

"Love's Return"

Novelette.

Piano.

Also Published for Military Band and Piano Solo.

M. MELLVILLE ELLIS.
Arranged for Orchestra by
Theo. Bendix.

Allegro scherzando.

193.

Allegro scherzando.

Copyright, MCMV, by M. Witmark & Sons, N. Y.
International Copyright Secured.

Piano.

First system of musical notation, piano score. It consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. Both staves end with a repeat sign and a 'Fine.' marking.

Second system of musical notation, piano score. It continues the single treble and grand staff. The key signature remains two flats. The music features various rhythmic patterns and dynamics, including a forte (*f*) dynamic in the grand staff.

Third system of musical notation, piano score. It continues the single treble and grand staff. The key signature remains two flats. The music features various rhythmic patterns and dynamics, including a forte (*f*) dynamic in the grand staff.

Fourth system of musical notation, piano score. It continues the single treble and grand staff. The key signature remains two flats. The music features various rhythmic patterns and dynamics, including a forte (*f*) dynamic in the grand staff. There are first and second endings marked with '1' and '2'.

Fifth system of musical notation, piano score. It continues the single treble and grand staff. The key signature remains two flats. The music features various rhythmic patterns and dynamics, including a forte (*ff*) dynamic in the grand staff. The system concludes with a 'rit.' (ritardando) marking, a 'pp' (pianissimo) dynamic, and a 'D.S.al' (Da Capo al Fine) instruction.

Piano.

Slower.

Slower.

f

p

cresc.

8va...

f

8va...

mf

ff

mf

ff

First system of musical notation for Piano. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dotted line is placed above the first measure.

Second system of musical notation. It includes staves for Piano, Oboe, and Clarinet. The Piano part has a treble clef and a key signature of one flat. The Oboe and Clarinet parts have treble clefs and a key signature of one flat. The Piano part includes a *p* (piano) dynamic marking. The Oboe and Clarinet parts include a *mf* (mezzo-forte) dynamic marking. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, labeled "CODA." on the left. It consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A *f* (forte) dynamic marking is present. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A *pp* (pianissimo) dynamic marking is present. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A *pizz.* (pizzicato) dynamic marking is present. The system concludes with a double bar line and a repeat sign.

"Love's Return"

Flute.

Novelette.

M. MELVILLE ELLIS.

Arr. by Theo. Bendix.

All^o scherzando.

193.

mf *p* *mf* *f* *mf* *f* *ff* *Oboe.* *rit.* *D.S.al* *Slower.* *3* *p* *1* *Oboe.* *ff* *1* *Presto.* *D.S.al* *pp* *8* *CODA.*

rn"
H. A. Beibstein
M MELVILLE ELLIOTT

Novelette.

Arr. by Theo. Bendix.

All^o scherzando.

193. 
mf f p
p mf
f mf f
Fine.
2 1 2
f rit. f D.S.al
Slowly. Solo. p
2
f
mf ff
Oboe. p D.S.al
CODA. Presto. pp

"Love's Return"

1st Cornet in B $\flat$

Novelette.

M. MELLVILLE ELLIS.

Arr. by Theo. Bendix.

All $\textcircled{O}$ scherzando.

193. 

mf

mf

2nd Clar.

Fine. *f*

Horn.

1 2 *f*

2nd Clar.

f *rit.* *D.S.al*

Slower. *mf* 2

Horn.

f

f

D.S.al

CODA. *mf* *Presto.* 6

"Love's Return"

2nd Cornet in B^b

Novelette.

M. MELLVILLE ELLIS.

Arr. by Theo. Bendix.

All^o scherzando.

193.

mf

mf

f

f

rit.

Slower.

mf

f

Presto.

mf

Fine

D.S. al

CODA.

"Love's Return"

Novelette.

Trombone.

M. MELLVILLE ELLIS.

Arr. by Theo. Bendix.

All^o scherzando.

2nd Cor.

193.

The musical score is written for Trombone, 2nd Cor., and Horn parts. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "All^o scherzando." The score consists of several staves of music. The first staff is for the Trombone, starting with a mezzo-forte (mf) dynamic. The second staff is for the 2nd Cor., starting with a piano (p) dynamic. The third staff is for the Horn, starting with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, p, f, pp, ff). There are also performance instructions like "Fine." and "D.S.al". The score ends with a "CODA." section marked "Presto." and a final dynamic of "pp".

CODA.

pp

Presto.

6

"Love's Return"

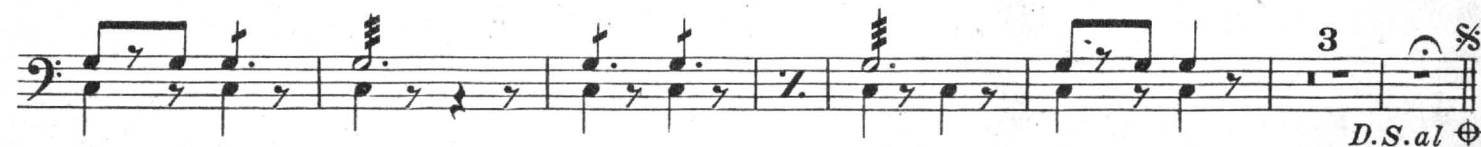
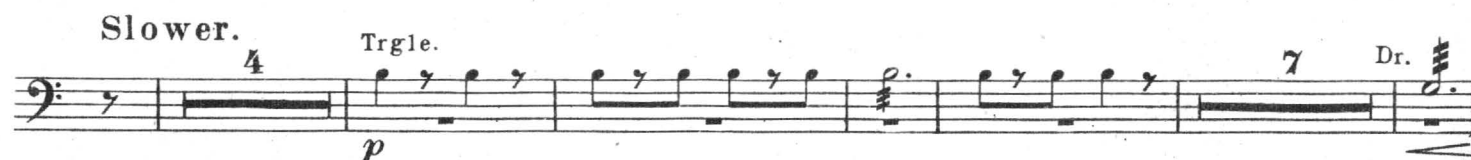
Novelette.

Drums.

M. MELLVILLE ELLIS.

Arr. by Theo. Bendix.

All^o scherzando.



"Love's Return"

Novelette.

1st Violin.

Also Published for Military Band and Piano Solo.

M. MELLVILLE ELLIS.

Arranged for Orchestra by
Theo. Bendix.

Allegro scherzando.

193.

193.

mf *f*

p *cresc.* *f* *p*

mf

f *mf*

f

f *Fine.*

f

8va...

1

en" *H. G. Rubins*

Novelette.

Arr. by Theo. Bendix.

Allò scherzando.

193. *And. scherzando.*

pizz. arco. pizz. arco. cresc.

f mf mf f Fine.

rit. f pp D.S. al fine

Slower.

f p

ff

p D.S. al fine

CODA. Presto. pizz.

pp

Carl Fischer New York

"Love's Return"

Viola.

Novelette.

H. C. Bendix

M. MELLVILLE ELLIS.

Arr. by Theo. Bendix.

All^o scherzando.

193. *pizz.* *arco.* *pizz.* *arco.*

mf *p*

f *mf* *arco.* *pizz.* *arco.* *pizz.*

arco. *pizz.* *arco.* *f*

Fine. *f*

f *frit.* *pp* *D.S.al*

Slower. *f* *p*

mf

f *mf*

ff

p *D.S.al*

CODA. *Presto.* *pp* *pizz.*

"Love's Return"

Cello.

Novelette.

M. MELLVILLE ELLIS.

Arr. by Theo. Bendix.

Allò scherzando.

193.

Anz. scherzando.

pizz. arco. pizz. arco. cresc.

mf p arco. pizz. mf f

Fine.

f

Slower.

f p rit. pp D.S. al

CODA.

Presto.

pp

pizz.

"Love's Return"

Bass.

Novelette.

M. MELVILLE ELLIS.

Arr. by Theo. Bendix.

All^o scherzando.

193. *pizz.* *arco.* *pizz.* *arco.* *p*

mf *mf* *pizz.* *arco.*

pizz. *arco.* *pizz.* *arco.*

f *mf*

2 *Fine.* *f*

1 *2* *rit.* *pp* *D.S.al*

Slowler. *f* *pizz.* *p*

arco. *mf*

f

mf *ff* *1* *1*

p *Presto.* *4* *pizz.* *D.S.al*

CODA. *f*