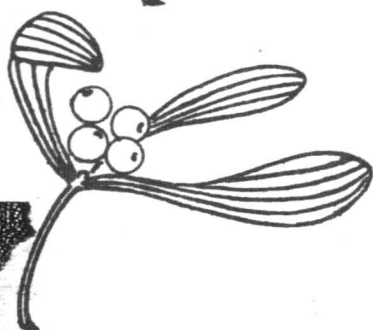


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# CHRISTMAS-VALSE



PAR



## ALFRED MARGIS

*Valses chantées sur les motifs  
de CHRISTMAS-VALSE*

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# CHRISTMAS - VALSE

( Pour l'amour — L'amour chante et pleure )  
( Valses chantées )

ALFRED MARGIS

PIANO - CONDUCTEUR

OP. 50

## INTROD

Moderato

Carillon *f*

## VALSE

Mouv<sup>t</sup> de Valse Mod<sup>to</sup>

*dolce*

*rit.* *poco rit.*

*a Tempo*

*rall.* *a Tempo rit.* *lent rit.* *a Tempo*



First system of musical notation. The treble clef staff contains a series of chords and single notes, with the instruction *mf cantando avec expression* written below it. The bass clef staff contains a series of whole notes. The system concludes with the instruction *cresc.* written above the treble staff.



Second system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of whole notes. The system concludes with the instruction *rit. a Tempo* written above the treble staff.



Third system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of whole notes. The system concludes with the instruction *rit. a Tempo* written above the treble staff.



Fourth system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of whole notes. The system concludes with the instruction *rit. a Tempo* written above the treble staff.



Fifth system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of whole notes. The system concludes with the instruction *Moderato* written above the treble staff.



Sixth system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of whole notes. The system concludes with the instruction *poco rit. a Tempo* written above the treble staff.

al Coda

rall.

ritenuto

rit.

a Tempo

TRIO

*f* brillant

a Tempo

rit.

CODA



H. A. Beethoven

# CHRISTMAS - VALSE

GRANDE FLÛTE

ALFRED MARGIS

OP. 50

**Moderato**

**INTROD.** *f* *rit.* *à petit Orch.* *pp*

**VALSE** *Mouvt de Valse Mod<sup>to</sup>* *Solo* *p dolce* *Obligé* *Solo* *Obligé* *poco rit.* *a Tempo* *petit Orch.*

*rall.* *Solo* *Obligé* *cresc.* *f* *mf*

*a Tempo* *petit Orch.* *rit.* *a Tempo*

*Obligé* *mf cantando avec expression*

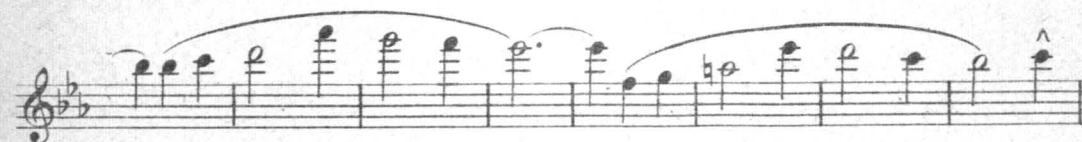
*rit.* *a Tempo*

*rit. lent* *a Tempo* *rit.* *a Tempo*

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H. C. B. L. L. L.

# CHRISTMAS - VALSE

HAUTBOIS

ALFRED MARGIS

OP. 50

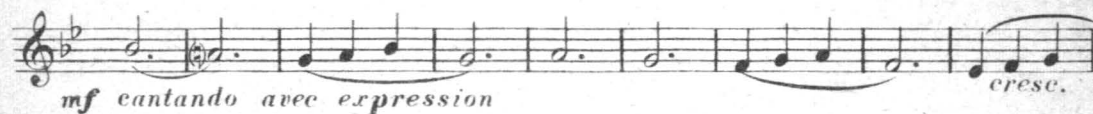
INTROD.

Moderato

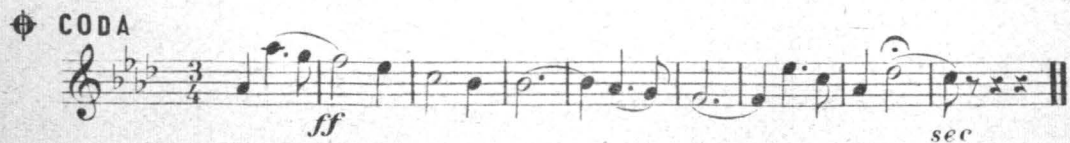
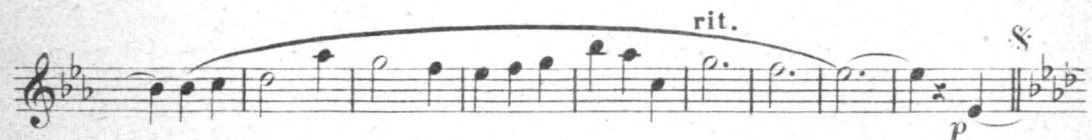
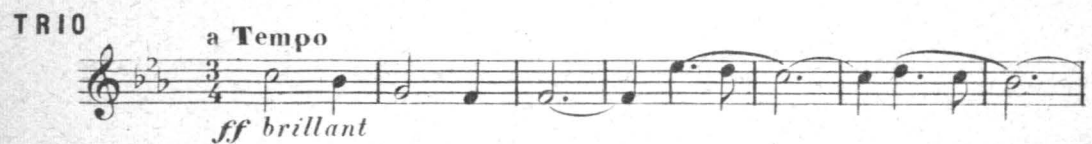


VALSE

Mouv! de Valse Mod<sup>to</sup>









*H. Q. Beissner*  
**CHRISTMAS - VALSE**

PISTONS SI b

**ALFRED MARGIS**

OP. 50

**INTROD. Moderato**



**VALSE Mouvt de Valse Mod<sup>to</sup>**



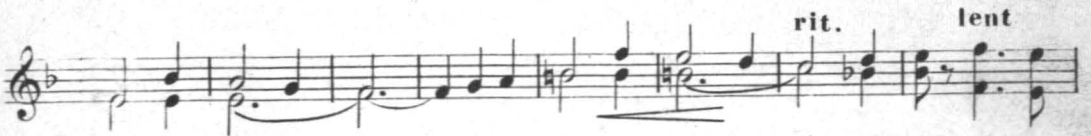
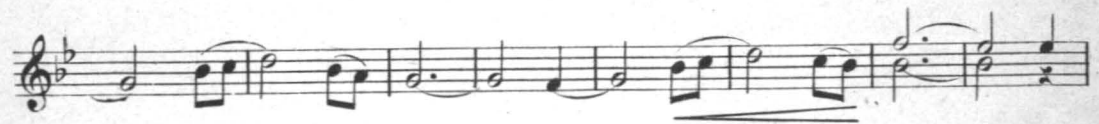
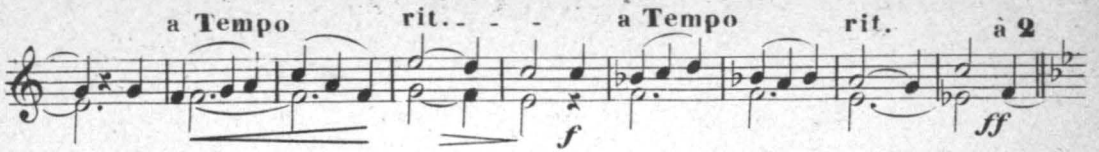
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# PISTONS



R. A. B. B. B.

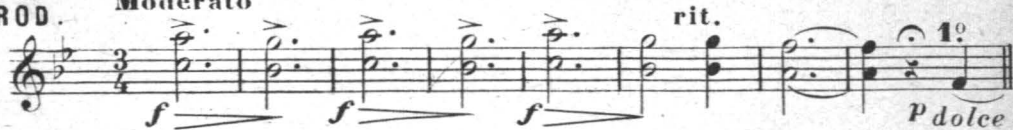
# CHRISTMAS - VALSE

CLARINETTES en Si b

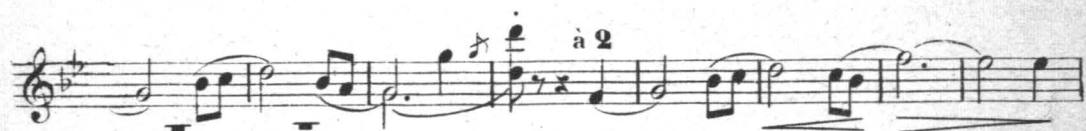
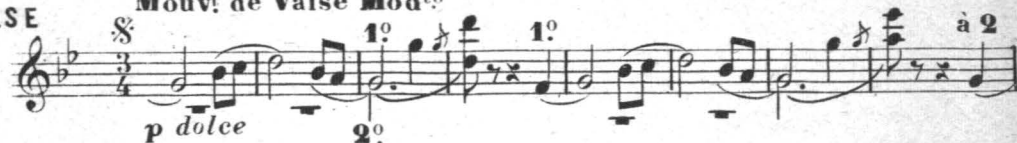
ALFRED MARGIS

OP. 50

INTROD. **Moderato**



VALSE **Mouv! de Valse Mod<sup>to</sup>**

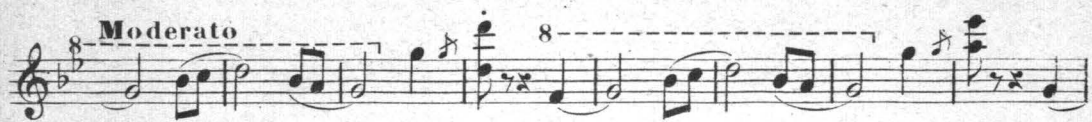




*a Tempo* *rit.* *a Tempo* *rit.*



*Moderato*



*rit.* *poco rit. a Tempo*



*rall.* *a Tempo* *rit. al Coda* *rit.*

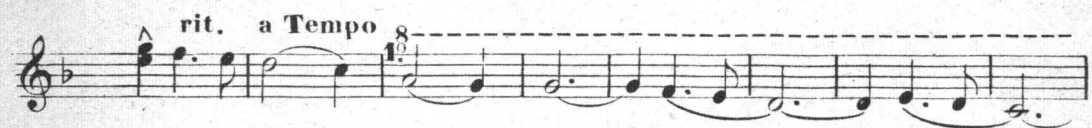


**TRIO**

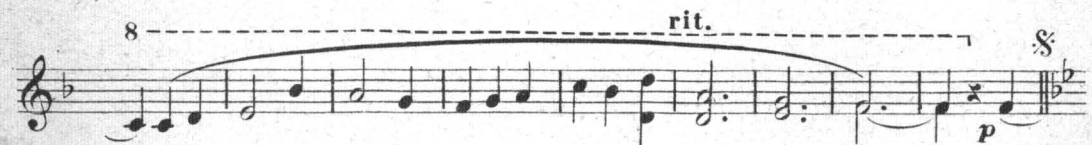
*a Tempo* *ff* *brillant*



*rit. a Tempo*

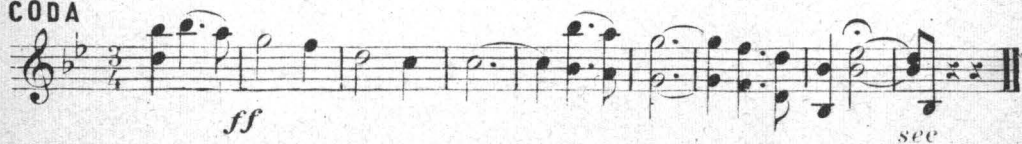


*rit.* *p*



**CODA**

*ff* *sec*



# CHRISTMAS-VALSE

BASSON

ALFRED MARGIS

OP. 50

**INTRO** **Moderato**

*f marcato* *rit.*

**VALSE** § **Mouv! de Valse Mod<sup>to</sup>**

*p dolce*

*rit.* *poco rit.* *a Tempo*

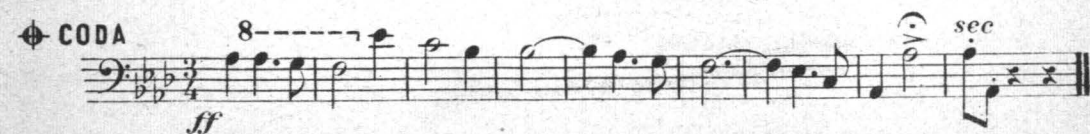
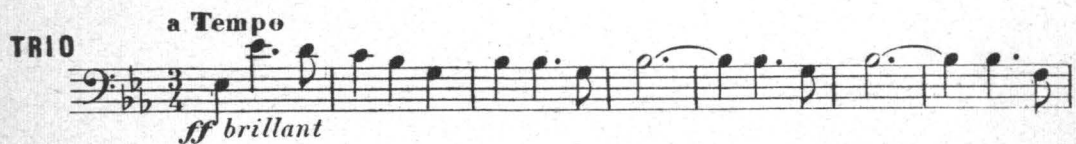
*p* *f*

*rall.* *a Tempo* *rit.* *a Tempo*

*mf cantando avec expression*

*rit.* *rit.* *a Tempo*

*rit.* *a Tempo* *rit.*





H. Q. Reibling

# CHRISTMAS-VALSE

CORS en FA

ALFRED MARGIS

OP. 50

INTROD **Moderato**

*f* *f* *f* *dim.* *rit.*

VALSE % **Mouv! de Valse Mod<sup>to</sup>**

*p*

*rit.* *poco rit. a Tempo*

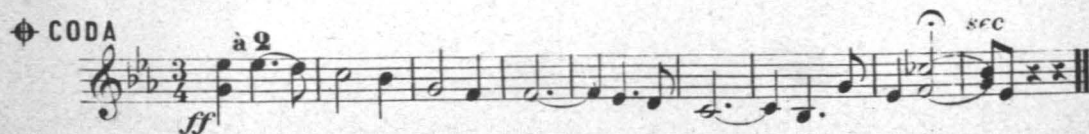
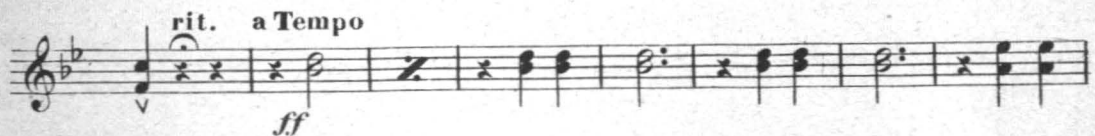
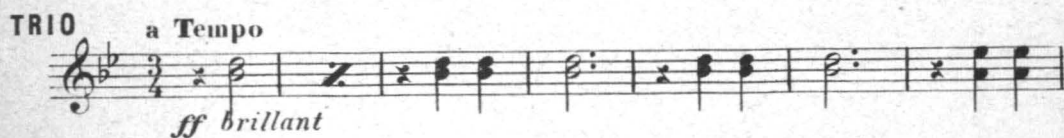
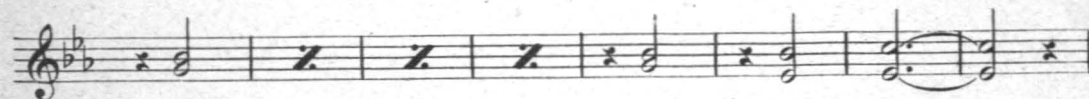
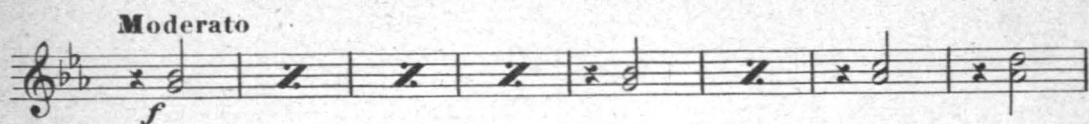
*f*

*rall.* *p* *a Tempo* *rit.* *rit.* *a Tempo*

*mf cantando avec expression*

*rit.* *più rit.* *a Tempo*

*rit.* *a Tempo*



# H. C. Beibner CHRISTMAS-VALSE

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

ALFRED MARGIS

OP. 50

**INTROD** *Moderato*  
à 2 *f marcato* rit.

**VALSE** *Mouv! de Valse mod<sup>to</sup>* *ritard* *a Tempo*  
13 *p*

*f* *rit.* *a Tempo* *p* *rit.*

*a Tempo* 1<sup>o</sup> 2<sup>o</sup> *mf*

*rit.*

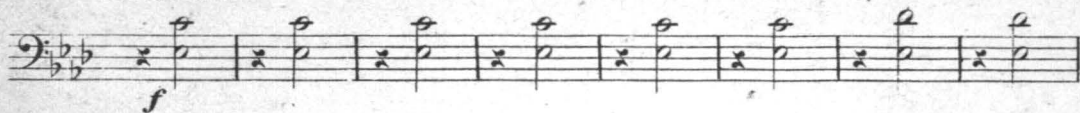
*suivez* 1<sup>o</sup> 2<sup>o</sup>

*rit.* *court* *a Tempo* *rit.*

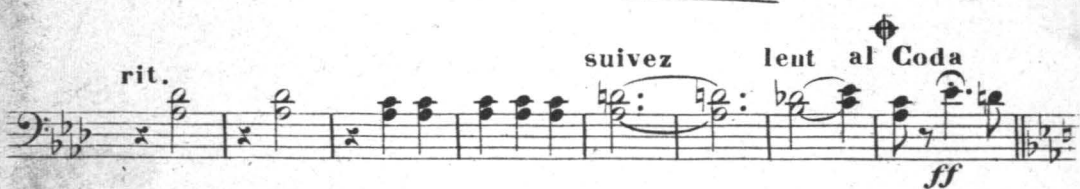
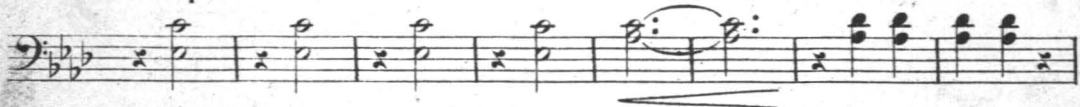
*rit.* *a Tempo* *rit.* *f*



Moderato

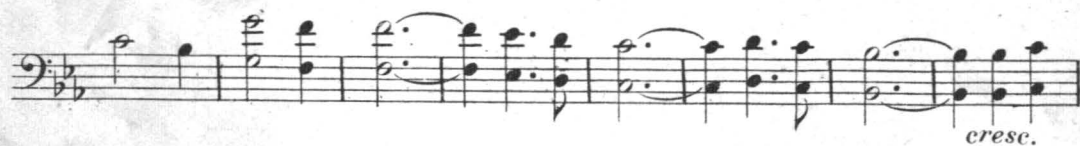


a Tempo



TRIO

a Tempo



# CHRISTMAS - VALSE

3<sup>e</sup> TROMBONE

ALFRED MARGIS

OP. 50

**INTROD** **Moderato**

*f marcato* *rit.*

**VALSE** **Mouv! de Valse mod<sup>to</sup>**

*p* *rit.* *a Tempo* *p* *f*

**Bon** *p* **3<sup>e</sup> TROMB.** *rit.*

*p*

**a Tempo**

*mf*

*rit.* **a Tempo**

*rit.*

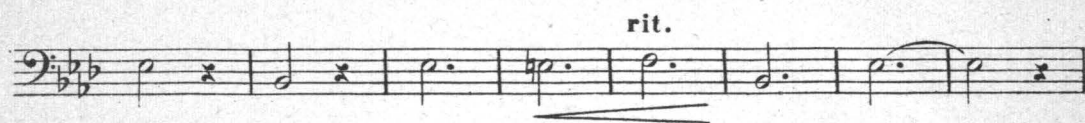
*rit.* **a Tempo** *rit.*

*rit.*

*rit.* **a Tempo** *rit.*

*f*

Moderato

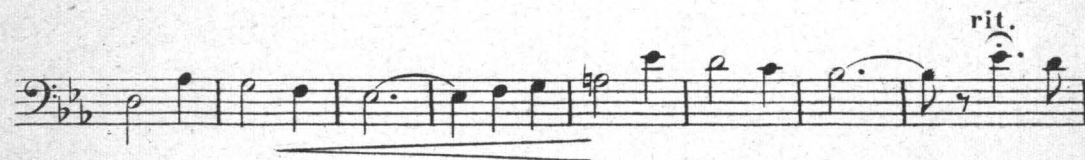


a Tempo



TRIO

a Tempo



♢ CODA





*H. C. B. B. B.*

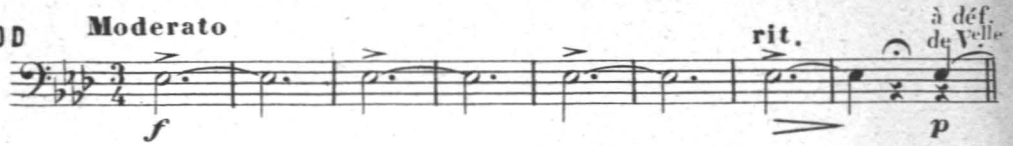
# CHRISTMAS-VALSE

TUBA ou OPHICLÉÏDE

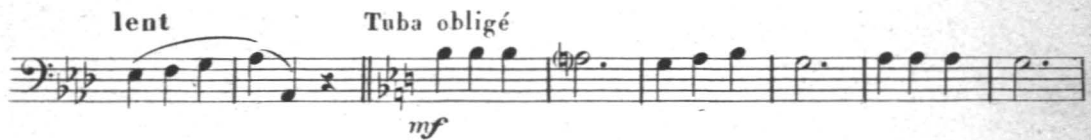
ALFRED MARGIS

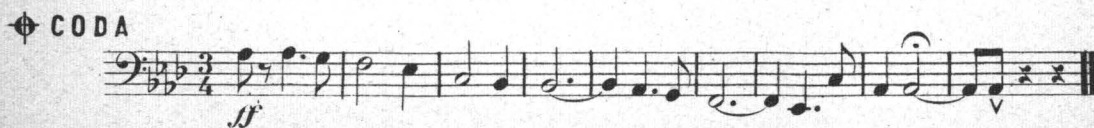
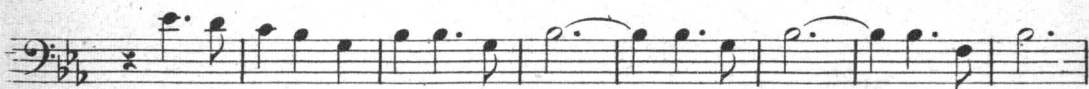
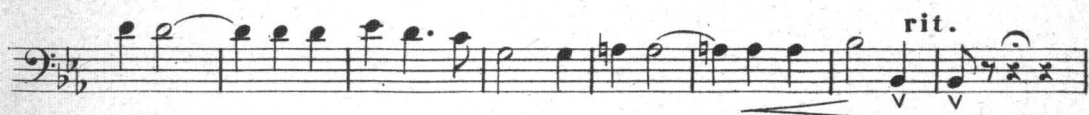
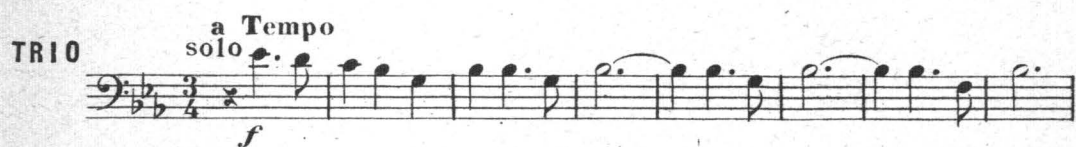
OP. 50

INTROD **Moderato**



VALSE **Mouv! de Valse Mod<sup>to</sup>**





H. Reisinger

# CHRISTMAS - VALSE

BATTERIE

ALFRED MARGIS

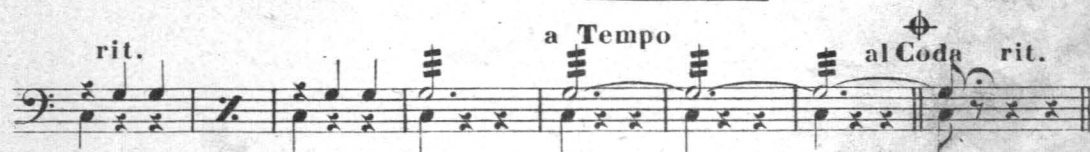
CLOCHES

OP. 50

INTRO **Moderato**  
Tamb.

VALE **Mouv! de Valse Mod<sup>to</sup>**  
Triangle





H. Q. Reinhold

# CHRISTMAS-VALSE

( Pour l'amour — L'amour chante et pleure )  
( Valses chantées )

1<sup>er</sup> VIOLON

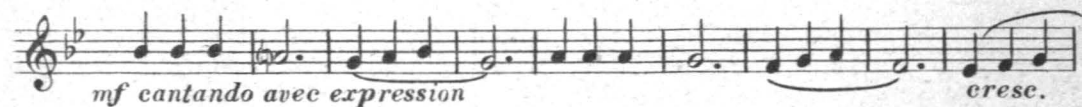
ALFRED MARGIS

OP. 50

INTROD: **Moderato**



VALSE % **Mouv<sup>t</sup> de Valse Mod<sup>to</sup>**



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*a Tempo* *rit.* *a Tempo* *rit.*

*Moderato* *pizz.* *arco* *pizz.* *arco*

*rit.* *poco rit.* *a Tempo*

*pizz.* *arco*

*rall.* *a Tempo* *rit.* *al Coda rit.*

*ff*

# TRIO

*a Tempo*

*f* *brillant*

*Div.* *rit.*

*rit.* *a Tempo*

*Div.* *rit.*

# CODA

*ff* *jusqu'à la fin* *sec*



H. G. Beissner

# CHRISTMAS-VALSE

2<sup>d</sup> VIOLON

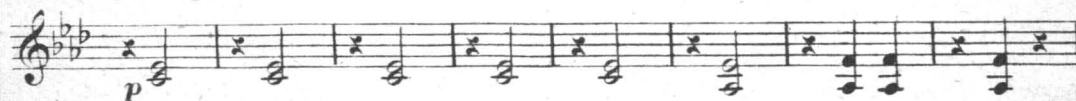
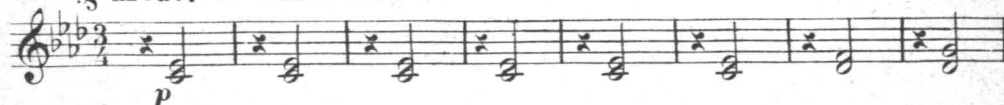
ALFRED MARGIS

OP. 50

INTROD. Moderato



VALSE 8 Mouvt. de Valse mod<sup>to</sup>



a Tempo      rit.      a Tempo      rit.

Moderato

rit.      poco rit. a Tempo

rall.      a Tempo      rit.      al Coda rit.

TRIO      a Tempo

rit. a Tempo

rit.

♢ CODA

H. Q. Beilstein

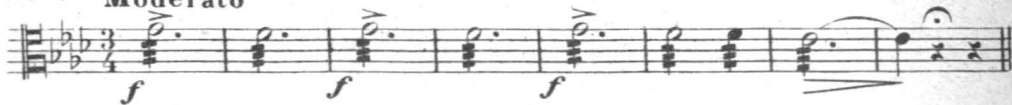
# CHRISTMAS-VALSE

ALTO

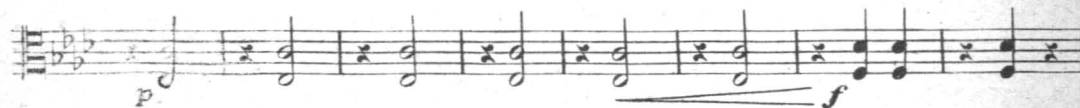
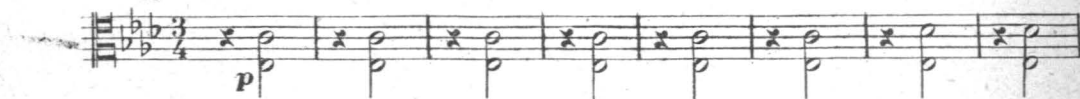
ALFRED MARGIS

OP. 50

## INTROD. Moderato



## VALSE § Mouv. de Valse mod<sup>to</sup>

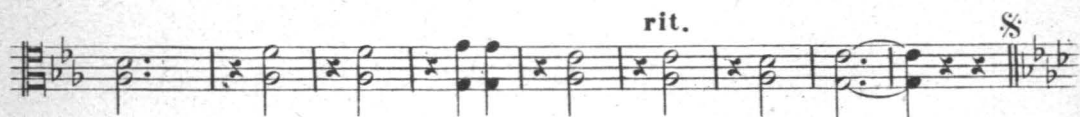
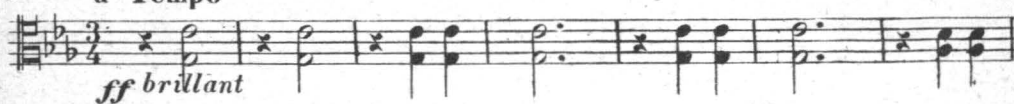






TRIO

a Tempo



CODA



H. Q. Beibler

# CHRISTMAS-VALSE

VIOLONCELLE

ALFRED MARGIS

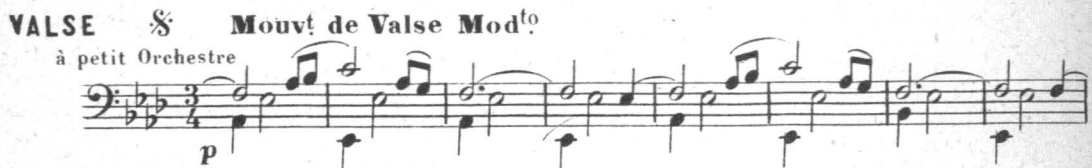
OP. 50

**INTROD.** *Moderato*



*f* *p*

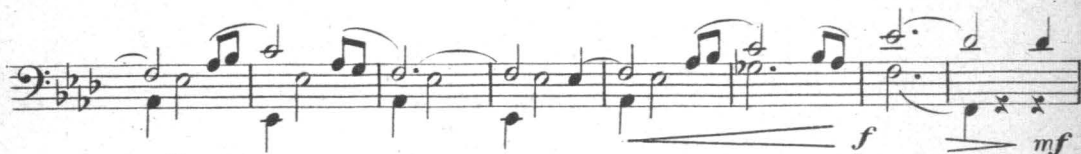
**VALSE** *Mouvt de Valse Mod<sup>to</sup>*  
*à petit Orchestre*



*p*



*rit.* *poco rit. a Tempo*

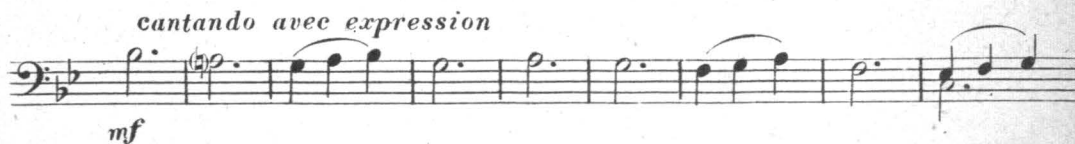


*f* *mf*



*rall.* *a Tempo* *rit. a Tempo*

*cantando avec expression*



*mf*



*rit.* *a Tempo*

*suivez lent*



*rit.*

a Tempo      rit.      a Tempo      rit.

*f*

Moderato

*f*

rit.      poco rit. a Tempo

rall.      a Tempo      al Coda rit.

TRIO      a Tempo

*ff brillant*

^ rit.      a Tempo

rit.

♩ CODA      *sec*

*ff*



H. C. Reiblin

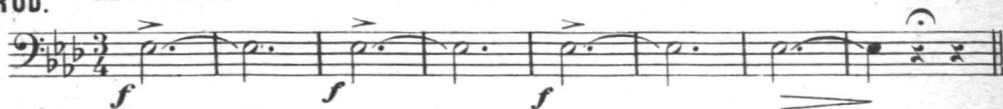
# CHRISTMAS-VALSE

CONTREBASSE

ALFRED MARGIS

OP. 50

## INTROD. Moderato



## VALSE § Mouvt de Valse mod<sup>lo</sup>

