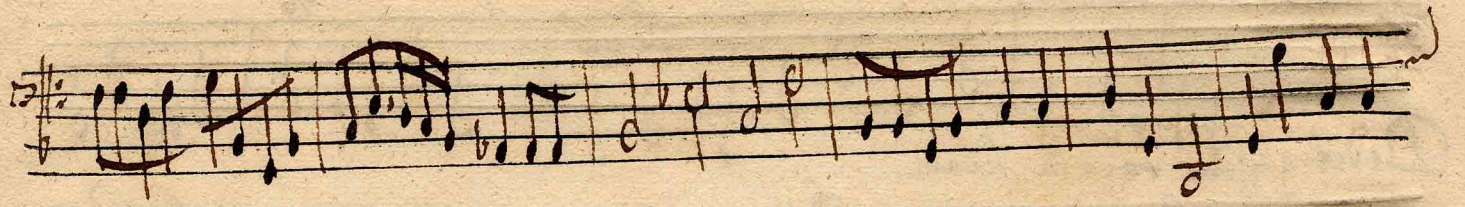
le - lu - ja. Alleluja

à 4. 2 Cant: e 2 Basi:

Organo.

A handwritten musical score on aged paper, featuring ten staves. The first staff is a vocal line with the lyrics "Dedit abyssi vocem suam." written below it. The remaining staves are for organ accompaniment. The score includes various musical notations such as notes, rests, and clefs. There are several annotations above the staves, including numbers like "76 43", "76", "94", "56 34", "76 65 34 43", and "76 34", which likely refer to measure numbers or specific musical instructions. The paper shows signs of age, with some staining and irregular edges.

verbe pressé.



Alleluja



Finis



30:4

Dedit Abyssus vocem
4 voc:

c. c. B. B.

di

Giuseppe Grande

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