

NOUVEAU
RECUEIL

de

VAUDEVILLES,

Et autres Airs choisis,

Ajustés en Duo,

Pour les Musettes et Vielles.

Gravé par Labassée.

Prix 3^u 10^s.



A PARIS

Chés } *M^r Chedeville l'ainé, Rue et au Cassé de
la Monnoye .
M^{me} Boivin, M^{de} Rue S^t Honoré, à la Règle d'Or*

AVEC PRIVILEGE DU ROY.

V^m 7. 6755

1737

CATALOGUE,

*Des Livres de Musique pour les Musettes et Vielles,
qui se vendent chés M^r Chedeville l'aîné.*

<i>1^r Livre de Simphonies.....</i>	<i>3^l 12.</i>	<i>Recueil de Vaudevilles en Duo</i>	
<i>2^e Livre de Simphonies.....</i>	<i>3. 12.</i>	<i>pour les Tambourins.....</i>	<i>3^l 10.</i>
<i>Concerto champêtres en trio.....</i>	<i>5.</i>	<i>1^r Recueil de Contre danses.....</i>	<i>3. 10.</i>
<i>4^e Œuvre Sonates à Dessus et</i>		<i>2^e Recueil de Contre danses.....</i>	<i>3. 10.</i>
<i>Basse.....</i>	<i>3. 12.</i>	<i>1^r Recueil de Menuets.....</i>	<i>3. 10.</i>
<i>5^e Œuvre 1^r Livre de Duo galands.....</i>	<i>3. 12.</i>	<i>2^e Recueil de Menuets.....</i>	<i>3. 10.</i>
<i>6^e Œuvre Sonatilles à Dessus et</i>		<i>Nouveau Recueil de Vaudevilles.....</i>	<i>3. 10.</i>
<i>Basse.....</i>	<i>3. 12.</i>	<i>Recueil d'airs à chanter par</i>	
<i>7^e Œuvre 2^e Livre de Duo galands.....</i>	<i>3. 12.</i>	<i>Monsieur Dugué.....</i>	<i>3.</i>
<i>8^e Œuvre Triolets en 4. parties.....</i>	<i>6.</i>	<i>Iphis, Cantatille avec accompa-</i>	
		<i>gnement de Musette.....</i>	<i>1. 4.</i>
		<i>Semele, Cantatille.....</i>	<i>1. 4.</i>

<i>1^r Œuvre de M^r Dugué Sonates</i>	
<i>à Dessus et Basse.....</i>	<i>3^l 10.</i>
<i>2^e Œuvre du même Sonates à</i>	
<i>Dessus et Basse.....</i>	<i>3. 12.</i>
<i>3^e Œuvre du même Sonates en Duo.....</i>	<i>3. 12.</i>
<i>4^e Œuvre Sonates en trio.....</i>	<i>5.</i>
<i>1^r Recueil de Vaudevilles.....</i>	<i>3. 10.</i>
<i>2^e Recueil de Vaudevilles.....</i>	<i>3. 10.</i>
<i>3^e Recueil.....</i>	<i>3. 10.</i>
<i>4^e Recueil.....</i>	<i>3. 10.</i>
<i>5^e Recueil.....</i>	<i>3. 10.</i>
<i>6^e Recueil.....</i>	<i>3. 10.</i>
<i>7^e Recueil.....</i>	<i>3. 10.</i>
<i>8^e Recueil.....</i>	<i>3. 10.</i>
<i>9^e Recueil Pièces à Dessus et Basse.....</i>	<i>3. 10.</i>
<i>Recueil de Noels en Duo.....</i>	<i>3. 10.</i>

NOUVEAU RECUEIL

I

de Vaudevilles,
Et autres Ains, choisis et ajustés en Duo,
pour les Musettes et Vielles.

Premiere

Musical notation for the first piece, 'Le Corbillon'. It consists of two staves in 2/4 time. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has one flat (B-flat). The piece ends with a double bar line and repeat dots.

Suite.

Musical notation for the first system of the suite. It consists of two staves in 2/4 time. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has one flat. The piece ends with a double bar line and repeat dots.

Musical notation for the second piece, 'Sans le sçavoir'. It consists of two staves in 3/4 time. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has one flat. The piece ends with a double bar line and repeat dots.

Musical notation for the second system of the suite. It consists of two staves in 2/4 time. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has one flat. The piece ends with a double bar line and repeat dots.

Musical notation for the third system of the suite. It consists of two staves in 2/4 time. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has one flat. The piece ends with a double bar line and repeat dots.

Tendrement.

Est-ce lui ou Nicaise.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with various note values, rests, and ornaments. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign and a fermata.

Fin.

The second system continues the musical piece. It features two staves with similar notation to the first system. The word 'Fin.' is written below the first staff. The system ends with a repeat sign and a fermata.

The third system of music continues the piece. It consists of two staves with melodic and harmonic lines. The system concludes with a repeat sign and a fermata.

Gracieusement.

Je crois Lison.

The fourth system of music begins with the tempo marking 'Gracieusement.' and the lyrics 'Je crois Lison.' It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef. The system concludes with a repeat sign and a fermata.

Fin.

The fifth system continues the musical piece. It features two staves with melodic and harmonic lines. The word 'Fin.' is written below the first staff. The system ends with a repeat sign and a fermata.

The sixth and final system of music on the page. It consists of two staves with melodic and harmonic lines. The system concludes with a repeat sign and a fermata.

Musette.

3

Suivons les loix.

This section contains two systems of musical notation. Each system consists of a treble staff and a bass staff. The music is in 3/4 time. The first system includes the lyrics 'Suivons les loix.' written in italics. The notation includes various note values, rests, and ornaments (marked with 'v' and '+'). The piece concludes with a double bar line and repeat signs.

Branle.

Que j'aime mon cher Arlequin.

This section contains two systems of musical notation. Each system consists of a treble staff and a bass staff. The music is in 2/4 time. The first system includes the lyrics 'Que j'aime mon cher Arlequin.' written in italics. The notation includes various note values, rests, and ornaments (marked with '+'). The piece concludes with a double bar line and repeat signs.

Menuet.

Quoi toujours dire non.

This section contains the first Minuet, consisting of two systems of music. Each system has a treble staff and a bass staff. The music is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings such as 'v' (vibrato) and '+' (accents). The lyrics 'Quoi toujours dire non.' are written below the first system.

2^e Menuet.

Viens viens.

Fin.

This section contains the second Minuet, also consisting of two systems of music with treble and bass staves. The music is in 3/4 time and includes slurs, accents, and dynamic markings. The lyrics 'Viens viens.' are written below the first system, and the word 'Fin.' is written at the end of the second system.

Deuxième
Suite.

Modérément.

Musette de M^r. de Caix.

The musical score is written in two staves per system, using a treble clef and a 6/8 time signature. The tempo is marked 'Modérément.' and the piece is titled 'Deuxième Suite.' by 'M^r. de Caix.' The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a 'Fin.' marking. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Tendrement

Lieux aimés.

Sans vitesse.

Viens trop insensible Silvie.

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations, including slurs and accents. The bottom staff continues the melodic line with similar rhythmic patterns.

Two staves of musical notation. The top staff features dynamic markings 'v' (piano) and 'f' (forte) above the notes. The bottom staff continues the melodic line with similar rhythmic patterns.

Tambourin

Two staves of musical notation. The top staff is labeled *Tambourin* and features a 2/4 time signature. The bottom staff continues the melodic line with similar rhythmic patterns.

Puisqu'une ingrante Mailresse.

Two staves of musical notation. The top staff is labeled *Puisqu'une ingrante Mailresse.* and features a 2/4 time signature. The bottom staff continues the melodic line with similar rhythmic patterns.

Two staves of musical notation. The top staff features dynamic markings 'v' (piano) and 'f' (forte) above the notes. The bottom staff continues the melodic line with similar rhythmic patterns.

Two staves of musical notation. The top staff features dynamic markings 'v' (piano) and 'f' (forte) above the notes. The bottom staff continues the melodic line with similar rhythmic patterns.

Légerement

Règne l'Amour dans nos bocages

A musical score for a piece titled "Règne l'Amour dans nos bocages" in 6/8 time, marked "Légerement". The score is written on ten systems of two staves each. The music is primarily in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (+) and staccato (stacc.) markings. A fermata is present over a measure in the third system. The piece concludes with a double bar line and repeat dots.

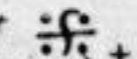
Troisième
Suite.

Entrée des Fleurs.

Fin.

Au bord de l'eau j'allois tout doux.

Gaim!



Musette en Rondeau. *Fin.*

This page contains a handwritten musical score for guitar, consisting of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and articulation marks such as '+' (fingerings) and 'v' (accents). The first system is in treble clef with a key signature of one flat. The second system is marked '2^e. Muvette.' and is in 2/2 time. The third system begins with a repeat sign. The fourth system is in treble clef with a key signature of two flats. The fifth system is in treble clef with a key signature of two flats. The sixth system is in treble clef with a key signature of two flats. The seventh system is in treble clef with a key signature of two flats. The eighth system is in treble clef with a key signature of two flats. The ninth system is in treble clef with a key signature of two flats and includes the instruction 'Au 1^r Rondeau'. The tenth system is in treble clef with a key signature of two flats. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.

Lendement.

L'ombre et le Silence.

The first system of music for 'L'ombre et le Silence' consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with several measures containing rests. The bottom staff provides a harmonic accompaniment with chords and moving lines. Both staves include various performance markings such as accents, slurs, and dynamic markings.

The second system continues the piece with two staves. The top staff features a more complex melodic line with slurs and accents. The bottom staff continues the accompaniment. The system concludes with a double bar line and repeat dots.

1^{er} Menuet.

The first system of the first minuet is in 3/4 time. The top staff has a treble clef and a key signature of one flat. The melody is characterized by a steady eighth-note pattern. The bottom staff provides a simple accompaniment. The system ends with a double bar line and repeat dots.

The second system of the first minuet continues the eighth-note melody in the top staff and the accompaniment in the bottom staff. It concludes with a double bar line and repeat dots.

*2^e Menuet. **f***

Fin.

The first system of the second minuet is in 3/4 time. The top staff has a treble clef and a key signature of one flat. It begins with a forte (**f**) dynamic marking. The melody is more active than the first minuet. The bottom staff includes a forte (**f**) dynamic marking. The system concludes with a double bar line, repeat dots, and the word 'Fin.'.

The second system of the second minuet continues the melody and accompaniment. It concludes with a double bar line and repeat dots.

Quatrième

Suite.

Musette



Tout soupire.

Detailed description: This system contains the first two staves of the 'Musette' section. The top staff is in treble clef with a 3/8 time signature and a key signature of one flat. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The bottom staff is in bass clef with a 3/8 time signature and a key signature of one flat. It also begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The word 'Musette' is written above the top staff, and 'Tout soupire.' is written below the bottom staff.



Detailed description: This system contains the third and fourth staves of the 'Musette' section. The top staff is in treble clef with a 3/8 time signature and a key signature of one flat. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The bottom staff is in bass clef with a 3/8 time signature and a key signature of one flat. It also begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The word 'Fin' is written below the bottom staff.



Detailed description: This system contains the fifth and sixth staves of the 'Musette' section. The top staff is in treble clef with a 3/8 time signature and a key signature of one flat. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The bottom staff is in bass clef with a 3/8 time signature and a key signature of one flat. It also begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs.

Tambourin.



Detailed description: This system contains the seventh and eighth staves of the 'Tambourin' section. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat. It also begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The word 'Tambourin.' is written below the top staff.



Detailed description: This system contains the ninth and tenth staves of the 'Tambourin' section. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat. It also begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs.

Petite reprise.



Detailed description: This system contains the eleventh and twelfth staves of the 'Petite reprise' section. The top staff is in treble clef with a 3/8 time signature and a key signature of one flat. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The bottom staff is in bass clef with a 3/8 time signature and a key signature of one flat. It also begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments and slurs. The word 'Petite reprise.' is written below the top staff.

Musette.

Plaisirs enchanteurs.

Livre toi Philis.

This page contains a handwritten musical score for a piece titled "Musette". The score is written in treble clef with a 3/4 time signature. It consists of two systems of staves, each with a vocal line and a piano accompaniment line. The first system is labeled "Plaisirs enchanteurs." and the second system is labeled "Livre toi Philis." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and dynamic markings throughout the piece.

Menuet.

The first part of the Minuet consists of six staves of music. The first two staves are a pair, followed by another pair, and then two more staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The notation includes clefs, time signatures, and various musical symbols such as plus signs and slurs.

Rigaudon.

The second part of the Rigaudon consists of six staves of music. The first two staves are a pair, followed by another pair, and then two more staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The notation includes clefs, time signatures, and various musical symbols such as plus signs and slurs.

Menuet en Rondeau.

This page contains a handwritten musical score for a piece titled "Menuet en Rondeau." The score is written in 3/4 time and consists of 16 staves of music, arranged in pairs of two staves per system. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, accidentals, and dynamic markings like "v" (forte) and "+" (accents). The piece concludes with a double bar line and repeat dots. The handwriting is clear and legible, typical of a composer's manuscript.

*Cinquième
Suite.*

Tendrement

Musette. f.

This page contains a handwritten musical score for a five-piece suite. The first section, 'Tendrement', is in 3/4 time and marked 'Musette. f.'. It consists of two staves of music, with the first staff ending with a 'Fin.' marking. The second section, 'Menuet', is in 3/4 time and consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'v.'. The manuscript is written in black ink on aged paper.

Gaiement.

Musical staff 1 (top) in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs above the staff.

Musette de M^r Jaquet.

Musical staff 2 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs below the staff.

Musical staff 3 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs above the staff.

Musical staff 4 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs below the staff.

Musical staff 5 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs above the staff.

Fin.

Musical staff 6 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs above the staff.

Musical staff 7 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs above the staff.

Musical staff 8 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs below the staff.

Musical staff 9 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs above the staff.

Musical staff 10 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs below the staff.

Musical staff 11 in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs above the staff.

Musical staff 12 (bottom) in treble clef, 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. There are several '+' signs above the staff.

La Gracieuse .

This page contains a handwritten musical score for a piece titled "La Gracieuse". The music is written in 3/4 time and consists of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The score includes various musical markings such as accents, slurs, and dynamic markings like "v" (forte) and "w" (pizzicato). The piece concludes with a double bar line and repeat dots. The handwriting is clear and professional, typical of a composer's manuscript.

Moderément.

Rondeau.

Fin.

Sixieme

Suite.

Musical notation for the first system, including a treble clef, a 2/4 time signature, and the instruction "Etre à table." The notation features a series of eighth and sixteenth notes with various ornaments and slurs.

Musical notation for the second system, including a treble clef and the instruction "Fin." The notation continues with eighth and sixteenth notes and includes a repeat sign.

Musical notation for the third system, including a treble clef and various musical symbols such as slurs and ornaments.

Musical notation for the fourth system, including a treble clef and various musical symbols such as slurs and ornaments.

Musical notation for the fifth system, including a treble clef and various musical symbols such as slurs and ornaments.

Musical notation for the sixth system, including a treble clef and various musical symbols such as slurs and ornaments.

Pièce de M^r Danguy

This page contains a handwritten musical score for a piece titled "Pièce de M^r Danguy". The score is written in 2/4 time and consists of 16 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several performance markings throughout the score, including accents (+), slurs, and dynamic markings like 'v' (piano) and '*' (pizzicato). The piece concludes with a double bar line and repeat signs at the end of the final staff.

This page contains a handwritten musical score for a piece titled "Fanfare". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trill-like markings (marked with a '+' sign) throughout the piece. The piece concludes with a double bar line and a fermata. The word "Fin." is written at the end of the score. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Menuet.

Oui vous en feriez la folie.

The musical score consists of eight systems, each with two staves. The notation includes treble clefs, a 3/8 time signature, and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of ornaments, marked with a 'v' above the note. The piece concludes with a double bar line and the word 'Fin.' written below the final staff.

Fin.



Copie du Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre, a nos amez et feaux Con^{tes} les gens tenans nos Cours de Parlem^{ts} M^{rs} des Req^{tes} ord^{res} de Notre Hôtel grand Con^{te} Prevost de Paris Baillifs Seneschaux leur Lieutenans Civils et autres nos just^{es} qu'il apart^{ient} salut Notre cher et bien amé Le S^r Esprit Philippe Chedeville l'aîné l'un des Hautbois de Notre Chambre nous ayant fait remontré qu'il souhaiteroit Conunuer a faire re-
imprimer graver et donner au Public plusieurs Recueils de Vaudevilles, Brunettes, Menuets, —
Contredances et autres airs choisies pour les Musettes, Vielles, Flutes de tambourin et autres —
instruments. S'il nous plaisoit luy accorder nos lettres de Privilege sur ce necessaire; a Ces Vult-
rés voulant traiter favorablem^{ts} le S^r S^r Exposant et luy donner des marques de la satisfacti-
on que nous avons des Services qu'il nous a cy devant rendues et ceux qu'il nous rend encore
actuellement pres de Notre personne. Nous luy avons permis et permettons par ces p^{tes}
de continuer a faire reimprimer graver par tels jmp^{rs} graveurs qu'il voudra choisir les S^r —
Recueils de Vaudevilles, Brunettes, Menuets, Contredances et autres airs choisies a plusieurs
parties pour les Musettes, Vielles, Flutes de tambourin et autres instruments, en tels Vo-
lumes, forme, Marge, Caracteres, conjointement ou separem^{ts} et autant de fois que bon
luy semblera, de les vendre, faire vendre et debiter par tout notre Royaume, Pays, terres
et Seigneuries de notre obeissance pendant le tems et espace de Neuf années consecutives
a compter du jour de l'Expiration du precedent privilege, faisons defences a toutes sor-
tes de personnes de quelque qualite et Con dition qu'elles soient d'en introduire d'impres^{es}
ou gravure etrangere dans aucuns lieu de notre obeissance; comme aussy a tous graveur
jmp^{rs} M^{rs} en taille douce et autres d'imp^{rs} faire jmp^{rs} graver ou faire graver, vendre —
faire vendre debiter ny contrefaire les S^r Recueils de Vaudevilles, Brunettes, Menuets,
Contredance et autres airs choisies a plusieurs parties pour les Musettes, Vielles, flutes
de tambourin et autres instruments en tout ny en parties ny d'en faire aucuns extraits
sous quelques pre texté que ce soit d'augmentation Correction changement de titre ou au-
tremement sans la permission expresse et par écrit du S^r S^r exposant ou de ceux qui
auront droit de luy a peine de confiscation des Exemp^{tes} contrefaits, de trois mil livres
d'amande contre chacun des contrevenans, dont un tiers a nous un tiers a l'Hôtel —
Dieu de Paris l'autre tiers au S^r S^r Exposant et de tous depens dommage et interets —
a la charge que ces p^{tes} seront enregistrees tout au long sur le registre de la Commu-
nauté des Lib^{res} et jmp^{rs} de Paris dans trois mois de la date d'icelles; Que la gra-
vure et impres^{es} des S^r ouvrages cy dessus Specifiees sera faite dans notre Royaume
et non ailleurs, en bon papier et beaux caracteres conformem^{ts} aux Reglem^{ts} de la Li-
brairie et qu'avant que de les exposer en vente gravées ou jmp^{rs} ils seront remis es
mains de notre tres cher et feal Cher^{te} garde des Sceaux de France le S^r Daguesseau Com-
mandeur de nos ordres, et qu'il en sera ensuivte remis deux exempl^{tes} dans notre
Bibliotecq^{ue} public, un dans celle de notre Chateau du Louvre et un dans celle de notre
tres cher et feal Cher^{te} le S^r Daguesseau Chance lier de France Commandeur de nos
ordres, le tout a peine de nullite des p^{tes} du Contenu des quelles Vous mandons et
enjoignons de faire jouir le S^r S^r Exposant ou ses ayans cause plainem^{ts} et paisi-
blement sans souffrir qu'il leur soit fait aucun trouble ou empeschemens Voulons
que la copie des S^r p^{tes} qui sera jmp^{rs} ou gravée tout au long au commencement ou
a la fin des S^r ouvrages soit tenue pour duem^{ts} signifiée et qu'aux copies Collationées
par l'un de nos amez et feaux Con^{tes} et Secret^{es} soy soit ajoutée come a l'original: Com-
mandons au p^{re} notre Huis^{se} ou Serg^{ts} de faire pour l'execution d'icelles tous actes requis
et neces^{aires} sans de mander autre permis^{es} et nonobstant Clameur de Haro Chartre Normā-
de et Lettres a ce contraires Car tel est notre plaisir, Donne a Paris le neuf^{es} jour de
May l'An de grace mil sept cens trente sept et de notre Regne le vingt deuxieme.

Par le Roy en son Conseil

signé Sainson.

Registre sur le Registre 9. de la Chambre Royale des Libraires et imprimeur de
Paris N^o 464 fol. 432 Conformem^{ts} au Reglem^{ts} de 1723. et a la Charge de fournir
les huit Exemplaires prescrites par l'art VIII. du même reglem^{ts} a Paris ce Onze
may 1737. Signé G. Martin Syndic.

Les Exemplaires ont été fournis.