

(16)

DEDICATED TO & SUNG BY
M^{RS} WELDON,
THE PART OF VIOLONCELLO OBLIGATO PLAYED BY M^R PAQUE.



MY BELOVED SPAKE
SONG.

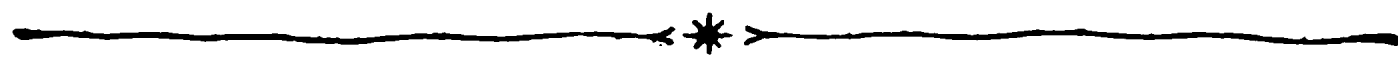
(With Violoncello obligato.)

THE WORDS FROM

The Song of Solomon

THE MUSIC BY

C H. G O U N O D.



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Ent. Sta. Hall.

Ch. Gounod
London

GODDARD & CO
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"MY BELOVED SPAKE."

THE WORDS FROM THE SONG OF SOLOMON.

THE MUSIC BY CHARLES GOUNOD.

ANDANTINO. (♩ = ⁶⁶56 Metron.)

VOICE.

VIOLONCELLO.

PIANO.

The first system of music features three staves. The top staff is for the Voice, the middle for the Violoncello, and the bottom for the Piano. The key signature is B-flat major (two flats). The time signature is 9/8. The tempo is marked 'ANDANTINO' with a metronome marking of 56 (with a 66 above it). The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system continues the musical notation. The voice part has the lyrics: "My be-lov-ed spake.... and said..... un-to". The piano part continues with its accompaniment.

The third system continues the musical notation. The voice part has the lyrics: "me..... Rise..... up my love.....". The piano part continues with its accompaniment.

The fourth system continues the musical notation. The voice part has the lyrics: "me..... Rise..... up my love.....". The piano part continues with its accompaniment.

Cres.
 Rise..... up my love,.... my fair one, and
Cres.
 come;... my fair one.... and come....
p *Cres* *cen*
p *Cres.* *molto* *f* *Dim.*
 do..... co me a way.....
 do *molto* *f* *Dim.*
 my..... fair one co..... me a
p *pp*
p *pp*

-way..... for, lo,..... the winter is past.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a key of two flats (B-flat major or D-flat minor). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo).

the rain..... is over and gone..... the flowers appear on the

The second system continues the vocal melody and piano accompaniment. The vocal line has a more varied melodic contour. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p* and *pp*.

earth..... and the time of sing - - ing of birds is come.....

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment. Dynamic markings include *p* and *pp*.

and the voice of the tur - - tle..... is..... heard in our

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line features a dotted note and a melodic phrase. The piano accompaniment continues with its rhythmic accompaniment. Dynamic markings include *pp*.

Cres. *f*

land..... The fig tree put teth forth her green

Cres. *f* *Dim.*

figs..... and the wines with the ten - der grape....

p

give a good smell..... A - rise, my love..... my

pp *p*

fair one..... a - rise my love..... my fair one..... a -

Cres *cen* *do*

- rise..... and come a - way.....

f *Dim.* *p*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics '- rise..... and come a - way.....'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include a forte (*f*) starting point, a gradual decrescendo (*Dim.*) leading to a piano (*p*) dynamic.

come a - way..... come a - way..... My be - lov - - - ed

poco rit. *Tempo.* *pp* *poco rit.* *p*

The second system continues the vocal line with the lyrics 'come a - way..... come a - way..... My be - lov - - - ed'. The piano accompaniment maintains its rhythmic texture. Performance directions include a tempo change from *poco rit.* to *Tempo.* and dynamic markings of *pp* (pianissimo) and *p* (piano).

spake..... and said..... un - to me.....

p *poco rit.* *p*

The third system features the vocal line with the lyrics 'spake..... and said..... un - to me.....'. The piano accompaniment continues with its characteristic sixteenth-note accompaniment. Dynamics include a piano (*p*) marking and a *poco rit.* instruction.

Rise..... up, my love!..... Rise..... up, my

Cres. *p*

The fourth system concludes the page with the vocal line lyrics 'Rise..... up, my love!..... Rise..... up, my'. The piano accompaniment features a crescendo (*Cres.*) leading to a piano (*p*) dynamic.

love!..... my fair one and.... come,.... my

Cres.

Cres.

fair one.... and.... come,..... do.....
co.....

Cres.

cen

do

Cres.

molto

f

Dim.

p

me a way,..... my..... fair one

molto

f

Dim.

p

co..... me a way..... A rise, my love,..... my

pp

p

Cres.

pp

p

Cres.

The musical score is written for voice and piano. It consists of several systems of staves. The vocal line is in the upper part of each system, and the piano accompaniment is in the lower part. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "fair one... A-rise, my love,.... my fair one,.... and co... me a way... come!... come, my love Rise up, my fair one, come!... come!... come!...". The piano part features various textures, including arpeggiated chords and sustained chords. Performance markings include *Dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *Cres.* (crescendo). The tempo markings are *Adagio.* and *I^o Tempo.*

My beloved spake.

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The Worker. (L'Ouvrier.) (Scored.)
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Oh dille tu.
Mignonne voici l'Avril. (April song.)
The fountain mingles.
Woe's me.
There is dew.
If thou art sleeping.
Passed away.
When in the early morn.
Perchè piangi.
Quanti mai.
La Fauvette (composed 1830).
Si vous n'ouvres.
Queen of Love.
The sea hath its pearls.
Heureux sera le jour. }
For thee to live or die. }
Peacefully slumber.

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|----------------------------|--------------------------------|
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| 3. Le labra ella compose. | 9. Ella é malata. |
| 4. E stati alquanto. | 10. Ier fu mandata. |
| 5. Ho messo nuove corde. | 11. L'ho compagnata. |
| 6. Se come son poeta. | 12. Ho sempre nel orecchio. |

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