

Seven

2

Setts of Aires
for two

FLUTES & a BASS

Consisting of
Preludes Allmands
Corants Sarabands
Marches Minuets
Gavotts and Jiggs
Being familliar & easiey for Young
Practitioners in Concert

Compos'd by
Mr Rob.^t Valentine

at Rome Opera Nona

*London, Printed for & sold by I. Wallsh Serv.^t to his Majesty at y^e Harp & Koboy in
Catherine Street in y^e Strand: & I. Hare at the Viol & Flute in Cornhill near y^e Royal Exchange.*

2. 67 611

Set of

for two

FLUTES

Concertino

Reclunder & Elmmands

Corans & Sabands

Marches & Minuets



Gavotts and Jiggs

Being familiar & easy for young

Practitioners in Concert

Composed by

Mr. J. C. Smith

at Home Open Week

London Printed for J. C. Smith, at the Sign of the Three Crowns, in Pall Mall, 1780.

Flauto Primo

I

First Set of Aires

Preludio Adagio *Allemanda*

Pia *Allegro*

Pia

Adagio *Pia* *For* *Pia*

Allegro

Giga

Second Set of Aires

Preludio Adagio

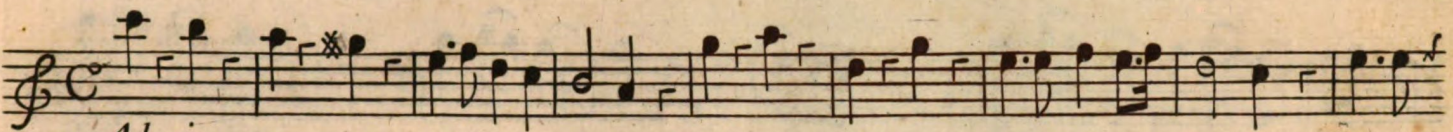
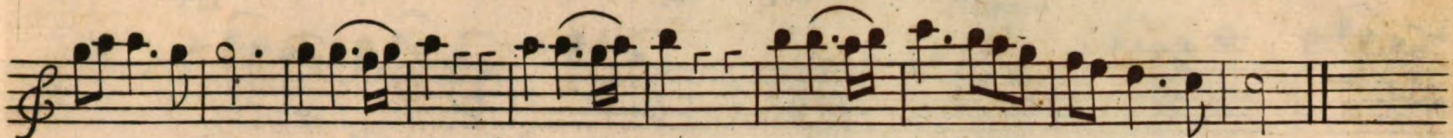
Pia

Flauto Primo

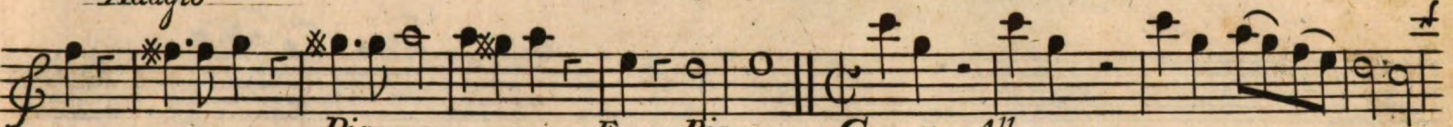
2



Corrente



Adagio

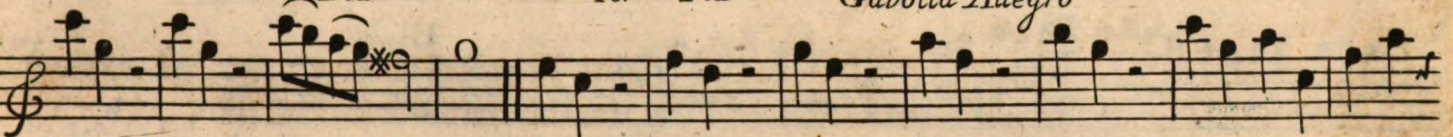


Pia

For

Pia

Gavotta Allegro

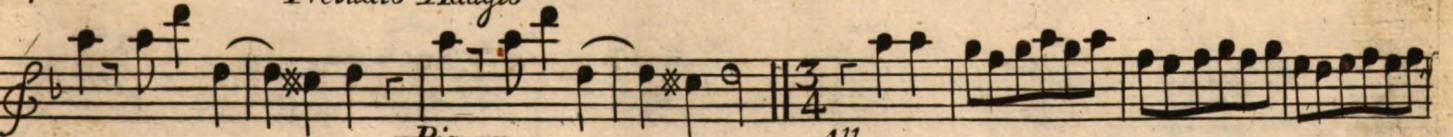


Pia

*Thiro Set
of Aires*

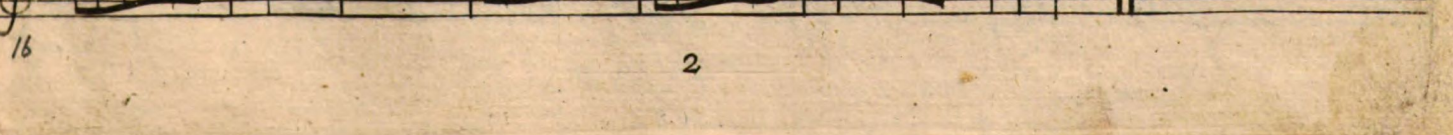


Preludio Adagio



Pia

Allegro



Flauto Primo

3

Largo

Pia For Pia Allegro

Pia For

Pia For

Pia

Fourth Set of Aires

March

Minuet

Rigadoon

Flauto Primo

4

Fifth Set of Aires

Allemanda Adagio

Minuet

March

Pia *Palpie*

Flauto Primo

5

Sixth Set of Aires

Adagio

Allegro

Pia

For.

Adagio

Giga

Flauto Primo

6

Seventh set of Aires

Adagio

Pia

Allegro

Adagio

Giga Allegro

Fine

Seven
Setts of Aires
for two
FLUTES & a BASS.

Consisting of
Preludes Allmands
Corants Sarabands
Marches Minuets
Gavotts and Jiggs
Being familliar & easiey for Young
Practitioners in Concert

Compos'd by
Mr Rob.^t Valentine

at Rome Opera Nona

*London, Printed for & sold by I: Walsh Serv.^t to his Majesty at y^e Harp & Hoboy in
Catherine Street in y^e Strand: & I: Hare at the Viol & Flute in Cornhill near y^e Royal Exchange.*

for two
PUBLES & BASS
Consisting of
Pianoforte & Mand
Corns & Sabands
Marches & Minuets
Gavots, Dances, & Songs
Being familiar & easy for young
Practitioners in Concert



Composed by
M. C. B. & J. C. B.
in Rome Opera House

London Printed for J. M. B. & J. C. B. in the Strand near the Royal Exchange
C. B. & J. C. B. in the Strand near the Royal Exchange

Fluto Secondo

I

First Set of Aires



Preludio Adagio



Pia

Allemanda Allegro



Pia.

For.

Pia.



Adagio



Pia

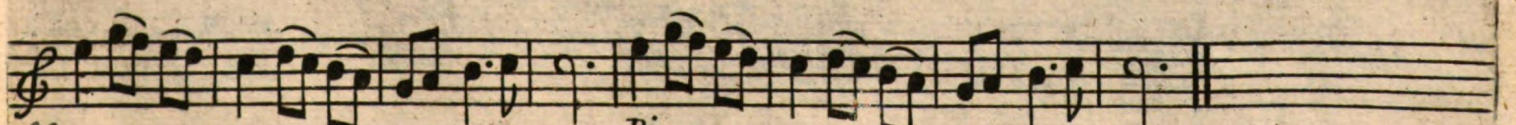
Giga Allegro



Second Set of Aires



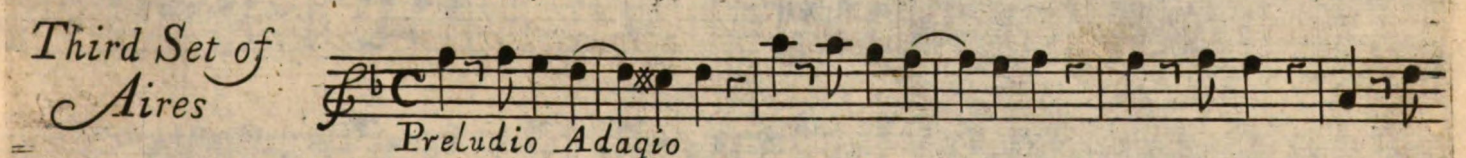
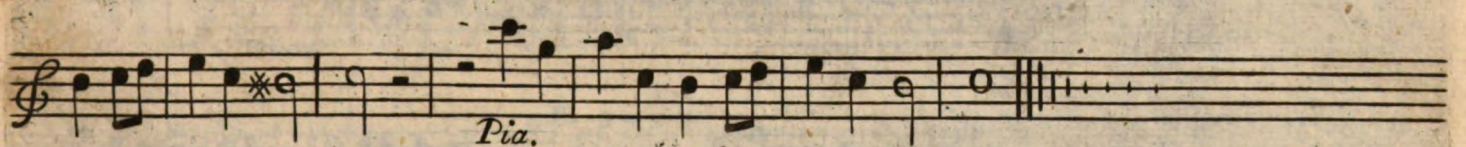
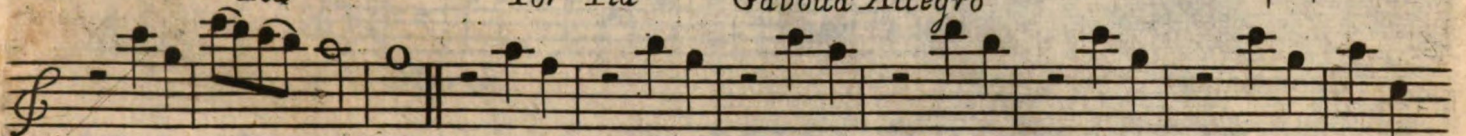
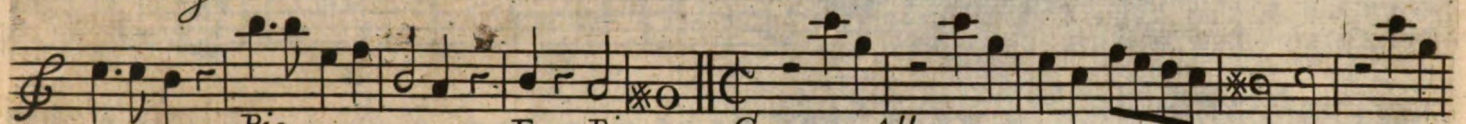
Preludio Adagio



Pia

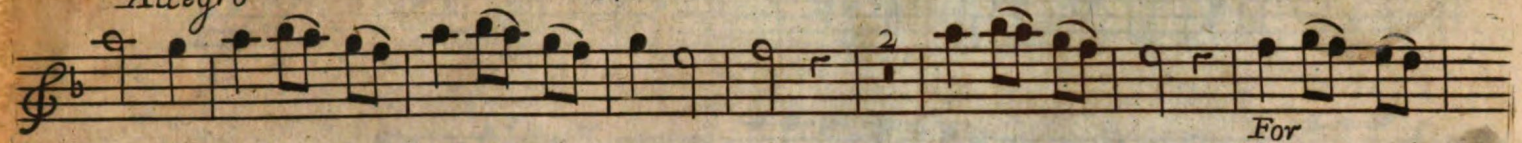
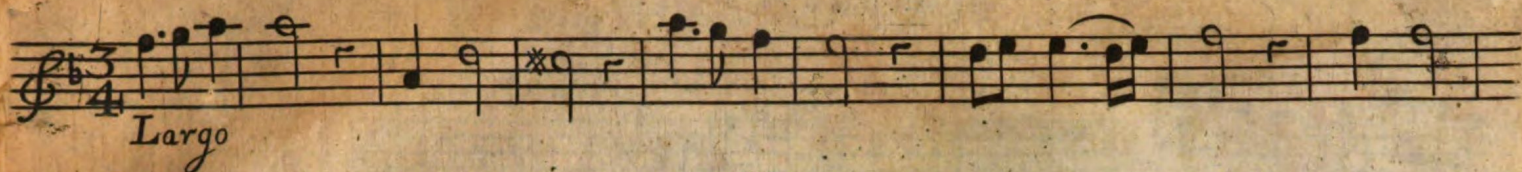
Fluto Secondo

2

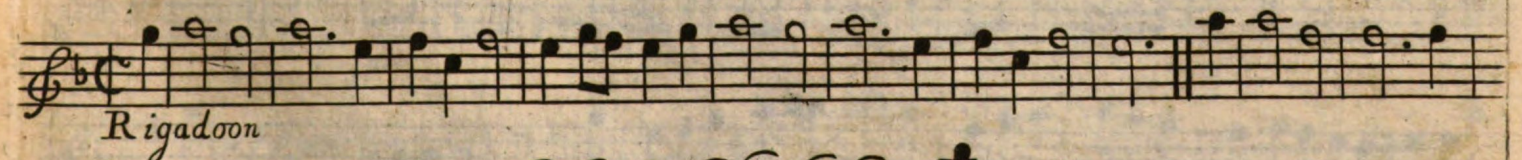
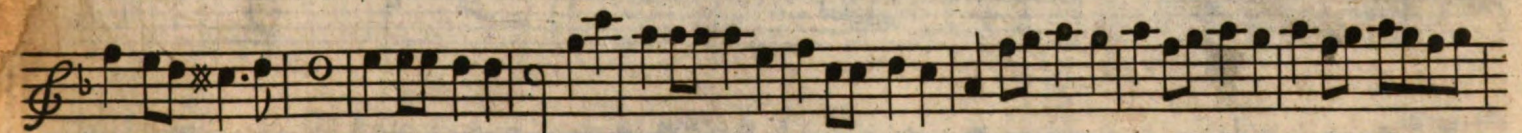
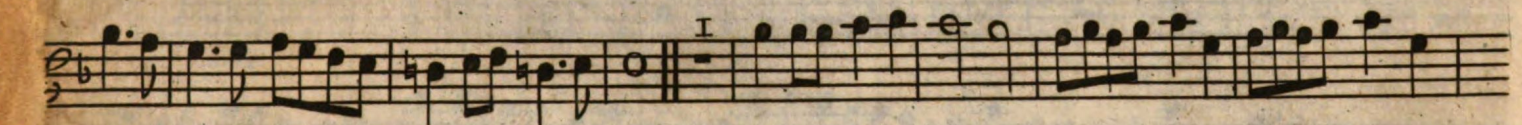


Fluto Secondo

3



Fourth Set of Aires



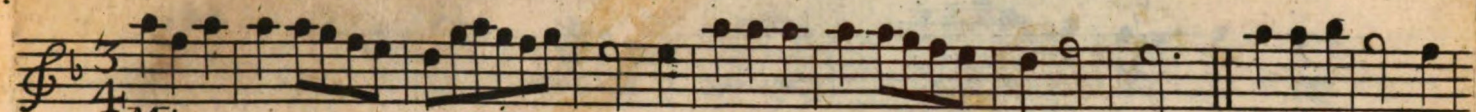
Fluto Secondo

4

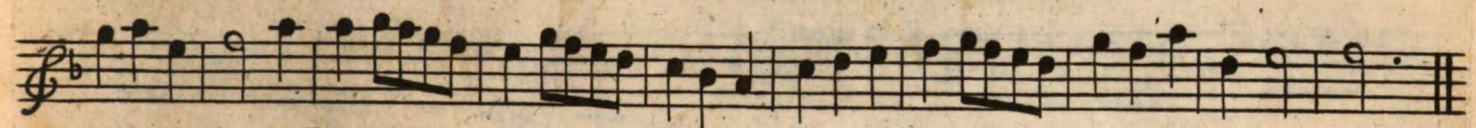
Fifth Set of Aires



Allemanda Adagio



Minuet



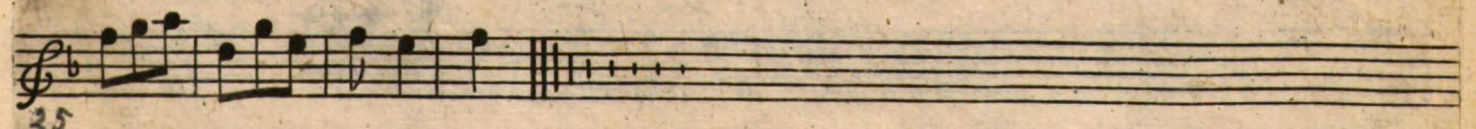
March



Pia



Paspie



5

Handwritten musical score for "Adagio". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "Adagio" is written below the staff. The music consists of a series of eighth and sixteenth notes, with some rests and a final half note.

Adagio

Allegro

Pia

For

Adagio

Giga

Fluto Secondo

6

Seventh Set of Aires

Adagio

Pia

Allegro

Adagio

Giga Allegro

Fine

Seven
Setts of Aires
for two

FLUTES & a BASS

Consisting of
Preludes Allmands
Corants Sarabands
Marches Minuets
Gavotts and Jiggs
Being familliar & easiey for Young
Practitioners in Concert

Compos'd by
Mr Rob.^t Valentine

at Rome Opera. Nona

*London, Printed for & sold by I. Walsh Serv.^t to his Majesty at y^e Harp & Hoboy in
Catherine Street in y^e Strand: & I. Hare at the Viol & Flute in Cornhill near y^e Royal Exchange.*

Seven
Ten of Six
for two

FLUTES & BASS

Consisting of
Fifteen
Corns & Bands
Marches
Gavots and Jigs
Being familiar & easy for young
Practitioners in Concert



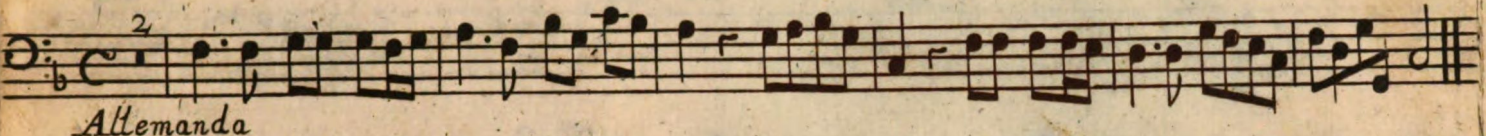
Composed by
Mr. Robt. Bremner
at Rome. Opera House

London: Printed for J. Johnson, in Pall-mall, near the Theatre, 1779.
Attributed to the same Author, as the title of the original Manuscript.

Basso

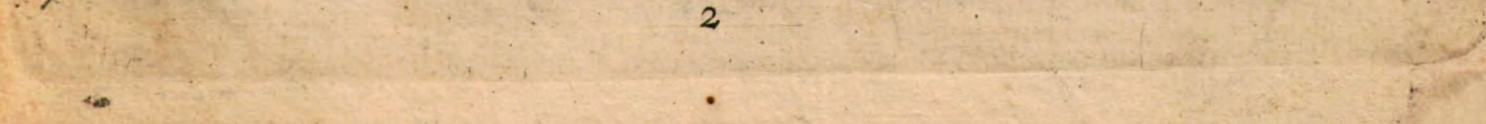
First Set of Aires

Preludio Adagio



Second Set of Aires

Adagio

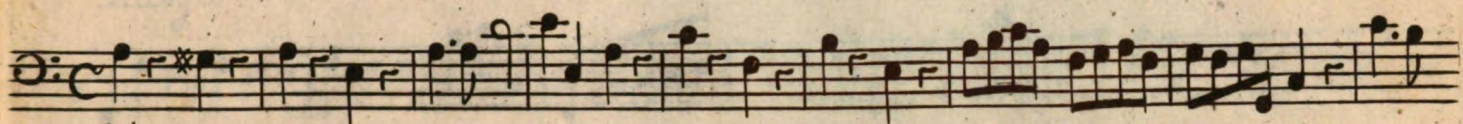
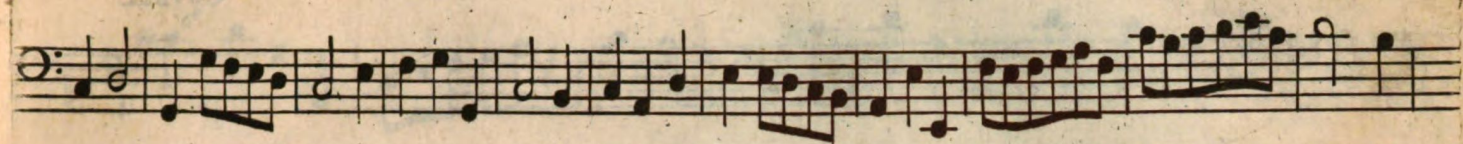


Basso

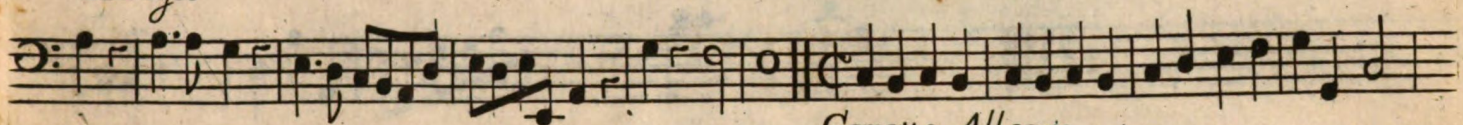
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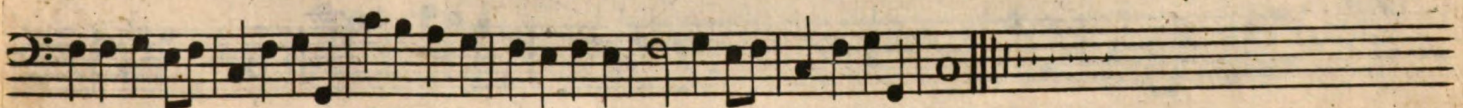
Corrente



Adagio

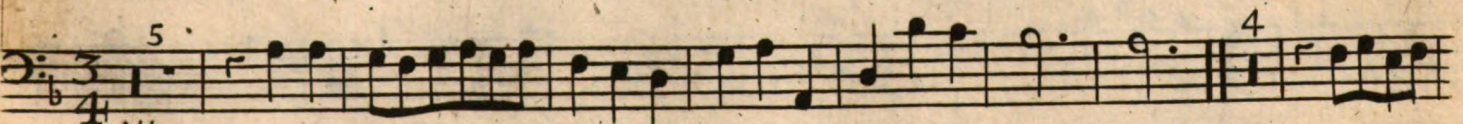


Gavotta Allegro

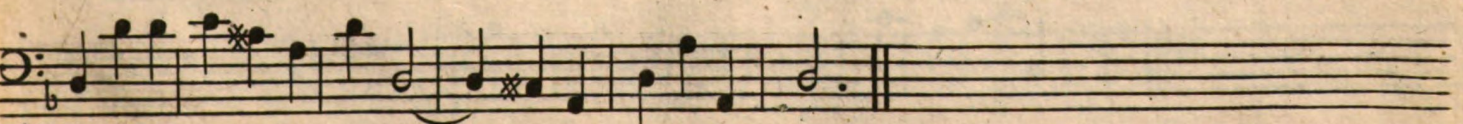


*Third Set of
Aires*

Preludio Adagio



Allegro



Basso

3

Largo

Allegro

This section contains two musical staves. The first staff is marked 'Largo' and the second 'Allegro'. Both are in 3/4 time and B-flat major. The first staff contains measures 1-8, and the second staff contains measures 9-16. The notation includes various note values, rests, and accidentals.

Fourth Set of Aires

March

This section contains two musical staves for a 'March' in 3/4 time and B-flat major. The first staff contains measures 17-24, and the second staff contains measures 25-32. The notation includes various note values, rests, and accidentals.

Minuet

This section contains two musical staves for a 'Minuet' in 3/4 time and B-flat major. The first staff contains measures 33-40, and the second staff contains measures 41-48. The notation includes various note values, rests, and accidentals.

Rigadloon

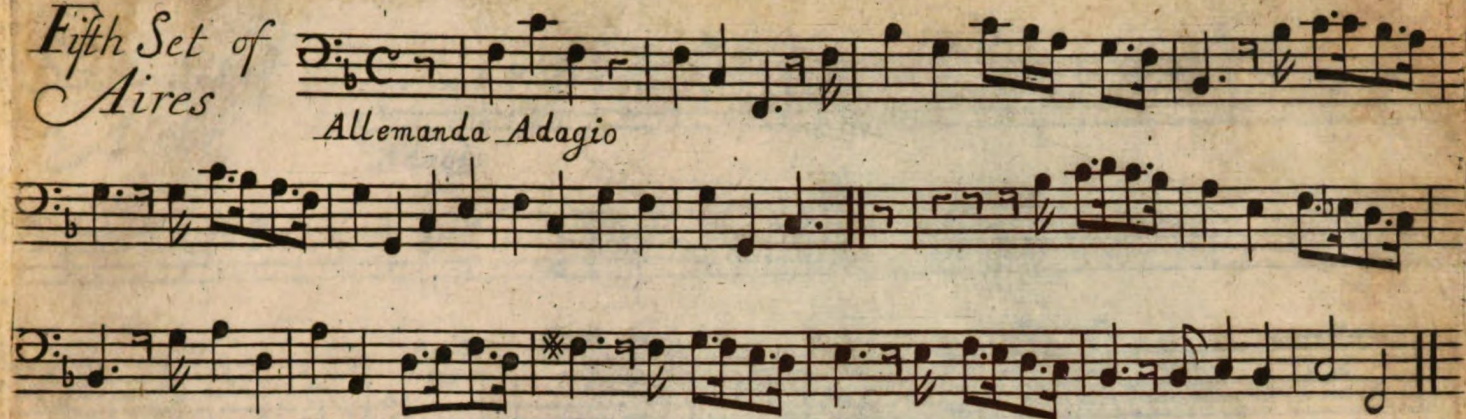
This section contains two musical staves for a 'Rigadloon' in 3/4 time and B-flat major. The first staff contains measures 49-56, and the second staff contains measures 57-64. The notation includes various note values, rests, and accidentals.

Basso

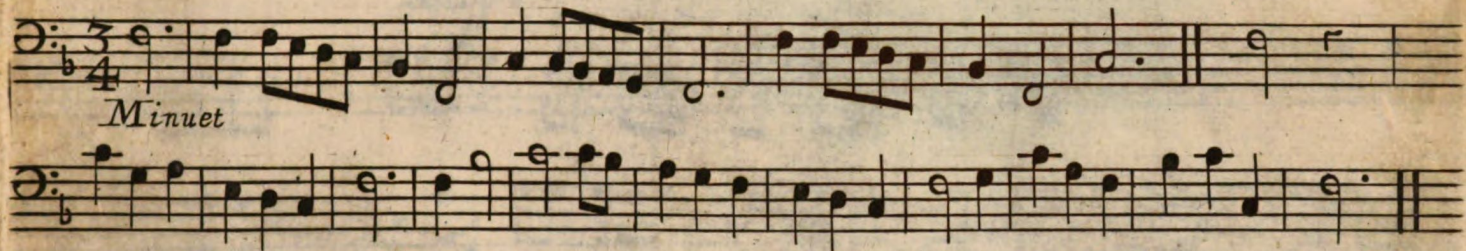
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Fifth Set of Aires

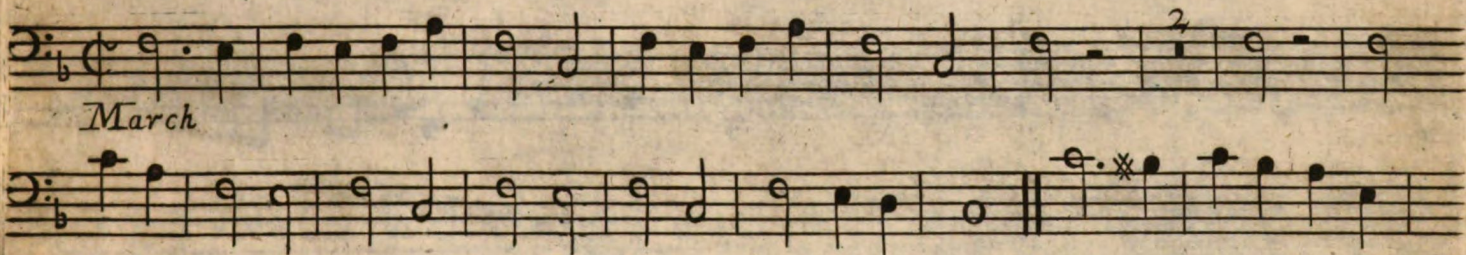
Allemanda Adagio



Minuet

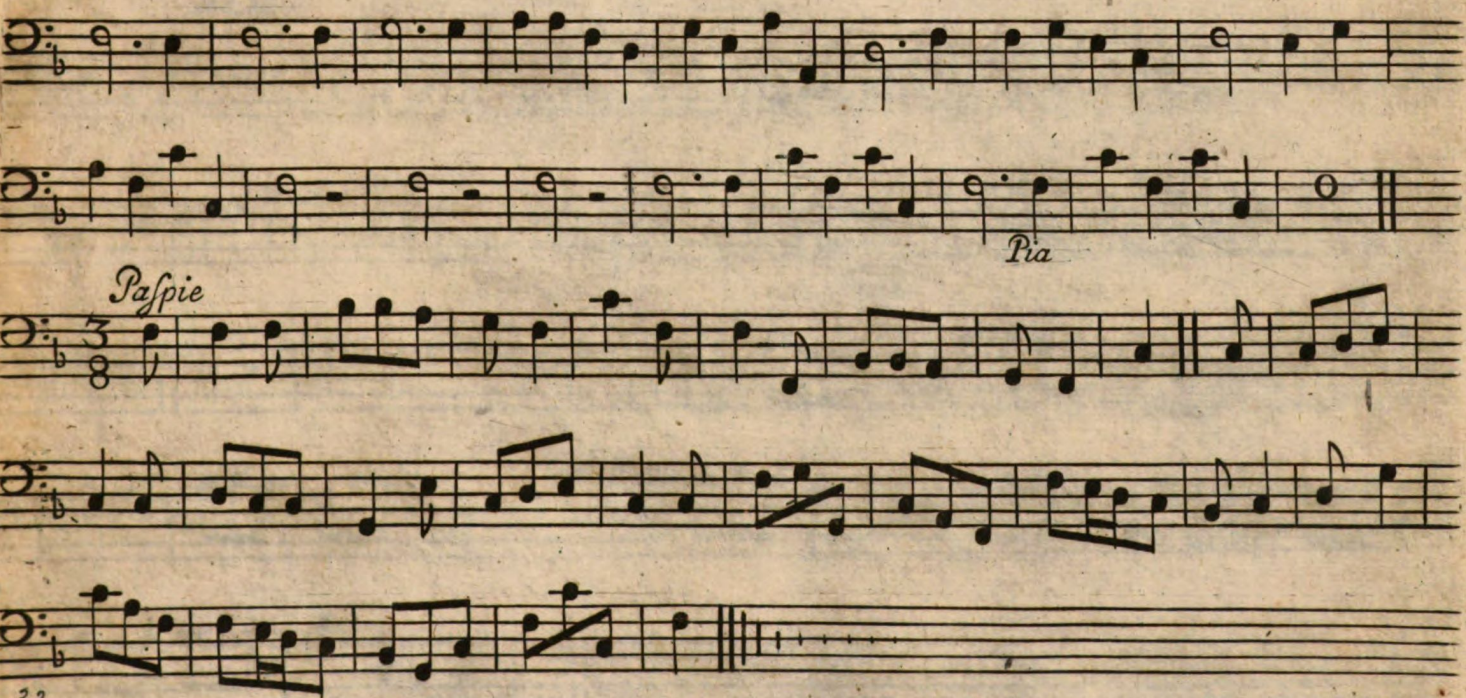


March



Pia

Paspie



Basso

5

Sixth Set of Aires

Adagio

Allegro

Adagio

Giga

Basso

6

Seventh Set of Aires

Adagio

Allegro

Adagio

Giga

Fine