

Six
C O N C E R T O S,
For the
V I O L O N C E L L O.

WITH

Four Violins, one Alto Viola, and Basso Repleño.

Dedicated to

His Royal Highness the Duke of York.

by

John Garth.

Engrav'd by W^m Clark, St Ann's Lane.

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MDCCLX.

W 9.

VIOLINO PRIMO

CONCERTO I

This musical score page contains 12 staves of music for the first violin. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro" at the beginning. The score includes various dynamic markings: "Pia." (piano) and "For." (forte). Performance instructions include "Andante" at measure 16, which is in a 3/8 time signature. The page concludes with a repeat sign at the end of the 19th measure.

VIOLINO PRIMO CONCERTINO

3

Giga
Allegro

Pia.
For.
Pia.
Soli
Tutti
Soli
Tutti
Pia.
8
Pia.
25
For.
Pia.
12
Pia.
8
For.
22
For.
Pia.
Soli
Tutti
Soli
Tutti
Pia.
For.

N. 10.

VIOLINO PRIMO

CONCERTO II

Allegro moderato

The musical score is written for the first violin part of the second concerto. It begins with a treble clef, a key signature of two flats (G minor), and a 3/8 time signature. The tempo is marked 'Allegro moderato'. The score contains 13 staves of music. Key features include:

- Staff 3:** Measure 12, dynamic marking *Pia.* (Piano).
- Staff 4:** Measure 12, dynamic marking *For.* (Forzando).
- Staff 6:** Dynamic marking *Pia.* (Piano).
- Staff 8:** Dynamic marking *For.* (Forzando).
- Staff 9:** Dynamic marking *Pia.* (Piano).
- Staff 10:** Dynamic marking *For.* (Forzando).
- Staff 11:** Measure 7, dynamic marking *For.* (Forzando).
- Staff 12:** Measure 16, dynamic marking *Affettuofo* (Affettuoso) and *For.* (Forzando).
- Staff 13:** Dynamic marking *Pianis.* (Pianissimo).

VIOLINO PRIMO

Allegro affai

Pianis. *For.*

Pia. *Pianis.*

Pianis.

For.

Pia. *Pianis.*

For.

Pia.

Pianis.

Pianis.

For.

Pianis.

For.

Pia.

Pianis.

For.

Pianis.

For.

6 N. 11.

VIOLINO PRIMO

CONCERTO III

Allegro

h *Pia.*

For.

Pia.

Pia. *For.*

h *2*

Pia. *Pia.*

Poco Forte *Pia.* *Pia.*

1 *For.* *Pia.*

For. *4*

Pia. *For.*

VIOLINO PRIMO

7

4
Andante Pia.

For. For.

1
Allegro

11
Pia.

9 For. 3

For. Pia.

7

8 For. Pia. 13

For.

VIOLINO PRIMO

CONCERTO IV

Musical score for Violino Primo, Concerto IV, page 8. The score consists of 13 staves of music in G major, 3/4 time. The dynamics and markings are as follows:

- Staff 1: *Presto.*, *Pia.*
- Staff 2: *For.*
- Staff 3: *h*
- Staff 4: *h*, *6*, *Pia.*
- Staff 5: *2*, *For.*
- Staff 6: *Pia.*, *Poco Forte*
- Staff 7: *Pia.*
- Staff 8: *4*, *For.*, *Pia.*
- Staff 9: *4*, *For.*
- Staff 10: *h*
- Staff 11: *h*

VIOLINO PRIMO CONCERTINO

Soli
Andante Affettuoso.

Tutti For. *Soli*

Tutti Pia. *For.*

Minuet

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For.

N.B.

VIOLINO PRIMO

CONCERTO V

Allegro

Pia. For.

Pia.

For.

Poco Forte

Pia. For.

Pia.

Pia.

For.

Adagio
tenute pia.

VIOLINO PRIMO CONCERTINO

11

Soli Pia.
Affettuoso. # 8 *Tutti Pia.* *Adagio*
tenute pia.

Soli Pia.
Affettuoso *dolce* *Tutti Pia.*

Allegro moderato. # *Pia.*

For.

Pia.

For. 19 *Pianis.*

For. 5

Pia. *For.* 3

Pia. *For.* 3

Pianis. 5

For.

Pia. *For.*

N. 14.

VIOLINO PRIMO

CONCERTO VI *Allegro*

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents.

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Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "Pia." is written below the staff, and "For." is written below the staff towards the end.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "Pia." is written below the staff, and "For." is written below the staff towards the end. A measure rest of 8 is indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "Pia." is written below the staff, and "For." is written below the staff towards the end. Measure rests of 1 and 2 are indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "For." is written below the staff, and "Pia." is written below the staff towards the end.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "For." is written below the staff, and "Pia." is written below the staff towards the end. A measure rest of 12 is indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "For." is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "Pia." is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "For." is written below the staff, and "Pia." is written below the staff towards the end. A measure rest of 6 is indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "For." is written below the staff. A measure rest of 3 is indicated above the staff.

Siciliana

VIOLINO PRIMO

13

Pia. 10

Allegro Pia.

For. 3

Pia.

For. 22 4

3

Pia.

For. 7

Pia.

12 3 3 3 3 3 3

Pia.

Pia. For. FINE