

Concerto Madrigalesco

RV 129

A. Vivaldi

8 Adagio

Soprano
Alto
Tenore
Basso

8

S
A
T
B

13 s Allegro

S
A
T
B

17s

Soprano (S) has eighth-note patterns. Alto (A) has eighth-note patterns with a grace note. Tenor (T) has eighth-note patterns. Bass (B) has eighth-note patterns.

21s

Soprano (S) has eighth-note patterns. Alto (A) has eighth-note patterns with a grace note. Tenor (T) has eighth-note patterns. Bass (B) has eighth-note patterns.

25s

Soprano (S) has eighth-note patterns. Alto (A) has eighth-note patterns with a grace note. Tenor (T) has eighth-note patterns. Bass (B) has eighth-note patterns.

29^s

Soprano (S): eighth note followed by a sharp.

Alto (A): eighth-note pairs.

Tenor (T): eighth notes.

Bass (B): eighth-note pairs.

32^s

Soprano (S): rests.

Alto (A): eighth-note pairs.

Tenor (T): eighth-note pairs.

Bass (B): eighth-note pairs.

35^s

Soprano (S): eighth-note pairs.

Alto (A): eighth-note pairs.

Tenor (T): eighth-note pairs.

Bass (B): eighth-note pairs.

38 s

Soprano (S) Alto (A) Tenor (T) Bass (B)

41 s

Soprano (S) Alto (A) Tenor (T) Bass (B)

44 s

Soprano (S) Alto (A) Tenor (T) Bass (B)

48 s

Soprano (S), Alto (A), Tenor (T), Bass (B)

51 s

Soprano (S), Alto (A), Tenor (T), Bass (B)

54 s

Soprano (S), Alto (A), Tenor (T), Bass (B)

Adagio

Soprano

Alto

Tenore

Basso

This musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenore, and Basso. The key signature is C minor (two flats), and the time signature is common time (indicated by '8'). The music begins with a series of sustained notes followed by eighth-note patterns. Measure 1 starts with a half note on G, a half note on E, a half note on C, and a half note on A. Measures 2-3 show various eighth-note patterns involving notes like B, D, F, and G. Measures 4-5 continue with similar patterns, ending with a half note on G.

Allegro

Soprano

Alto

Tenore

Basso

This musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenore, and Basso. The key signature changes to C major (no sharps or flats), and the time signature remains common time (indicated by '8'). The music features more dynamic and rhythmic patterns. The Soprano part has a sustained note followed by a rest. The Alto part has a eighth-note pattern. The Tenore part has a sixteenth-note pattern. The Basso part has a eighth-note pattern.

5 **8**

S

A

T

B

This musical score consists of four staves, one for each vocal part: Soprano (S), Alto (A), Tenore (T), and Basso (B). The key signature is C minor (two flats), and the time signature is common time (indicated by '8'). The music shows a continuation of the rhythmic patterns from the previous section. The Soprano part has a eighth-note pattern. The Alto part has a eighth-note pattern. The Tenore part has a eighth-note pattern. The Basso part has a eighth-note pattern.

9 s

Soprano (S), Alto (A), Tenor (T), Bass (B)

13 s

Soprano (S), Alto (A), Tenor (T), Bass (B)

18 s

Soprano (S), Alto (A), Tenor (T), Bass (B)

Soprano

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The musical score consists of two systems of staves. The first system starts at measure 8 and includes measures 13, 20, 25, 33, 39, 46, and 52. The second system starts at measure 8 and includes measures 10 and 16. The key signature is one flat throughout. Measure 8 begins with an Adagio section. Measures 13 through 52 follow an Allegro section. Measure 8 of the second system begins with an Adagio section, followed by an Allegro section starting at measure 2.

8 Adagio

13 8 Allegro

20 8

25 8

33 8

39 8

46 8

52 8

8 Adagio

2 Allegro

10 8

16 8

Alto

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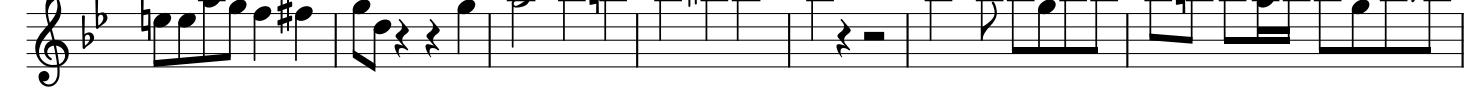
Adagio



13 **Allegro**



19



26



31



38



44



51



Adagio



Allegro



7



12



18



Tenor

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The musical score consists of two systems of staves. The first system starts with an **Adagio** section in common time, key signature of one flat. It features a single melodic line on a treble clef staff. Measure numbers 1 through 51 are indicated on the left side of the page. Measures 1-12 show a slow, sustained melody. Measures 13-21 transition to an **Allegro** section with a tempo marking of '2'. Measures 22-31 continue the fast-paced, rhythmic patterns. Measures 32-41 return to the slower Adagio tempo. Measures 42-51 conclude the section with a return to the Allegro tempo. The second system begins with an **Adagio** section in common time, key signature of one flat. Measures 52-59 show a sustained melody. Measures 60-67 transition to an **Allegro** section with a tempo marking of '2'. Measures 68-77 continue the fast-paced, rhythmic patterns. Measures 78-87 conclude the section with a return to the slower Adagio tempo.

Basso

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The musical score consists of two systems of music for basso continuo. The first system begins with an **Adagio** section (measures 1-12) in common time, bass clef, and one flat key signature. It features sustained notes and simple harmonic patterns. The section ends with a repeat sign and the bassoon enters with a rhythmic pattern of eighth and sixteenth notes. The second system begins with an **Allegro** section (measures 13-21) in common time, bass clef, and no key signature, indicated by a '3' above the staff. The bassoon plays a continuous eighth-note pattern. Measures 22-30 show a return to the Adagio style with sustained notes and harmonic changes. Measures 31-40 continue the Allegro style with eighth-note patterns. Measures 41-49 show a return to the Adagio style. Measures 50-58 continue the Allegro style. The second system concludes with an **Adagio** section (measures 59-67) in common time, bass clef, and one sharp key signature. Measures 68-76 show a return to the Allegro style. Measures 77-85 continue the Adagio style. Measures 86-94 conclude the piece with an Allegro section.