

Festival March

Piano-Conductor

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144)

Viol. Viola in *ff*

Trumpets *f*

Piano *f*

W-Wind *ff*

Horns *ff*

Trb. Bases *ff*

1

pesante

Brass *ff*

con moto

Str. W-W. *f*

poco rit.

dim.

2

② **Maestoso** (♩ = 100)

Cl. Bn. Horns, Strgs. *mf*

mf

marcato

3 Trbones
f

poco rit.

③ *a tempo*
mf

Cl. I
p *cresc.* *f* *marcato*

Trpts.
ff Horn *f* *ff*

④ Horns Trpts. Viol. I Viol. II Oboe Bass
marcato *f* *mf* *ff*

Horns *f* *mf* 3

Fl. 7 Clar. Viol. *mf* 5 *p* Clar. Str.

Fl. Oboe *cresc.* *f* Horns Bass.

6

Fl. *con moto* Trpts. *f* poco marcato *tr* Fl. Ob. Clar. *mf* Horns

f 3

⑦ Horns W.W. W.W. Tutti
Horns Trpts. Cym. Trb.
f *ff* *fff* *f cresc.* *poco allargando*

Maestoso
ff molto marcato *con 8va* *con 8va* *f*

cresc. *ff*

con 8va *to Coda* *Horn 3*

⑧ *ff molto marcato* *con 8va* *mf*

cresc. *ff*

Trpts. Horns, Trb. *ff* *f*

Measures 1-4 of the score. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The woodwinds and brass enter in measure 4 with a strong, accented chord.

9 Ob. Strgs. *mf* *tranquillo* Bass *p* Horn I

Measures 5-8. The woodwinds and strings play a melodic line marked *mf* and *tranquillo*. The bass plays a simple harmonic line marked *p*. Horn I has a single note in measure 8.

p *mf* Fl.

Measures 9-12. The piano part continues with a melodic line in the right hand and a harmonic line in the left hand, marked *p*. The flute enters in measure 12 with a melodic phrase marked *mf*.

10 Horns III-IV Clar. *p* *p dolce*

Measures 13-16. The woodwinds and strings play a melodic line marked *p*. The clarinet enters in measure 14 with a melodic phrase marked *p dolce*. Horns III-IV have a single note in measure 16.

Cl. Viola Triangle *mf*

Measures 17-20. The piano part continues with a melodic line in the right hand and a harmonic line in the left hand, marked *mf*. The triangle enters in measure 18 with a rhythmic pattern.

11 *con moto* Brass *ff* Trpts. *ff* *marcato*

Measures 21-24. The piano part continues with a melodic line in the right hand and a harmonic line in the left hand, marked *ff*. The brass enters in measure 22 with a strong, accented chord marked *ff*. The woodwinds and strings play a melodic line marked *con moto*. The score ends with a *marcato* marking.

Tutti

f cresc.

Timp.

Drs.

12

ff

r.h.

f

Cl. Bn. Viola.

l.h.

mf

r.h.

accel.

cresc.

rit.

a tempo

ff

allarg.

D.C. al

CODA

Tutti

con 8va

ff

5

con 8va

ff marc.

con 8va

13

allarg.

fff

mf

Largo

Brass

Cymb.

ff marcatissimo

Tutti con 8va

In default of timpani or drums, play small notes

14 Allegro

f cresc.

f cresc.

ff con 8va

ff

Trumpets

rit. molto

rit. molto fff

Timpani

No. 95, M.

Festival March

by

GASTON BORCH

Arranged by the Composer

Organ or Harmonium

Festival March

Organ or Harmonium

N.B. Use only 8' Stops when not otherwise indicated

Gaston Borch
Arranged by the Composer

Allegro (♩ = 114)

Full
f *ff* *f* *ff*
con 8^{va} Ped.

① *8' only* *ff pesante* *f* *con moto*
Ped.

poco rit. ② **Maestoso** (♩ = 100)
mf
senza Ped.

add 16' *f* *f*

poco rit.

Organ or Harmonium

③ *a tempo*

p *mf*

marcato

p *cresc.* *f*

Full

ff *f* *ff*

16

Full

f *mf* *ff*

Full

f *mf* *f* *ff* *p*

④

⑤

Organ or Harmonium

p *cresc.*

f *p* *mf*

⑥

con moto

16

p *f* *f*

⑦

Full *Maestoso*

f cresc. poco allarg. *ff*

f

Organ or Harmonium

First system of music. Treble and bass staves. Treble staff has an 8va marking. Dynamics include *ff* and *Full*. There are various musical notations including notes, rests, and slurs.

Second system of music. Treble and bass staves. Treble staff has a marking "to Coda" with a circled 8. Dynamics include *ff*. There are various musical notations including notes, rests, and slurs.

Third system of music. Treble and bass staves. Treble staff has an 8va marking. Dynamics include *mf*, *fresc.*, and *ff*. There are various musical notations including notes, rests, and slurs.

Fourth system of music. Treble and bass staves. Treble staff has a circled 9. Dynamics include *p*. There are various musical notations including notes, rests, and slurs.

Fifth system of music. Treble and bass staves. Treble staff has a marking "tranquillo". Dynamics include *p*. There are various musical notations including notes, rests, and slurs.

Sixth system of music. Treble and bass staves. Treble staff has a circled 10. Dynamics include *p*. There are various musical notations including notes, rests, and slurs.

Organ or Harmonium

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melody in the treble and a supporting bass line. A pedal point is indicated by the word "Ped." below the first measure.

Second system of musical notation. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. The dynamic marking *mf* (mezzo-forte) is present in the first measure, and *f* (forte) appears in the final measure. A circled number 11 is at the end of the system.

Third system of musical notation. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. The dynamic marking *ff* (fortissimo) is present in the first measure, and *f* (forte) appears in the final measure. The tempo marking *con moto* is above the first measure. The word "Full" is above the second measure. The tempo marking *rit.* (ritardando) is above the final measure, which also features a triplet of eighth notes.

Fourth system of musical notation. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. The dynamic marking *ff* (fortissimo) is present in the first measure, and *f* (forte) appears in the final measure. The tempo marking *a tempo* is above the first measure. A circled number 12 is at the beginning of the system.

Fifth system of musical notation. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. The dynamic marking *f* (forte) is present in the final measure.

Sixth system of musical notation. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. The tempo marking *accelerando e cresc.* (accelerando e crescendo) is above the first measure.

Organ or Harmonium

7

a tempo *allargando*

ff *marcato*

Marcia D. C. al $\oplus$

CODA

ff marcatis.

ff

13 *allarg.*

Largo Full

In default of Timpani or drums play small notes.

ff marcatis.

14 Allegro

Full

f *cresc.*

ff *ritard. molto* *fff*

Timp. 3 3

Festival March

Flute I

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144)

ff *pesante con moto* *poco rit.*

② Maestoso (♩ = 100)

f *poco rit.* *f*

④ *ff* *f* *ff*

Ob. *mf* *fz* *fz*

⑤ *f*

⑥ *f* *f*

f con moto *marc.* *ffz* *f cresc.*

poco allarg. Maestoso

f *ff*

to Coda ⊕

Flute I

3

8 *ff* *f*

9 *ff* *ff*

tranquillo 6 *mf* *mf* 10

Solo *mf* *f*

11 *con moto* 2 *f* *cresc.* *rit.* 12 *a tempo* *ff* *f*

f *mf*

rit. *a tempo* 2 *§*

accel. e cresc. Marcia D.C. al $\oplus$

$\oplus$ CODA *ff marc.*

13 *allarg.* *Largo* 1 *ff* 14 *Allegro* *ff cresc.*

ff *rit. molto* *fff*

Festival March

Clarinet I in A

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144)

Trpt. II

f *ff* *ff*

con moto

(1) *pesante*

(2) *Maestoso* (♩ = 100)

f *poco rit.* *mf* *mf*

(3) *a tempo*

poco rit. *mf* *p*

3

Trpt. II

(4) *ff* *ff* *f* *Ob. 1*

mf *ff* *f* *mf* *3* *fz* *fz* *mf espress.*

p *cresc.*

(6)

f *p* *p*

(7)

mf con moto

f marc. *sfz* *f cresc.* *poco allarg.* *Maestoso*

f *cresc.*

Clarinet I in A

3

to Coda ⊕

8

ff

Ob. *mf*

mf *cresc.*

9

Horn I Trp. II

ff *ff* *ff*

Ob. *mf*

tranquillo

p *mf* *p*

10

mf

11 *con moto*

Trpt. II

f *ff* *f*

12 *a tempo*

cresc. *rit.*

ff *f*

mf

Trpt. III *allarg.*

accel. e cresc. *rit.* *a tempo*

1 *Marchia D. C. al ⊕*

⊕ CODA

ff marcatisimo

13 *allarg.*

Largo

fff *ff*

14 *Allegro*

f *cresc.*

ff *rit. molto* *fff*

Festival March

Trumpet I in A

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144)

Solo

f *ff* *f* *ff*

① *pesante*

f *ff*

Horn I Horn II Horn I *poco rit.* ② 7

f *con moto*

Horn I *mf* ③ *a tempo* 2 Horn II

poco rit. *p*

Solo 1

④ *ff* *f* *ff* *f* Horns

⑤ 5 Horn I ⑥ *mf* *p*

con moto *mf marcato* *f* 1

⑦ Horn I *poco allarg.* *Maestoso*

f *sfz mf cresc.*

Horns *f* *cresc.*

to Coda ⊕

Trumpet I in A

3

8 *f* *5* Horn I *mf* *cresc.*

9 Horn I *ff* *f* *ff* *f* *tranquillo*

2 Horn I *p* *pp*

10 Cl. II *mf* *2* *11 con moto* *f*

Solo *mf* *cresc.* *rit.* *12 a tempo* *f* *mf*

mf *mf accel. e cresc.*

rit. *ff* *§*

Marcia D. C. al ⊕

⊕ CODA *ff marc.* *5*

Largo *3* *ff* *13 allarg.* *fff*

ff *14 Allegro* *mf cresc.*

Solo *ff* *fff rit. molto* *fff*

Festival March

Trumpet II in A

Allegro (♩=144)

Gaston Borch
Arranged by the Composer

Solo
f *ff* *ff*

① *pesante* *ff* *con moto* ② *Maestoso* (♩=100) *poco rit.* 7

Horn III *mf* *poco rit. a tempo* ③ 6 *f*

Solo Horn *f* ④ *f* 2

ff *f* *mf* ⑤ 3 *f*

⑥ 8 1 *con moto* Horn I *mf* *f*

Horn II *marc mf* *poco allarg.* *Maestoso* ⑦ 1 2 *sfz* *f cresc.*

Horn II *f*

Horn III II *to Coda* ⑧ 3

⑧ *f* Horn II *cresc.*

Horn I ⑨ *ff* *f*

tranquillo ⑩ 8 3 Horn I 1 *mf* ⑪ *con moto* *fz* *f*

Solo *rit.* ⑫ *f* Horn II

Horn I *mf* Horn III *accel. e cresc.*

rit. *a tempo* *ff* Marcia D.C. al ⊕

⊕ CODA *f marc.*

⑬ *f* *ff allarg.*

Largo ⑭ Allegro *mf cresc.*

Solo *ff* *rit. molto* *fff* *fff*

Trombone III

Festival March

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144)

1

f

2

poco rit.

Maestoso (♩ = 100)

4

ff pesante

Horn II

con moto

molto dim.

p

Trp. II

mf dolce

mf

mf

poco rit.

3

a tempo

9

Horn III

mf

f

4

Horn

Trb. I

f

1

5

5

6

Horn II

mf

1

4

Horn II

con moto mf

7

f

sfz

mf cresc.

poco allarg.

3

3

Maestoso

mf

Cor. II

to Coda

3

3

8 *f* *mf cresc.* 1

mf *f* *ff* *f* *mf* Trb. I Horn II

9 8 10 Horn II *pp* 3

tranquillo

11 Horn II *con moto f* *mf* *cresc.* *rit.* 3 3

12 *a tempo* *f* *mf* Horn II Horn III Horn II *mf* *mf accel. e cresc.*

a tempo *rit.* *ff* Trb. II

⊕ CODA Marcia D.C. al ⊕

f

ff

13 *Largo* *ff allarg.*

14 *Allegro* *rit. molto* *f* *ff* *ff*

Festival March

Drums, etc.

Gaston Borch
Arranged by the Composer
con moto **Maestoso**

Allegro (♩ = 144) **Cymb.** 1 **f** 1 **f** 1 1 2 2 2 12 **pesante poco rit. poco rit.**

③ **a tempo** 8 **S. Dr.** 1 **f** **B. Dr. & Cymb.** 1 4 7 **Trgl.** 5 8 6 3 **mf**

S. Dr. 1 7 2 **Cymb.** 1 **Maestoso** **S. Dr.** **f** **B. Dr. & Cymb.** **ff** **poco allarg.** **to Coda** ⊕

⑧ **f** **S. Dr.** 2 **Trgl.** 1 **S. Dr.** **mf** **B. Dr. & Cymb.** **ff** **no S. Dr.** 1 **S. Dr.** **Cymb.** **f**

S. Dr. **f** **Cymb.** **ff** **ff** **p B. Dr. & Cymb.** **mf** ⑪ **con moto** 2 **Cymb.** 2 **f**

S. Dr. ⑫ **a tempo** 1 **Cymb.** 3 2 **Cymb.** 2 **ff** **riten.** **B. Dr. & Cymb.** **ff** **accel.** **B. Dr. no Cymb.** **ff** **Marcia D. C. al** ⊕

⊕ **CODA** **S. Dr.** **f** **B. Dr. & Cymb.** **Cymb.** **S. Dr.** **Cymb.** 1 **B. Dr.** **S. Dr.** **f** **B. Dr. & Cymb.**

⑬ **allarg.** **Largo** **S. Dr.** **ff** **mf** **molto** **fff** **Cymb.** **ff** **Cymb.** **ff** **rit. molto** **ff** **fff** **B. Dr.**

⑭ **Allegro** 1 **f** **rit. molto** **ff** **fff** **B. Dr.**

4 Timpani

low and high E

Festival March

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144) *con moto* *Maestoso*

pesante poco rit. *mf*

a tempo *poco rit. p* *f* *tr* *tr* *mf* *f*

con moto *mf* *f* *mf*

poco allarg. Maestoso *ff* *f* *mf*

ff *to Coda*

f *p* *tranquillo* *1* *9* *8*

change high E to D

mf *ff* *ff* *con moto* *f* *rit.*

mf *mf*

change D to E *ff* *Marcia D. C. al*

CODA

ff

allarg. Largo *1* *ff* *mf* *molto* *ff*

Allegro *1* *ff* *ff* *rit. molto* *fff*

Festival March

Violin obbligato

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144)
Cor. or Piano

f *ff* *f* *con moto*

ff *f* *ff pesante* *f*

poco rit. **2** **Maestoso** (♩ = 100)

mf *mf* *f*

f *poco rit.* **3** *a tempo*

p *p* *cresc.* *f*

ff *ff* *f* *mf*

ff *f* *mf* *ff* **5**

p *cresc.* *f* *p*

6 *pizz.* *arco* *pizz.* *arco* *f con moto* *f*

7 *f* *sfz* *f cresc.* *poco allargando*

Maestoso

ff *f* *cresc.*

Violin obbligato

3

Handwritten signature: H. A. B. ...

to Coda ⊕ ⑧

ff

cresc.

ff

mf

f

ff

⑨ *tranquillo*

p

mf

⑩

p

mf

mf

⑪ *con moto*

f

ff

f

ff

f

riten.

⑫ *a tempo*

ff *f*

f

ff

accel. e cresc.

a tempo

rit.

ff

ff

⊕ CODA

ff *marcatissimo*

⑬ *Largo*

ff

ff *allargando*

ff

⑭ *Allegro*

ff

f

ff

rit. molto *fff*

Dedicated to His Majesty King Haukon VII of Norway

Festival March

Violin I

Gaston Borch

Arranged by the Composer

Allegro (♩ = 114)
 § Trp.
f *ff*

f *ff* *f*

① *pesante*
 Trp. I
ff *con moto* *poco rit.*

② *Maestoso* (♩ = 100)
 IV^a corda
mf 5 *mf*

marc. *f*

poco rit. ③ *a tempo*
p Viola *p*

cresc. *p*

div. *f* *ff* *Trp. I* ⑧ ④ *mf*

div. *ff* *unis.* *mf*

Violin I

ff *f* *mf* *3* *ff* *ff* *mf cantabile* ⑤ *espress.*
p
cresc. *f* *p*
 ⑥ *mf* *pizz.* *attacca*
con moto *pizz.* ⑦ *arco marc.* *f*
Maestoso
sffz *f cresc.* *poco allarg.* *div.* *ff* 5
unis. *f* *cresc.* *div.* *unis.* *ff*
to Coda *div.*
 ⑧ *ff* 5 *mf* *unis.*
cresc. *ff*

Trp. *ff* *f* *ff* *p* *tranquillo*

p *mf* *p* *p*

⑩ *mf*

⑪ *f* *ff* *f* *Trp.* *div.* *f*

⑫ *a tempo* *cresc.* *rit.* *ff* *f*

mf *a tempo* *Brass* *accel. e cresc.*

rit. *ff* *allarg.* *ff* *Marcia D.C. al*

CODA *ff* *marcatiss.* *div.*

ff *unis.* *div.*

⑬ *Largo* *allarg.* *Brass* *ff* ⑭ *Allegro* *f* *cresc.*

ff *rit. molto* *fff*

Festival March

Violin II

Gaston Borch
Arranged by the Composer

Allegro (♩ = 114)

Trp.

f *ff* *f*

① *pesante*
Brass *con moto*

ff *f* *ff* *f*

poco rit. ② *Maestoso* (♩ = 100)

mf *mf* *f*

f *poco rit.* ③ *a tempo*

f *p* *p*

cresc.

mf *p* *f*

Clar. I

④ *div.* *ff* *f* *mf* *unis.*

ff *f* *mf* *ff* *ff*

⑤

p *cresc.* *f* *p* *mf*

⑥

pizz. *f* *con moto* *arco* *mf* *pizz.* *f* *arco*

⑦ *arco* *marc.* *f* *marc.* *poco allarg.*

sffz *f cresc.*

Maestoso

ff *f* *cresc.*

Trp.

Violin II

H. C. Beethoven

3

to Coda ⊕

pizz. *arco* *Horn I* *ff* *mf* *cresc.* *ff* *tranquillo unis.* *p* *mf* *p* *11 con moto* *Brass* *mf* *f* *ff* *f* *12 a tempo* *f* *cresc.* *rit.* *ff* *f* *mf* *accel. e cresc.* *Brass* *ff* *ff* *⊕ CODA* *ff marcattiss.* *unis.* *div.* *unis.* *ff* *13 allarg.* *ff* *Largo* *Brass* *ff* *14 Allegro* *f cresc.* *ff* *rit. molto* *fff*

Festival March

Viola

Gaston Borch
Arranged by the Composer

Allegro (♩ = 114)
Horn I

f *ff* *pesante* *con moto*

ff *f* *ff* *f*

poco rit. **(2) Maestoso** (♩ = 100)
mf *f* *mf* *poco rit.* **(3) a tempo** *f* *div.*

unis. *cresc.* *p* *f*

Horn I *mf* **(4) marc.** *ff* *mf*

ff *f* *mf* *ff* *mf*

espress. *p* *cresc.* *f*

div. **(6)** *unis.* *pizz.* *f*

con moto *Trp. arco* *mf* *pizz.* *arco* *f* **(7)** *marc.* *f*

mf *arco* *f* *mf* *arco* *f* *marc.* *poco allarg.* *Maestoso* *ff*

sfz *sfz* *f* *cresc.* *ff*

Brass *cresc.*

pizz. arco div. unis. to Coda

8 *ff mf cresc.*

9 *tranquillo p*

10 *mf f*

11 *con moto ff Brass cresc. rit.*

12 *a tempo ff f div. unis. f a tempo Brass ff Marcia D.C. al*

accel. e cresc. rit. ff

CODA *ff marcatiss.*

13 *allargando ff*

Largo *Brass ff*

14 *Allegro f cresc.*

ff rit. molto fff

Festival March

Violoncello obbligato

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144)
Trpt. or Piano

1 *pesante ff* *f con moto* *poco rit. mf*

2 *Maestoso* (♩ = 100)

3 *a tempo* *poco rit. p* *marcato*

4 *ff marcato* *mf*

5 *ff* *mf* *ff*

cantabile *p* *cresc.* *f*

6 *p* *pizz.* *arco* *con moto*

7 *f marcato* *sfz* *sfz* *f cresc.* *3*

Maestoso *f* *cresc.*

Violoncello obbligato

3

to Coda $\oplus$

8 *ff* *mf* *cresc.*

9 *ff* *ff* *f* *tranquillo* *p* *p* *p*

10 *dolce* *mf* *f*

11 *con moto* *f* *ff* *f* *cresc.*

12 *a tempo* *ff* *f* *mf* *accel. e cresc.*

rit. *a tempo* *ff* *ff* *Marcia D.C. al* $\oplus$

$\oplus$ CODA *ff* *marcatissimo*

13 *allargando* *ff* *fff*

Largo *ff* *ff* Allegro *f* *cresc.*

14 *rit. molto* *fff*

March

H. A. Brubaker

Gast
Arranged b

Gaston Borch
Arranged by the Composer

Allegro (♩ = 114)

pesante Brass

1

f

con moto

div.

poco rit.

Maestoso (♩ = 100)

2

mf

f

3

a tempo

poco rit.

p

cresc.

f

Horn II

4

ff

mf

5

ff

Viola

p

div.

cresc.

f

Bsn.

p

Viola 6

con moto

arco

pizz.

f

7

marc.

f

Maestoso

marc.

sfz

f

poco rall.

2

5

Violoncello score page 3, measures 8-14 and Coda. The score is written for a single cello part in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 8-14:

- Measure 8:** *ff* (fortissimo), *cresc.* (crescendo).
- Measure 9:** *tranne* (tranne), *p* (piano).
- Measure 10:** *dolce* (dolce), *mf* (mezzo-forte).
- Measure 11:** *con moto* (con moto), *ff* (fortissimo), *Trb. II* (Tromba II).
- Measure 12:** *a tempo* (a tempo), *ff* (fortissimo), *mf* (mezzo-forte), *accel. e cresc.* (accelerando e crescendo).
- Measure 13:** *rit.* (ritardando), *ff* (fortissimo), *Brass* (Brass), *Viola* (Viola).
- Measure 14:** *ff* (fortissimo), *Marcia D.C.al* (Marcia D.C.al).

CODA:

- Measure 13:** *allarg.* (allargando), *Largo* (Largo), *fff* (fortissimissimo), *Tromb. III* (Tromba III).
- Measure 14:** *Allegro* (Allegro), *rit. molto* (ritardando molto), *fff* (fortissimissimo).

Festival March

Bass

Gaston Borch
Arranged by the Composer

Allegro (♩ = 144)

1 *pesante* *f* *ff* *f* *poco rit.* 2 *Maestoso* (♩ = 100) *mf*

div. *mf* *f* *unis.* *f*

poco rit. 3 *2^a Celli* *a tempo* *p* *mf* *pcresc.*

f marc. *ff* 4 *ff marc.*

5 *p* *ff* *mf* 3 *pizz.* *ff* *ff* *arco*

2 *p* *cresc.* *f* *p*

6 *pizz.* *arco* *pizz.* *con moto* *arco* *pizz.* *mf* 3 *f*

arco 3 7 *f marc.* *sffz* *f cresc.* *poco allarg.* 3

Maestoso *ff* *f* *cresc.* *to Coda* 3

8 *ff* *mf* *cresc.*

9 *tranquillo ff* *pizz. pp* *arco f* *pp*

10 *p* *f* *ff marc.*

11 *con moto* *Tuba* *ff* *f* *cresc.* *rit.* *3*

12 *a tempo* *div.* *ff* *f* *mf* *accel. e cresc.*

rit. *a tempo* *Tuba* *allarg. ff* *ff Marcia D.C. al*

⊕ CODA *ff marc.*

13 *allarg.* *Largo* *Tuba* *fff* *ff*

14 *Allegro* *cresc.* *rit. molto* *fff* *Sul D* *IIa*