

Classische und moderne
COMPOSITIONEN
FÜR
PIANO UND VIOLINE.

N ^o		Sgr.
1.	NÜRNBERG, H. Op. 69 N ^o 1. Elegie.	12½
2.	Op. 69 N ^o 2. Nocturne.	15
3.	Op. 69 N ^o 3. Romanze.	10
4.	Op. 69 N ^o 4. Andante.	15
5.	JECER, H. von , La belle Hongroise.	10
6.	WALZER eines Wahnsinnigen.	7½

Verlag und Eigenthum von

H. STEMPELMANN

IN LEIPZIG.

St. Petersburg,
J. Jssakoff.

New-York,
J. Schuberth & Comp.

LA BELLE HONGROISE.

3

Morceau hongrois.

Allegro quasi Marcia.

H.Ritter von Jeger Op.16.

Violon. *mf* *sempre un poco staccato*

Piano. *p* *sempre staccato* *mf* *sf*

mf

mf

sf

p grazioso

p

8-----

ac - cie - le - ran

cresc.

do

First system of musical notation, measures 1-6. The treble staff features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The bass staff provides harmonic support with chords and single notes, also marked with a forte (*f*) dynamic.

Second system of musical notation, measures 7-12. The melodic line continues with similar rhythmic patterns. The bass staff maintains the harmonic foundation with sustained chords.

Third system of musical notation, measures 13-18. The system includes a Coda section. The treble staff has a melodic phrase, and the bass staff has a corresponding harmonic line. The text "Coda." appears above the treble staff, and "Allegro da Capo sin al ff e puis lu" is written below the bass staff. The system concludes with a forte (*f*) Coda section.

Fourth system of musical notation, measures 19-24. The system concludes with a double forte (*ff*) section. The treble staff features a melodic line with a final flourish, and the bass staff provides a rich harmonic accompaniment. The text "Fine." appears at the end of both staves.