

29

A ZUT ALORS!

(AS YOU PLEASE)

(ONE-STEP)



FOR
ORCHESTRA

Also Published for
Full Military Band
and
Piano

By
!

Leopold LAMONT

PUBLISHED BY
LEO FEIST Inc.
NEW YORK

Feist Edition

A Zut Alors!

(As You Please)

UN TEMPS

(One-Step)

Piano

Léopold LAMONT

Tempo comodo

649

ff mf sempre giocoso

fz mf

f

mf

f

fz mf

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fz*, *mf*, *p*, and *ff* are used throughout. The piece concludes with a *Coda* section, indicated by a double bar line and the word *Coda* with a symbol. The notation is written in a clear, professional style, typical of a musical score.

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| 5. Ave Maria Gounod | Confidence (Mendelssohn) Godard |
| 6. Cavalleria Rusticana , Intermezzo; to-
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| 7. Entre Acte Gavotte from Mignon..... Thomas | 31. Confidence , (together with Berceuse
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| 9. Flower Song Lange | 33. Evening Star , from Tannhaeuser,
Wagner |
| 10. Hungarian Dance No. 5 Brahms | 34. Flatterer, The Chaminade |
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| 13. Loin du Bal Gillet | 37. Hungarian Dance No. 2 Brahms |
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| Artist's Life (Kuenstlerleben)..... Strauss | Summer Evening (Sommer-Abend)..... Waldteufel |
| Beautiful Blue Danube (Schoene Blaue
Donau) Strauss | Tout Paris (All Paris)..... Waldteufel |
| Espana (Spanish) Waldteufel | Vienna Beauties (Wiener Mad'n)..... Ziehrer |
| Jolly Fellows (Lustige Brueder)..... Vollstedt | Vienna Bloods (Wiener Blut)..... Strauss |
| Over the Waves (Sobre las Olas)..... Rosas | Waves of the Danube (Donau Wellen)
Ivanovici |
| Roses from the South (Rosen aus dem
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H. Q. Beibstein

Feist Edition

A Zut Alors!

29

Flute or Piccolo

(As You Please)

UN TEMPS

Tempo comodo

(One-Step)

Léopold LAMONT

649

both

mf

sempre giocoso

mf

f

mf

f

mf

Ob.

f

p

mf

Ob. Viol.

Coda

p

f

ff

fz

D.S. al Coda

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Apple Blossoms.....	<i>Roberts</i>	Zallah.....	<i>Lorraine</i>
Love's Dream after the Ball....	<i>Czibulka</i>	Simple Aveu.....	<i>Thome</i>
La Morsaria.....	<i>Morse</i>	Turkish Patrol.....	<i>Michaelis</i>
Paderewski's Minuet.....	<i>Paderewski</i>	Entre Act Gavotte from Mignon	<i>Thomas</i>
Angel's Serenade.....	<i>Braga</i>	Ave Maria.....	<i>Gounod</i>
Anvil Chorus..(from <i>Il Trovatore</i>)	<i>Verdi</i>	Pizzicato Polka.....	<i>Strauss</i>
Spring Song.....	<i>Mendelssohn</i>	5th Hungarian Dance.....	<i>Brahms</i>
First Heart Throbs.....	<i>Eilenberg</i>	Flower Song.....	<i>Lange</i>
Amaryllis by Louis XIII.....	<i>Ghys</i>	Traumerei.....	<i>Schumann</i>
Sextette.....(from <i>Lucia</i>) ..	<i>Donizetti</i>	Cavalleria Rusticana Intermezzo	<i>Mascagni</i>
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Feist Edition

A Zut Alors!

(As You Please)

UN TEMPS

(One-Step)

29

1st Clarinet in A

Léopold LAMONT

Tempo comodo

649

ff mf sempre giocoso

fz mf

mf

mf

fz mf

fz mf

f

p leggiero

mf

f

p

fz mf

sf

Coda

ANOTHER TRIUMPH!

THIS TIME IT'S PERFECTION EDITION

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Skaters, (Les Patineurs)	Waldteufel	Wine, Woman and Song, (Wein, Weib und Gesang)	Strauss
Amorita, (Angelo, from Pungsten in Florenz)	Czibulka	Espana, (Spanish)	Waldteufel
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A Zut Alors!

(As You Please)

UN TEMPS

(One-Step)

29

1st Cornet in A

Leopold LAMONT

649

Tempo comodo

Ob.

Horn 1

ffz mf sempre giocoso

2d Cl.

mf

f

2d Cl.

2d Cl.

Horn 1

mf

f

mf

f

2d Cl.

p leggiero

mf

f

Horn 1

mf

f

Coda

Horn

Horn 2d Cl.

p

mf

f

ff

fz

D.S. al Coda

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WHEN THE BAND PLAYS YANKEE DOODLE

Introducing

I'M GOING ON THE WARPATH, Two-Step.....Corin
LILACS, A Tene Poem.....Roberts
COULD YOU LEARN TO LOVE A LITTLE GIRL

LIKE ME, Introducing

DON'T LEAVE THE OLD FOLKS, JENNIE

Two-Step.....

YALE BOOLA, Two-Step.....Ziegfeld-Bush

GOLDEN ROD, Two-Step.....Hirsch

SEEING PARIS, French March.....McKinley

IN DEAR OLD COLORADO, Introducing.....Mougeot

IN WOODLAND, Waltz.....Rosenfeld-Bennett

SENORA, Spanish Waltz.....Nathan

FROM TIME TO TIME, Introducing.....

IN THE LAND OF DREAMS, Waltz....Stanford-Harris

WHEN THE WINTER DAYS ARE OVER, Introducing.....

WHAT MIGHT HAVE BEEN, Waltz.....Nathan

TAKE ME ON THE ROLLERS, Introducing.....

THE SUMMER TIME'S THE TIME, Waltz, Long-Bennett

WHEN THE GOLDEN SUNSET FADES BEYOND

THE HILLS, Introducing.....

MY LADY'S EYES, Waltz.....Mittenthal-Kaiser

THERE'S ROOM FOR US ALL ON THE TROLLEY

Introducing.....

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CURLY, Intermezzo Two-Step.....Powell

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I DIDN'T MEAN TO MAKE YOU CRY.....Piantadosi

BE JOLLY MOLLY.....Piantadosi

NOT ME, Two-Step.....Piantadosi

LA-LA-LA, Parisian Two-Step.....Scotto

I'M A BRINGING UP THE FAMILY.....Franklin

I'VE GOT THE MUMPS, Two-Step.....Franklin

THE FIGHTING HOPE, March and Two-Step... Maurice

THE COMMUTERS, A Suburban Scramble.... Bendix

DIXIE AND THE GIRL I LOVE.....Sherman

THE MAN WHO FIGHTS THE FIRE,

Two-Step..... Nathan

CAUGHT IN THE NET, Three-Step.....King

CIRIBIRIBIN, Italian Waltz.....Pestalozza

IF YOU WON'T BE GOOD TO ME.....Corin

SOMEBODY SIGHS FOR YOU, Waltz....McKinley

WHEN THE NIGHTINGALES ARE NESTING,

Waltz..... Evans

A GOOD ICE CREAM SODA FOR MINE... Armstrong

IN THE GARDEN OF THE WEST.....Nathan

MY ALSATIAN MAID, Waltz.....Kerr

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Two-Step.....Whidden & Conrad

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Feist Edition

A Zut Alors!

(As You Please)

UN TEMPS

(One-Step)

2nd Cornet in A

Leopold LAMONT

Tempo comodo

649

ff mf mf

1 3

mf

1 2

f p

1 3

f mf

mf

1 1

f

1st Horn

1 2 3

mf

f

D. S. al Coda

Coda

2 1

f ff

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A Zut Alors!

Trombone

(As You Please)

Léopold LAMONT

UN TEMPS

(One-Step)

Tempo commodo

Horn

649

The musical score is written for a Trombone part in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Tempo commodo'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to one sharp, followed by a bass clef. The music features various dynamics including *ff*, *fz*, *mf*, *f*, and *p*. There are several first and second endings marked with '1' and '2'. The score includes cues for other instruments: 'Horn', 'Cello Horn', 'Cello', '2nd Horn', 'Cello Bassoon', and 'D. S. al Coda'. The piece concludes with a 'Coda' section. The page number '649' is printed at the beginning of the first staff.

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Tempo comodo

649

Bells

Tymp *ff* alone *mf* 2 B.D. *ff* *mf* 3

mf *tog* B.D. *ff* *mf* 3 *mf* 3 *tog* B.D.

Dr. 3 Tym *f* 2

B.D. *mf* *mf* *tog* B.D.

mf *mf* *tog*

1 3 1 Drs. 3 Wood Dr. Wood Dr.

Tymp *f* 1 B.D. *tog* B.D.

4 1 3 B.D. *f* D.S. al Coda

Coda *mf* Bells *p* B.D. *mf* 1 *ff*

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UN TEMPS

Tempo comodo

(One-Step)

Léopold LA MONT

649

ff *mf* *sempre giocoso*

fz *mf*

f *mf*

div *div*

f

mf *fz* *mf* *fz* *mf*

f *div*

Brass

Brass

pleggiero

mf *mf* *mf*

Cornet

D.S. al Coda

Coda

p *fz* *f* *ff* *fz*

NEW YORK. (OVER)

A Zut Alors!

(As You Please)

UN TEMPS

(One-Step)

29
Léopold LAMONT

2nd Violin

Tempo comodo

649

mf sempre giocoso

fz mf

fz mf

f

fz mf

fz mf

f

p

mf

mf

p

fz mf

sfz

Coda

D.S. al Coda

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(As You Please.)

UN TEMPS

(One-Step)

Léopold LAMONT

Tempo comodo

1

pizz

2

arco

649

ffz

ffz mf

ffz mf

f

mf

f

f

fz mf

fz mf

f

f

p

mf

f

mf

f

fz

ffz

ffz

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