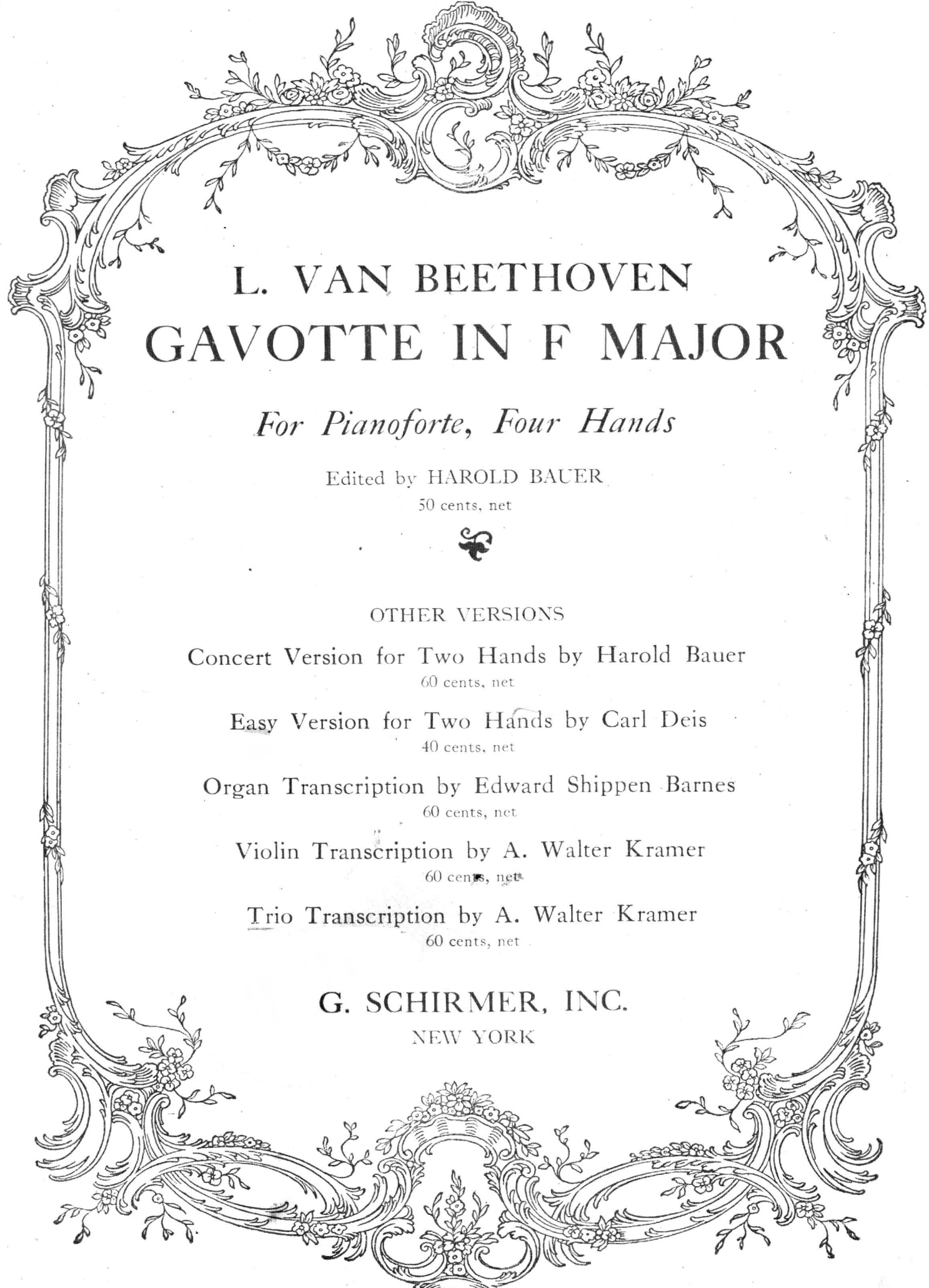


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G. SCHIRMER, INC.

NEW YORK

Gavotte in F Major*

Transcribed by
A. Walter Kramer

L. van Beethoven
Composed about 1786

Andantino (♩ = 92)

Violin

Violoncello

Piano

p

mp

mf

p

f

* The transcriber has taken the liberty of setting the piece in G major, for reasons that are apparent.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is arranged for voice and piano. The score is written in G major (one sharp) and 2/4 time. It consists of 16 measures, divided into four systems of four measures each. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The vocal line is a simple melody with some trills and grace notes. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a double bar line and a repeat sign.

Cantabile

mp

mp

p

mf

pp

p

mf espressivo

mf espressivo

mp

legato

mf

mp

p

poco rit.

p

poco rit.

Detailed description: This page contains the musical score for measures 30 through 49 of a piece titled 'Cantabile'. The score is written for a piano with three systems of staves. Each system consists of a single treble staff, a single bass staff, and a grand staff (treble and bass). The music is in 3/4 time. The first system (measures 30-32) features a melody in the treble staff starting on a half note, with accompaniment in the bass staff. Dynamics include *mp* and *p*. The second system (measures 33-35) continues the melody, with dynamics *mf* and *pp*. The third system (measures 36-38) shows a more active bass line with chords, marked *p*. The fourth system (measures 39-41) features a melodic line in the treble staff marked *mf espressivo*, with a similar line in the bass staff also marked *mf espressivo*. The fifth system (measures 42-44) has a melody in the treble staff marked *mp* and *legato*, with a simple bass accompaniment. The sixth system (measures 45-47) shows a melody in the treble staff with dynamics *mf*, *mp*, and *p*, and a corresponding bass line. The seventh system (measures 48-49) concludes the piece with a melody in the treble staff marked *poco rit.* and a bass line marked *p* and *poco rit.*

Da Capo al $\oplus$ e poi la Coda

a tempo *p* *poco rit.*
mp *espressivo* *Da Capo al $\oplus$ e poi la Coda*
a tempo *poco rit.*

Coda *pizz.* *arco* *arco*
p *pizz.* *p* *mf* *mf*
p *mf*

mp espressivo *espressivo*
espressivo

poco f *pizz.* *pizz.* *pp*
poco f *p* *pp*
poco f *p*

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Gavotte in F Major*

Violin

Transcribed by
A. Walter Kramer

L. van Beethoven
Composed about 1786

Andantino (♩ = 92)

Cantabile

* The transcriber has taken the liberty of setting the piece in G major, for reasons that are apparent.

Gavotte in F Major *

Violoncello

Transcribed by
A. Walter Kramer

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Composed about 1786

Andantino (♩ = 92)

Viol. *tr*

mp *mf*

tr

p *p*

mf

Cantabile

mp *mf*

pp *mf espressivo* *mf*

poco rit. *a tempo* *poco rit.*

mp *p* *mp* *espress.* Da Capo al ⊕ e poi la Coda.

Coda

pizz. *arco*

p *mf* *p* *pp*

espressivo *poco f* *p*

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A.W.K.