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For

Two Violins and Piano.



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C. Fischer's Edition.

A. JENSEN, Op. 17. No 3.

arr. by Gustav Saenger.

Dolce, non troppo lento.

The musical score is written for the first violin part. It begins with a piano (p) dynamic and a tempo marking of "Dolce, non troppo lento." The music is in 2/4 time. The score consists of 14 staves. The dynamics vary throughout, including piano (p), forte (f), mezzo-forte (mf), and pianissimo (ppp). There are also articulation marks such as "pizz." (pizzicato) and "arco." (arco). The piece ends with a "Fine." marking and a "ppp" dynamic.

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2nd Violin.

C. Fischer's Edition.

A. JENSEN, Op. 17. N^o 3.

arr. by Gustav Saenger.

Dolce, non troppo lento.

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