

PIANO

Gavotte et Musette

No 222

Full Orch. & Pa. \$1.45 Small Orch. & Pa. .95

THE CUNDY-BETTONEY
IDEAL EDITION

SAINT-GEORGE

Arr. by A. Brooke

GAVOTTE

A

p

p

p

rall.

f

tr

mf

f

p

poco rit.

a tempo

f

p

rall. a tempo

mf ten.

p

MUSETTE

rall. a tempo

mf ten.

p

PIANO

First system of musical notation. The treble staff contains a melody with trills (tr) and triplets (3). The bass staff provides harmonic accompaniment. Dynamics include *mf* and *p dim. e rall.*

Second system of musical notation. The treble staff features trills (tr) and slurs. The bass staff continues the accompaniment. Dynamics include *pp*, *f*, and *p*.

Third system of musical notation. The treble staff has a melodic line with slurs and a trill. The bass staff has a steady accompaniment. Dynamics include *f*, *p*, and *mf*.

Fourth system of musical notation. The treble staff contains trills (tr) and a melodic line. The bass staff has a simple accompaniment. Dynamics include *p* and *mf*.

Fifth system of musical notation. The treble staff has a melodic line with a trill. The bass staff has a simple accompaniment. Dynamics include *p* and *pp rall. e dim.*. The system ends with a repeat sign and the marking *D. C.*

SIXTH SYSTEM OF MUSICAL NOTATION. The treble staff has a melodic line with a trill. The bass staff has a simple accompaniment. Dynamics include *cresc.*, *rall.*, and *ff*. The system ends with a double bar line and a final flourish.

Gavotte et Musette

FLUTE

No 222

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GAVOTTE 1

MUSETTE

CODA

Gavotte et Musette

1st CLARINET in A

No 222

THE CUNDY-BETTONEY
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GAVOTTE

SAINT-GEORGE

Viola
p

Oboe
p

f mf f

Solo
p poco rit. a tempo

Viola
p rall. a tempo

MUSETTE
Flute
sf ff p

ten. tr. tr. tr. p dim. e rall.

a tempo tr. pp f

p f p rall.

a tempo tr. tr. Flute
ff sf p p sf ff

Oboe or Flute
pp poco a poco rall. e dim. D.C.

CODA
cresc. rall. ff

CORNETS in A

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THE CUNDY BETTONEY
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H. C. Bettoney

SAINT-GEORGE

Arr. by A. Brooke

GAVOTTE

2^d Clar.

A

Horns

2^d Clar. Horns

Horns *a tempo*

MUSETTE

Horns

2^d Clar. Horn

CODA

cresc. *rall.* *sf*

MINUET

CORNETS in B \flat

From "Le Bourgeois Gentilhomme"

LULLY

Un poco allegretto

Oboe 2 Oboe
Clar. Clar. 2^d Clar. *f*

6 Clarinets
a little slower pp

2 2^d Clar. Horn Clarinets
mf *cresc.* *f* *pp*

2 2^d Clar. Horn Clarinets Horns
mf *f* *pp* 1st Violin

TROMBONE

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THE CUNDY-BETTONEY
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H. C. Bettoney

SAINT-GEORGE
Arr. by A. Brooke

GAVOTTE

A

MUSETTE

BASSOON

CCLA

MINUET

TROMBONE

From "Le Bourgeois Gentilhomme"

LULLY

Ur poco allegretto

B

MINUET 24

a little slower *mf*

BASSOON

TYMPANI in D&A
TRIANGLE

Gavotte et Musette

No 222

THE CUNDY-BETTONEY
IDEAL EDITION

SAINT-GEORGE

GAVOTTE

A

MUSETTE

Change to G

f *rall.* *poco rit.* *a tempo* *p* *rall.* *mf* *Triangle* *rall.* *f* *a tempo* *rall.* *Tri.* *D.C.* *frall.* *ff*

MINUET

TYMPANI in E \flat & B \flat

From "Le Bourgeois Gentilhomme"

LULLY

MINUET 24

Un poco allegretto

f *a little slower* *mf* *p* *f* *mf* *pp* *rit.*

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PUBLISHED BY
THE CUNDY BETTONEY COMPANY
 BOSTON, MASS.

1st VIOLIN

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GAVOTTE

A

p *f* *p* *prall.* *a tempo* *f* *mf* *pizz* *p* *a tempo* *poco rit.* *Parco* *f* *a tempo* *p* *cresc.* *rall.*

MUSETTE

mf *p* *f* *mf* *pp poco a poco rall. e dim.* *D. C.*

CODA

f *cresc.* *rall.* *ff*

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BOSTON, MASSACHUSETTS

2^d VIOLIN

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THE CUNDY-BETTONEY
IDEAL EDITION

H. A. Babin

SAINT-GEORGE

GAVOTTE

A

MUSETTE

CODA

Gavotte et Musette

CELLO

No 222

THE CUNDY-BETTONEY
IDEAL EDITION

H. C. Bettoney
SAINT-GEORGE

GAVOTTE

A

p *f* *rall. p* *f* *mf* *p* *poco rit.* *a tempo* *f* *a tempo* *p* *rall.*

MUSETTE

f *p* *f* *dim. e rall.* *a tempo* *f* *p* *f* *p* *f* *p* *rall.* *pp* *a tempo* *f* *p* *f* *p* *pp* *rall. e dim.* *D. C.*

CODA

f *rall.* *ff*

BASS

Gavotte et Musette

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THE CUNDY-BETTONEY
IDEAL EDITION

H. C. Bettoney

SAINT-GEORGE

GAVOTTE

A

pp f p a tempo p poco rit. a tempo rall. mf Cello mf Cello dim. e rall. p Cello mf Cello rall. pp rall. p ppp D.C. CODA f rall. ff

MUSETTE

MINUET

BASS

From "Le Bourgeois Gentilhomme"

LULLY

B

Un poco allegretto

f Bassoon Bassoon pp pizz a little slower mf arco pizz cresc. arco pizz cresc. f pp mf 1st Violin Cello cresc. f pp pp rit.