

D U O

Concertant

POUR

PIANO et VIOLON

Sur les Motifs du

Postillon DE Conjumeau

d'Adolphe Adam

P A R

HENRI HERZ et C. P. LAFONT.

Op. 96.

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DUO CONCERTANT

H. HERZ ET LAFONT. Op. 96

(♩ = 104)

INTRODUCTION

ff risoluto

Andante

ff risoluto

p dolce

rf

p

p

Ped.

6^{va}

8^{va}

ff risoluto

pp

cantabile

espress

mf

Ped.

espressivo

espress

Ped.

marcato

p

sf rallent

Allegretto tranquillo (♩ = 104)

p

8^{va}

mf marcato

cresc
con fuoco
p
cresc
sempre
f ben marcato
sf

sf
e staccato
sf
sf
sf
sf
sf
sf
sf
sf

p dol.
sempre più piano
sf
sf
f
p negligente
p
Ped.
sempre più piano

poco, rallentando
pp
p
rallent
**p*

(♩ = 69)

Allegretto moderato

TEMA.

The musical score is written for piano and includes the following details:

- Tempo:** Allegretto moderato
- Time Signature:** 2/4
- Key Signature:** One sharp (F#)
- Tempo Marking:** (♩ = 69)
- Section:** TEMA.
- First System:**
 - Right hand: *p* un poco marcato *sf*
 - Left hand: *p*
- Second System:**
 - Right hand: *p* un poco marcato *sf*
 - Left hand: *p*
- Third System:**
 - Right hand: *sempre piano e staccato sf*
 - Left hand: *sf*
- Fourth System:**
 - Right hand: *dimin. p dol. sf cresc. sf dimin.*
 - Left hand: *p dolce sf cresc. sf dim.*
- Other markings:** *Ped.*, *8va*, *8va*, *dimin*, *p*

(♩=88)

Piu mosso

Var: 1.

con fuoco
p
p
p
crese
mf
agitato
Ped.
8^{va}
sf>p
mf
1^{ma}
2^{da}
Cantabile
f
p
sotto voce
p
In Tempo
riten.
espress.
21
mf
ritenuto
f
1^{ma}
2^{da}
8^{va}
Ped.
sf>p
mf
Ped.
f
8^{va}
mf

(♩ = 80)

Var: 2.

dol
p
Tranquillo con grazia

p *lusingando*
Ped. * *Ped.* * *cresc*

rall.^o *In Tempo* *p*
In tempo
rinf - - - dimin rallent *p*
Ped. * *Ped.* *

Risoluto *f* *sfz* *f con fuoco sf*
Risoluto *cresc - - - f*
Ped. *forte e ben marcato* *

pizz *p* *sf*
Ped. * *p s. r.* *p* *sf*

1 *rall.* In Tempo *p*

cresc *rinf* *dimin* *rall.* *p* Ped.

sf *sf* *p*

Brillante

$(\bullet = 66)$

mf

cresc

Più moderato

Var: 3

mf

mf

sf

sf

sf

4^a corde

con forza

rit

leggiere

p

pp

sf

pp

p

sf

sf

First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *cresc* (crescendo).

Second system of musical notation. The upper staff continues the rapid melodic pattern. The lower staff has a more rhythmic accompaniment. Dynamic markings include *p* (piano), *mf*, *rf* (ritornello forte), and *sf* (sforzando).

Third system of musical notation. The upper staff has a section marked *Animato* with first and second endings. The lower staff features a section marked *Animato* with an 8va (octave) marking. Dynamic markings include *p*, *sf*, *rf*, and *cresc poco a poco*.

Fourth system of musical notation. The upper staff continues the 8va section. The lower staff features a section marked *riten* (ritardando) and *Ped.* (pedal). Dynamic markings include *f* (forte) and *rf*.

[illegible]

Animato

f

Animato

con fuoco

f

In Tempo

riten

s f

p

5

In Tempo

tremolo

s f

p

s f p

cresc

riten

cresc

f con passione

f

con passione s f

s f

poco a poco sempre più rallentando

s f

s f

s f

s f

s f

s f

s f

poco a poco sempre più rallentando

Ped.

(♩ = 84)

Allegretto

FINALE.

Musical score for a piano piece, labeled "FINALE." and "Allegretto". The score is in G major (one sharp) and 3/8 time. It consists of four systems of music. The first system shows the beginning with a treble and bass staff. The second system continues the melody and accompaniment. The third system features a "Ped." (pedal) marking and a "mf" (mezzo-forte) dynamic. The fourth system includes "rallent" (rallentando), "espress." (espressivo), and "In Tempo" markings, along with a "p" (piano) dynamic. The score ends with a final chord.

First system of musical notation, measures 1-8. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has a melodic line with sixteenth-note runs and slurs. The grand staff has a harmonic accompaniment with chords and slurs. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

Second system of musical notation, measures 9-16. The system consists of a single treble staff and a grand staff. The first staff continues the melodic line. The grand staff continues the harmonic accompaniment. Dynamic markings include *cresc* (crescendo), *sf*, *mf*, and *leggiere* (leggiero).

Third system of musical notation, measures 17-24. The system consists of a single treble staff and a grand staff. The first staff has a melodic line with slurs and fingerings. The grand staff has a harmonic accompaniment with chords and slurs. Dynamic markings include *p* (piano) and *cresc*.

Fourth system of musical notation, measures 25-32. The system consists of a single treble staff and a grand staff. The first staff has a melodic line with slurs and fingerings. The grand staff has a harmonic accompaniment with chords and slurs. Dynamic markings include *p*.

sf

cresc - rinf

cresc - rinf

f risoluto

f risoluto

sf

sf

sf

f p

rallentando

f p

rallentando

p dolce
Lo stesso tempo

p legato assai
p un poco marcato

p

pp

pp dolcissimo

Ped.

Ped.

dimin

dimin

Ped.

Ped.

First system of musical notation, measures 1-6. Treble and bass staves with piano (*p*) dynamics.

Second system of musical notation, measures 7-12. Treble and bass staves. Treble staff includes the marking *Strepitoso* and dynamics *sf*, *cresc*, and *sf*. Bass staff includes dynamics *rf* and *cresc*.

Third system of musical notation, measures 13-18. Treble and bass staves. Treble staff includes the marking *In Tempo animato* and dynamics *sf*, *rinf*, and *mf*. Bass staff includes dynamics *rf*, *rinf*, *dimin*, *rall^o*, and *mf*.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Treble staff includes the marking *ff con fuoco* and dynamics *ff* and *sf*. Bass staff includes dynamics *ff*, *Ped.*, and *ff*.

p leggiero

p leggiero

p

cresc

sostenuto

sf

p

sf

p

sf

p

sf

p

f

R

p

f

p

dimin

cresc

f

p

dimin

p²

Come primo

p

p

Musical score for piano, Op. 96, No. 4855. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves.

The first system shows a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). A *Ped.* (pedal) marking is present.

The second system introduces a *Ped.* marking and a *rall.* (rallentando) section. Dynamics include *sf*, *mf*, *p* (piano), and *leggiero* (light).

The third system continues the *rall.* section with *espress.* (espressivo) and *In Tempo* markings. Dynamics include *sf*, *mf*, and *p*.

The fourth system begins a new section marked *Allegro vivo (♩ = 92)* and *p leggiero e sempre staccato* (piano, light and always staccato). The tempo changes to 2/4 time. Dynamics include *p* and *cresc.* (crescendo).

pp leggero e sempre staccato

sempre piano

sempre piano

cresc poco a poco

crescendo poco a poco

sf> *sf>* *sf>*

8va *8va*

f *p* *cresc*

f *p* *cresc*

cresc *ff* *ff*

8va

ff

FINE