

Piano accompt

Cœur brisé.

(The Broken Heart.)

Valse lente.

Moderato.

Clar.

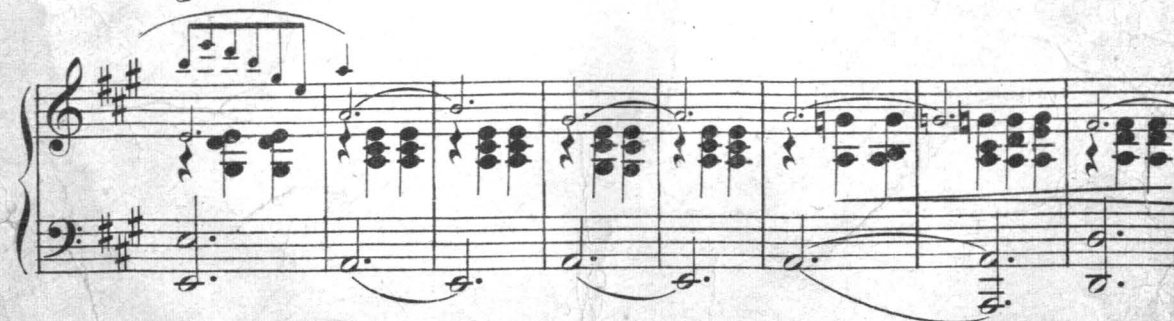
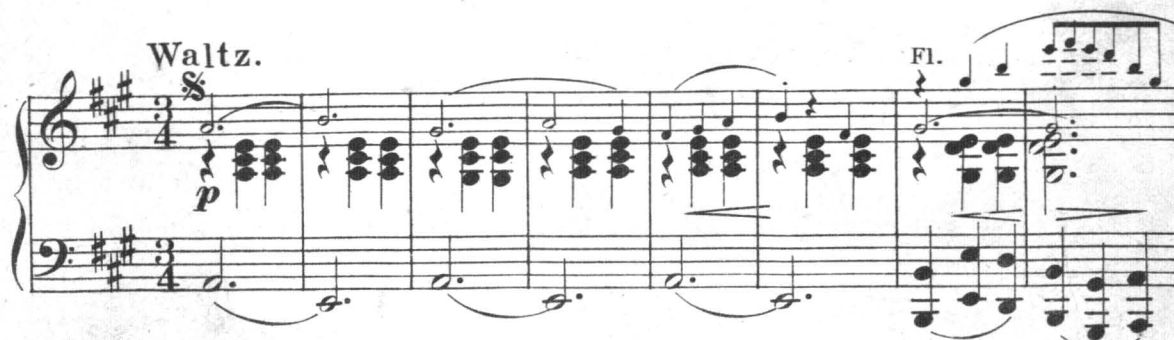
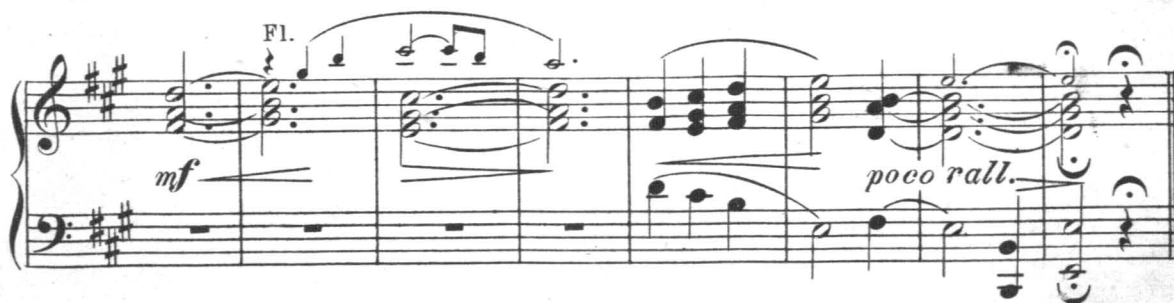
Property of MEZ.

Musical Director.

136

No. Antonio Pietromarchi.

arr. by Otto Langey.



This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes a variety of musical elements:

- System 1:** Treble and bass staves with chords and arpeggios. The bass line features a sequence of eighth notes.
- System 2:** Treble staff has a melodic line with eighth notes. Bass staff has chords. Dynamic markings *mf* and *f* are present.
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has chords. Dynamic marking *p* is present.
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has chords. Dynamic marking *mf* is present.
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has chords. Dynamic markings *f* and *p* are present.
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has chords. Dynamic marking *f* is present.

Handwritten musical score for piano, consisting of six systems of staves. The music is in D major and 4/4 time. It features complex chordal textures and melodic lines. Performance markings include *p* (piano), *rit.* (ritardando), *f* (forte), and *a tempo*.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various chords and melodic lines, with a dynamic marking of *p* (piano) at the end.

Second system of musical notation, continuing the piece with similar chordal textures and melodic development.

Third system of musical notation, featuring a *rit.* (ritardando) marking followed by a *a tempo* marking, and a dynamic marking of *p* (piano).

Fourth system of musical notation, ending with a *D.S.* (Da Capo) marking and a repeat sign.

Coda.

Coda section of musical notation, starting with a *pp* (pianissimo) dynamic marking.

Presto.

Presto section of musical notation, featuring a *2. rall.* (second rallentando) marking and a *ff* (fortissimo) dynamic marking.

Flute.

Cœur brisé.

(The Broken Heart)

Valse lente.

Antonio Pietromarchi,

arr. by Otto Langey.

poco rall.

Moderato.

Solo.

The musical score is written for Flute, Clarinet (Clar.), and Violin (Viol.). It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato.' and the mood is 'Valse lente.' The score is arranged by Otto Langey from a piece by Antonio Pietromarchi. The piece is titled 'Cœur brisé.' (The Broken Heart). The score consists of nine staves of music. The first staff includes a 'Solo.' marking and a 'mf' dynamic. The second staff is marked 'Waltz.' and 'p'. The third staff has a '3' marking. The fourth staff has 'mf' and 'f' markings. The fifth staff has a 'p' marking. The sixth staff has 'mf' and 'f' markings. The seventh staff has a 'p' marking. The eighth staff has 'f' and 'p' markings. The ninth staff has a 'rit.' marking and an 'f' marking. The score includes various musical notations such as notes, rests, beams, and slurs.

a tempo

p

p

p

p

f

p

rit.

f

a tempo

p

p

Ob. pp

Solo.

Coda.

Presto.

rall.

f

ff

1st Clarinet in A.

Cœur brisé.

(The Broken Heart.)

Valse lente.

Antonio Pietromarchi,

arr. by Otto Langey.

Moderato Solo.



a tempo

p *p* *p*

f *p*

rit. *a tempo* *f* *p*

p *D. S.*

Coda. *pp*

Presto. *f* *ff*

Clarinet in A

1st Cornet in A.

Cœur brisé

The Broken Heart.

Valse lente.

Antonio Pietromarchi,
arr. by Otto Langey.

Moderato.

Waltz.

12 2nd Clar. poco rall 2nd Clar. & 1st Violin

Horns

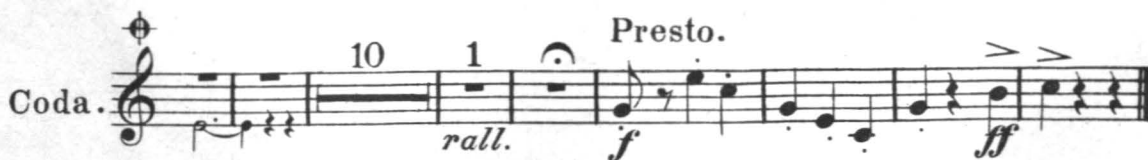
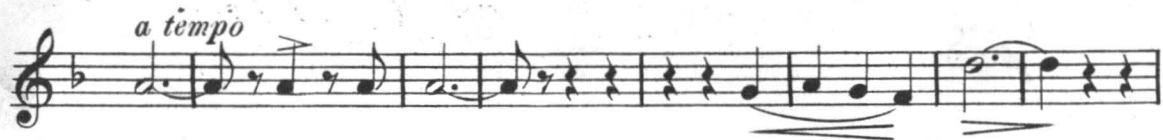
2nd Clar. p

mf f

2nd Clar. p f

1 p

rit. f



2nd Cornet in A.

Cœur brisé.

(The Broken Heart)

Valse lente.

Antonio Pietromarchi,
arr. by Otto Langey.

H. C. Beilstein

Moderato.

14 *Horn rall.*

Waltz.

Horn

4

The musical score is written for a 2nd Cornet in A. It consists of 12 staves of music. The key signature is one flat (B-flat). The tempo markings are Moderato, Valse lente, and Presto. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fermatas. The first staff begins with a 14-measure rest for the Horn, followed by a 13-measure rest. The second staff has a 7-measure rest, followed by a 13-measure rest. The third staff has a 5-measure rest, followed by a 13-measure rest. The fourth staff has a 6-measure rest, followed by a 2-measure rest. The fifth staff has a 1-measure rest, followed by a 1-measure rest. The sixth staff has a 2-measure rest, followed by a 1-measure rest. The seventh staff has a 5-measure rest, followed by a 13-measure rest. The eighth staff has a 3-measure rest, followed by a 1-measure rest. The ninth staff has a 1-measure rest, followed by a 2-measure rest. The tenth staff has a 1-measure rest, followed by a 5-measure rest. The eleventh staff has a 12-measure rest, followed by a 1-measure rest. The twelfth staff has a 1-measure rest, followed by a 5-measure rest. The score ends with a Coda section.

Trombone.

Cœur brisé.

(The Broken Heart.)

Valse lente.

Waltz.

Antonio Pietromarchi,
arr. by Otto Langey.

Moderato.

Bassoon

pp

rall.

pp

pp

mf

'Cello.
pp

f

mf

f

'Cello
pp

2nd Corn.

rit.

a tempo

f

p

'Cello
pp

13

6

4

p

f

p

rit.

2nd Corn.

a tempo

f

'Cello
pp

p

D.S.

Coda.

10

1

Presto.

rall.

f

ff

Property of
1st Violin. *S. W. Lawton*
No. 136
Cœur brisé.
(The Broken Heart.)
Valse lente.

PAUL E. GOMEZ,
Musical Director

Antonio Pietromarchi,
arr. by Otto Langey.

Moderato. Clar.

Fl.

p

mf

poco rall.

Waltz.

p

mf

f

p

mf

f

p

f

rit.

H. C. Briston

a tempo

p *f*

sul G
plegato

Ob.

f *p*

rit. *f*

a tempo *p*

D.S.

Coda. *pp*

Presto.
rall. *f* *ff*

2nd Violin.

Cœur brisé.

(The Broken Heart.)

Valse lente.

H. C. Baibstein

Antonio Pietromarchi,

arr. by Otto Langey.

Moderato.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff contains a series of eighth notes, starting with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a 'poco rall.' (slightly slowing down) marking. The third staff is marked 'Waltz.' and features a 3/4 time signature with a piano (*p*) dynamic. It includes six numbered measures (1-6) showing a sequence of chords. The subsequent staves continue the waltz-like melody with various dynamics including *mf*, *f* (forte), and *p*. The score concludes with a 'rit.' (ritardando) marking and a final *f* dynamic.

a tempo

p

p

p

f

p

rit. *a tempo*

f *p*

p *D.S.*

Coda. *pp*

rall. *Presto.*

f *ff*

Viola.

Cœur brisé.

(The Broken Heart)

Valse lente.

Antonio Pietromarchi,
arr. by Otto Langey.

Moderato.

The first two staves of the musical score for Viola. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody starting on a whole note, followed by quarter and eighth notes. The dynamic marking *p* is placed below the first measure. The second staff continues the melody with similar note values and rests, ending with a double bar line. The dynamic marking *mf* is placed below the first measure of the second staff. The tempo marking *poco rall.* is written above the final measures of the second staff.

§Waltz.

The remaining staves of the musical score for Viola. The third staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a melody starting with a whole note, followed by quarter and eighth notes. The dynamic marking *p* is placed below the first measure. The fourth staff continues the melody with similar note values and rests. The dynamic marking *mf* is placed below the first measure of the fourth staff. The fifth staff continues the melody with similar note values and rests. The dynamic marking *f* is placed below the first measure of the fifth staff. The sixth staff continues the melody with similar note values and rests. The dynamic marking *p* is placed below the first measure of the sixth staff. The seventh staff continues the melody with similar note values and rests. The dynamic marking *mf* is placed below the first measure of the seventh staff. The eighth staff continues the melody with similar note values and rests. The dynamic marking *f* is placed below the first measure of the eighth staff. The ninth staff continues the melody with similar note values and rests. The dynamic marking *p* is placed below the first measure of the ninth staff. The tenth staff continues the melody with similar note values and rests. The dynamic marking *f* is placed below the first measure of the tenth staff. The eleventh staff continues the melody with similar note values and rests. The dynamic marking *rit.* is placed above the first measure of the eleventh staff. The twelfth staff continues the melody with similar note values and rests. The dynamic marking *f* is placed below the first measure of the twelfth staff.

a tempo

The first system of the musical score is in 3/4 time, marked *Andante*. It features a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note F#3, and then a half note E3. The system concludes with a double bar line.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some chords. A fermata is placed over the final note of the system, which is a half note G2.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass line is written in a single staff with a treble clef.

Coda. 

Cello.
J. W. Lawton
No. 136

H. P. B. GOMAZZ
Cœur brisé

Musical Director.

(The Broken Heart.)
Valse lente.

Antonio Pietromarchi,
arr. by Otto Langey.

Moderato.

Viola

p
mf
poco rall.

§ Waltz.

p
mf
f
p
mf
f
p
f
rit.
f

a tempo

p

p legato

p

a tempo

rit. *f* *p*

D.S.

Coda. *pp*

rall. *f* *Presto.* *ff*

Bass.

Cœur brisé,

(The Broken Heart)

Valse lente.

Antonio Pietromarchi,
arr. by Otto Langey.

Moderato.

Cello

§ Waltz.

a tempo

f *p* *p*

p

1

1

f

p

rit. *a tempo*

f *p*

pizz.

pp

Cello

rall.

f

arco *Presto.*

ff

D.S.