

MARY

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL

MUSIC BY
LOUISA A. HIRSCH

STAGED BY
JULIAN MITCHELL
and SAM FORREST

VOCAL SELECTIONS

Anything You Want To	
Do, Dear	60
Tom-Tom-Toddle	60
The Love Nest	60
Waiting	60
Mary	60
That Farm Out in Kansas	60
We'll Have a Wonderful	
Party	60
Deeper	60
Selection	\$1.00

VICTORIA PUB. CORP.
62 West 45th Street.
NEW YORK

MARY

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

Piano

mf

P leggiero

I'm not a girl that you'd call state - ly
I'm not the kind called in - tel - lect - ual

I'm not the kind that walks se - date - ly
Whose reas - 'ning pow'rs are so af - fect - ual

I'm not the haugh - ty kind Nor yet the naught - y kind
Nor yet the spright - ly kind The ver - y flight - y kind

Who with some fel - low's heart is al - ways play - ing
Who keeps some dot - ing fel - low al - ways guess - ing

I'm not a girl that you'd call queen - ly
And yet you'd nev - er call me gloom - y

p leggiero

Who floats her way through life ser - ene - ly
My heart is big and warm and room - y

poco a poco cresc.

I'm not a smart - y girl I'm just a heart - y girl
With lots of lat - i - tude And full of grat - i - tude

poco a poco cresc.

Who al - ways has a lot of fel - lows say - ing;
 When ere I hear a lov - ing chap con - fess - ing;

rall.

Refrain
 Slow with expression

Ma - ry I sim - ply ought to mar - ry

p-f

What shall I do? Ma - ry

I've sim - ply got to mar - ry some - one like you.

She must be ten - der and true —

The first system of the musical score for 'Mary' features a vocal melody in G major (one sharp) and 4/4 time. The lyrics 'She must be ten - der and true' are written below the vocal staff. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A fermata is placed over the final note of the vocal line.

And just as slen - der as you —

The second system continues the melody with the lyrics 'And just as slen - der as you'. The piano accompaniment remains consistent with the first system. A fermata is placed over the final note of the vocal line.

She must be truth - ful all through —

The third system continues the melody with the lyrics 'She must be truth - ful all through'. The piano accompaniment remains consistent with the first system. A fermata is placed over the final note of the vocal line.

And just as youth - ful as you! —

The fourth system concludes the melody with the lyrics 'And just as youth - ful as you!'. The piano accompaniment remains consistent with the first system. A fermata is placed over the final note of the vocal line.

But then of - course I know there's Na - ry

The first system of the musical score for 'Mary'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics 'But then of - course I know there's Na - ry' are written below the vocal line. The piano part includes arpeggiated chords and sustained notes.

An - oth - er girl who has your man - ner and poise

The second system of the musical score. The vocal line continues with the lyrics 'An - oth - er girl who has your man - ner and poise'. The piano accompaniment continues with similar arpeggiated patterns.

Na - ry An - oth - er girl who has your

The third system of the musical score. The vocal line has a short rest followed by the lyrics 'Na - ry An - oth - er girl who has your'. The piano accompaniment features more complex arpeggiated figures.

way with the boys There's none whose

The fourth system of the musical score. The vocal line continues with the lyrics 'way with the boys There's none whose'. The piano accompaniment concludes with sustained chords.

style is so neat;_ Whose lov - ing smile is so sweet,

gva.....

6

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The system ends with a repeat sign and a first ending bracket labeled '1'.

Who ev - er knew_ such eyes of heav - en - ly blue_ So dar - ling

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line. The system ends with a repeat sign and a first ending bracket labeled '1'.

Ma - ry I've sim - ply got to mar - ry

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line. The system ends with a repeat sign and a first ending bracket labeled '1'.

you. you.

1 2

This system contains the final two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line. The system ends with a repeat sign and a first ending bracket labeled '1'.

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING

Words by
OTTO HARBACH

Refrain: *Wait, wait, wait*

Music by
LOUIS A. HIRSCH

Wait - ing! Wait - ing! That some - one
Is - le of us all - Wait - ing!

Wait - ing! Wait - ing! For some - one to

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The Love Nest

Words by
OTTO HARBACH

And and Mary

Music by
LOUIS A. HIRSCH

Slow (In a lulling manner)
Just love nest
Co - zy and warm
Like a dove rest
Down on a farm

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Tom-Tom-Tiddle

Words by
OTTO HARBACH

Refrain: *Tom-Tom-Tiddle*

Music by
LOUIS A. HIRSCH

Oh, you know to
It's like to slow
Tom - Tom - Tiddle, Oh
You sim - ply
There's not much to know

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Anything You Want To Do, Dear

Words by
OTTO HARBACH

Refrain

Music by
LOUIS A. HIRSCH

A - ny - thing you want to do, dear That's the thing I want to
do
When you feel like feel - ing blue, dear
I'll be mel - an - choly too, When you feel like feel - ing

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MARY

Words by
OTTO HARBACH

Refrain: *Slow with expression*

Music by
LOUIS A. HIRSCH

Me - ry I sim - ply ought to mar - ry
What shall I do
I've sim - ply got to mar - ry some - one like you

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