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The Nodding Tulip

By

Trinkaus

THE ORCHESTRA & BAND DEP'T OF

M. WITMARK & SONS

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NEW YORK

1906 EDITION

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Theatre & Concert Collection for Orchestra

		10 Pts.	14 Pts.	Full Orch.	Piano Acc.
177	**FANTANA,** Selection. (A Musical Comedy.) Intro. Entrance of Fantana—Can-Can vs. Cakewalk—Darby and Joan—Little Almond Eyes—The Girl at the Helm—Just My Style—Drop In on Me at Luncheon—The Farewell Waltz, and What Would Mrs. Grundy Say.....Raymond Hubbell	1 00	1 25	1 50	30
178	**LOVE'S LOTTERY,** Selection. (A Comic Opera) Julian Edwards	1 25	1 60	2 00	40
179	**THE BIRD AND THE BOTTLE,** Eccentric Dance from "Woodland".....Gustav Luders	75	1 00	1 25	30
180	**MEXICAN BEAUTIES,** Serenata.....Otto Langey	75	1 00	1 25	30
181	**LITTLE FAWN** (A Prairie Episode) Ed. Rosenbaum, Jr.	75	1 00	1 25	30
182	**IT HAPPENED IN NORDLAND,** Selection Victor Herbert	1 25	1 60	2 00	40
183	**LUZON,** a Philippino Intermezzo Eugene Ellsworth	75	1 00	1 25	30
184	**UNDER THE HARVEST MOON.**.....Ernest R. Ball	75	1 00	1 25	30
185	**ROSES,** (From the Floral Suite—A) Theo. Bendix	75	1 00	1 25	30
186	**PANSIES,** (From the Floral Suite—B) Theo. Bendix	75	1 00	1 25	30
187	**DAISIES,** (From the Floral Suite—C) Theo. Bendix	75	1 00	1 25	30
188	**LILLIES,** (From the Floral Suite—D) Theo. Bendix	75	1 00	1 25	30
189	**THE FILIBUSTER,** Selection. (A Comedy Opera) Intro. A Soldier of Fortune, When Pizzaro Struck These Parts, The Filibuster, When We Were One and Twenty, Night-mare Land, Revolutionary Song, When You Shine on Me, On the Shore of the Sundown Sea, Keep It Dark, The Way People Have from Italia, Johnny Wise, Those Same Last Orders, (Finale I) A Rebellion Promoter and the Julip Dance.....William Loraine	1 25	1 60	2 00	40
190	**JULIP DANCE,** (From The Filibuster) William Loraine	75	1 00	1 25	30
191	**CAPTAIN CUPID**.....John W. Bratton	75	1 00	1 25	30
192	**THE MOUSE AND THE CLOCK.** By the Composer of the Popular "Mosquito's Parade" Howard Whitney	75	1 00	1 25	30
193	**LOVE'S RETURN,** Novelette...M. Melville Ellis	75	1 00	1 25	30
194	**THE STRAW RIDE** .....Harrison Aldrich	75	1 00	1 25	30
195	**ROLLICKING GIRL** Selection.....W. T. Francis	1 25	1 60	2 00	40
196	**THE MAYOR OF TOKIO.** (A Farcical Japanese Opera).....Wm. Frederick Peters	1 25	1 60	2 00	40
197	**MOONBEAMS** (A Mezzo Tint)...Jas. B. Oliver	75	1 00	1 25	30
198	**THE PEARL AND THE PUMPKIN.** Selection John W. Bratton	1 25	1 60	2 00	40
199	**THE CHIEF,** Medley Overture. Intro. The Prettiest Girl in Borneo. Star of My Life, Happy Jappy Soldier Man, He's Me Pal Sally Ann, You're My Heart's Desire, I Love You, Nellie Dean and Tammany. arr. by Wm. C. O'Hare	1 00	1 25	1 50	30
200	**DEW DROPS,** Characteristic Intermezzo H. W. Armstrong	75	1 00	1 25	30
201	**A DREAM OF THE DANCE**.....Harry McLellan	75	1 00	1 25	30
202	**BREAKING INTO SOCIETY,** Selection. Intro. Jolly Yourself Along, If Women Had Their Way, My Senorita, Up and Down the Boardwalk, Columbia's Colleen, The Bashful Chappie, I'm the Boy, Ting a ling a ling, Ping Pong and The Daughter of the Regiment....Gus. & Leo. Edwards	1 00	1 25	1 50	30
203	**EDMUND BURKE,** Selection. Intro. You Can Sail in My Boat, The Little Bird's Story, Your Heart Alone Must Tell and Miss Mary.....Chauncey Olcott	1 00	1 25	1 50	30
204	**THE STAR OF INDIA,** Morceau Oriental John W. Bratton	75	100	1 25	30
205	**MISS DOLLY DOLLARS,** Selection, (A Musical Comedy) Intro. Final 1st Act, The Self-Made Family, Just Get Out and Walk, Dolly Dollars, A Good Cigar Is a Smoke, An Educated Fool, The Moth and the Moon, An American Heiress, Life's a Masquerade, Opening Chorus 2d Act. Victor Herbert	1 25	1 60	2 00	40
206	**TWINKLING STARS,** An Evening Episode, Horatio N. Peabody	75	1 00	1 25	30
207	**MLLE MODISTE,** Selection, (From the Comic Opera) Intro. Charity Bazaar, Ze English Language, The Time, the Place and the Girl, Chorus of Footman, Love Me Love My Dog, Hats Make the Woman, Keokuk Culture Club, I Want What I Want When I Want It, When the Cat's Away, If I Were On the Stage, Kiss Me Again and Mascot of the Troop. Victor Herbert	1 25	1 60	2 00	40
208	**ENTRE' ACTE** from Mlle Modiste. Victor Herbert **ORIENTAL DANCE** from Wonderland. Victor Herbert	75	1 00	1 25	30
209	**A SOCIETY CIRCUS,** Selection, (Produced at the New York Hippodrome.) Intro. Announcement of Circus, Song of the Gypsy King, Tainted Gold, Under the Glorious Sky, Moon Dear, The Laughing School, The Good, Kind, Jolly Man, A Real Society Circus and Moon Dear..... Manuel Klein	1 25	1 60	2 00	40
210	**JOLLY ELKS,** Patrol.....Hugo Frey	75	1 00	1 25	30
211	**AMO,** (Melodie in E Minor..Alfred G. Robyn	75	1 00	1 25	30
212	**WONDERLAND,** Selection. Intro. Hail, Hail, Hallowe'en, Jografree, The Nature Class, When Perrico Plays, The Only One. Indian Dance, Popular Pauline, I and Myself and Me, and Companions of the Blade.....Victor Herbert	1 25	1 60	2 00	40
213	**MISS DOLLY DOLLARS,** (Entre' Acte) Victor Herbert	75	1 00	1 25	30
214	**THE LAND OF ROMANCE,** Serenata, Karl V. Hoschna	75	1 00	1 25	30
215	**MIZPAH,** Selection, from the Poetical Drama, Intro. Grand March Triumphale, Where Thou Canst Rest, Back to the Fight, Persian Ballet and When from the Field Returning.....Luscombe Searelle	1 25	1 60	2 00	40
216	**HIS HONOR THE MAYOR** or **PINK HUSSARS,** Selection. Intro. The Pink Hussars, Military Willie, Where the Wild Vine Clings, Daisy, the Girl from Illinois, A Little Girl Like Me, She's All My Own, and Call Around on Sunday, Julian Edwards & Alfred E. Aarons	1 25	1 60	2 00	40
217	**PRINCESS BEGGAR,** Selection from the Musical Comedy. Intro. I Want It All, You're the Only One for Me, Dear Little Daisy, When It's Raining, It's All the Same and Elaine..... Alfred G. Robyn	1 25	1 60	2 00	40
218	**THE MONARCH,** Medley Overture, Intro. On the Rocky Road to Dublin, Take Me to Your Heart Again, When Love is Young, Only a Message from Home, Sweet Home, Bill Simmons, In My Merry Oldsmobile, Will You Love Me in December as You Do in May and Cupid is Captain of the Army, Arr. by Wm. C. O'Hare	1 00	1 25	1 50	30
219	**NORDLAND,** Entre-Acte (From It Happened in Nordland).....Victor Herbert	75	1 00	1 25	30
220	**A FABIAN ROMANCE,** Intermezzo, Wm. H. Tyers	75	1 00	1 25	30
221	**MARTINIQUE** Intermezzo.....Wm. Loraine	75	1 00	1 25	30
222	**LORDS AND LADIES,** Novelette, Gustav Salzer	75	1 00	1 25	30
223	**MAN FROM NOW,** Selection, Intro. My Gasoline Maid, I Will Love You Forever, My Dear, Lunch is Ready, Daisy Chain, Dora, The Irresistable Lune, The Dainty Music Maid, Call Around Some Other Day and I Want to Go Home Now, Manuel Klein	1 25	1 60	2 00	40
224	**EILEEN ASTHORE,** Selection from Chauncey Olcott's new play—intro. Eileen Asthore For Love of Thee, Wearers of the Green and Day Dreams.....Chauncey Olcott	1 00	1 25	1 50	30
225	**LOVE'S MENU,** (Menu D'Amour), Intermezzo .....Wm. H. Tyers	75	1 00	1 25	30
226	**SPRING CHICKEN,** Selection of Richard Carle's Successes, Intro. Marching, No Doubt You'd Like to Cuddle up to Baby, All the Girls Love Me, Waiting for a Certain Girl, A Lemon in the Garden of Love and In Seville .....Richard Carle	1 25	1 60	2 00	40
227	**COTTONLAND,** Grotesque Southern Dance Chas. Elander	75	1 00	1 25	30
228	**THE RED MILL,** Selection, Intro. For Every Day is Ladies' Day With Me, In the Isle of Our Dreams, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-a-bye John, Always Go While Goin's Good, Moon-Beams Shining, Because You're You and The Streets of New York Victor Herbert	1 25	1 60	2 00	40
229	**THE GIRL AND THE GOVERNOR,** Selection, Intro. Opening Act I, Don Pasquale de Mesquita, I've a Very Nasty Temper, So Beware, I Would Like a Frank Opinion, Bullfrog, A Musical Lover I'd Be, Who Would a Bachelor Be and Have You Ever Heard It Told That Way Before. Julian Edwards	1 25	1 60	2 00	40
230	**THE GALLOPER,** Intermezzo. Harry O. Sutton	75	1 00	1 25	30
231	**THE WOODEN SOLDIER,** Piece Characteristic. John Bratton	75	1 00	1 25	30
232	**THE GRAND MOGUL,** Selection, Intro. Opening of Overture The Military Man. Bye and Bye, Cupid's Private Code, Not for a Day, My Hula Hula Girl, Nestle By My Side, Aloha, Finale.....Gustav Luders	1 25	1 60	2 00	40

Piano

SELECTIONS.

		10 Pts.	14 Pts.	Full Orch.	Piano Acc.
53	**HURLY BURLY,** intro. Keep Away from Emmeline—Who'll Help Me Spend My Money—Little Old New York is Good Enough for Me—The Lady that is Studin' for the Stage—Dance D'Arabe and Kiss Me Honey Do. (Dinah.). . . John Stromberg	1 00	1 25	1 50	30
54	**WHIRLI-GIG,** intro. Queen of Bohemia—Say You Love Me Sue—Old Glory—Hornpipe—When Chloe Sings a Song—The Colonel—King Gilhooley and Cake-walk. John Stromberg	1 00	1 25	1 50	30
56	**THE PRINCESS CHIC,** from Julian Edwards' Comic Opera. Arr. by E. Boettger	1 25	1 60	2 00	40
57	**AUNT HANNAH,** intro. The Queen of the Vaudeville—Ma Tiger Lily—Chorus of Soubrettes—When the Cats Away the Mice Will Play—Pop, Pop, Pop—Little Bo-Peep and it Was the Same Old Story. Arr. by W. H. Mackie	1 00	1 25	1 50	30
58	**BROADWAY TO TOKIO,** intro. Susie, Ma Sue—Now See the Land of Fair Japan—Hunting for a Happy Little Home in Harlem—The Lovelorn Lily—When O'Donoghue Presides at the Grip—For the Love of Cleopatra and Story of the Dance. A. B. Sloane	1 00	1 25	1 50	30
60	**THE VICEROY,** from Victor Herbert's Comic Opera. . . . . Arr. by Otto Langey	1 25	1 60	2 00	40
65	**MAM'SELLE 'AWKINS,** intro. Dolly—It's a 'Andy Thing to 'Ave About the 'Ouse—Rob-Roy Tam O'Shanter O'Brien—Don't Start no Argerments With Him—Rag-time Liz and That'll be About All of That, Alfred E. Aarons	1 00	1 25	1 50	30
67	**THE SURGOMASTER,** intro. We Always Work the Public—The Little Soubrette—The Dutch Cadets—Cupid Does Not Marry—I Love You Dear, and Only You—We Are Civilized and The Tale of a Kangaroo, Gustav Luders	1 00	1 25	1 50	30
72	**HODGE, PODGE & CO.,** intro. A Soldier of Love Am I—My Gay Golf Girl—A Scion of the House of High Ball—My Sunflower Sue—Springtime Bells and I am the General that History Has Been Waiting For. . . . . J. W. Bratton	1 00	1 25	1 50	30
73	**FIDDLE-DEE-DEE,** intro. Signor Gazzama—Ma Blushin' Rosie—The Tips of Gay Paree—I Sigh for a Change—Come Back My Honey Boy to Me—Nothing Doing—Fetch Your Baby Home . . . . . John Stromberg	1 00	1 25	1 50	30
76	**THE ROYAL ROGUE,** . . . . . W. T. Francis as played by Jefferson De Angelis & Co.	1 25	1 60	2 00	40
77	**GARRETT O'MAGH,** from Chauncey Olcott's new play, intro. Come Back My Sweet Queen—Ireland! A Gra Ma Chree—Paddy's Cat and the Lass I Love . . . . . arr. by W. H. Mackie	1 00	1 25	1 50	30
86	**KING DODO,** intro. A Jolly Old Potentate—Look in the Book—For Love I Live Alone—The Cats' Quartette—The Gems I Prize—Serenade and the Tale of a Bumble-Bee Gustav Luders	1 00	1 25	1 50	30
91	**THE EXPLORERS,** from Walter H. Lewis' musical comedy . . . . . arr. by H. Anderson	1 00	1 25	1 50	30
93	**HOITY-TOITY,** from Weber & Fields' Burlesque Production, intro. Mary Black—The American Billionaire—When Two Little Hearts are One—King Kazoo of Kakaroo—De Pullman Porters' Ball—My Japanese Cherry Blossom and Poor Little Fluttering Moths . . . . . John Stromberg	1 00	1 25	1 50	30
96	**DOLLY VARDEN,** from Julian Edwards' Latest Musical Comedy, . . . arr. by Otto Langey	1 25	1 60	2 00	40
99	**THE CHAPERONS,** from the New Musical Comedy . . . . . by Isidore Witmark	1 00	1 25	1 50	30
106	**THE SULTAN OF SULU,** from Ade & Wathall's Musical Comedy, intro. Candidates March—Tell Me Shooting Star—Foolish Wedding Bells—We are Engaged—Delia—Dangle Him Lightly—I Don't Know what to do—Rosabella Clancy and The Old Jay Bird, ... arr. by Hilding Anderson	1 00	1 25	1 50	30
107	**MY ANTOINETTE,** from the Musical Comedy, intro. Fairy Fingered Fanny—Life is such a Bore—Think it Over—My Almond Eyed Boy & Miss Clementina. . Alfred E. Aarons	1 00	1 25	1 50	30
108	**PRINCE OF PILSEN,** from the Musical Comedy by Gustav Luders	1 25	1 60	2 00	40
109	**OLD LIMERICK TOWN,** from Chauncey Olcott's Production, intro. The Voice of the Violet, The Limerick Girls, Every Little Dog Must Have His Day, and Noreen Mavourneen, arr. by Gustave Salzer	1 00	1 25	1 50	30
110	**THE WIZARD OF OZ,** from the Musical Comedy by Paul Tietjens, intro. The Prayer, Phantom Patrol, Just a Simple Girl, Poppy Song, Love is Love, When We Get What's Comin'to Us, and When You Love, Love, Love . . . . . arr. by Hilding Anderson	1 00	1 25	1 50	30
111	**THE STORKS,** from Steele & Chapin's Musical Fantasy, intro. Entrance of Henrico, Soldiers of the King, Flirty Little Gertie, Song of the Night, What I Mary, The Terrible Puppy, Dog Diplomacy, Tootsie Wootsie and Woe and Sorrow arr. by Hilding Anderson	1 00	1 25	1 50	30
114	**TWIRLY WHIRLY,** from Weber & Fields Burlesque Production, . . Stromberg—Francis	1 00	1 25	1 50	30
115	**MR. PICKWICK,** from the Musical Comedy, by Manuel Klein	1 25	1 60	2 00	40
116	**WHEN JOHNNY COMES MARCHING HOME,** Julian Edwards	1 25	1 60	2 00	40
119	**POTPOURRI, THE SULTAN OF SULU,** from Ade & Wathall's Musical Comedy, intro. The Dawning Day, Smiling Isle of Sulu, Spoony Town, Manistee, My Sulu Lulu Loo, Since I First Met You, and Imperial Guards arr. by Hilding Anderson	1 00	1 25	1 50	30
123	**PEGGY FROM PARIS,** from Ade & Loraine's Musical Comedy, intro. The Janitor, Henny, Regular Limited Train, True to the College Days, I Like You, Lil for Fair, My Emmaleen, and Gay Fleurette Arr. by Hilding Anderson	1 00	1 25	1 50	30
130	**THE TENDERFOOT** H. L. Heartz	1 25	1 60	2 00	40
139	**TERENCE.** from Chauncey Olcott's New Play, intro. My Sonny Boy, The Girl I Used to Know, Tick, Tac, Toe, and My Dear Irish Queen. . . . . arr. by Gustave Salzer	1 00	1 25	1 50	30
142	**BABES IN TOYLAND,** intro. Toyland, Floretta, The Moon Will Help You Out, Jane, Eccentric Dance, Never Mind Bo-Peep, Children's Theme, and Before and After. Victor Herbert	1 25	1 60	2 00	40
143	**UNDER COVER** (from Edward Harrigan's new musical Play), intro. Limerick's Running Yet, When Mamie, Sweet Mamie's a Bride, The Fringe of Society, Lulu's Honeymoon, Oh, What's the Use and a Coon Will Follow a Band..by Geo. Braham	1 00	1 25	1 50	30
147	**WHOOP-DEE-DO** (from Weber & Field's New Burlesque Production) . . . W. T. Francis	1 00	1 25	1 50	30
148	**THE YANKEE CONSUL** (a new musical comedy) Alfred G. Robyn	1 25	1 60	2 00	40
151	**MAM'SELLE NAPOLEON** (a new musical comedy) . . . . . by Gustav Luders	1 25	1 60	2 00	40
155	**BABETTE,** from the Comic Opera Victor Herbett	1 25	1 60	2 00	40
164	**THE SHO-GUN,** from the Comic Opera by Gustav Luders	1 25	1 60	2 00	40
167	**WOODLAND,** . . . . . Gustav Luders	1 25	1 60	2 00	40
170	**THE MAID AND THE MUMMY** Robert Hood Bowers	1 25	1 60	2 00	40

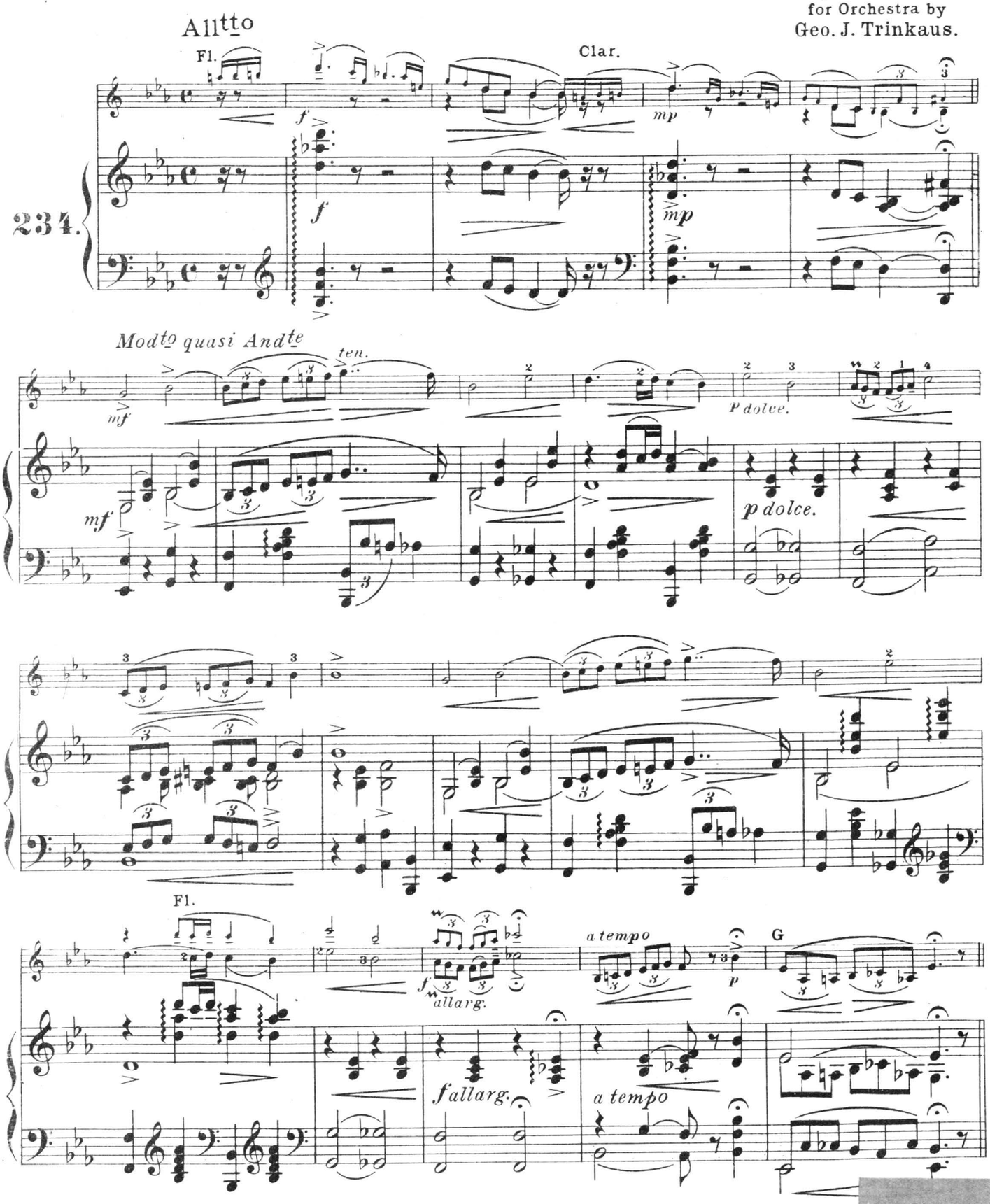
A

"The Nodding Tulip"

A Pastorale Idylle.

Piano.

Composed & Arranged
for Orchestra by
Geo. J. Trinkaus.



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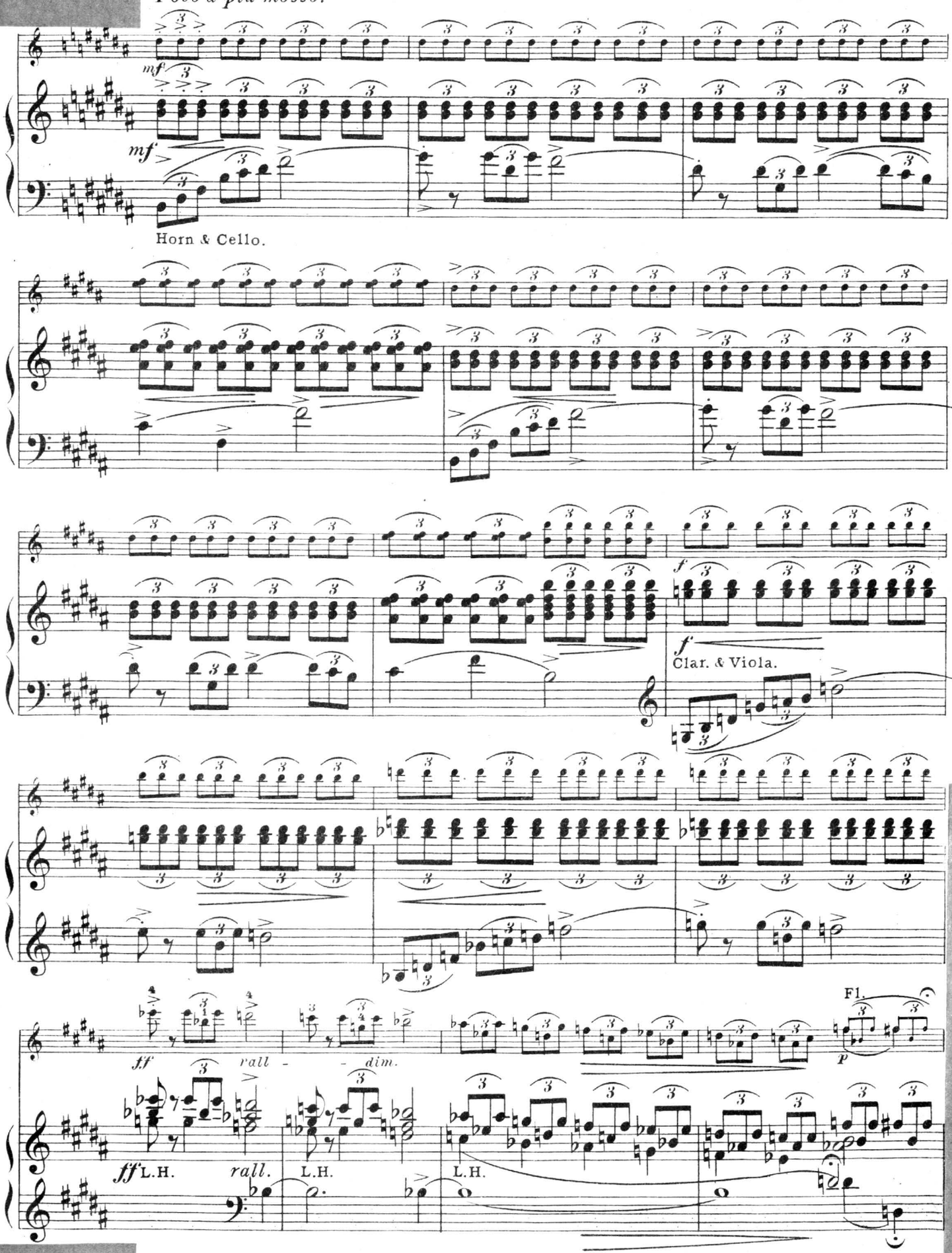

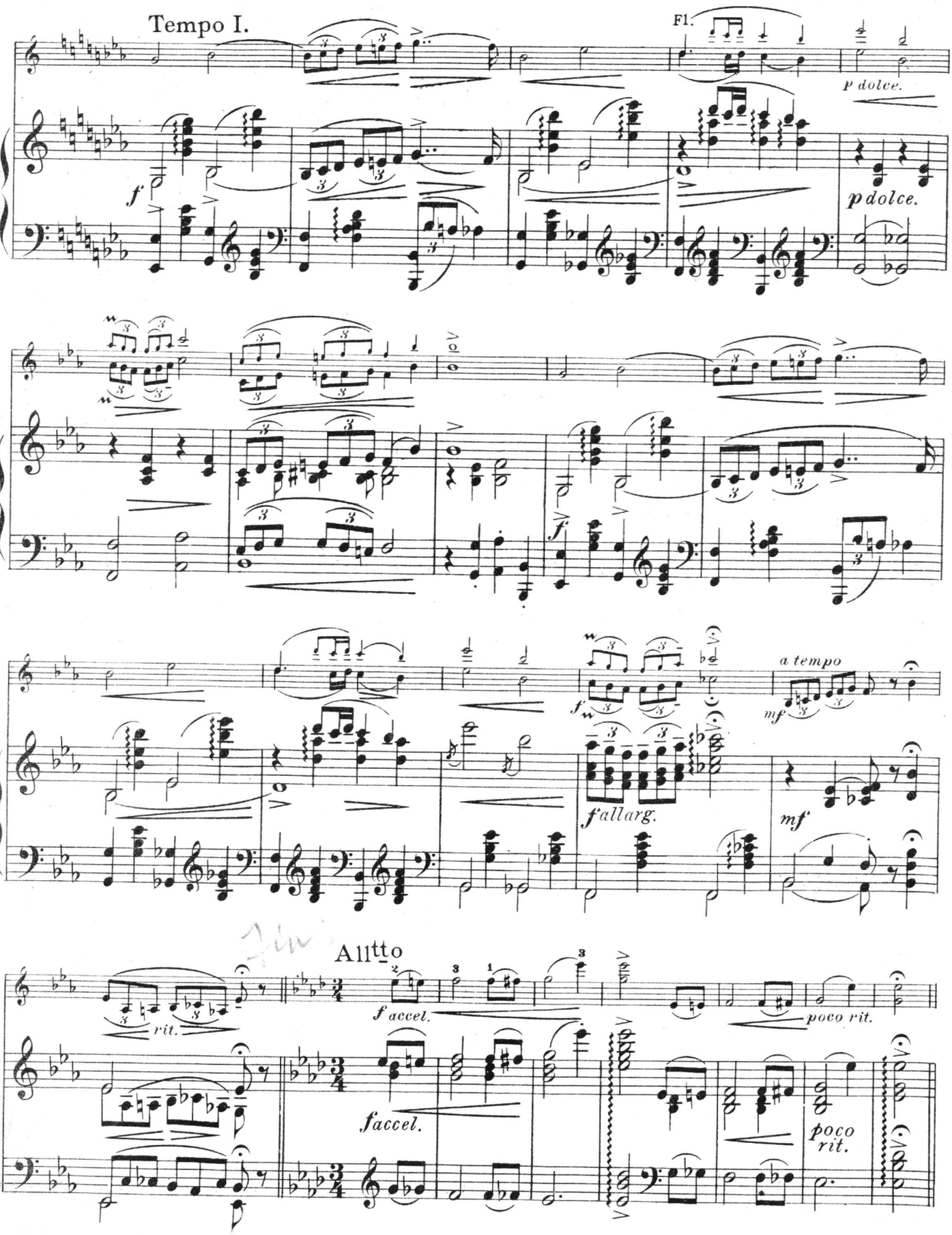

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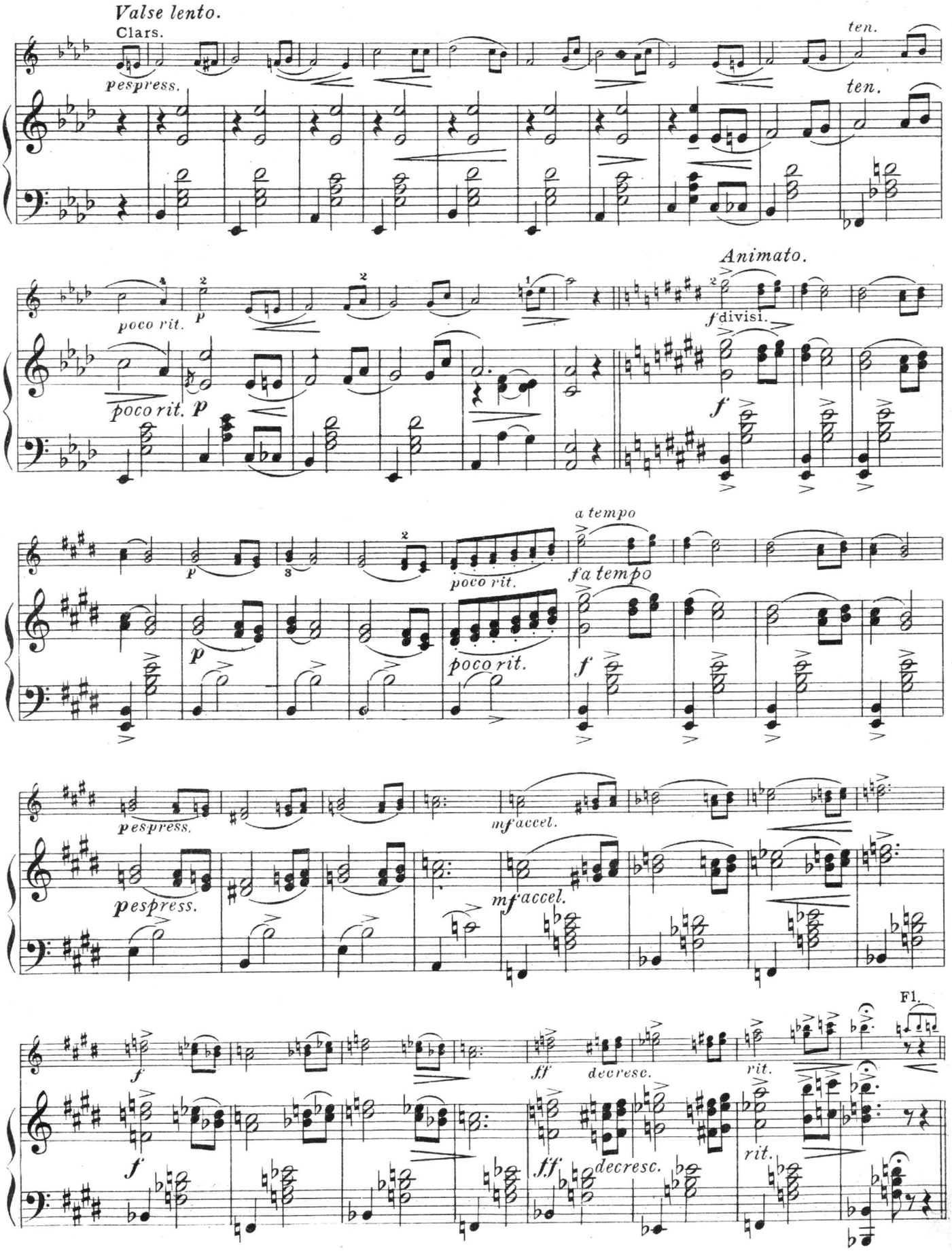

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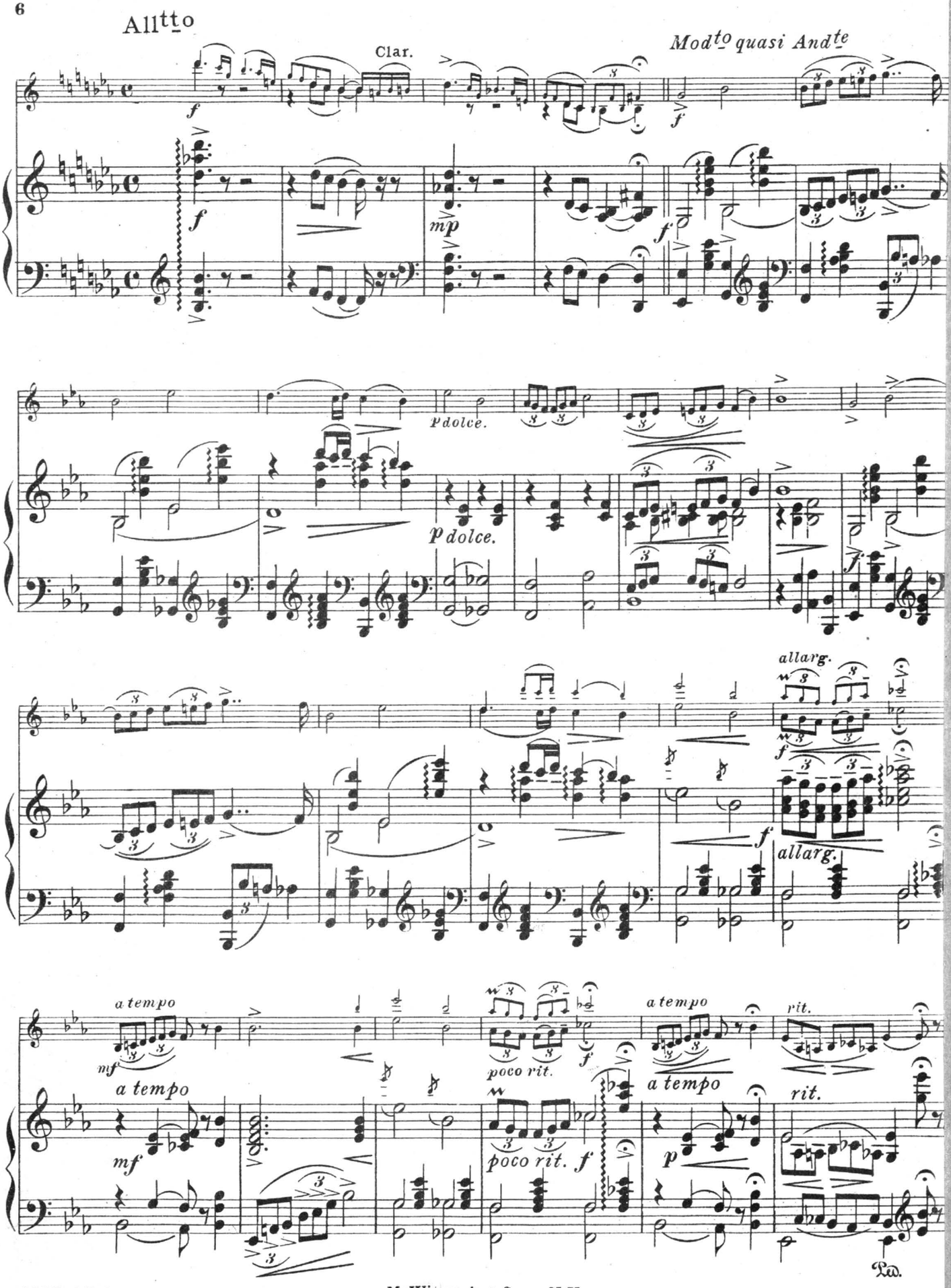

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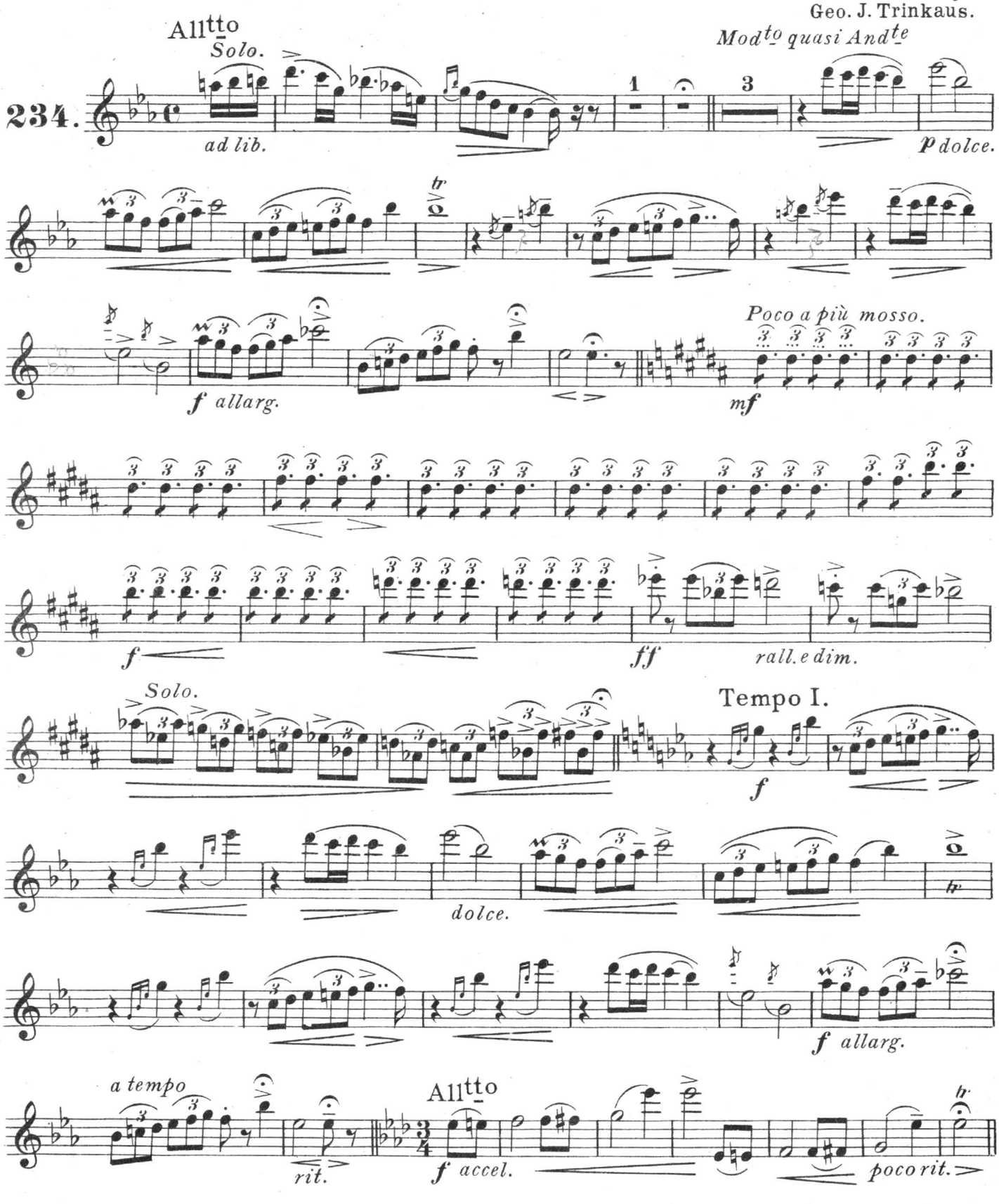

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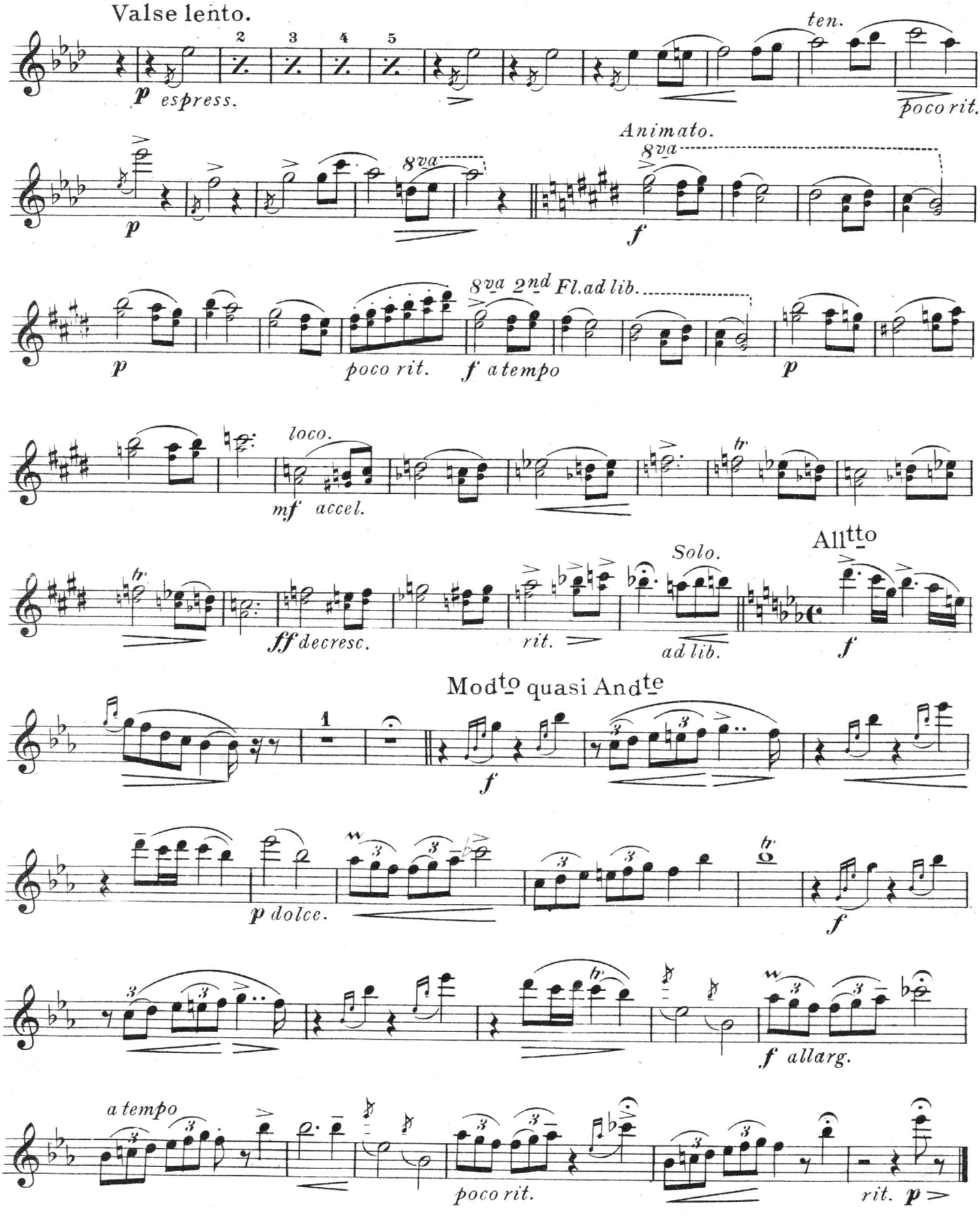
Flute.



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"The Nodding Tulip"

A Pastorale Idylle.

1st Clarinet in B♭.

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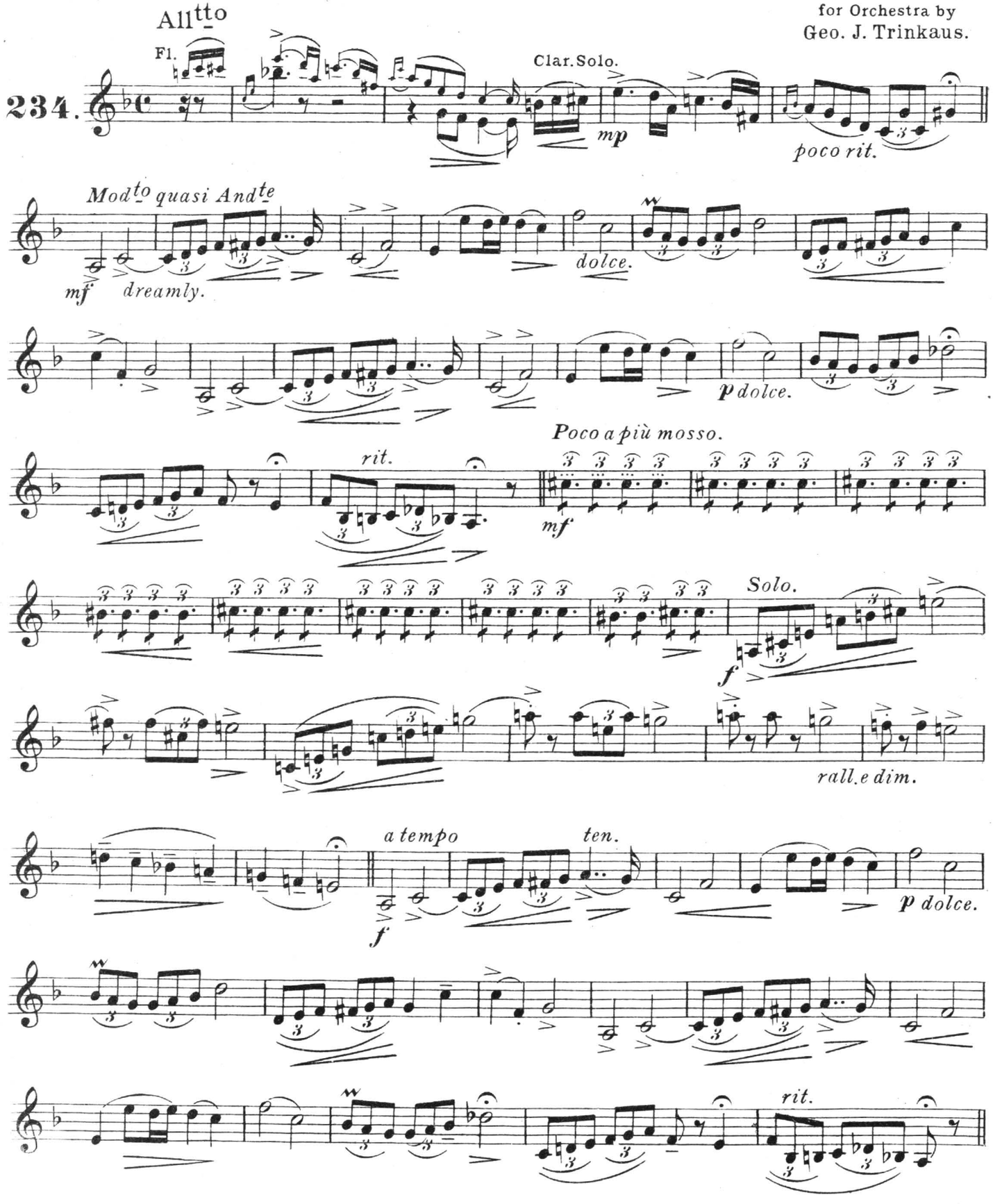

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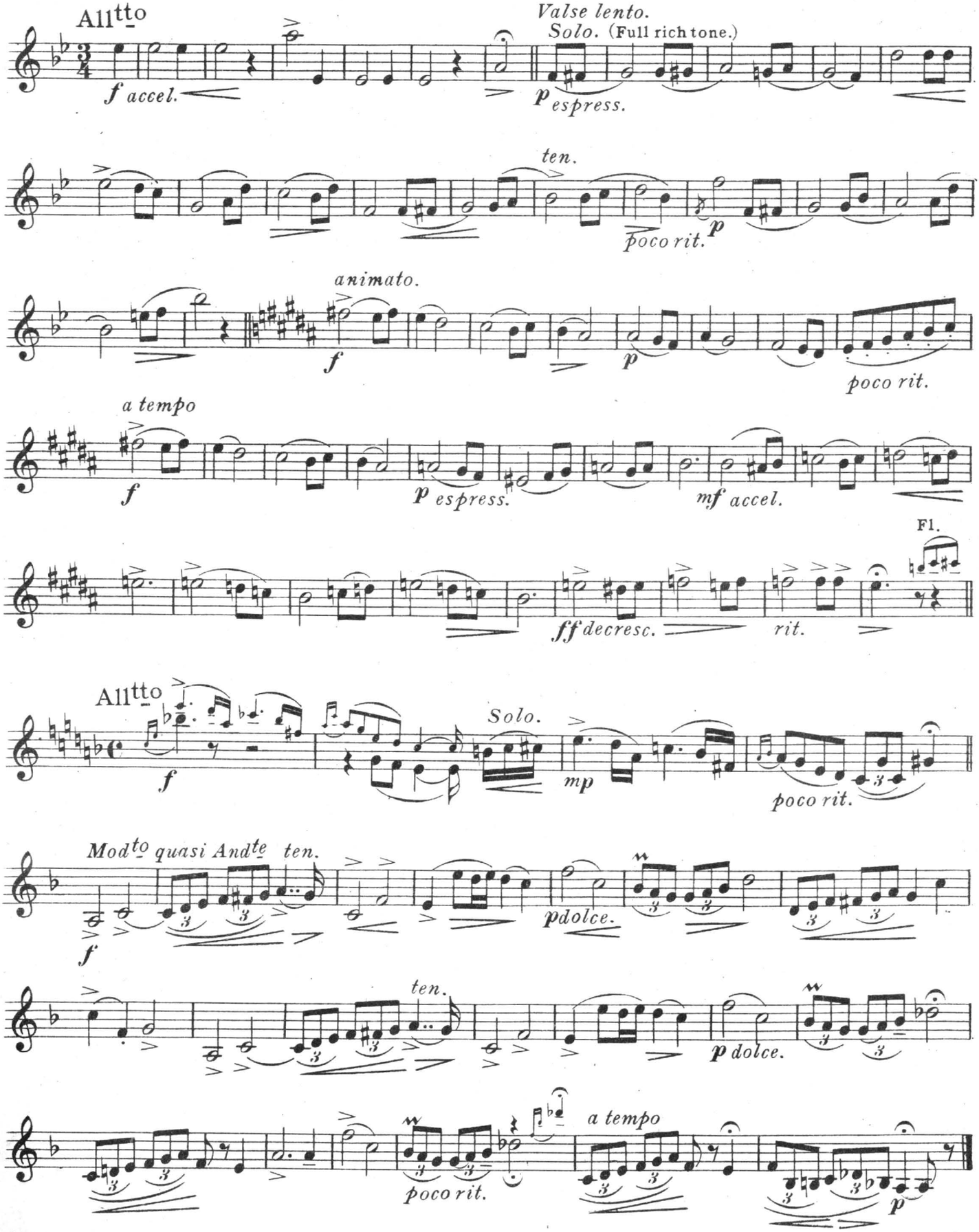
1st Clarinet in B♭.



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"The Nodding Tulip"

A Pastorale Idylle.

1st Cornet in B♭.

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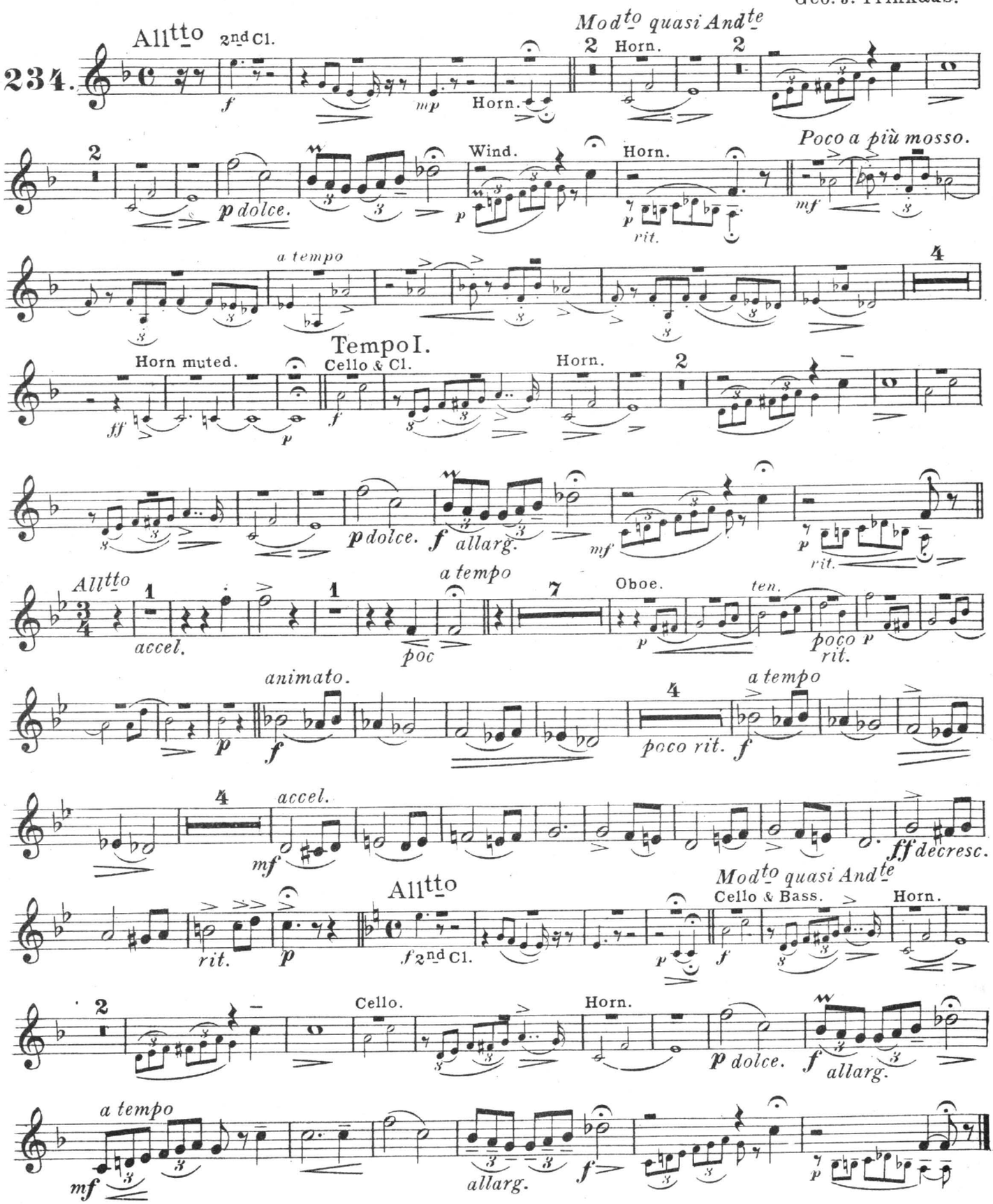

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"The Nodding Tulip"

A Pastorale Idylle.

2nd Cornet in B♭.

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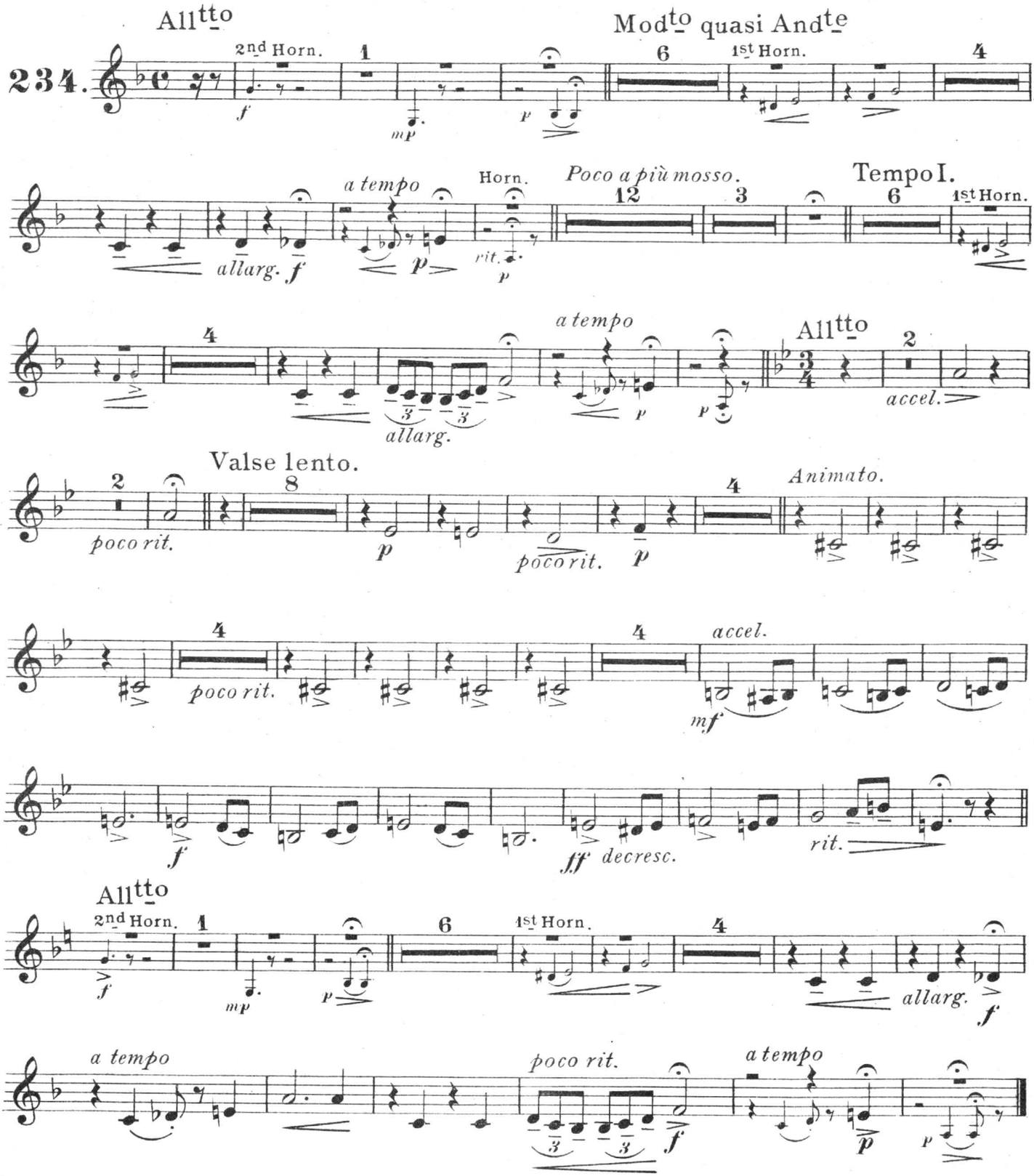

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"The Nodding Tulip"

A Pastorale Idylle.

Trombone.

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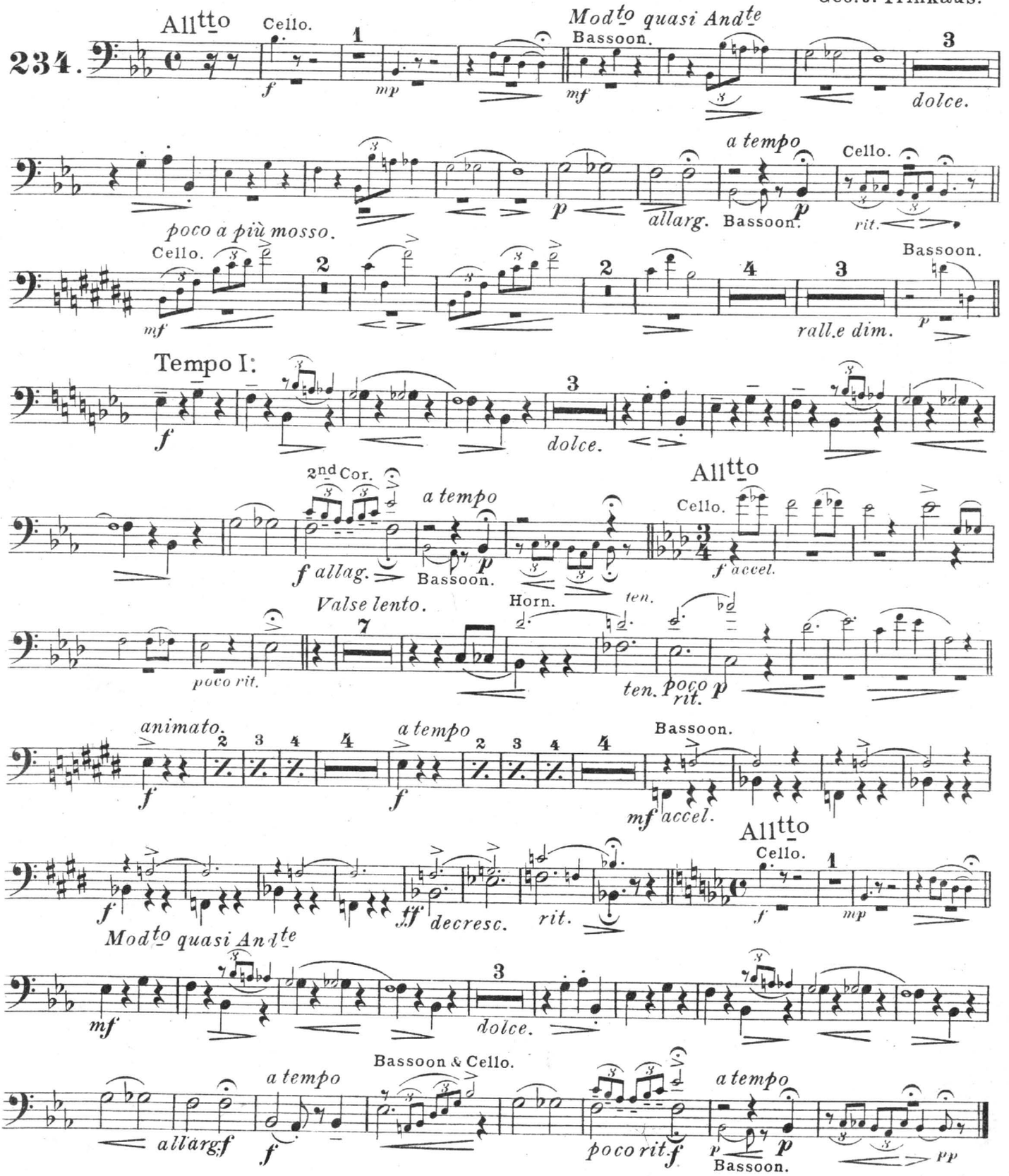

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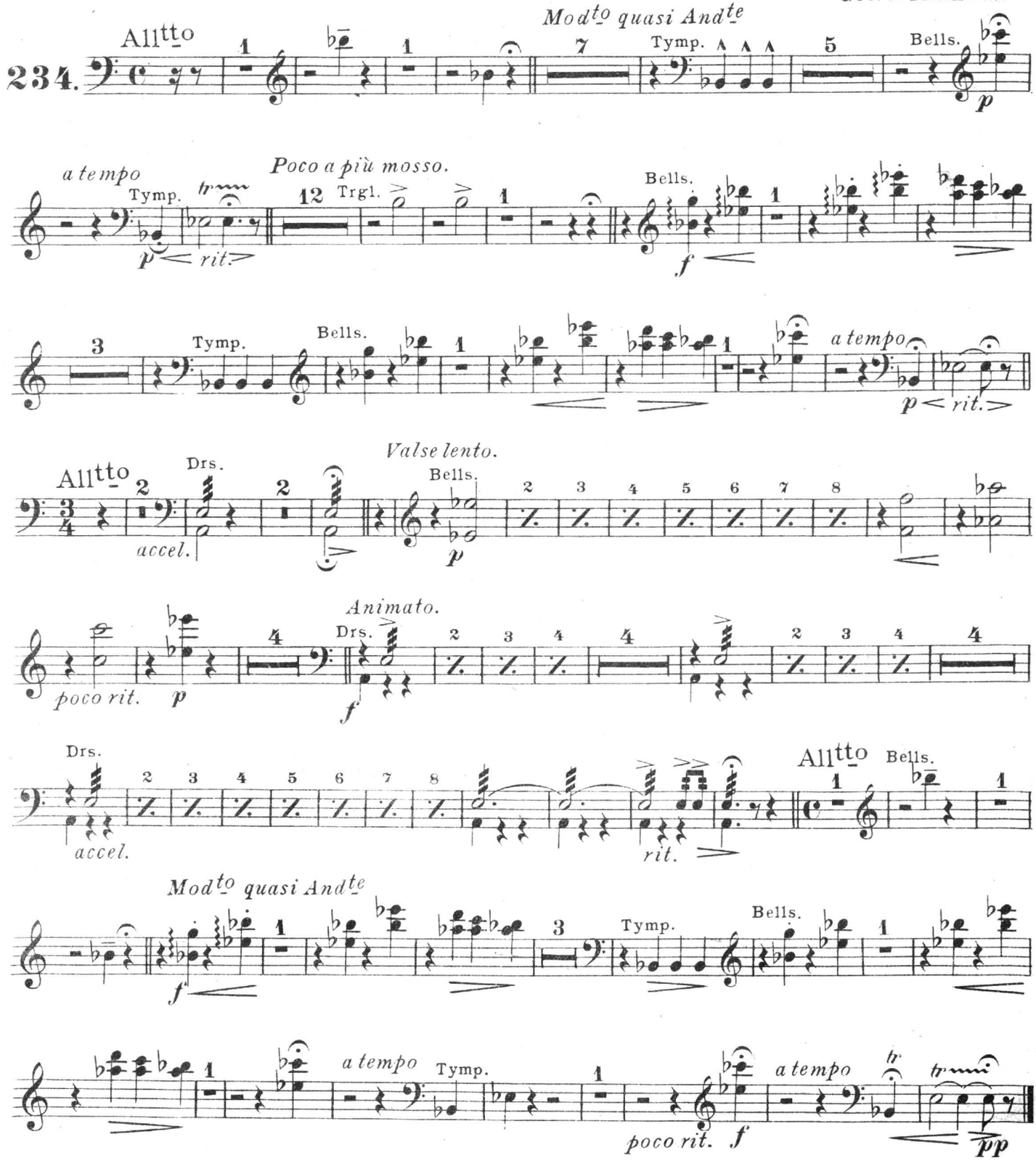
"The Nodding Tulip"

Timpani in B♭ & E♭ **A Pastorale Idylle.**
Drums, Triangle & Bells.

Composed & Arranged
for Orchestra by
Geo. J. Trinkaus.



M. Witmark & Sons, N.Y.

"The Nodding Tulip"

A Pastorale Idylle.

1st Violin.

N. B. This arrangement can be used as a String Quartette.

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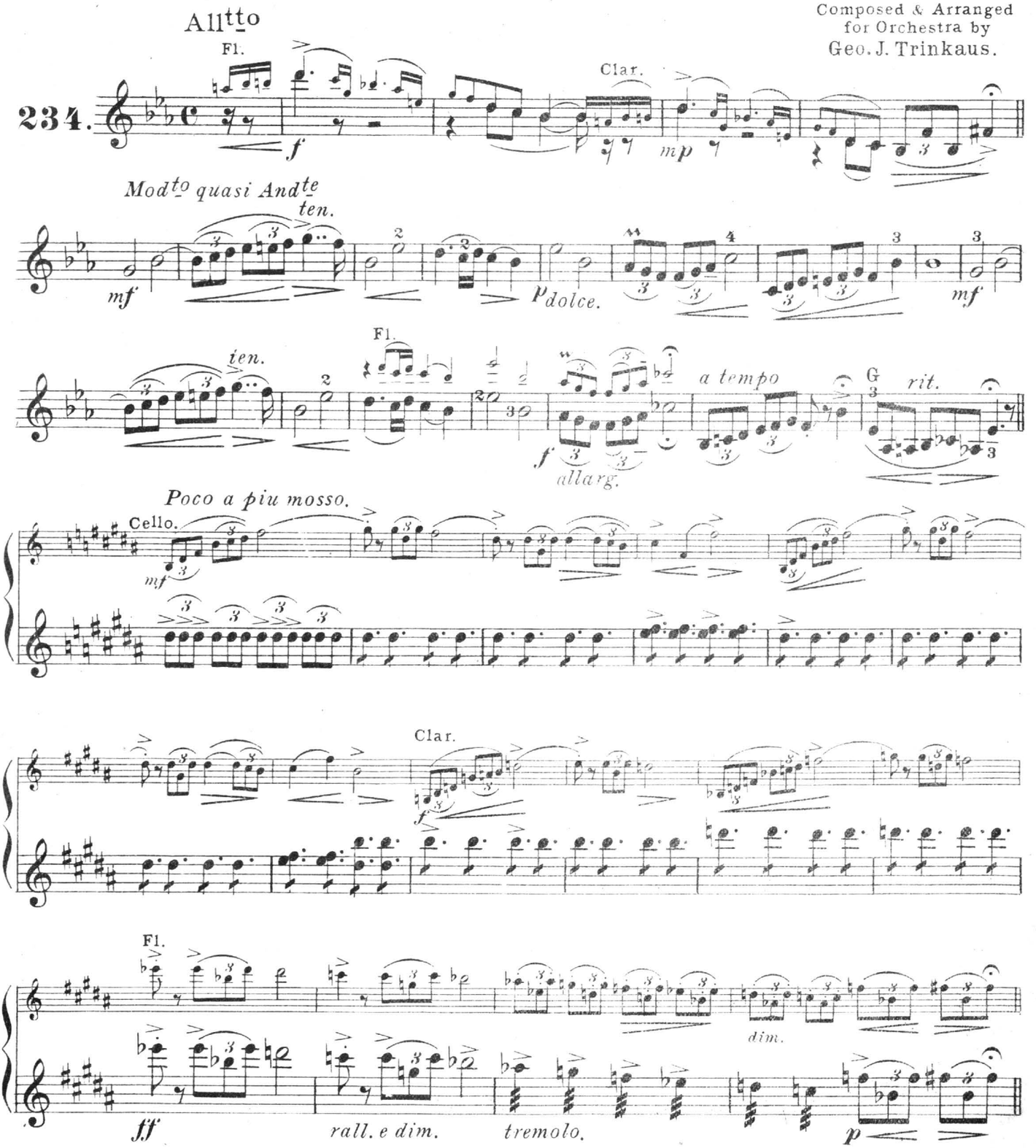

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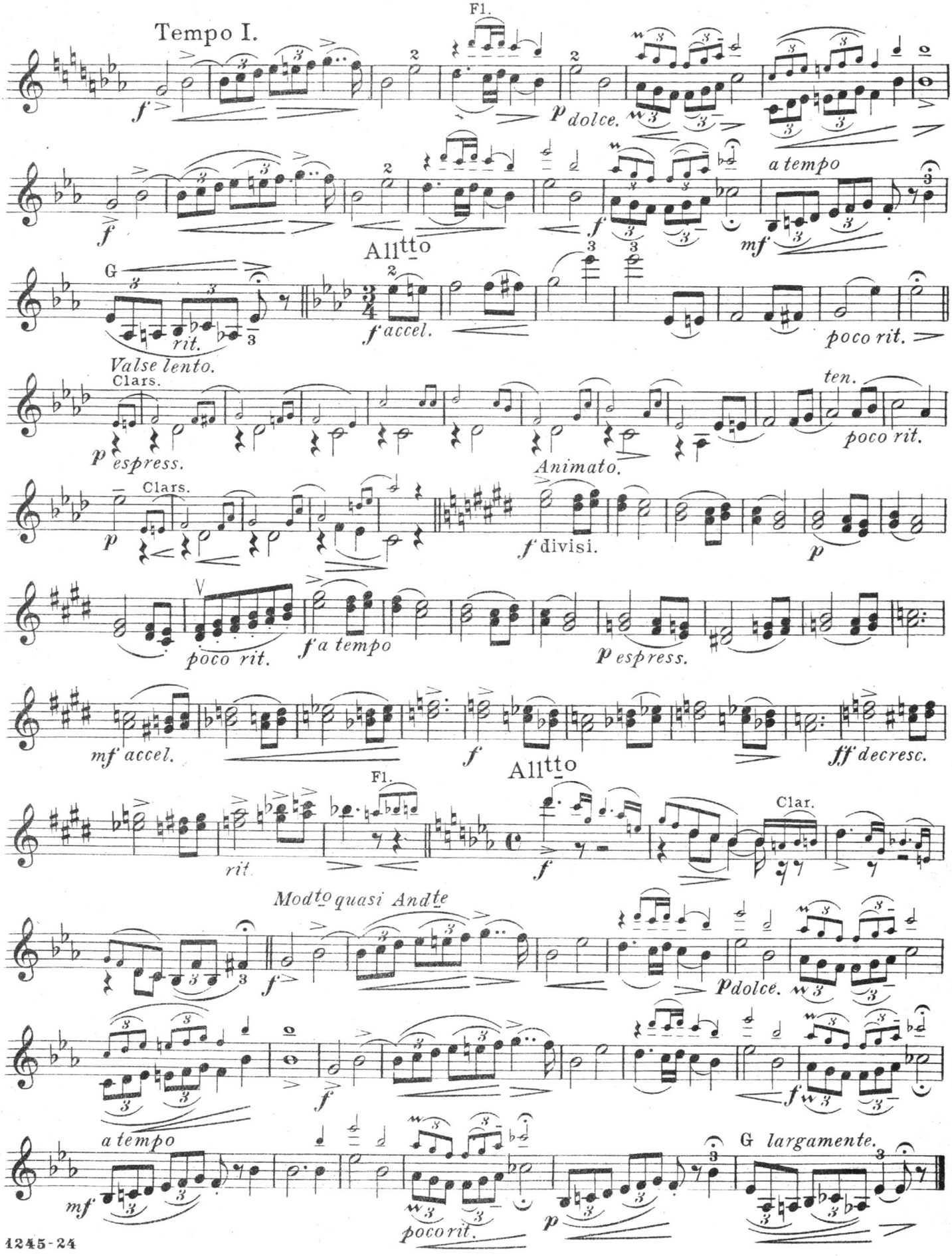
1st Violin.


Tempo I.
Fl.
p dolce.
a tempo
mf
G
rit.
Valse lento.
Alltto
f accel.
poco rit.
Clars.
p espress.
ten.
poco rit.
Animato.
Clars.
f divisi.
poco rit.
f a tempo
p espress.
mf accel.
ff decresc.
Fl.
rit.
Alltto
Clar.
Modto quasi Andte
p dolce.
a tempo
mf
poco rit.
G largamente.

"The Nodding Tulip"

A Pastorale Idylle.

2nd Violin.

Composed & Arranged for Orchestra by Geo. J. Trinkaus.

234.

All^tto

Flute or 1st Violin.

Viola.

poco rit. Mod^to quasi And^te

pizz. arco

dolce.

a tempo rit.

Poco a piu mosso.

allarg.

rall e dim.

Tempo I.

dolce. arco

pizz.

allarg. a tempo rit.

All^tto

Valse lento.

pizz.

accel. poco rit.

Pespress.

arco ten.

animato.

Clar.

a tempo

poco rit.

accel. decresc.

rit.

All^tto

Viola.

Mod^to quasi And^te

poco rit.

dolce. arco

pizz.

a tempo poco rit. a tempo

allarg. rit.

N. B. This arrangement can be used as a String Quartette.

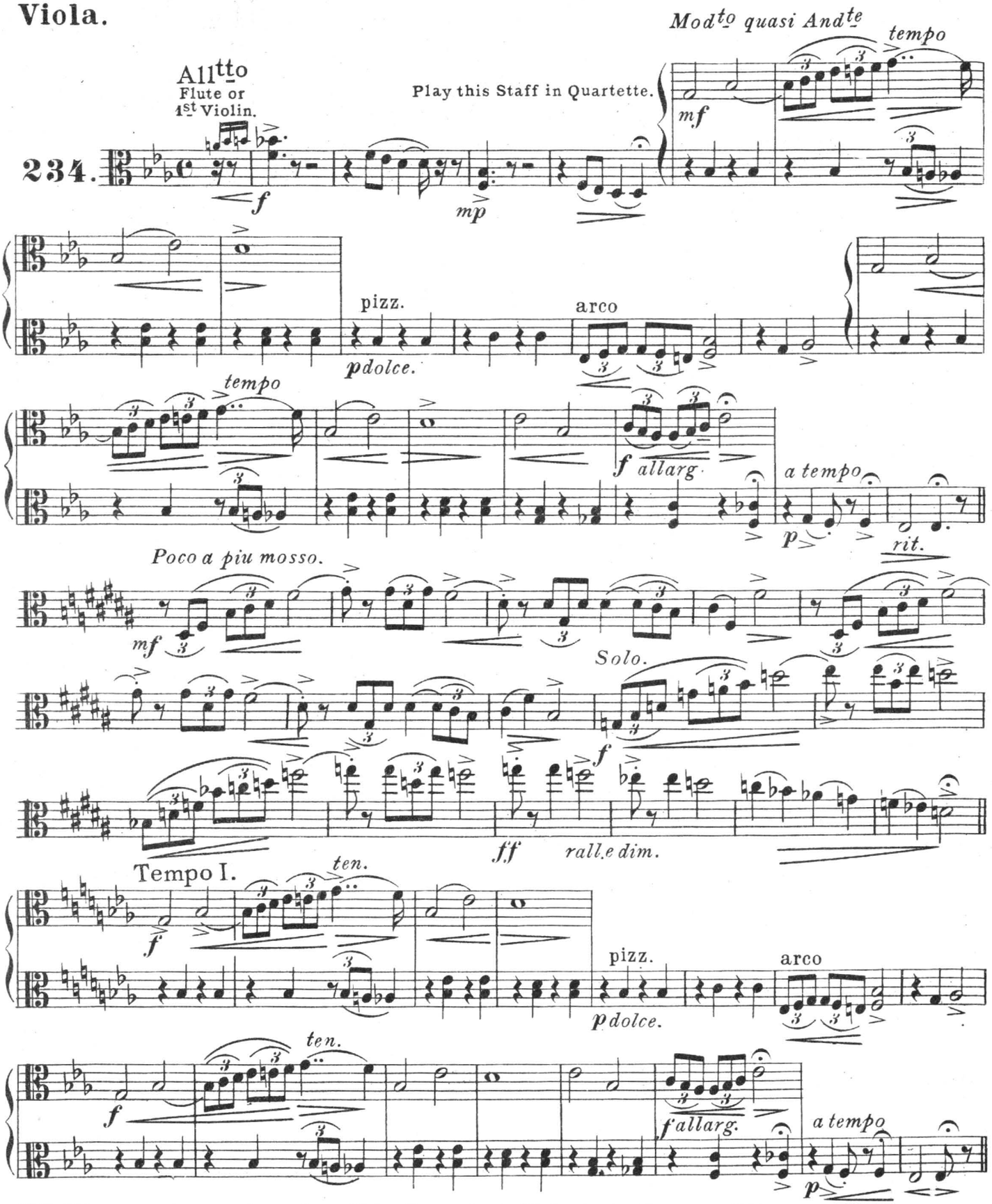
M. Witmark & Sons, N.Y.

"The Nodding Tulip"

A Pastorale Idylle.

Composed & Arranged
for Orchestra by
Geo. J. Trinkaus.

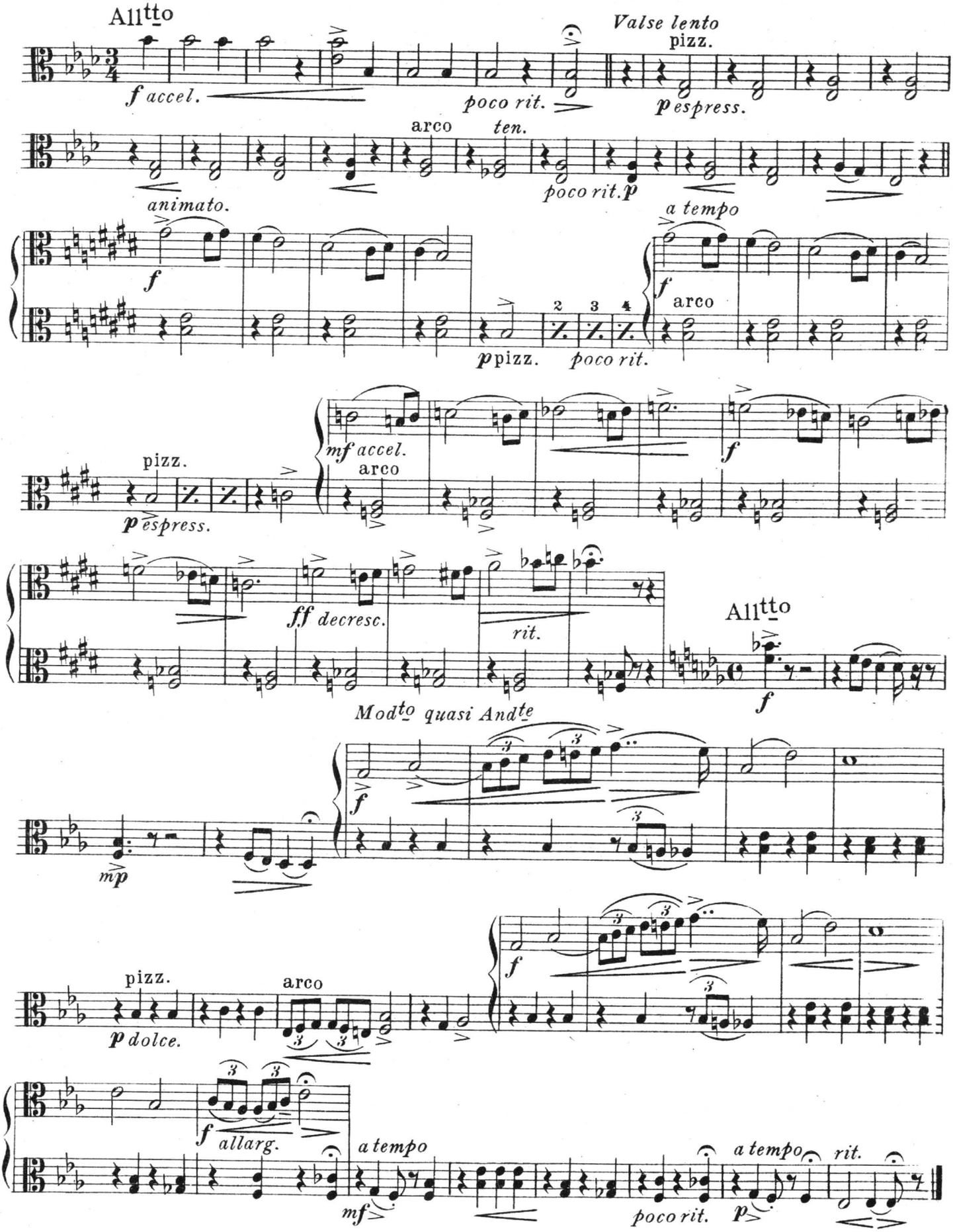
Viola.



N. B. This arrangement can be used as a String Quartette the Viola playing the upper staff.

M. Witmark & Sons, N.Y.

Viola.



M. Witmark & Sons, N. Y.

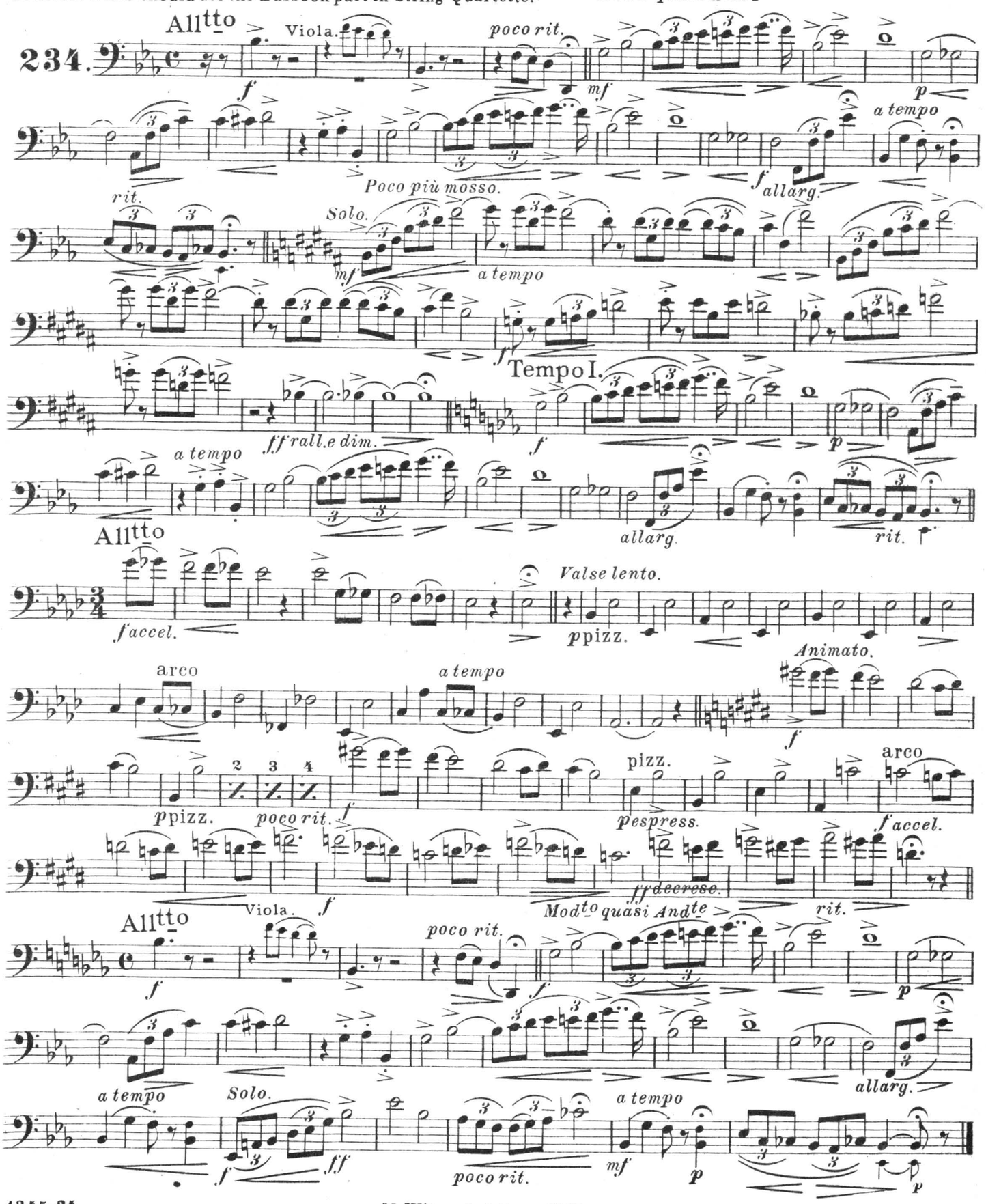
"The Nodding Tulip"

A Pastorale Idylle.

Cello.

Composed & Arranged
for Orchestra by
Geo. J. Trinkaus.

N. B. The Cello should use the Bassoon part in String Quartette.



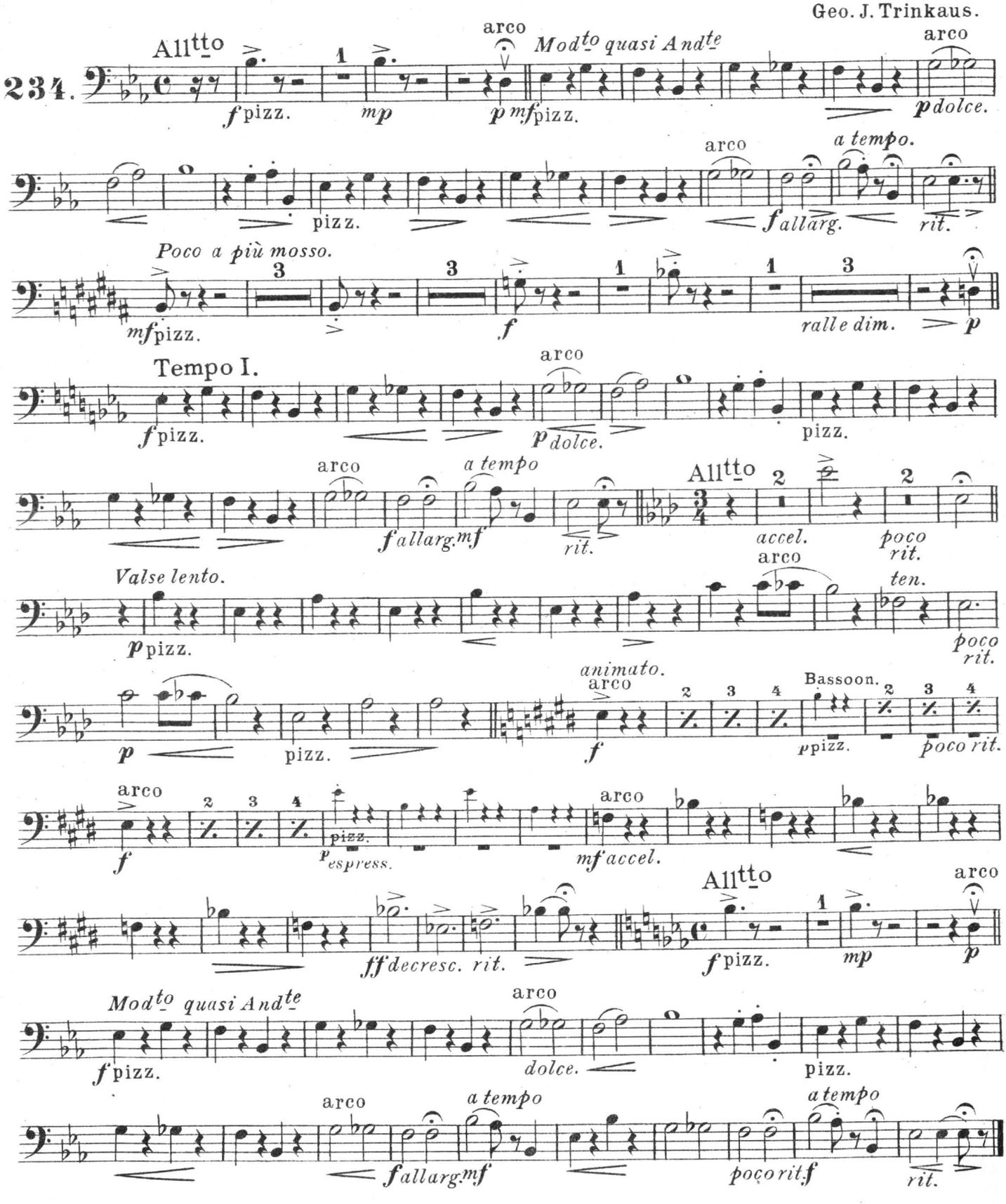
M. Witmark & Sons, N.Y.

"The Nodding Tulip"

A Pastorale Idylle.

Bass.

Composed & Arranged
for Orchestra by
Geo. J. Trinkaus.



N. B. This arrangement can be used as a String Quartette.

1245-24

M. Witmark & Sons, N.Y.

WITMARK

Publications for Military Band.

448 **THE TALE OF THE TURTLE DOVE,** from "Woodland" (Song for Trombone).....Gustav Luders
DAINTY LITTLE INGENUE, from "Woodland" (Song for Trombone).....Gustav Luders 50

449 **MEXICAN BEAUTIES,** Serenata.....Otto Langey 1 00

450 **FRIENDS THAT ARE GOOD AND TRUE** (Song for Cornet) Edmund Eysler
JUST MY STYLE (Song for Cornet).....Raymond Hubbell 50

451 **SALLY ANN,** March, intro. Won't You Buy Your Baby a Kimona?.....Dave Reed, Jr. 50

452 **FRIENDS THAT ARE GOOD AND TRUE** (Song for Trombone) Edmund Eysler
JUST MY STYLE (Song for Trombone)...Raymond Hubbell 50

453 **THE CHIEF,** Medley Overture. Intro. The Prettiest Gal in Borneo, Star of My Life, Happy Jappy Soldier Man, He's Me Pal, Sally Ann You're My Heart's Desire, I Love You, Nellie Dean and Tammany.....arr. by Wm. C. O'Hare 2 00

454 **CUPID IS CAPTAIN OF THE ARMY,** March .....Dave Reed, Jr. 50

455 **YOUR HEART ALONE MUST TELL,** Waltz. Intro. Miss Mary, (from Edmund Burke) .....Chauncey Olcott 50

456 **IN MY MERRY OLDSMOBILE,** Waltz. Intro. I've Got No Right to Love You But I Do.....Gus. Edwards 50

457 **FRIENDS THAT ARE GOOD AND TRUE,** Waltz. Intro. Nita (as sung in The Rollicking Girl)..... .....arr. by Wm. C. O'Hare 50

458 **TOKIO,** Two-Step, Intro. Cruising Home. (From The Mayor of Tokio).....W. F. Peters 50

459 **EDMUND BURKE,** Selection, Intro. You Can Sail In My Boat, The Little Bird's Story," Your Heart Alone Must Tell and Miss Mary ....Chauncey Olcott 2 00

460 **THE PEARL AND THE PUMPKIN,** Selection, Intro. Who Makes the Finest Ginger Bread, Come My True Love, My Party, My Baby Elephant, When the Moon is in the Sky, Honeymoon Hall, Hang Together, A String of Pearls Fol de Idly Ido, Lily White, The Daughter of Annie Rooney and Jack O'Lantern Joe.....John W. Bratton 2 00

461 **MISS DOLLY DOLLARS,** Selection, (A Musical Comedy). Intro. Final 1st Act, The Self-Made Family, Just Get Out and Walk, Dolly Dollars, A Good Cigar Is a Smoke, An Educated Fool, The Moth and the Moon, An American Heiress, Life's a Masquerade, Opening Chorus 2d Act Victor Herbert 2 00

462 **I LOVE YOU ALL THE TIME,** Waltz, Intro. You, You, You arr. Wm. C. O'Hare 50

463 **THE STAR OF INDIA,** Morceau Oriental.....John W. Bratton 1 00

464 **DEW DROPS,** Characteristic, Intermezzo..... Herry Armstrong 1 00

465 **MOON DEAR,** March and Two-Step, Intro. The Laughing School..... .....Manuel Klein 50

466 **MISS DOLLY DOLLARS,** March and Two-Step.....Victor Herbert 50

467 **AMO,** Melodie.....Alfred G. Robyn 50

468 **ON THE ROCKY ROAD TO DUBLIN,** An Irish Intermezzo Two-Step.....Ellis R. Ephraim 50

469 **WILL YOU LOVE ME IN DECEMBER OR AS YOU DO IN MAY,** Waltz. Intro. "Seems to Me I've Always Loved You" Ernest R. Ball 50

470 **A SOCIETY CIRCUS,** Selection (Produced at The New York Hippodrome). Intro. "Announcement of Circus," "Song of The Gypsy King," "Tainted Gold," "Under the Glorious Sky," "Moon Dear," "The Laughing School," "The Good, Kind, Jolly Man," and "A Real Society Circus" Manual Klein 2 00

471 **TAKE ME TO YOUR HEART AGAIN,** Waltz. Intro. "Graft, Graft, Graft".....arr. Wm. C. O'Hare 50

472 **WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY,** (Song for Cornet).....Ernest R. Ball
SMILE ON ME, (Song for Cornet).....Harry O. Sutton 50

473 **AWAKE, MY BELOVED, AWAKE,** (Song for Cornet).....James B. Oliver 50

474 **WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY,** (Song for Trombone).....Ernest R. Ball
SMILE ON ME (Song for Trombone).....Harry O. Sutton 50

475 **AWAKE MY BELOVED, AWAKE,** (Song for Trombone) James B. Oliver 50

476 **WONDERLAND,** Selection, Intro. "Hail, Hail, Halloween, Jografree," "The Nature Class," "When Perrico Plays," "The Only One," "Popular Pauline," "I and Myself and Me" and "Companions of the Blade.....Victor Herbert 2 00

477 **ONLY A MASSAGE FROM HOME SWEET HOME,** Waltz, Intro "In Central Park" ..... arr. Wm. C. O'Hare 50

478 **IN MY MERRY OLDSMOBILE,** (Song for Cornet)Gus Edwards
TAKE ME TO YOUR HEART AGAIN, (Song for Cornet) Frank J. Richmond 50

479 **I LIKE YOU,** Waltz. Intro. The Tale of a Monkey from the "Mayor of Tokio".....Wm. E. Peters 50

480 **IN MY MERRY OLDSMOBILE,** (Song for Trombone) Gus. Edwards
TAKE ME TO YOUR HEART AGAIN, (Song for Trombone) Frank J. Richmond 50

481 **MLLE MODISTE,** Selection, (From the Comic Opera) Intro. Charity Bazaar, Ze English Language, The Time, the Place and the Girl, Chorus of Footman, Love Me, Love My Dog, Hats Make the Woman, Keokuk Culture Club, I Want What I Want When I Want It, When the Cat's Away, If I Were On the Stage, Kiss Me Again and Mascot of the Troop .....Victor Herbert 2 00

482 **MOON DEAR,** (Song for Cornet).....Manuel Klein
ONLY A MASSAGE FROM HOME SWEET HOME, (Song for Cornet).....Edmond N. Florant 50

483 **THE MONARCH,** Medley Overture, Intro. On the Rocky Road to Dublin, Take Me to Your Heart Again, When Love is Young, Only a Message from Home, Sweet Home, Bill Simmons, In My Merry Oldsmobile, Will You Love Me in December as You Do in May and Cupid is Captain of the Army..... .....Arr. by Wm. C. O'Hare 2 00

484 **MOON DEAR,** (Song for Trombone).....Manuel Klein
ONLY A MESSAGE FROM HOME SWEET HOME, (Song for Trombone).....Edmond N. Florant 50

485 **JOLLY ELKS,** Patrol ..... Hugo Frey 1 00

486 **NORDLAND,** Entre-Acte (from It Happened in Nordland) Victor Herbert 1 00

487 **LUNA PASTIMES,** March and Two-Step .....Manuel Klein 50

488 **MARTINIQUE,** Intermezzo. .....Wm. Loraine 50

489 **THE MASCOT OF THE TROOP,** March and Two Step (from Mlle. Modiste) ..... Victor Herbert 50

490 **THE LAND OF ROMANCE,** Seranata,.....Karl L. Hoschna 1 00

491 **WHEN LOVE IS YOUNG,** Waltz, Intro. School Boy and Girl M. Melville Ellis 50

492 **BILL SIMMONS,** (I've Got to Dance Till the Band Gits Through) March and Two-Step, Intro. What You Goin' to Do When You Love a Gal.....G. A. Spink 50

493 **LOVE ME AND THE WORLD IS MINE,** (Song for Cornet) Ernest R. Ball
WHEN LOVE IS YOUNG, (Song for Cornet)..M. Melville Ellis 50

494 **THE STARS, THE STRIPES AND YOU,** (Song for Cornet,) Justin Wheeler 50

495 **LOVE ME AND THE WORLD IS MINE,** (Song for Trombone Ernest R. Ball
WHEN LOVE IS YOUNG, (Song for Trombone) M. Melville Ellis 50

496 **THE STARS, THE STRIPES AND YOU,** (Song for Trombone, Justin Wheeler 50

497 **THOSE SONGS MY MOTHER USED TO SING,** (Song for Cornet) H. Wakefield Smith 50

498 **HIS HONOR THE MAYOR,** Selection. Intro. The Pink Hussars, Military Willie, Where the Wild Vine Clings, Daisy the Girl from Illinois, A Little Girl Like Me, She's All My Own and Call Around on Sunday, Alfred Aarons and Julian Edwards 2 00

499 **THOSE SONGS MY MOTHER USED TO SING,** (Song for Trombone) H. Wakefield Smith 50

500 **THE FOUR-IN-HAND,** March,.....Geo. Braham 50

501 **ROLLING HOME,** Convivial March.....George Braham 50

502 **LORDS AND LADIES,** Novelette.....Gustav Salzer 1 00

503 **MISS DOLLY DOLLARS,** Entr' Acte.....Victor Herbert 1 00

504 **THE STARS, THE STRIPES AND YOU,** March and Two-Step, Intro. Run Along.....arr. Wm. C. O'Hare 50

505 **ENTR'ACTE,** Mlle Modiste—A.....Victor Herbert
ORIENTAL DANCE, Wonderland—B..... Victor Herbert 1 00

506 **EILEEN ASTHORE,** Selection, from Chauncey Olcott's new play, Eileen Asthore, For Love of Thee, Wearers of the Green and Day Dreams.....Chauncey Olcott 2 00

507 **EILEEN ASTHORE,** Waltz, Intro. For Love of Thee Chauncey Olcott 50

508 **DAY DREAMS,** Waltz, intro. Wearers of the Green Chauncey Olcott 50

509 **SMILE ON ME,** Waltz, Intro. Little Bridget O'Brien Harry O. Sutton 50

510 **A LEMON IN THE GARDEN OF LOVE,** Two-Step, Intro. Marching, from the Spring Chicken.....Richard Carle 50

511 **WAITING FOR A CERTAIN GIRL,** Two-Step, Intro. Marching from The Spring Chicken.....Richard Carle 50

512 **ALL THE GIRLS LOVE ME,** Schottische, Intro. No Doubt You'd Like to Cuddle Up to Baby, from The Spring Chicken, Richard Carle 50

513 **MISS DOLLY DOLLARS,** Waltzes.....Victor Herbert 2 00

514 **MLLE MODISTE,** Waltzes .....Victor Herbert 2 00

515 **LOVE ME AND THE WORLD IS MINE,** Waltz, Intro. Like the Rose He Wears To-day.....Ernest R. Ball 50

516 **SLAVERY DAYS,** Characteristic March.....R. Anthony Zita 50

517 **SPRING CHICKEN,** Selection on Richard Carle's Successes, Intro. Marching, No Doubt You'd Like to Cuddle Up to Baby, All the Girls Love Me, Waiting for a Certain Girl, A Lemon in the Garden of Love, In Seville...Richard Carle 2 00

518 **LUCIA,** (Song for Cornet) from "Neptune's Daughter" Manuel Klein
NORMA DARLING, (Song for Cornet).....Ernest R. Ball 50

519 **ON SAN FRANCISCO BAY,** March, Intro. Bell Song Gertrude and Max Hoffman 50

520 **LUCIA,** (Song for Trombone) from "Neptune's Daughter" Manuel Klein
NORMA DARLING, (Song for Trombone).....Ernest R. Ball 50

521 **THE RED MILL,** Selection, Intro. For Every Day is Ladies' Day With Me, In the Isle of Our Dreams, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-a-bye John, Always Go While Goin's Good, Moon-Beams Shining, Because You're You and The Streets of New York Victor Herbert 2 00

522 **KISS, KISS, KISS,** Schottische, Intro. I'm the Man They Talk So Much About .....Gertrude and Max Hoffman 50

THE WEYMARK DANCE COLLECTION FOR ORCHESTRA.

Instrumentation 10 parts Small Orchestra. 1st Violin, 2d Violin, Viola, Bass, Flute, 1st Clarinet, 1st Cornet, 2d Cornet, Trombone and Drums.

14 Parts, In addition to above Cello, 2d Clarinet and French Horns.
Full Orchestra. Oboe. Bassoon and extra 1st Violin added to instrumentation of 14 Parts

Piano Acc. 15 cents each.
All other single parts 10 cents each.

		10 Pts.	14 Pts.	Full Orch.
450	**NIGHTMARE LAND**, Two-Step, Intro. A Soldier of Fortune.....Wm. Loraine (From The Filibuster.) **WHEN YOU SHINE ON ME**, Waltz, Intro. A Soldier of Fortune.....Wm. Loraine (From The Filibuster.)	60	80	.....
451	**TAKE ME TO YOUR HEART AGAIN**, Waltz, Intro. Graft, Graft, Graft.....Frank J. Richmond **INJUN GAL**, Two-Step.....Ellis Ephraim	60	80	.....
452	**MISS DOLLY DOLLARS**, Waltzes, from (The Musical Comedy).....Victor Herbert	60	80	1 00
453	**MISS DOLLY DOLLARS**, March and Two-Step. Victor Herbert **AN AMERICAN HEIRESS**, March and Two-Step, (From Miss Dolly Dollars)...Victor Herbert	60	80	1 00
454	**I WILL ALWAYS THINK OF YOU**, Two-Step, Intro Lucy .....arr. by Wm. C. O'Hare **WHY DON'T YOU QUIT, QUIT, QUIT**, Two-Step, Intro. Old Man Shay..arr. by Wm. C. O'Hare	60	80	.....
455	**MISS DOLLY DOLLARS**, Lanciers (From the Musical Comedy).....Victor Herbert	60	80	1 00
456	**HELLO, ALL RIGHT, GOOD-BYE**, Waltz, Intro. I Love to Rest ..... arr. by Wm. C. O'Hare **WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY**, Waltz, Intro. Seems to Me I've Always Loved You.....arr. by Wm. C. O'Hare	60	80	.....
457	**MOON DEAR**, Two-Step, Intro. The Laughing Girl.....Manuel Klein **GOOD, KIND, JOLLY MAN**, Two-Step, Intro. Tainted Gold, (From A Society Circus) Manuel Klein	60	80	.....
458	**MLLE MODISTE**, Lanciers, (From the Comic Opera) Victor Herbert	60	80	1 00
459	**MLLE MODISTE**, March and Two-Step, Victor Herbert **MASCOT OF THE TROOP**, March and Two-Step Victor Herbert	60	80	1 00
460	**JOGRAFREE**, Two-Step, Intro. The Nature Class Victor Herbert **THE ONLY ONE**, Waltz, Intro. Halloween. Victor Herbert	60	80	.....
461	**WHERE BROADWAY MEETS FIFTH AVENUE**, Waltz, Intro. "Across the Fair Blue Hills, Marie" arr. Wm. C. O'Hare **NOTHING LIKE THAT IN OUR FAMILY**, Two-Step, Intro. "Mary Canary".....Seymour Furth	60	80	.....
462	**MLLE MODISTE**, Waltzes.....Victor Herbert	60	80	1 00
463	**THE MOUSE AND THE CLOCK**, March and Two-Step .....Howard Whitney **DEW DROPS**, March and Two-Step Harry Armstrong	60	80	1 00
464	**ON THE ROCKY ROAD TO DUBLIN**, An Intermezzo Two-Step.....Ellis R. Ephraim **MOONLIGHT ON THE OLD PLANTATION**, Characteristic Piece.....J. Bodewalt Lampe	60	80	1 00
465	**BONNIE**, Two-Step, Intro. "How Was I to Know".....Will Gaston **COME ON LET'S TWO-STEP**, March and Two-Step. Intro. "It's Great to be an Actor" arr. by Wm. C O'Hare Both from "The Land of Nod".	60	80	.....
466	**SMILE ON ME**, Waltz, Intro. "Little Bridget O'Brien".....Harry C. Sutton **LET GOOD ENOUGH ALONE**, Waltz, Intro. "Longing for Thee".....Harry O. Sutton	60	80	.....
467	**BILL SIMMONS**, (I've Got to Dance Till the Band Gits Through), Two-Step, Intro. "What You Goin' to Do When You Love a Gal".....G. C. Spink **AN IDOL OF GILDED CLAY**, Waltz, Joe B. Maxwell	60	80	.....
468	**WHEN LOVE IS YOUNG**, Waltz, Intro. "School Boy and Girl" .....M. Mellville Ellis **I COULD LEARN TO LOVE A SOLDIER**, Two-Step, Intro. "A Model Little Maid Seymour Furth	60	80	.....
469	**THE GALLOPER**, March and Two-Step Harry O. Sutton **LUNA PASTIMES**, March and Two Step Manuel Klein	60	80	1 00
470	**LOVE ME AND THE WORLD IS MINE**, Waltz. Intro. Like the Rose He Wears To-day Ernest R. Ball **ITS A GOOD WORLD AFTER ALL**, Waltz, Intro. My Malinda Jane.....Ernest R. Ball	60	80	.....
471	**THE TROLLY LINE FOR MINE**, Waltz, Intro. The Honey Bees' Honeymoon.....Dave Reed Jr. **THOSE SONGS MY MOTHER USED TO SING**, Waltz.....H. Wakefield Smith	60	80	.....
472	**PAQUITA**, Waltzes,.....Walter H. Lewis	60	80	1 00
473	**EVERYTHING IS ROSY, ROSIE**, Two-Step. Intro. My Pals Are My Pipe and My Stein Arr. Wm. C. O'Hare **LET'S ALL MAKE HAY WHILE THE SUN SHINES**, Waltz, Intro. The Tales the Moon Could Tell.....Arr. Wm. C. O'Hare	60	80	.....
474	**THE DAINTY MUSIC MAID**, Two-Step, Intro. Call Around Some Other Day and I Want to Go Home Now.....Manuel Klein **DORA**, Waltz, Intro. I Will Love You Forever, My Dear (from The Man From Now) Manuel Klein	60	80	.....
475	**THE STARS, THE STRIPES AND YOU**, Two-Step, Intro. Run Along..... Arr. Wm. C. O'Hare **ON THE SHADY SIDE**, Two Step, Intro. I'm Not Particular..... .....Clifton Crawford	60	80	.....
476	**FORM SETS**, Medley Lancers, Intro. Only A Message From Home Sweet Home, When Love is Young, Smile on Me, On the Rocky Road to Dublin, Take Me to Your Heart Again, Bill Simmons and Moon Dear.....Arr. W. C. O'Hare	60	80	1 00
477	**COURTSHIP**, Waltz.....Geo. L. Spaulding	60	80	1 00
478	**WHERE THE WILD VINE CLINGS**, (Magyar Maid), Waltz, Intro. Call Around on Sunday Julian Edwards **A LITTLE GIRL LIKE ME**, Two-Step, Intro. Military Willie...Julian Edwards and Alfred Aarons	60	80	.....
479	**LOVE DREAMS**, Waltz Intro. It Was Persuasion Harry O. Sutton **THE DOGGY IN THE YARD**, Two-Step, Intro. When You Mention It, Don't Mention That I Mentioned It to You...arr. Wm. C. O'Hare	60	80	.....
480	**ELYSIA**, Valse Lente .....Geo. Braham	60	80	1 00
481	**DAY DREAMS**, Waltz, Intro. Wearers of the Green .....Chauncey Olcott **EILEEN ASTHORE**, Waltz, Intro For Love of Thee.....Chauncey Olcott	60	80	.....
482	**A LEMON IN THE GARDEN OF LOVE**, Two-Step, Intro. Marching .....Richard Carle **ALL THE GIRLS LOVE ME**, Schottische, Intro. No Doubt You'd Like to Cuddle Up to Baby, from The Spring Chicken.....Richard Carle	60	80	.....
483	**WAITING FOR A CERTAIN GIRL**, Two-Step, Intro. Marching .....Richard Carle **IN SEVILLE**, Waltz, Intro. No Doubt You'd Like to Cuddle Up to Baby, from The Spring Chicken.....Richard Carle	60	80	.....
484	**THE RED MILL**, Lanciers.....Victor Herbert	60	80	1 00
485	**THE RED MILL**, Waltzes.....Victor Herbert	60	80	1 00
486	**SLAVERY DAYS**, Characteristic March, R. Anthony Zita **THE ROOSTER STRUT**, Barnyard Two-Step, Clifton Crawford	60	80	1 00
487	**FAR AWAY, SOME ONE THINKS OF YOU TO-NIGHT**, Waltz, Intro. Swate Kittey Flinn Arr Wm. C. O'Hare **TAKE A SAIL IN MY BOAT**, Waltz, Intro. I Want a Man Made to Order.....Nat D. Mann	60	80	.....
488	**THE GIRL AND THE GOVERNOR**, Waltzes, Julian Edwards	60	80	1 00
489	**THE GIRL AND THE GOVERNOR**, Lancers Julian Edwards	60	80	1 00
490	**THE RED MILL**, March and Two-Step Victor Herbert **THE RED MILL**, Schottische.....Victor Herbert	60	80	1 00
491	**THE GIRL AND THE GOVERNOR**, March, and Two-Step.....Julian Edwards **THE GIRL AND THE GOVERNOR**, Schottische, Intro. The Pigeon and the Weathercock, The Heart of a Sailor is True, Have You Ever Heard it Told That Way Before the Musical Bullfrogs..... Julian Edwards	60	80	1 00
492	**BYE-BYE MY SAILOR BOY, JACK TAR**, Two Step, Intro. Sleepy Haid.....Arr. Wm. C. O'Hare **I CAN'T HELP THINKING OF YOU**, Intro. Norma Darling.....Ernest R. Ball	60	80	....
493	**THE GRAND MOGUL**, Waltzes.....Gustav Luders	60	80	1 00
494	**THE GRAND MOGUL**, March and Two-Step, Intro. The Military Man, Nestle By My Side, My Hula Hula Girl..... Gustav Luders **THE GRAND MOGUL**, Schottische, Intro. The Good Old Fashioned Way, Scrub, Cupid's Private Code.....Gustav Luders	60	80	1 00
495	**ON SAN FRANCISCO BAY**, Two-Step, Intro. Bell Song.....Gertrude and Max Hoffman **KISS, KISS, KISS**, Schottische, Intro. I'm the Man They Talk So Much About Gertrude and Max Hoffman (Both from the Parisian Model).	60	80	.....
496	**WHY DON'T YOU TAKE ONE LITTLE BOY**, Two-Step, Intro. You're Alright, You're O. K. (from the Blue Moon) Will R. Anderson **COULD YOU LOVE A LITTLE GIRL LIKE ME**, Waltz, Intro. Dorabelle.....Herbert Spencer	60	80	.....