The Evolution of Dixie

(As Played by the Boston Symphony Orchestra)

A Fantasia depicting the gradual evolution of "Dixie." Slowly thro' "The Creation," "Dance Aboriginal," and "The Minuet" the melody is developed until there emerges the immortal "Dixie." This, in turn, becomes a "Waltz" then "Ragtime" and at last "Grand Opera."

Small Orch. and Piano $1.65 Full Orch. and Piano $2.40

Piano acc. 40¢

M. L. LAKE

iano
nductor)

Andte "The Creation"

eatre Orch.

Tymp. Fl. Cl. Fl. Cl.

pp

(1st & 2d Vls. & Viola)

804

p

(Fl. Cl.)

agitato

Ob. & Bassoon

Muted Cor.

mp cresc

(1st & 2d Vls. & Viola)

agitato

mp cresc.

(Cello - Cl.) (Bass-Tromb.) (Bassoon)

Modto

f

(2d Cl. & Cor.)

f Horns

(Ob.)

f

(Strings)
Tom - Tom.

mf

19601-61

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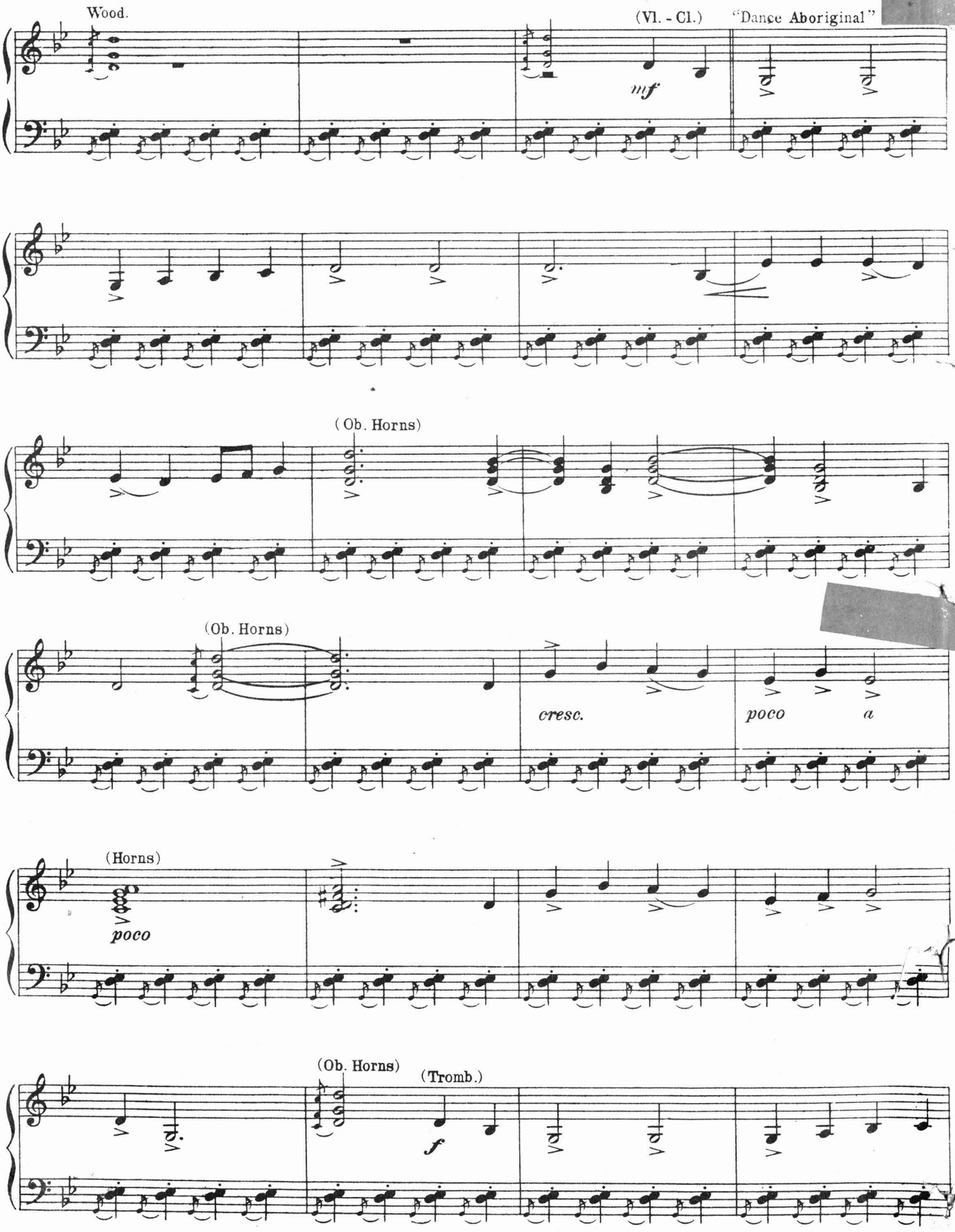
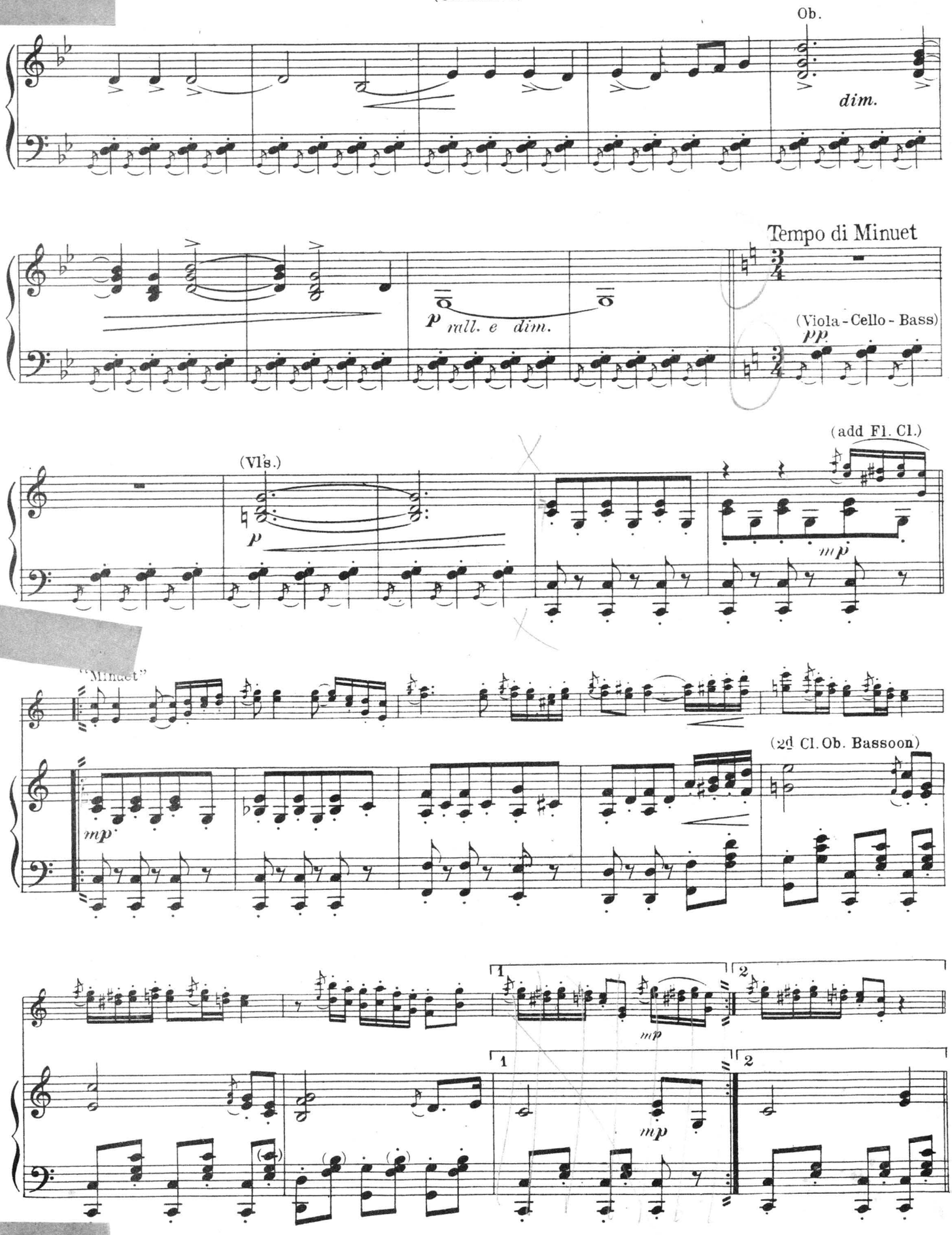
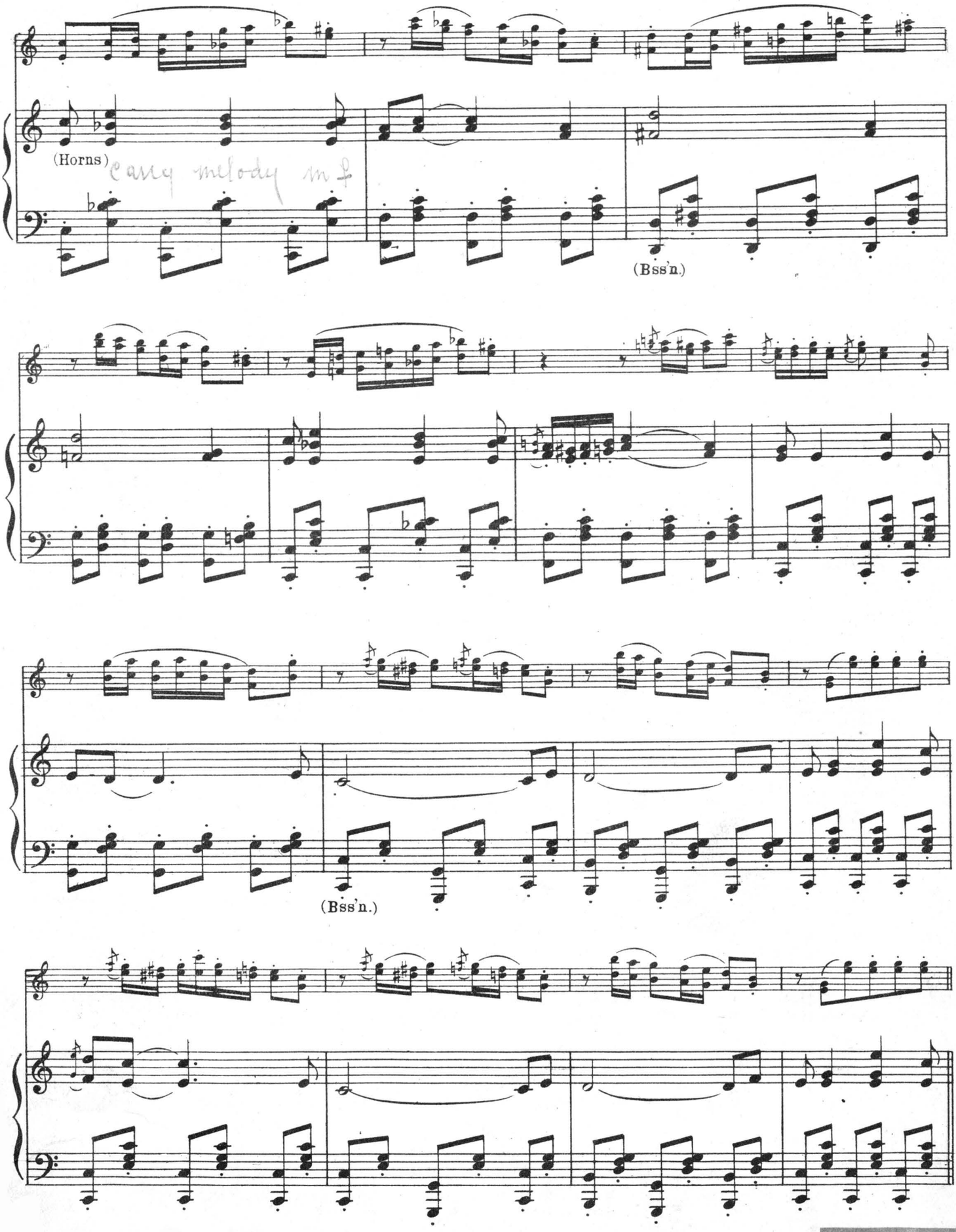
H.

Piano
(Conductor)




Ob.
dim.
Tempo di Minuet
p rall. e dim.
(Viola - Cello - Bass)
pp
(add Fl. Cl.)
(Vl's.)
p
mp
"Minuet"
(2d Cl. Ob. Bassoon)
mp
1
2
mp
1
2
mp

Piano
(Conductor)



All° mod^to

Drums

mf

Picc

mf

"Dixie of 1865"

(Play 8va in absence of Picc.)

1.

2.

ff Tutti

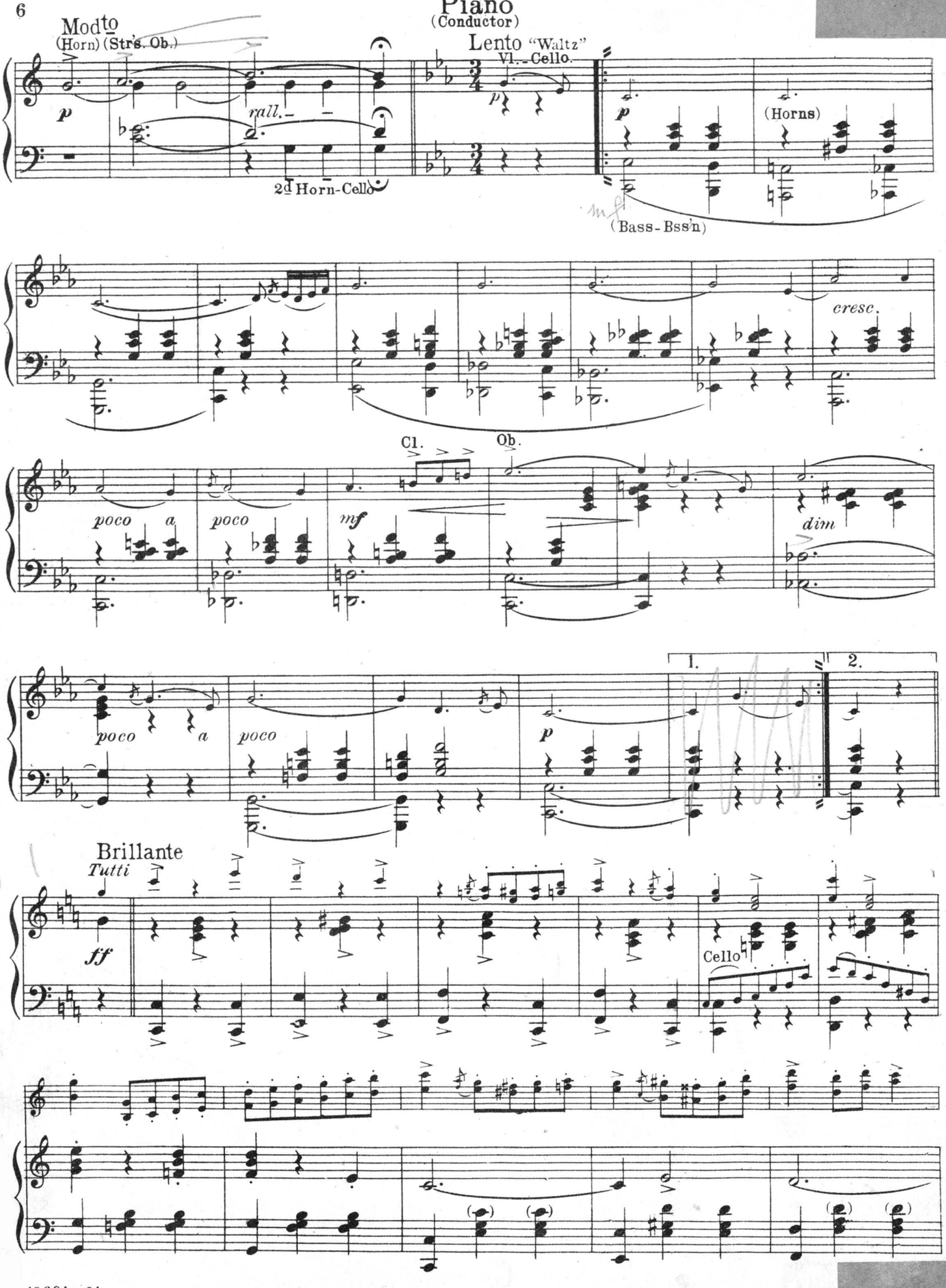
All° furioso

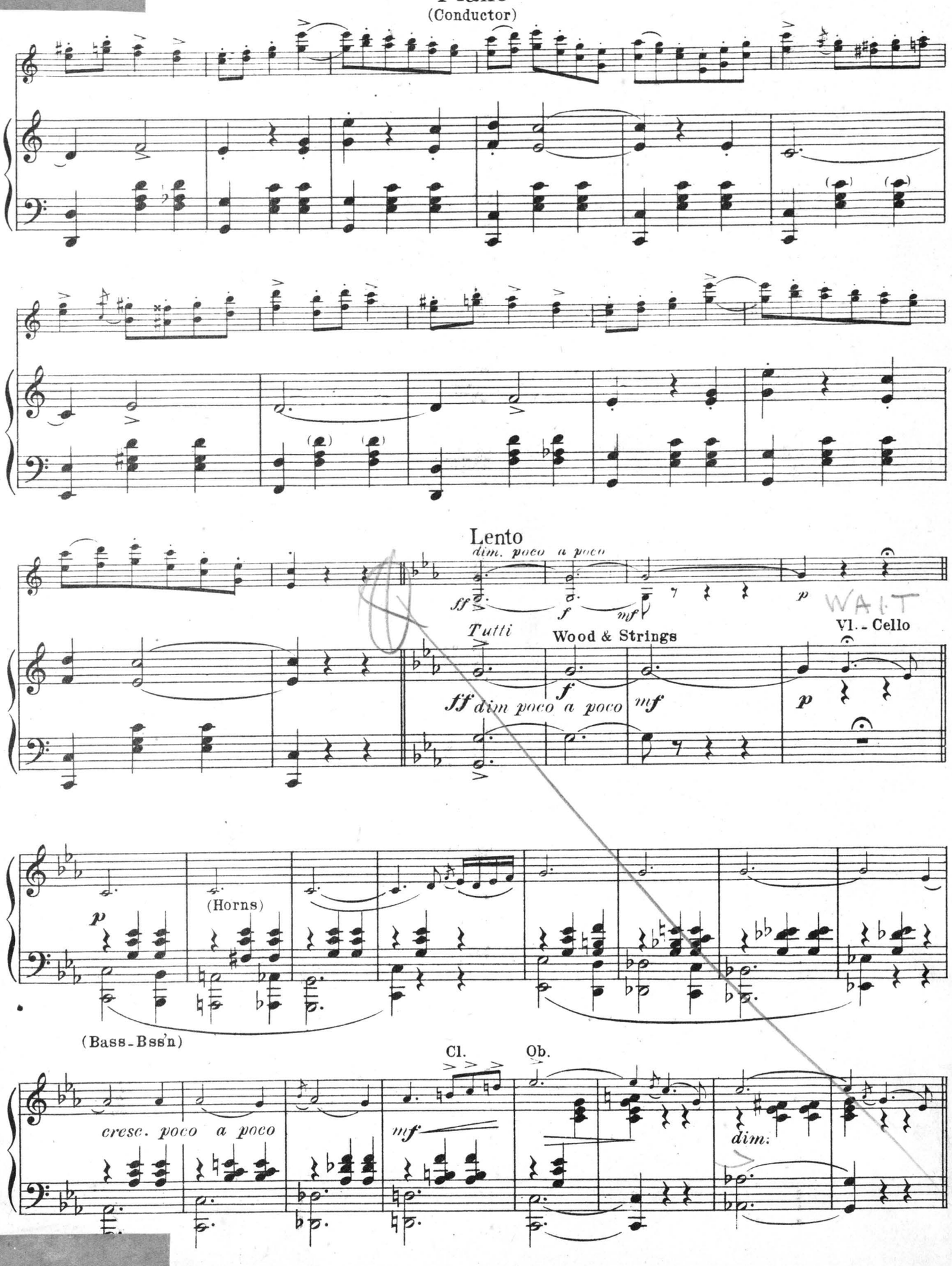
ff

molto cresc.

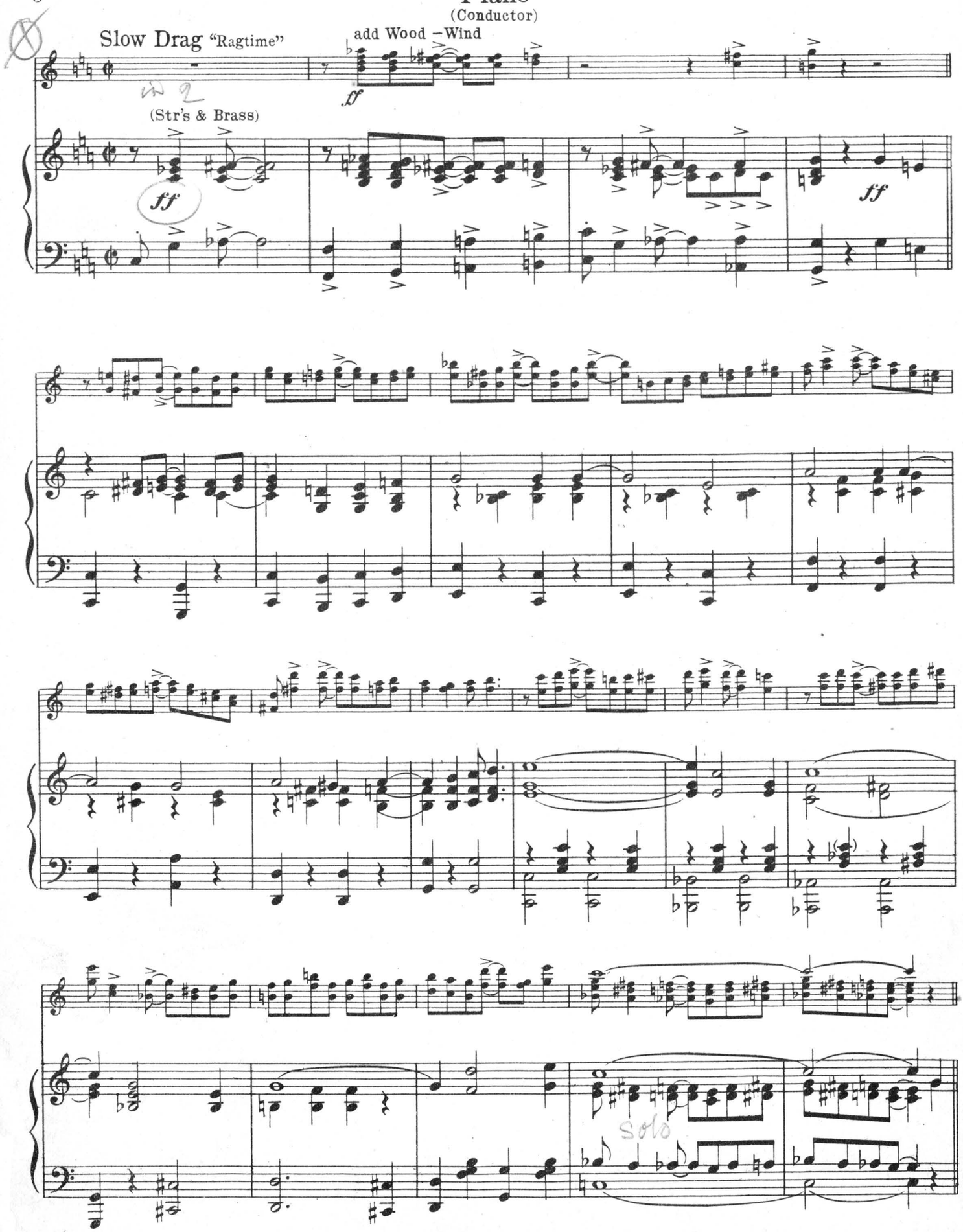
ff z

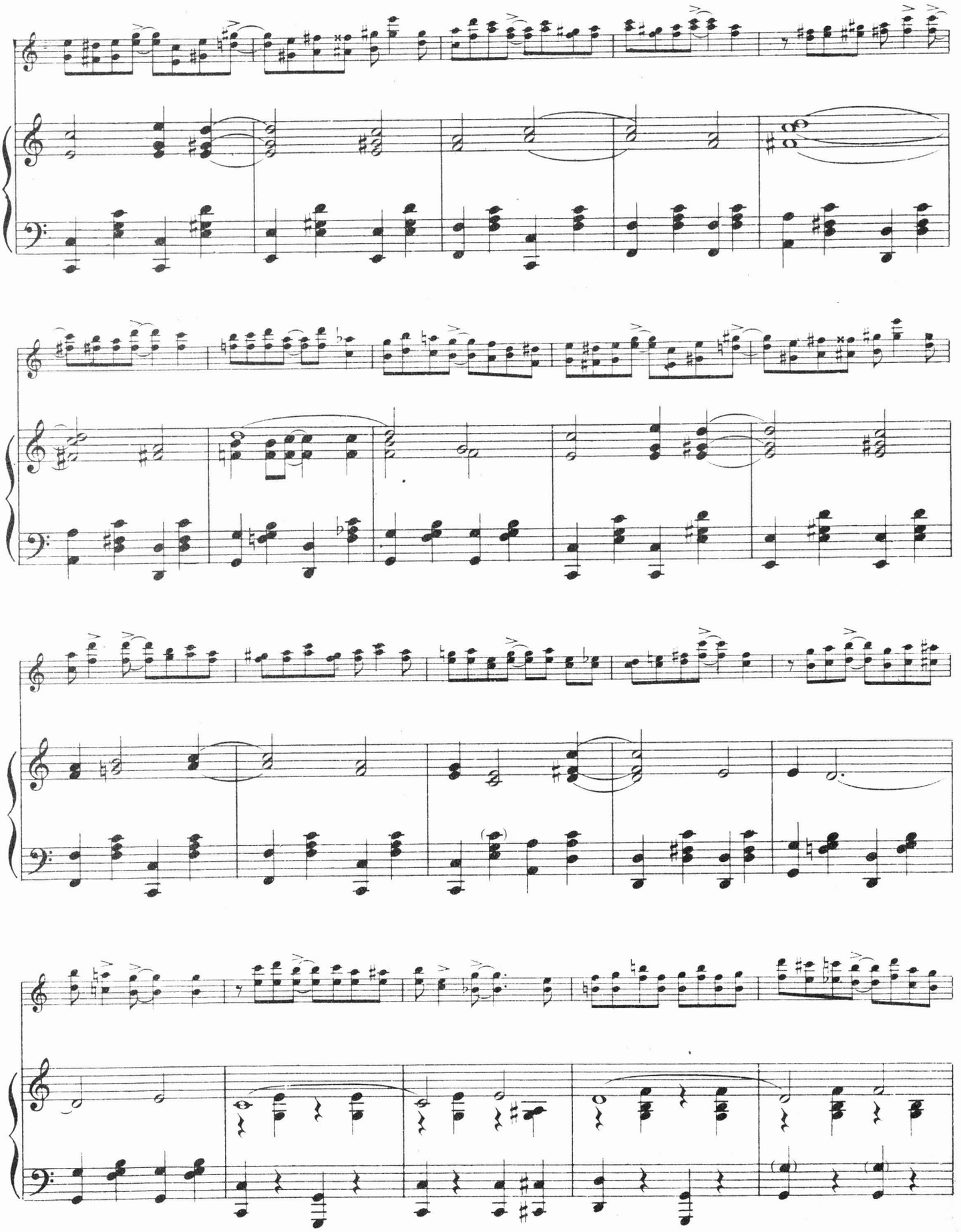
Octaves ad lib.


Piano
(Conductor)
Modto
(Horn) (Str's. Ob.)
Lento "Waltz"
Vl. - Cello.
rall.
2d Horn-Cello
(Horns)
(Bass-Bss'n)
cresc.
Cl.
Ob.
poco a
poco
mf
dim
1.
2.
Brillante
Tutti
ff
Cello

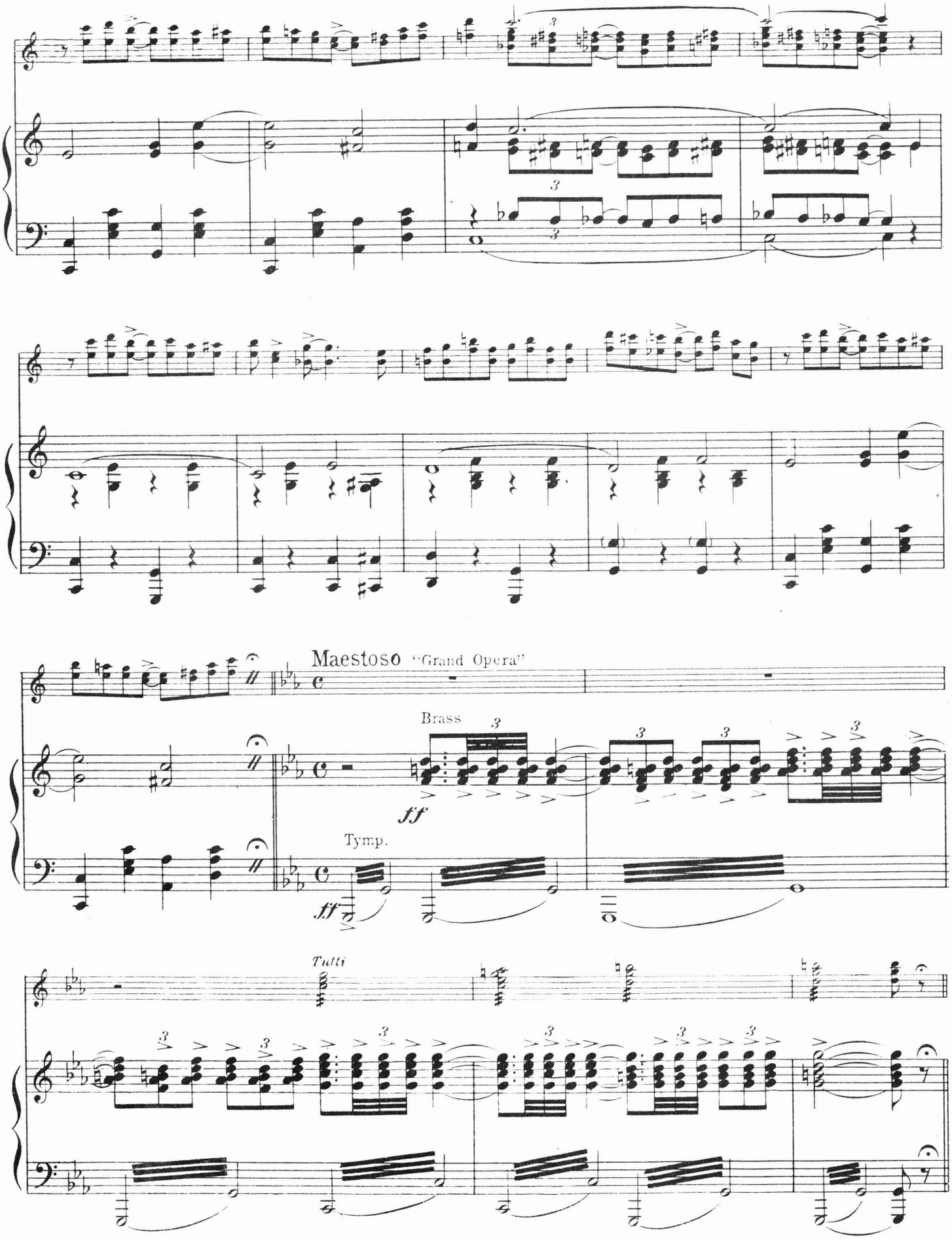

Piano
(Conductor)
Lento
dim. poco a poco
ff
f
mf
p
WAIT
Tutti
Wood & Strings
Vl. - Cello
ff dim poco a poco
mf
p
(Horns)
(Bass-Bss'n)
Cl.
Ob.
cresc. poco a poco
mf
dim.

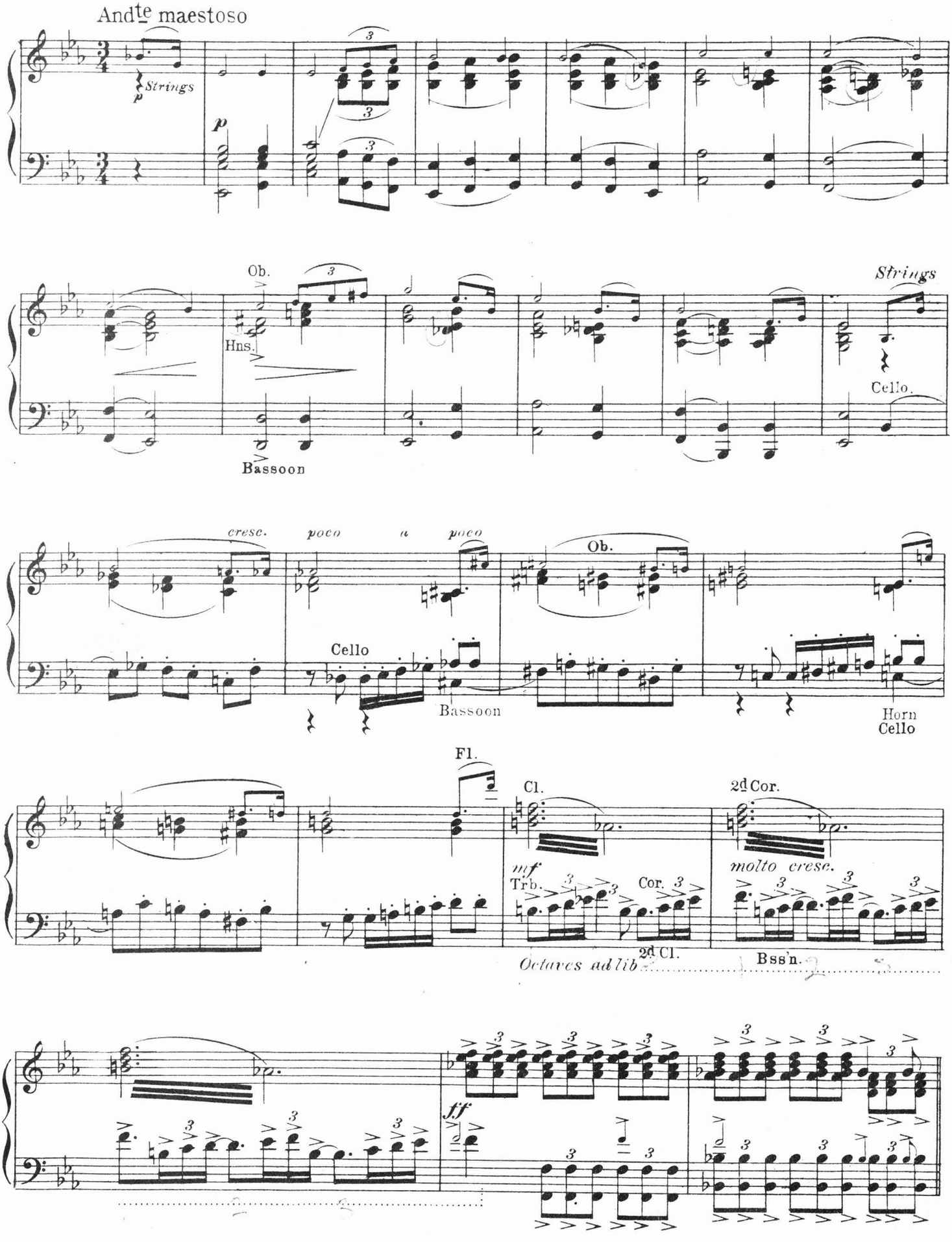
Piano
(Conductor)





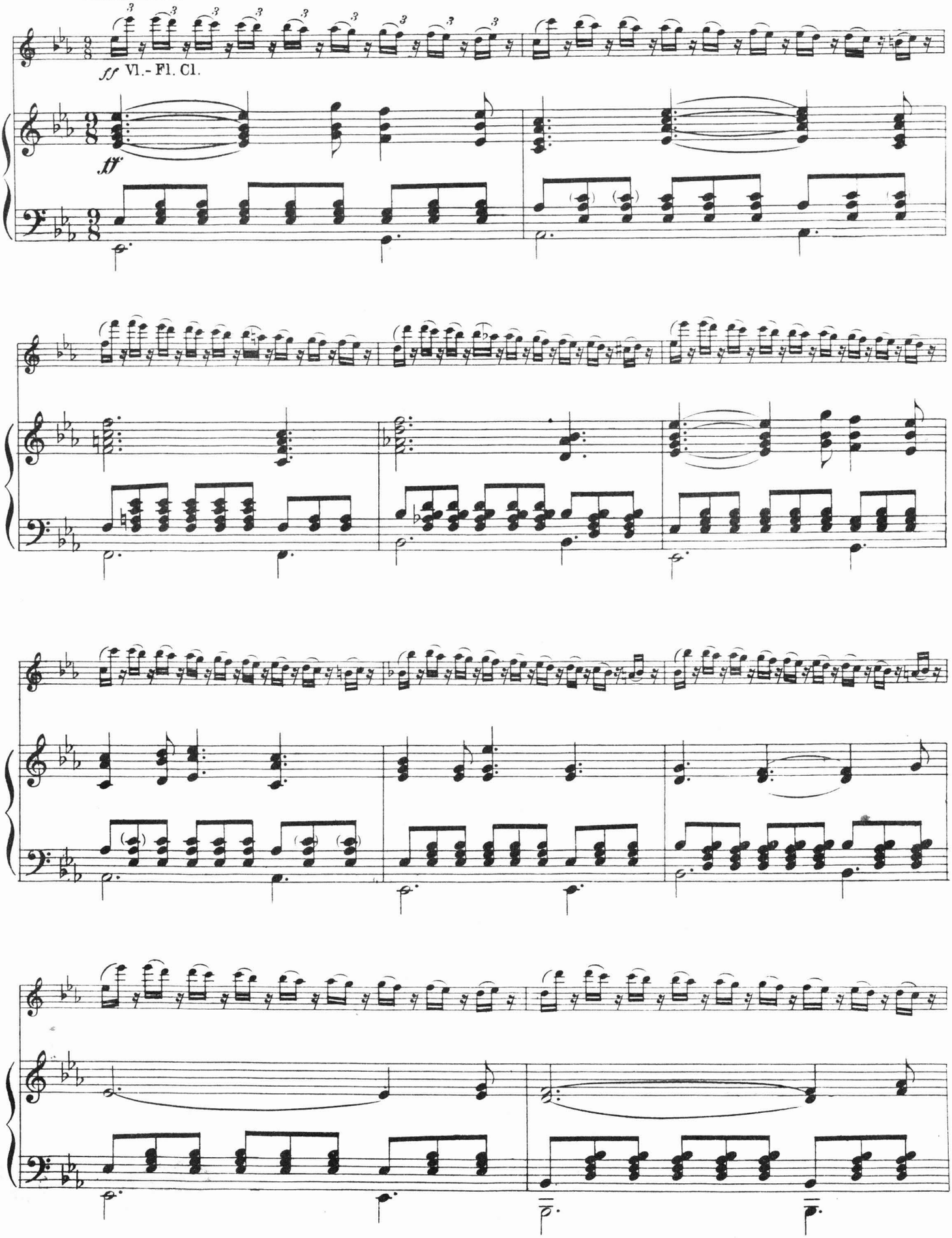
Piano
(Conductor)

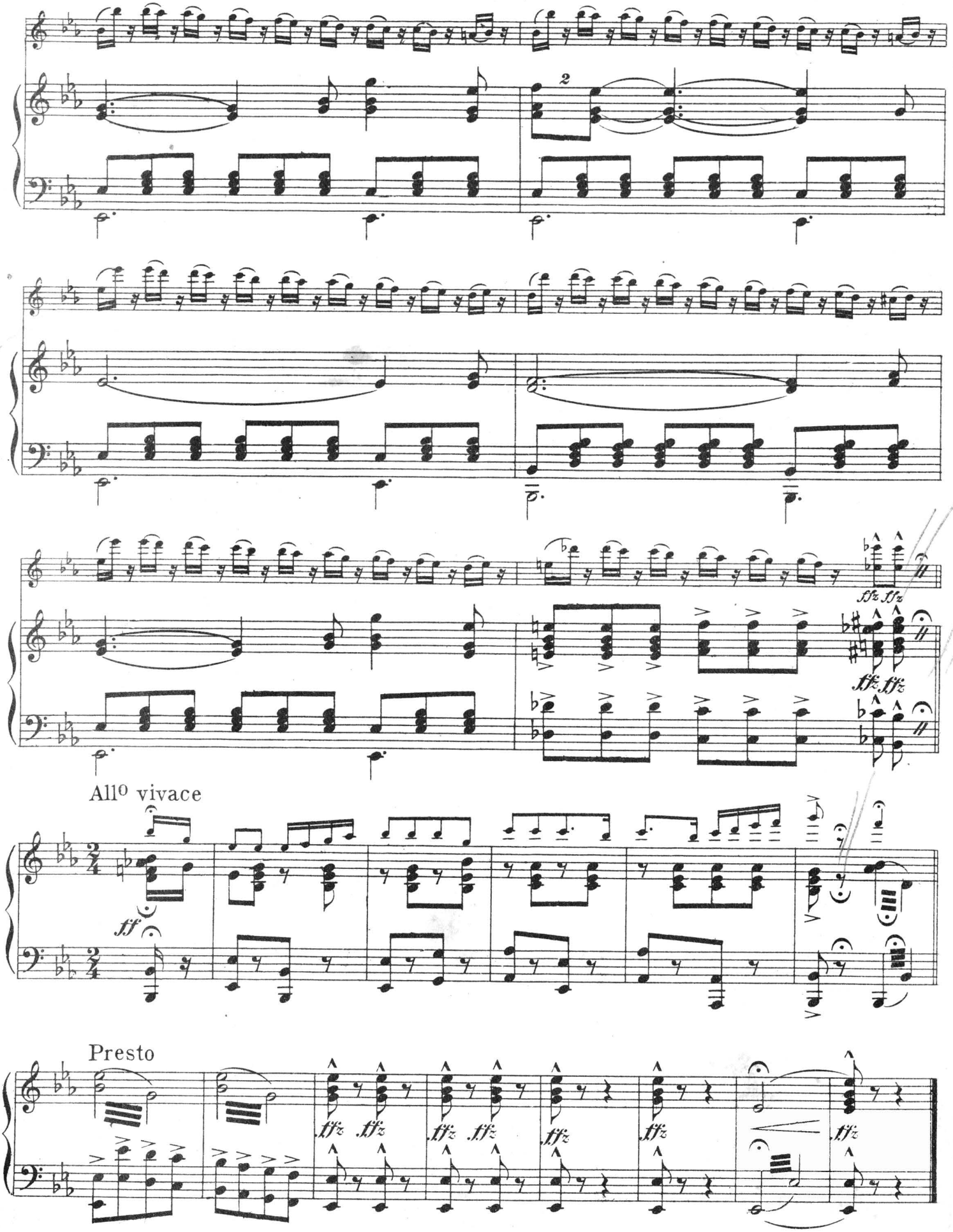



Andte maestoso
Strings
p
Ob.
Hns.
Bassoon
Strings
Cello.
cresc.
poco a poco
Cello
Bassoon
Ob.
Horn
Cello
Fl.
Cl.
2d Cor.
mf
Trb.
Cor.
molto cresc.
2d Cl.
Bss'n.
Octaves ad lib
ff

Piano
(Conductor)

Grandioso

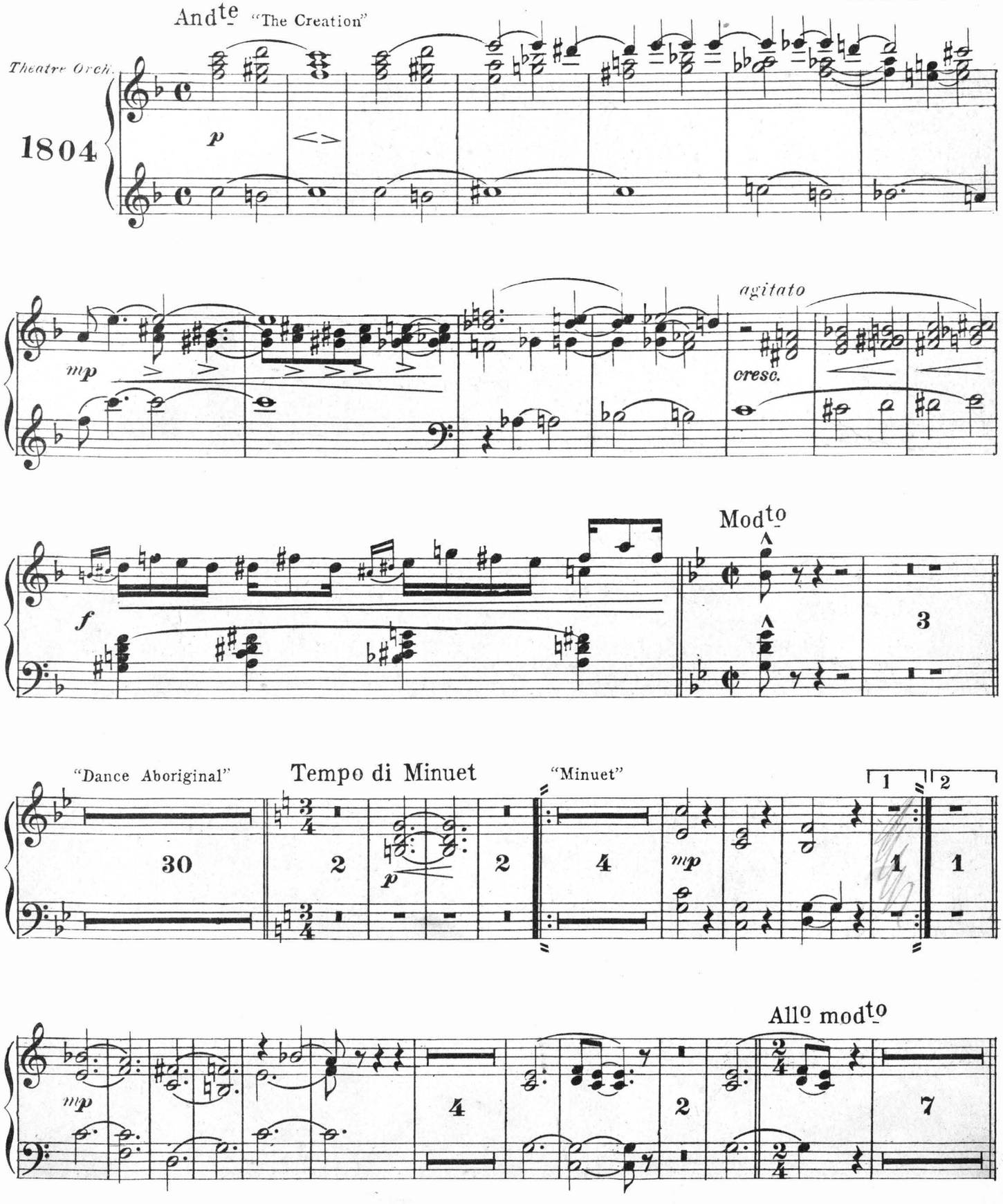



2
fffz fffz
fffz fffz
All° vivace
ff
Presto
fffz fffz
fffz fffz
fffz
fffz
fffz

The Evolution of Dixie

Organ

M. L. LAKE



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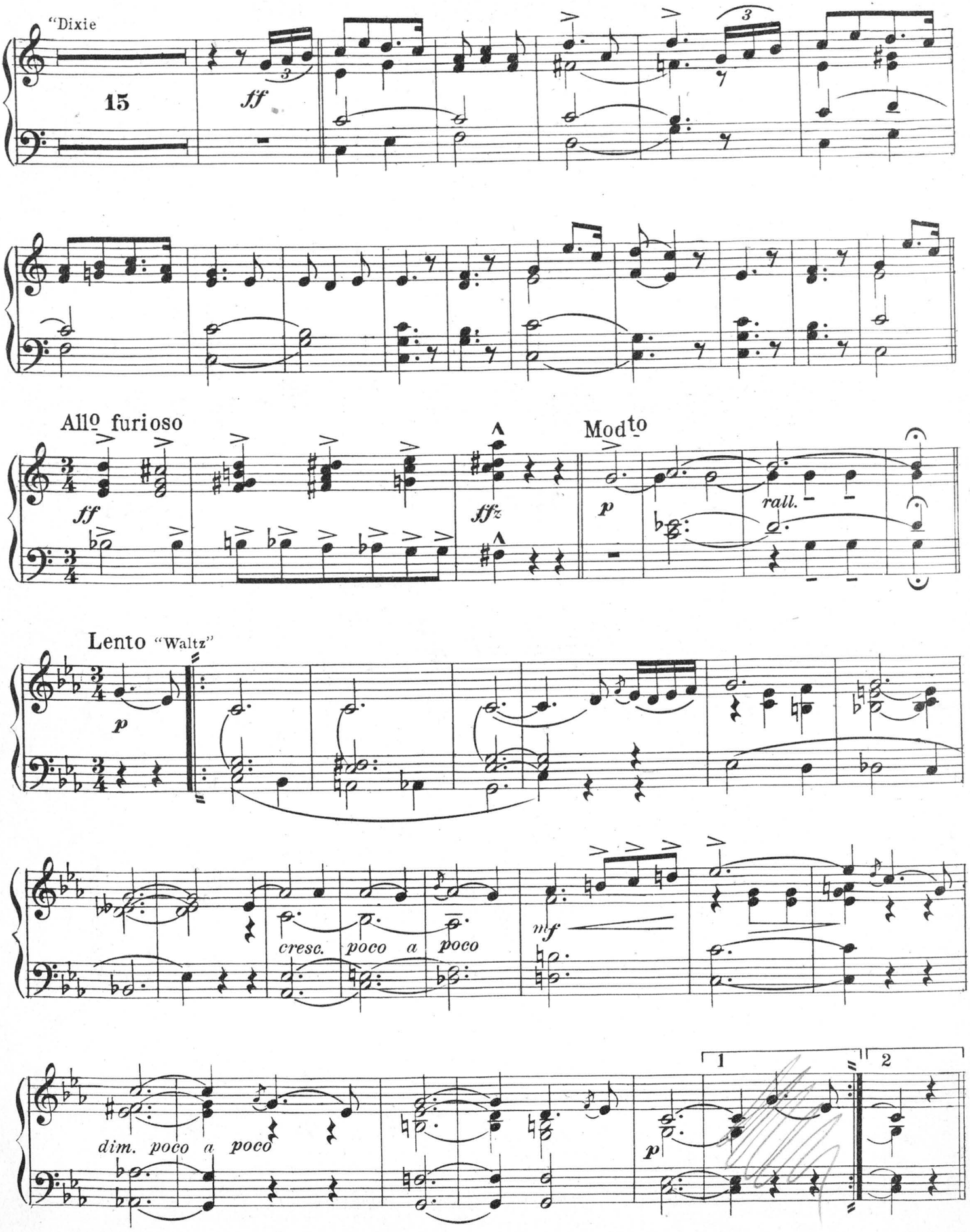
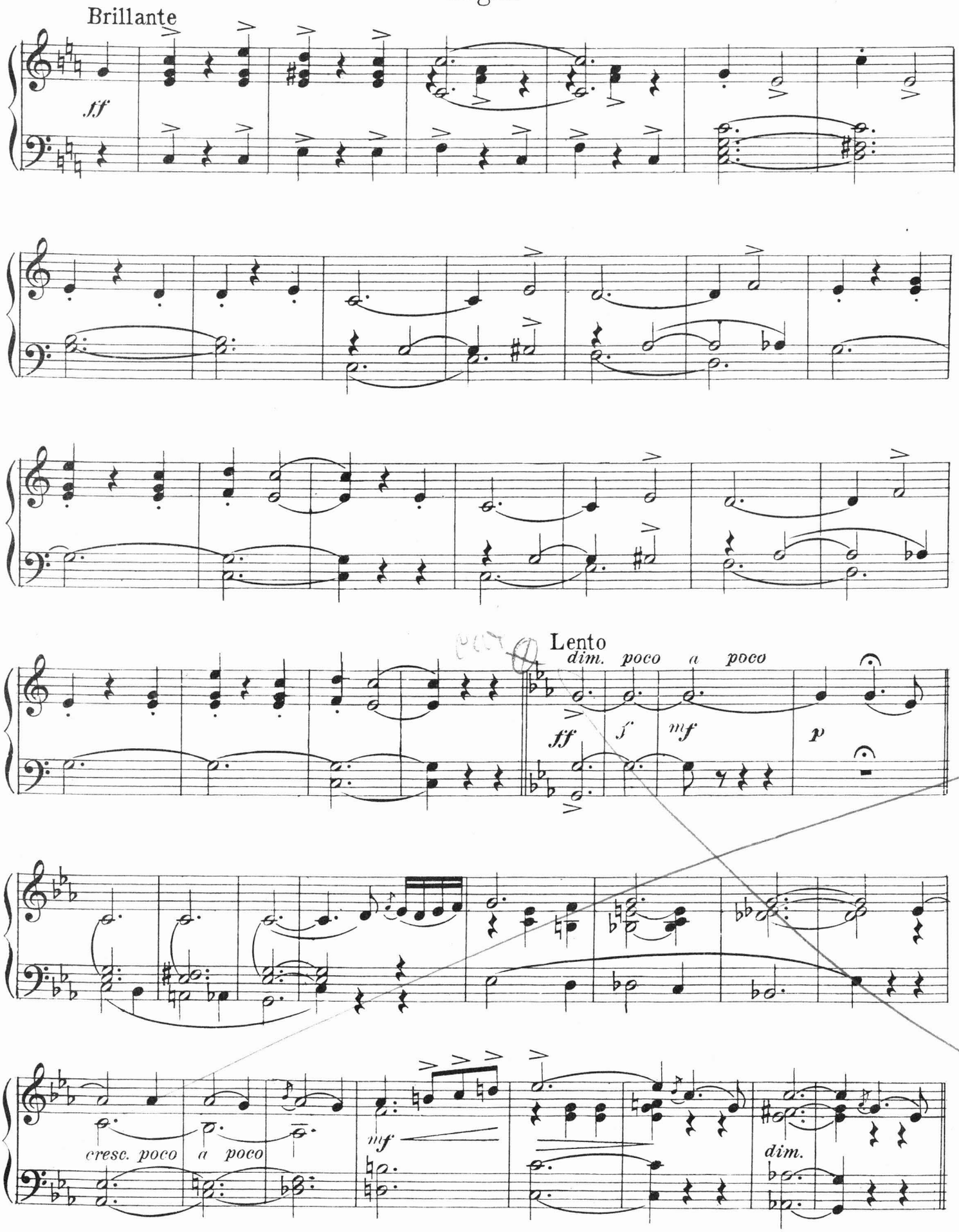
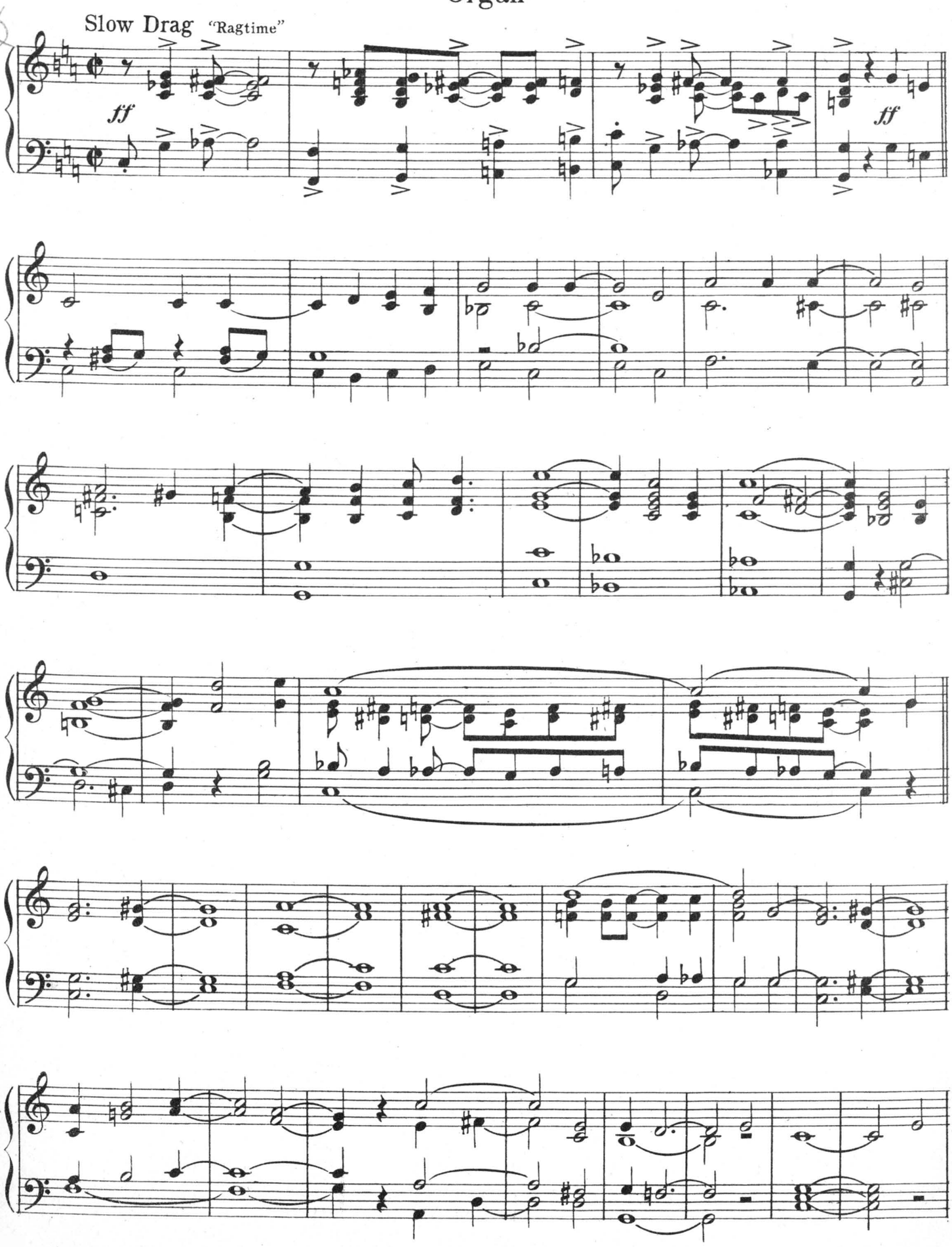
Organ

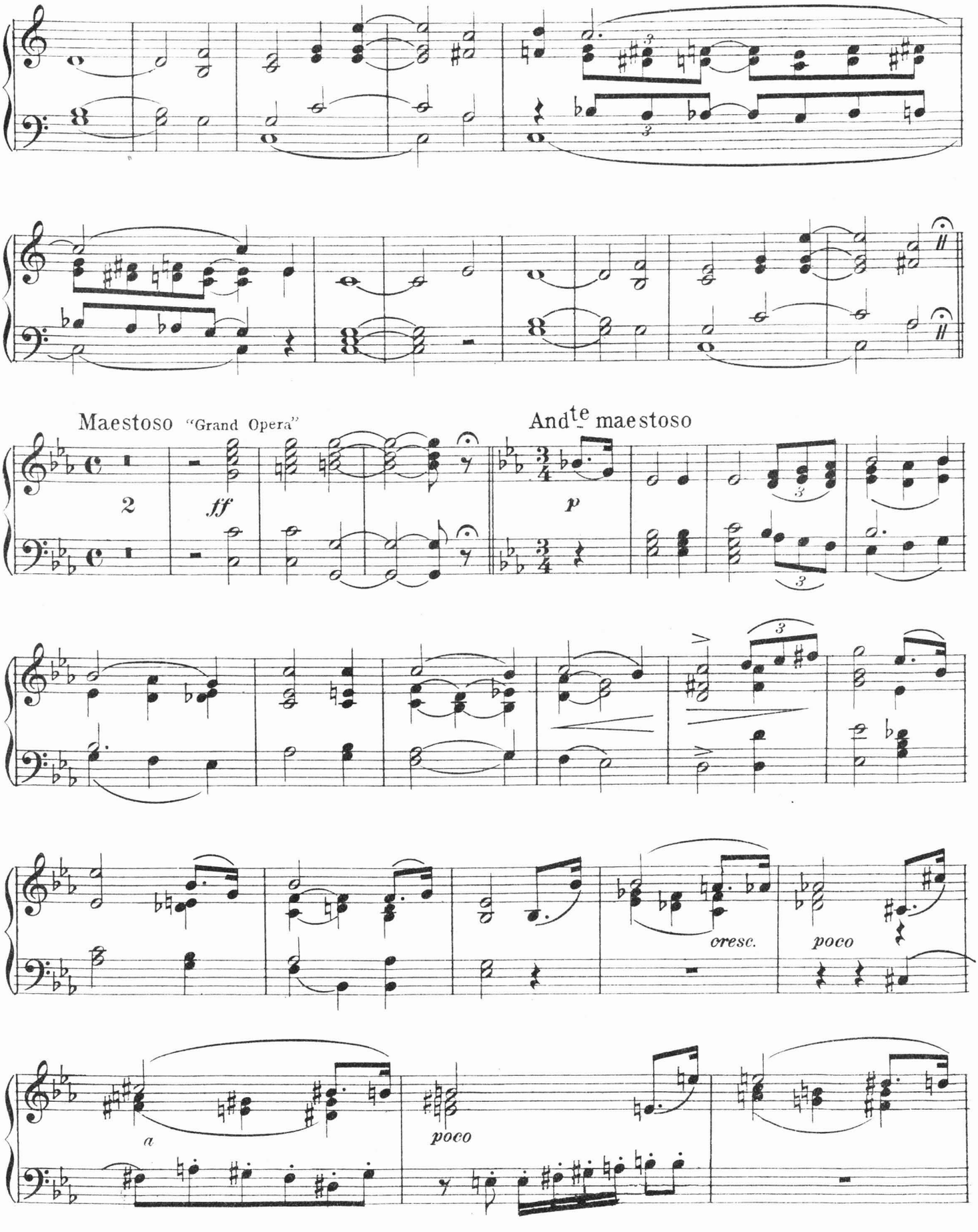

"Dixie
15
ff
Allo furioso
ff
fffz
Modto
p
rall.
Lento "Waltz"
p
cresc. poco a poco
mf
dim. poco a poco
p
1
2

Organ

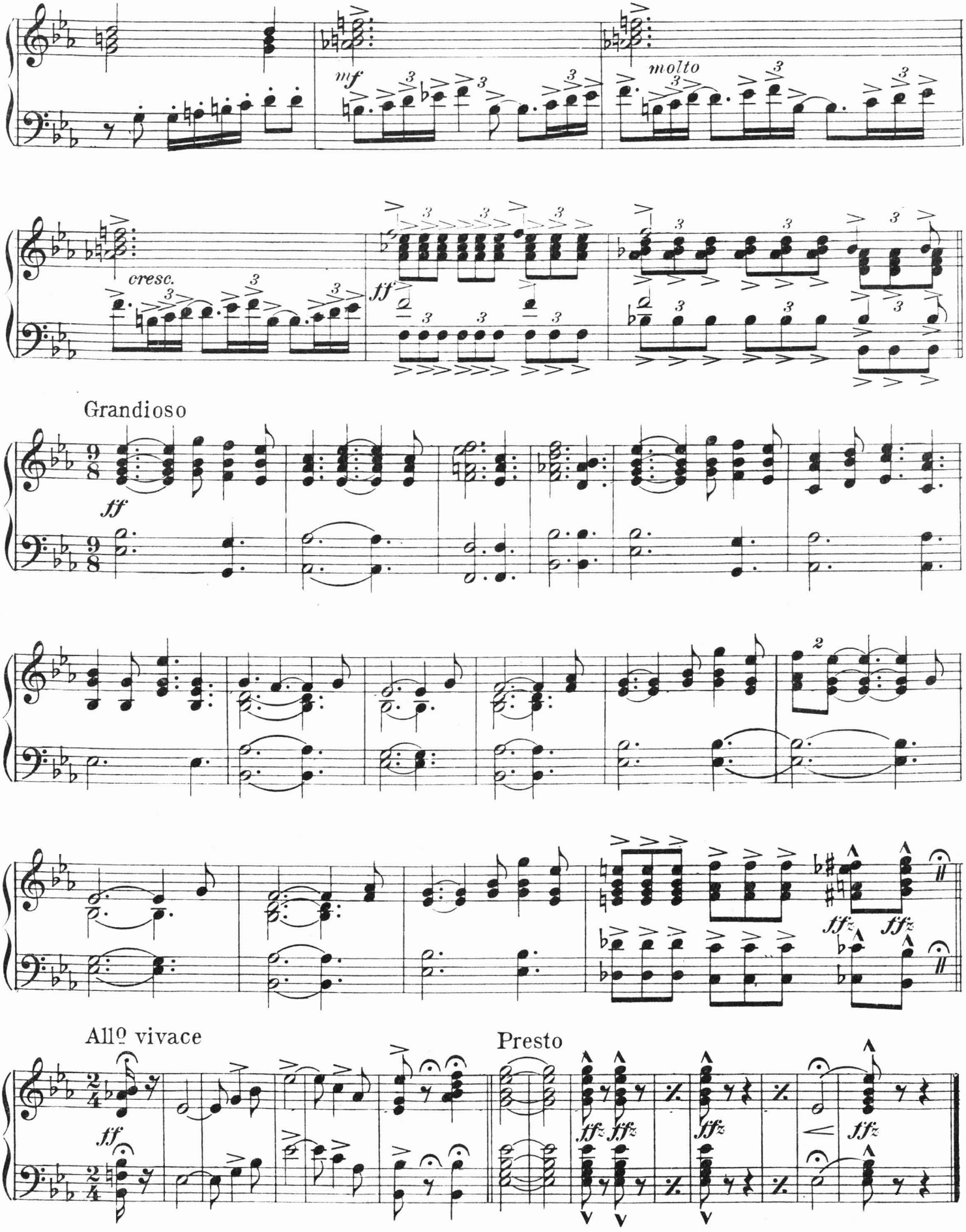

Brillante
ff
Lento
dim.
poco
a
poco
ff
f
mf
p
cresc. poco
a
poco
mf
dim.

Organ




Maestoso "Grand Opera"
2
ff
And^te maestoso
p
cresc.
poco
a
poco

Organ

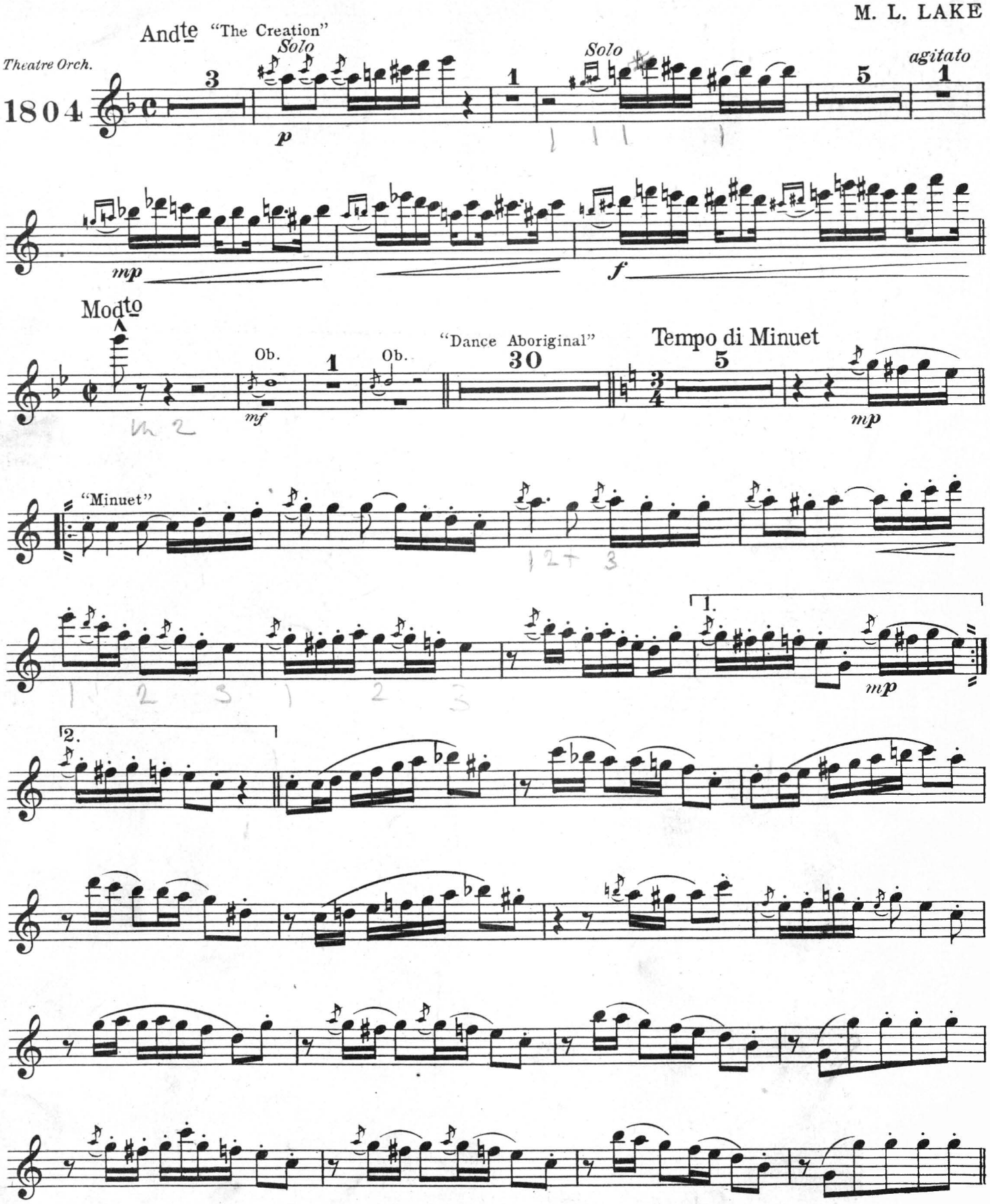

mf
molto
cresc.
ff
Grandioso
ff
2
fffz
fffz
All.o vivace
ff
Presto
fffz
fffz
fffz
fffz

The Evolution of Dixie

H. A. Bairstow

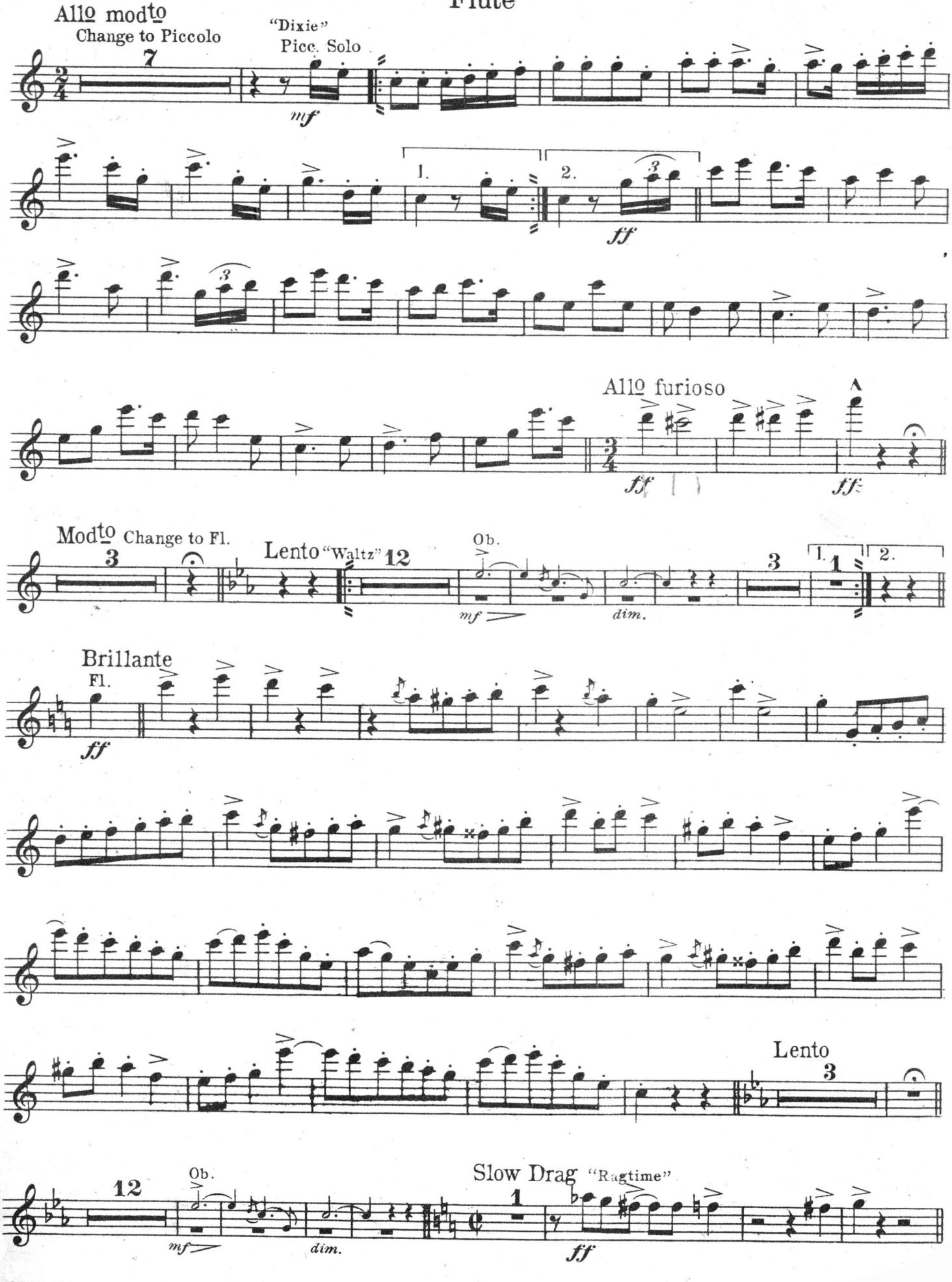
Flute

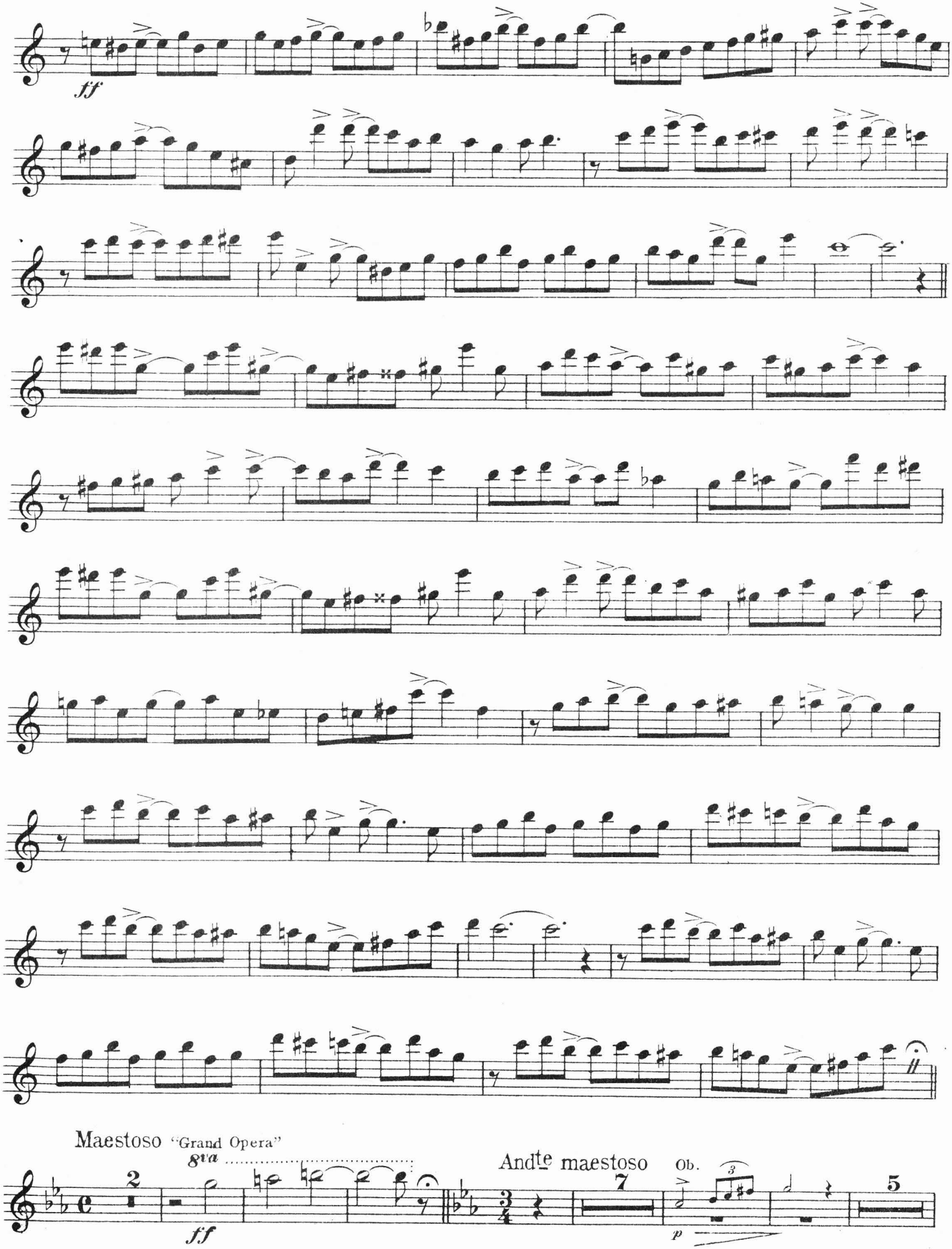
M. L. LAKE



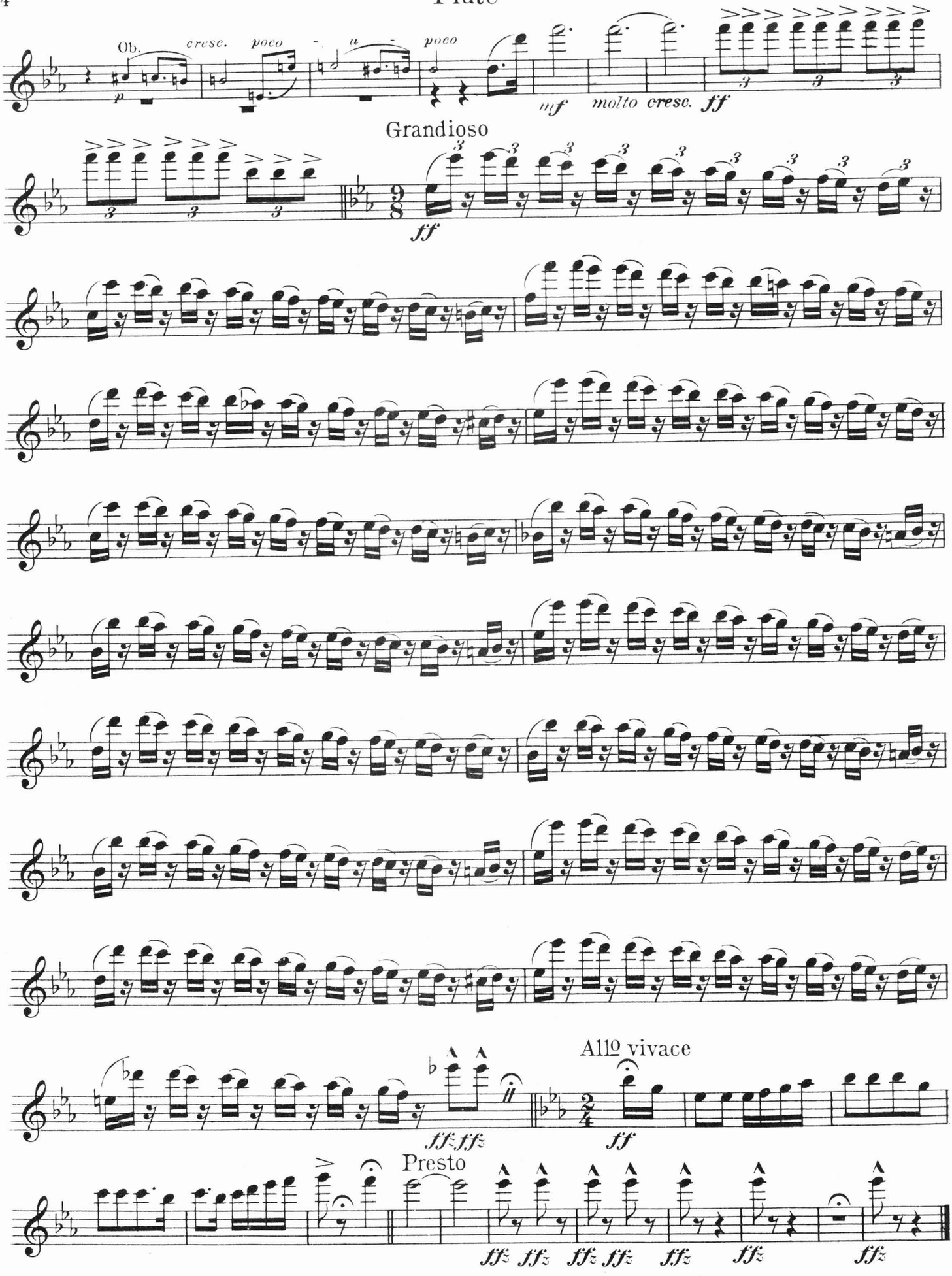
Carl Fischer, New York

Flute


Allo modto
Change to Piccolo
7
"Dixie"
Picc. Solo
mf
1.
2.
ff
Allo furioso
ff
ff
Modto Change to Fl.
3
Lento "Waltz" 12
Ob.
mf
dim.
3
1.
1
2.
Brillante
Fl.
ff
Lento
3
12
Ob.
mf
dim.
Slow Drag "Ragtime"
1
ff


ff
Maestoso "Grand Opera"
8va
ff
Andte maestoso
Ob.
p

Flute


Ob.
cresc.
poco
poco
p
mf
molto cresc.
ff
Grandioso
ff
Allo vivace
ff
Presto
fffz fffz fffz fffz fffz fffz fffz

The Evolution of Dixie

1st Clarinet in B♭

M. L. LAKE

Andte "The Creation"
2nd Violin

Theatre Orch.
1804

Solo

Fl. Solo

Solo

Oboe Solo

2nd Violin

agitato

cresc.

Modto

Solo

Solo

"Dance Aboriginal"

cresc.

poco a poco

dim.

rall.

Tempo di Minuet
Viola

"Minuet"

Carl Fischer, New York

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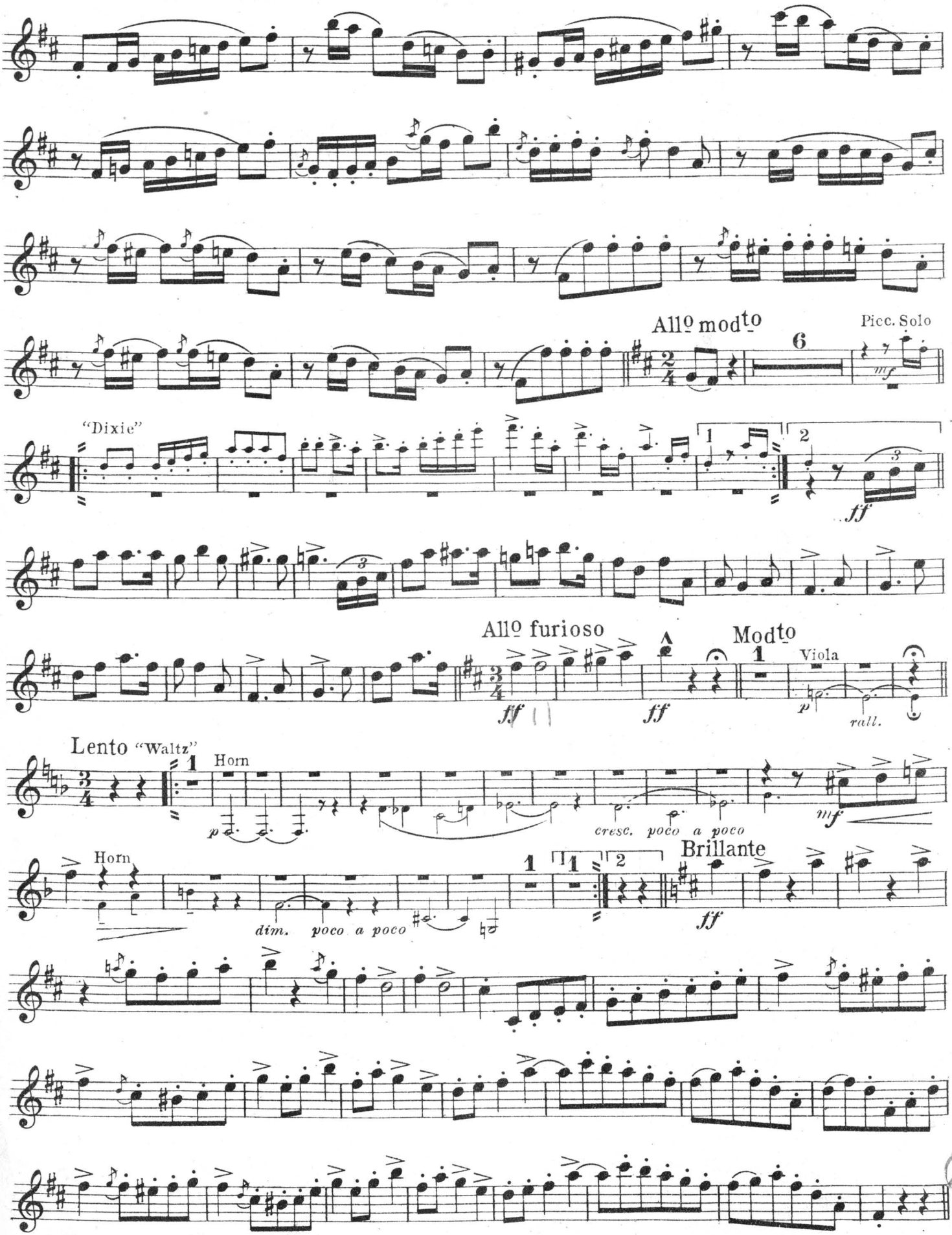
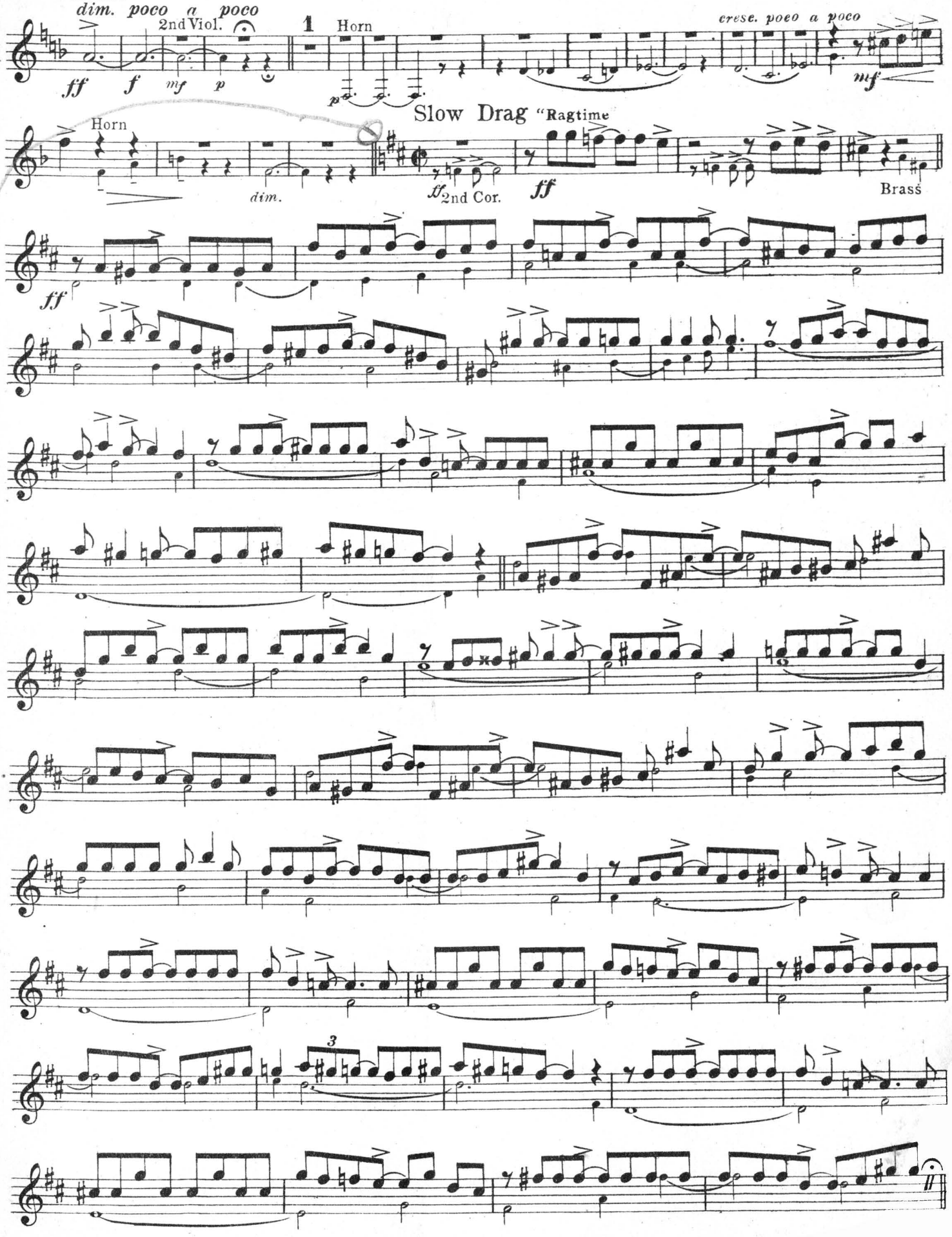
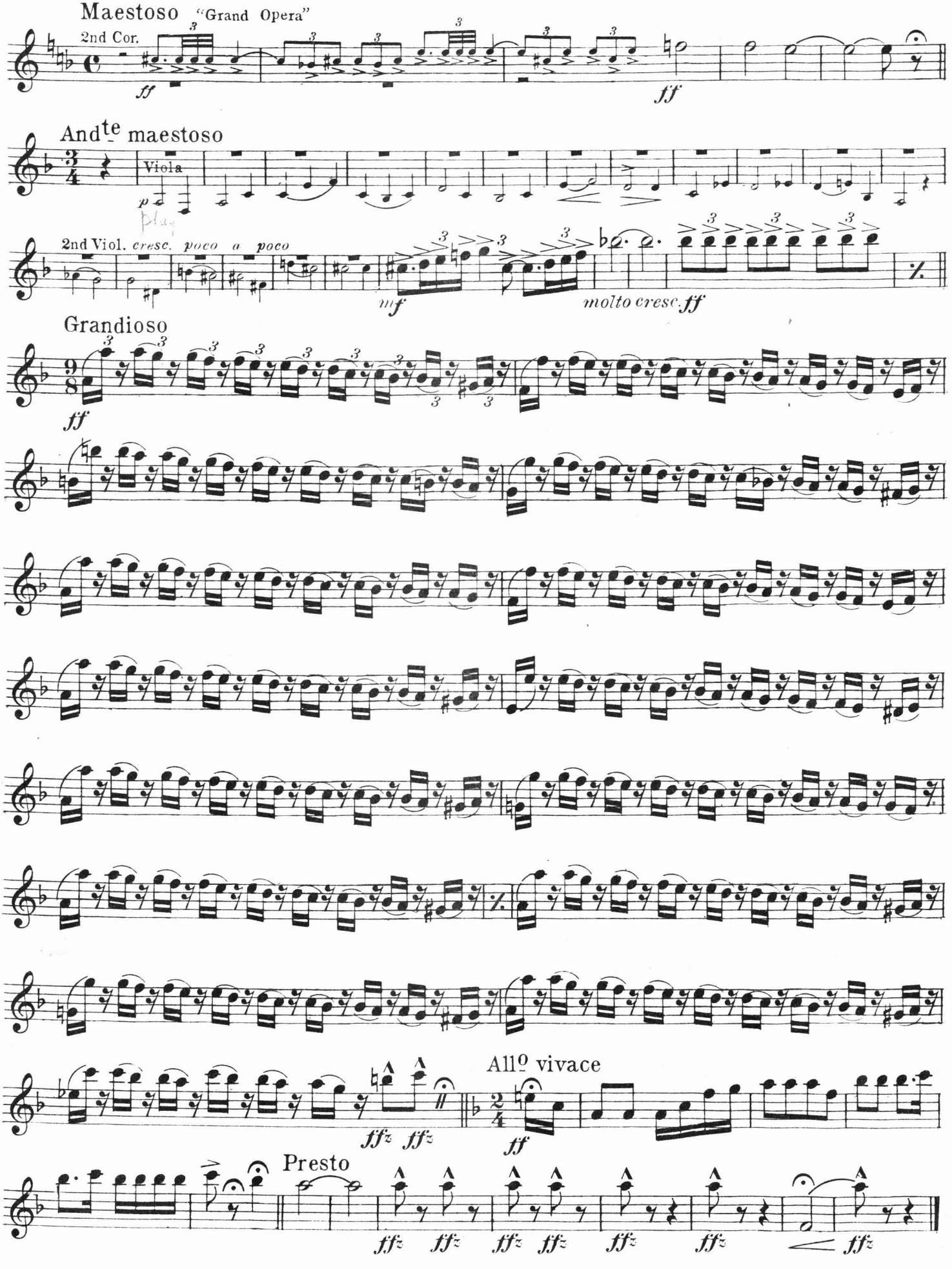
1st Clarinet in B♭



1st Clarinet in B♭



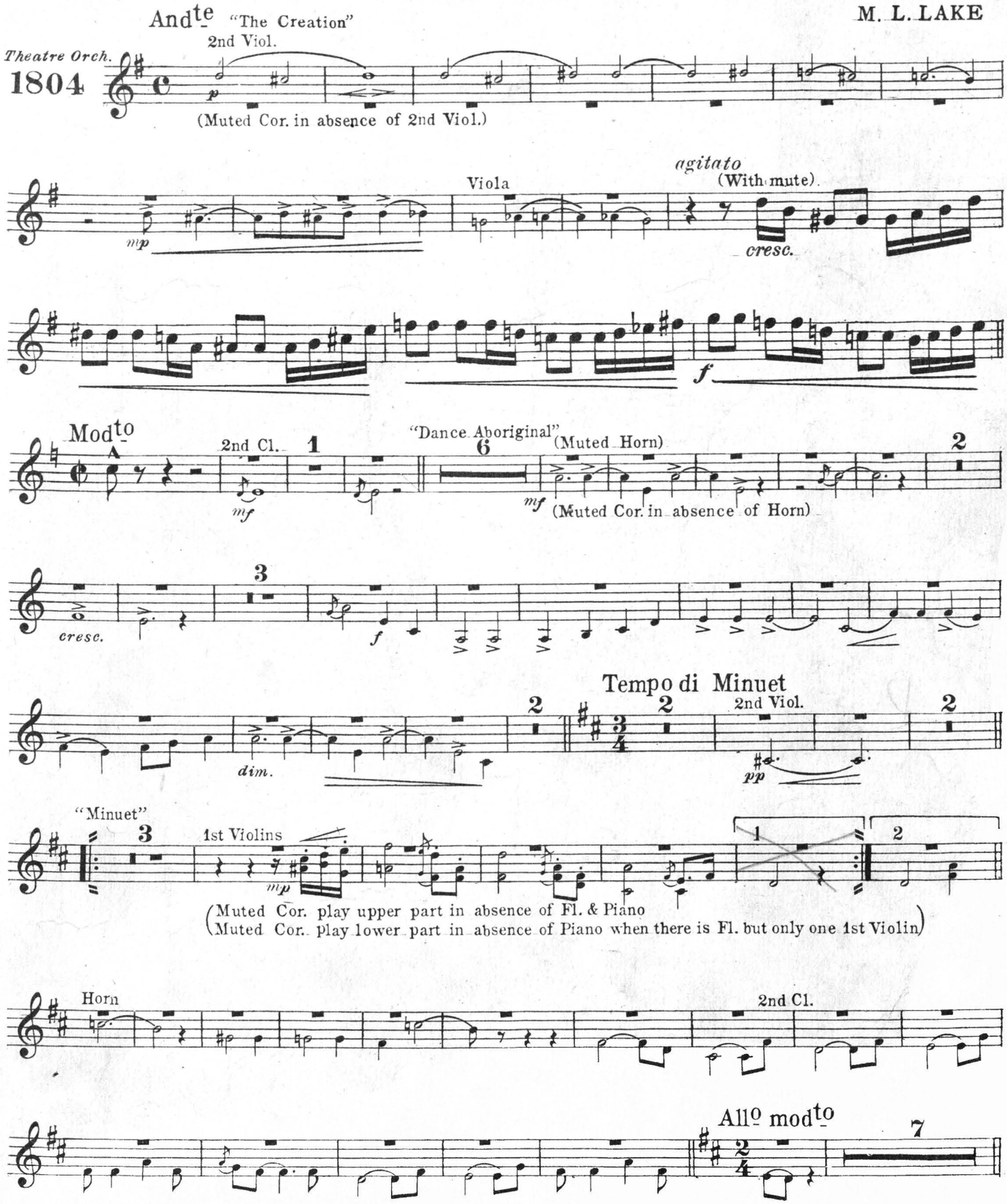
1st Clarinet in B♭



The Evolution of Dixie

1st Cornet in B♭
(or Trumpet)

M. L. LAKE



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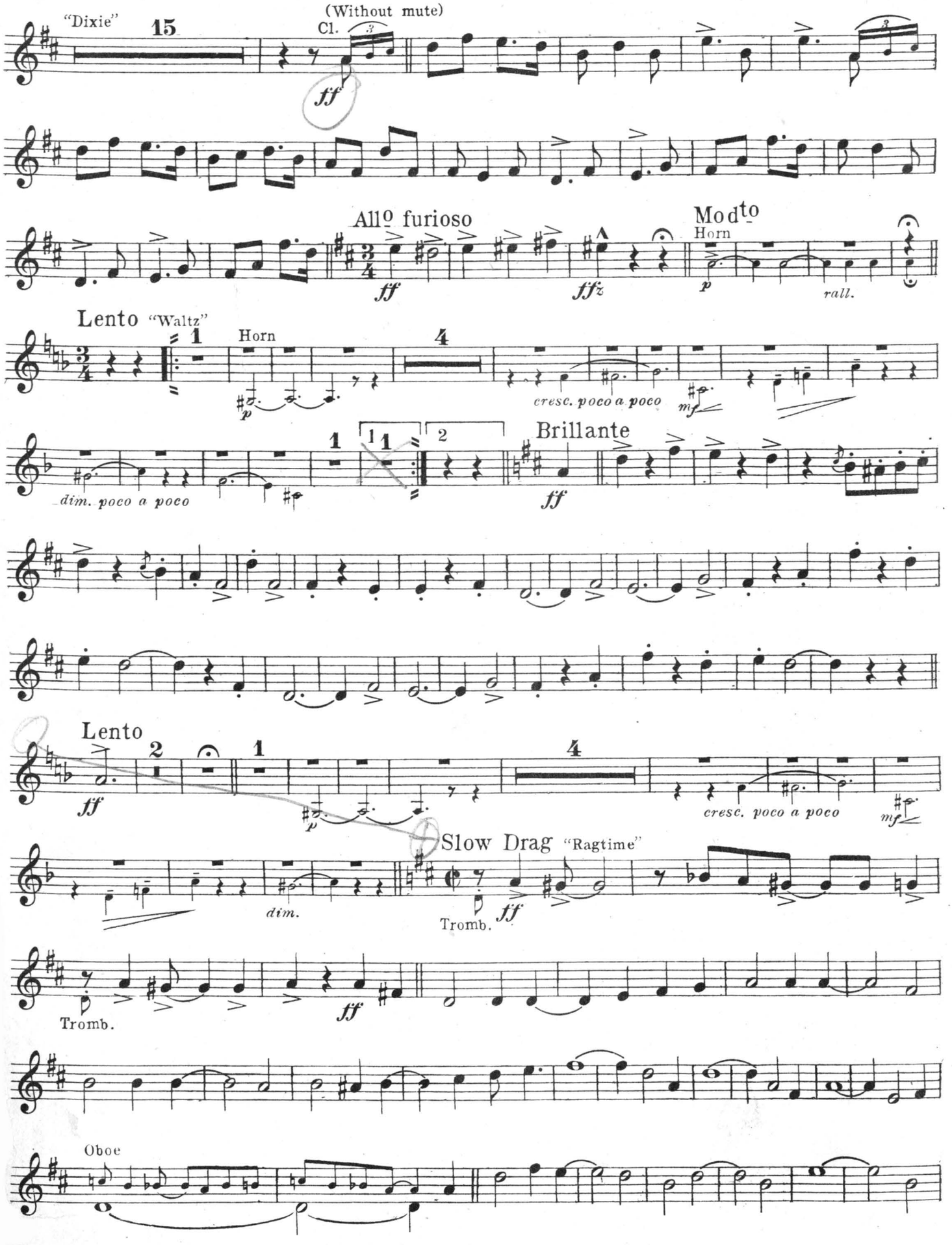
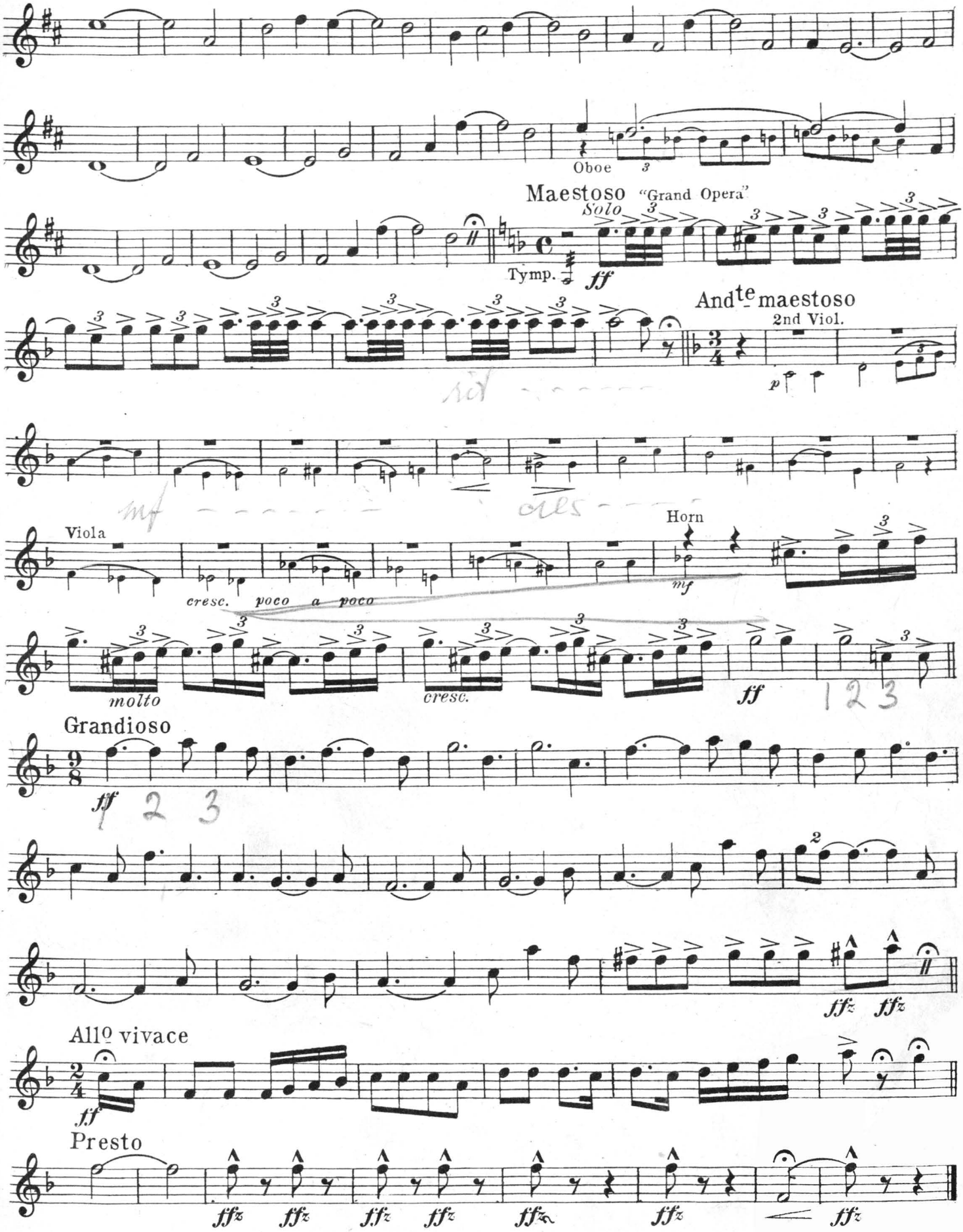
1st Cornet in B♭



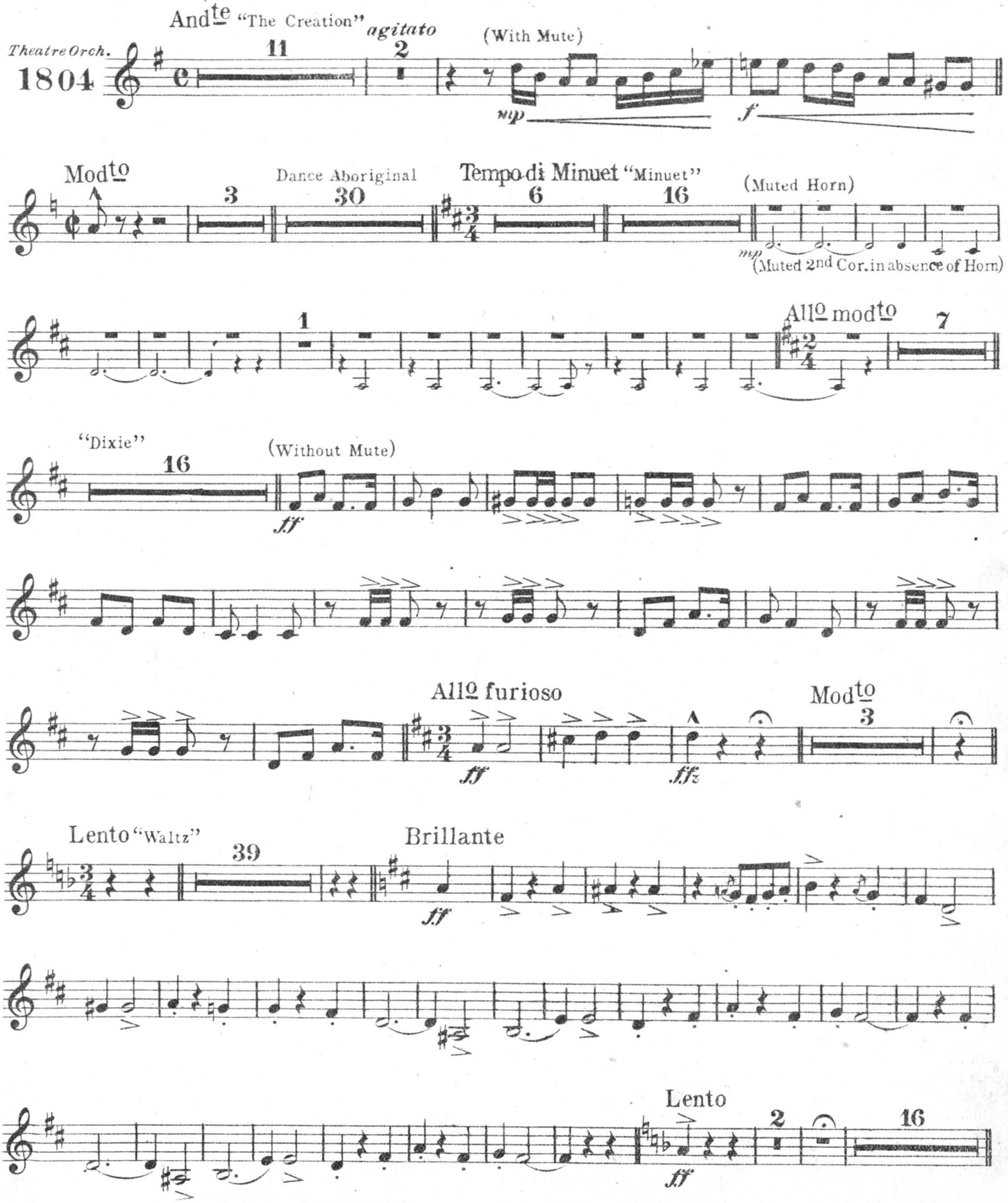
1st Cornet in B♭



The Evolution of Dixie

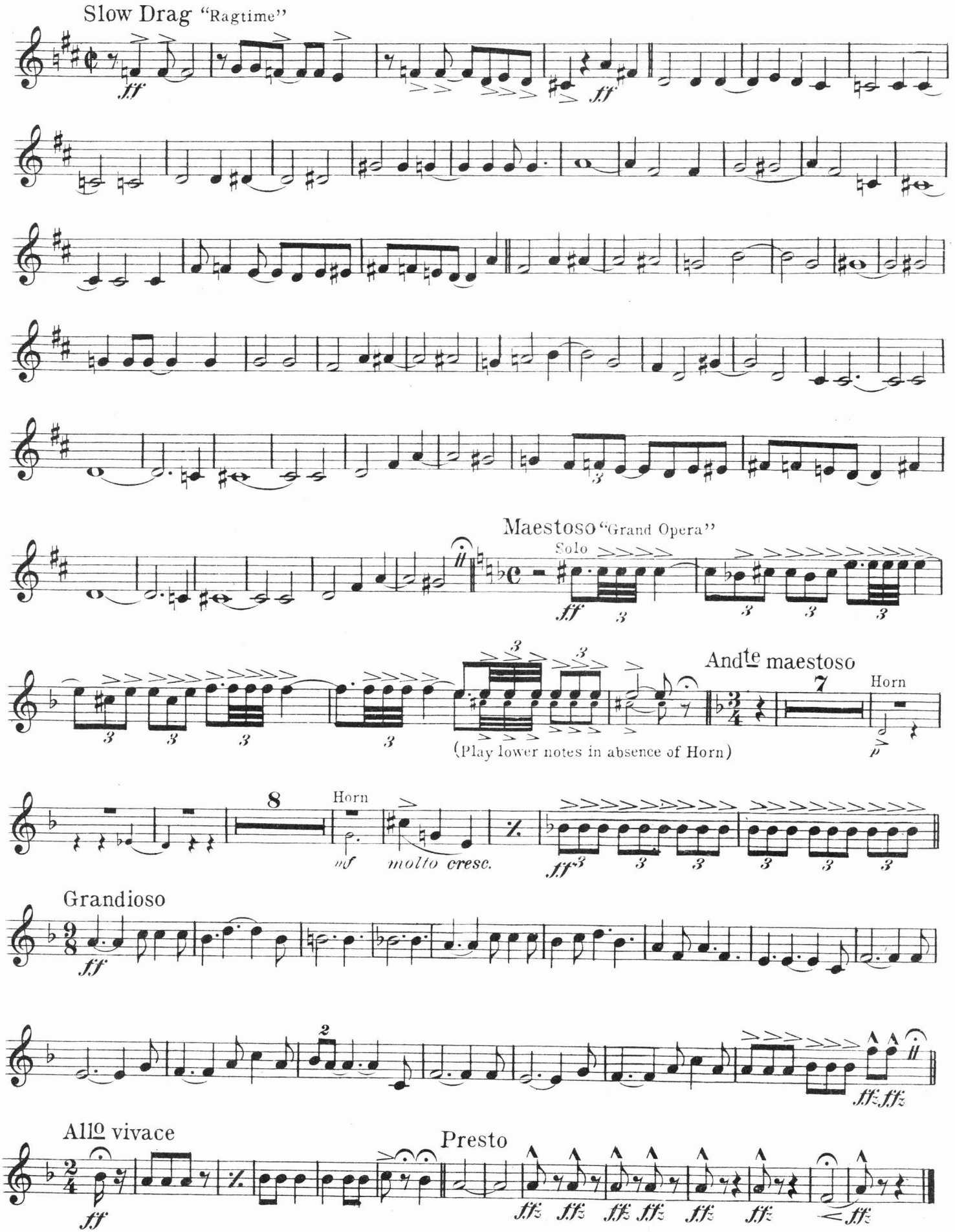
2nd Cornet in B♭ (or Trumpet)

M. L. LAKE



Carl Fischer, New York

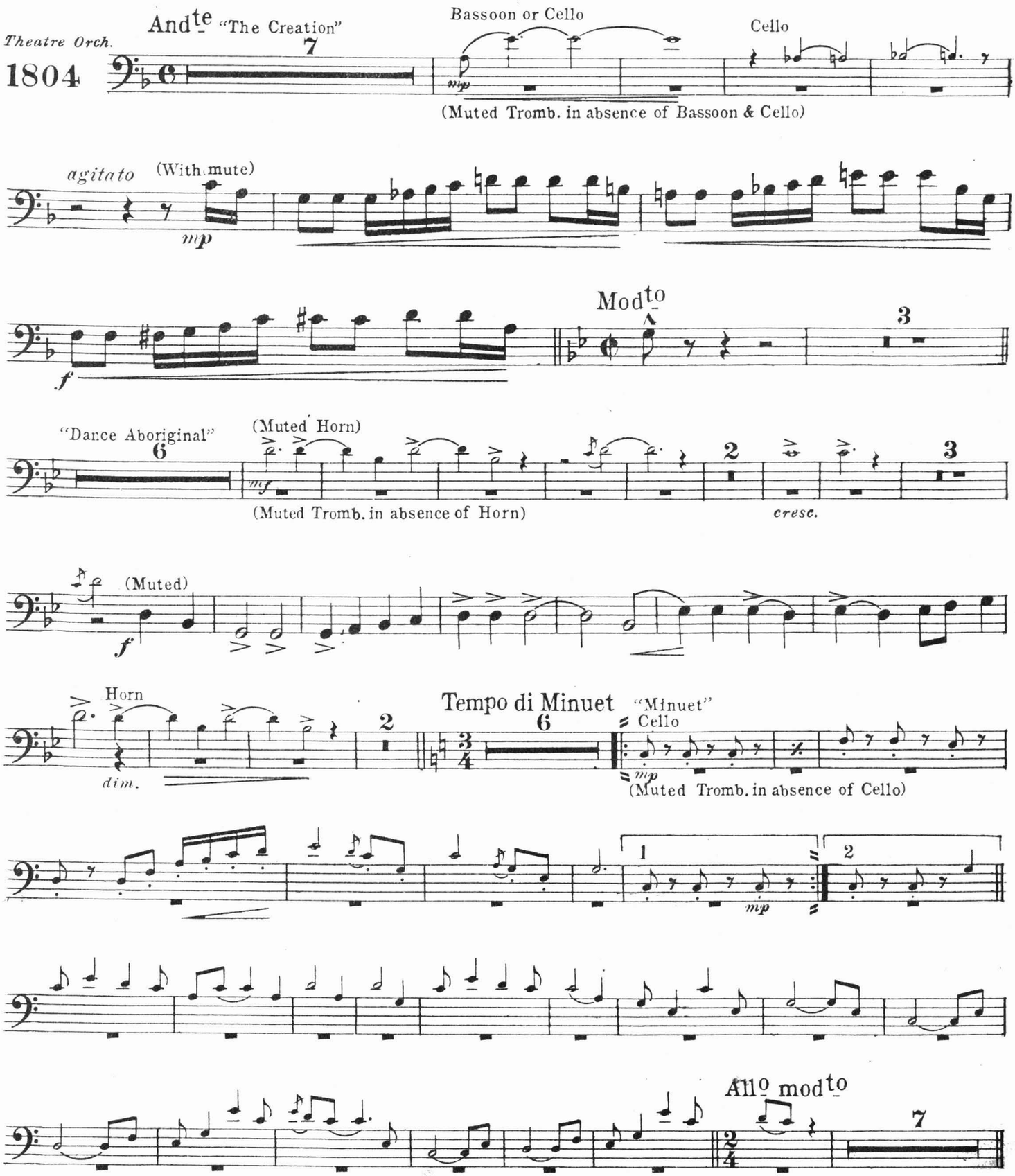
2nd Cornet in B♭



The Evolution of Dixie

Trombone

M. L. LAKE



Carl Fischer, New York

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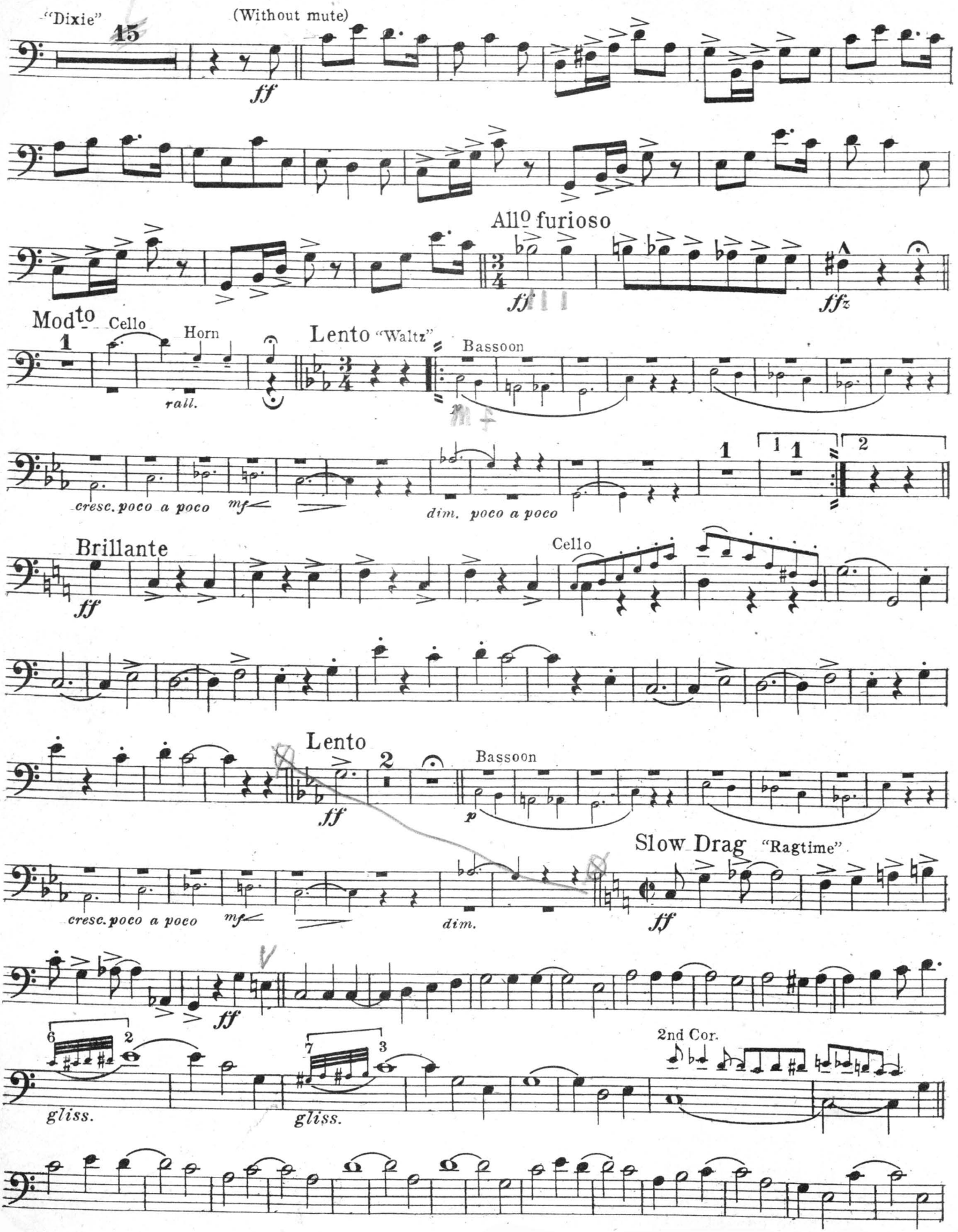
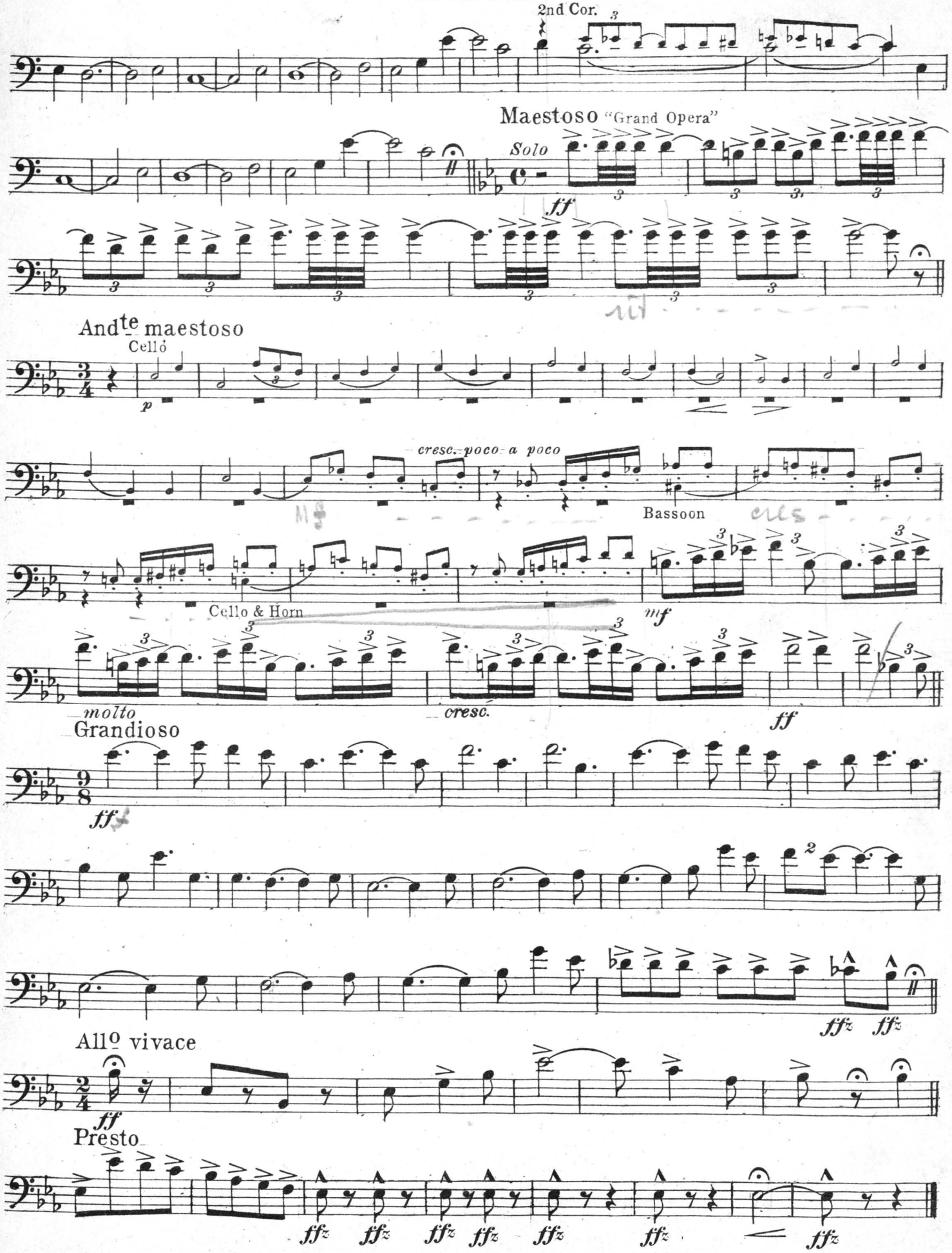
Trombone


"Dixie"
15
(Without mute)
ff
All° furioso
ff
ffz
Mod^to
1
Cello
Horn
rall.
Lento "Waltz"
Bassoon
p
cresc. poco a poco
mf
dim. poco a poco
1
1
1
2
Brillante
ff
Cello
Lento
ff
2
Bassoon
p
cresc. poco a poco
mf
dim.
Slow Drag "Ragtime"
ff
ff
6
2
gliss.
7
3
gliss.
2nd Cor.

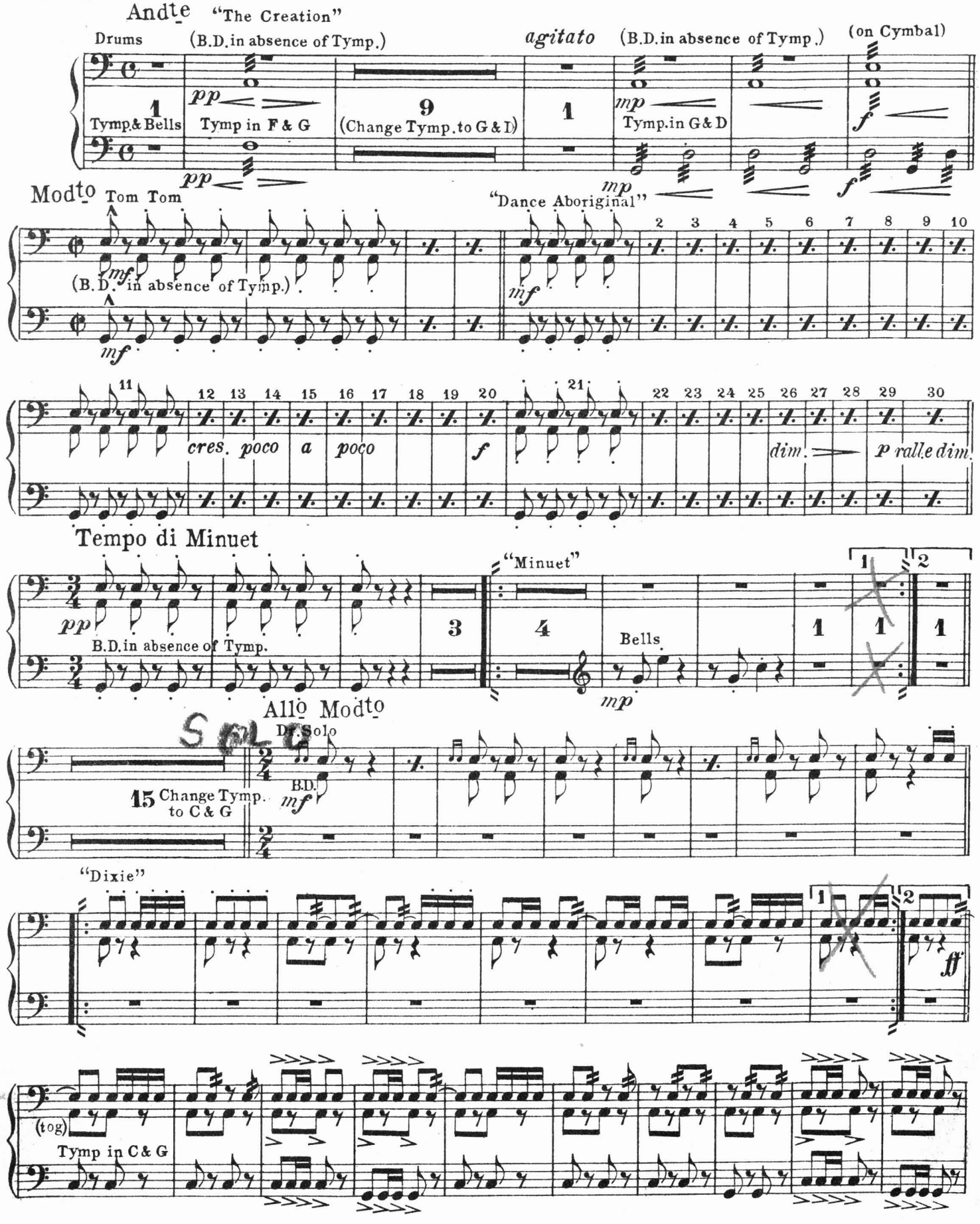
Trombone


2nd Cor.
Maestoso "Grand Opera"
Solo
ff
Andte maestoso
Cello
p
cresc. poco a poco
Bassoon
Cello & Horn
mf
molto
cresc.
ff
Grandioso
ff
Allo vivace
ff
Presto
ffz

The Evolution of Dixie

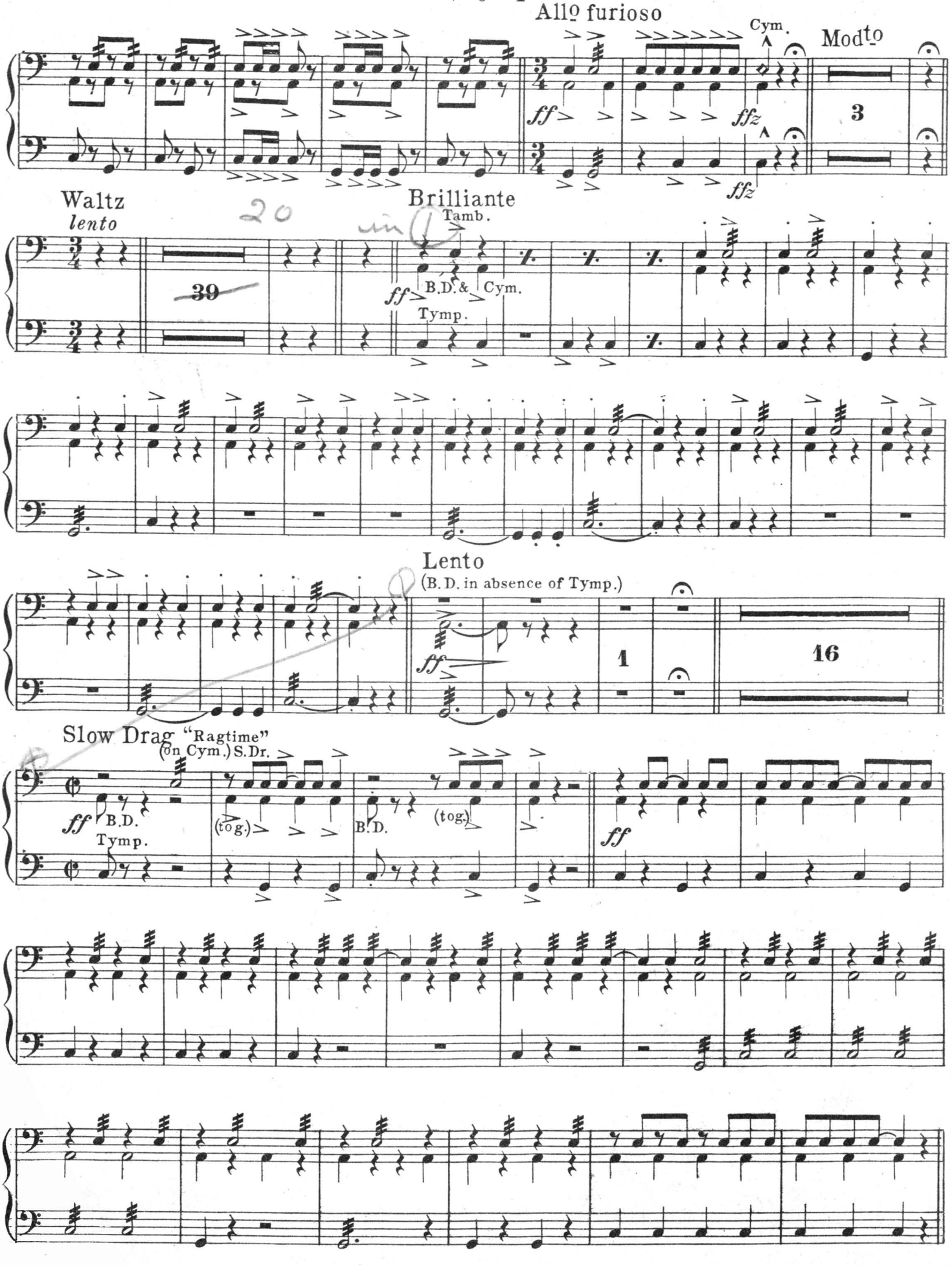
Drums, Tom Tom, Tympani, Bells, etc.

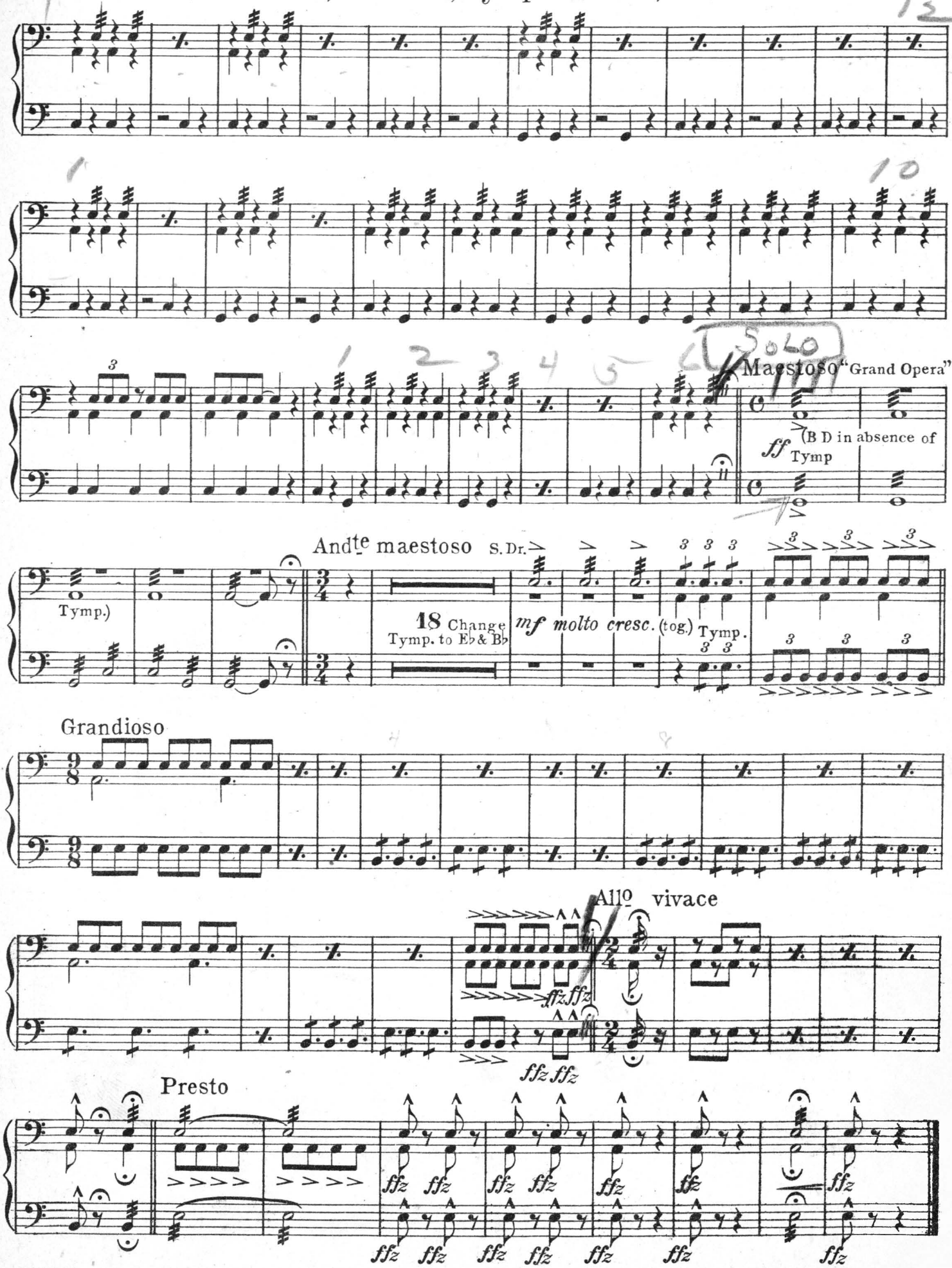
M. L. LAKE



Carl Fischer, New York

Drums, Tom Tom, Tympani, Bells, etc.



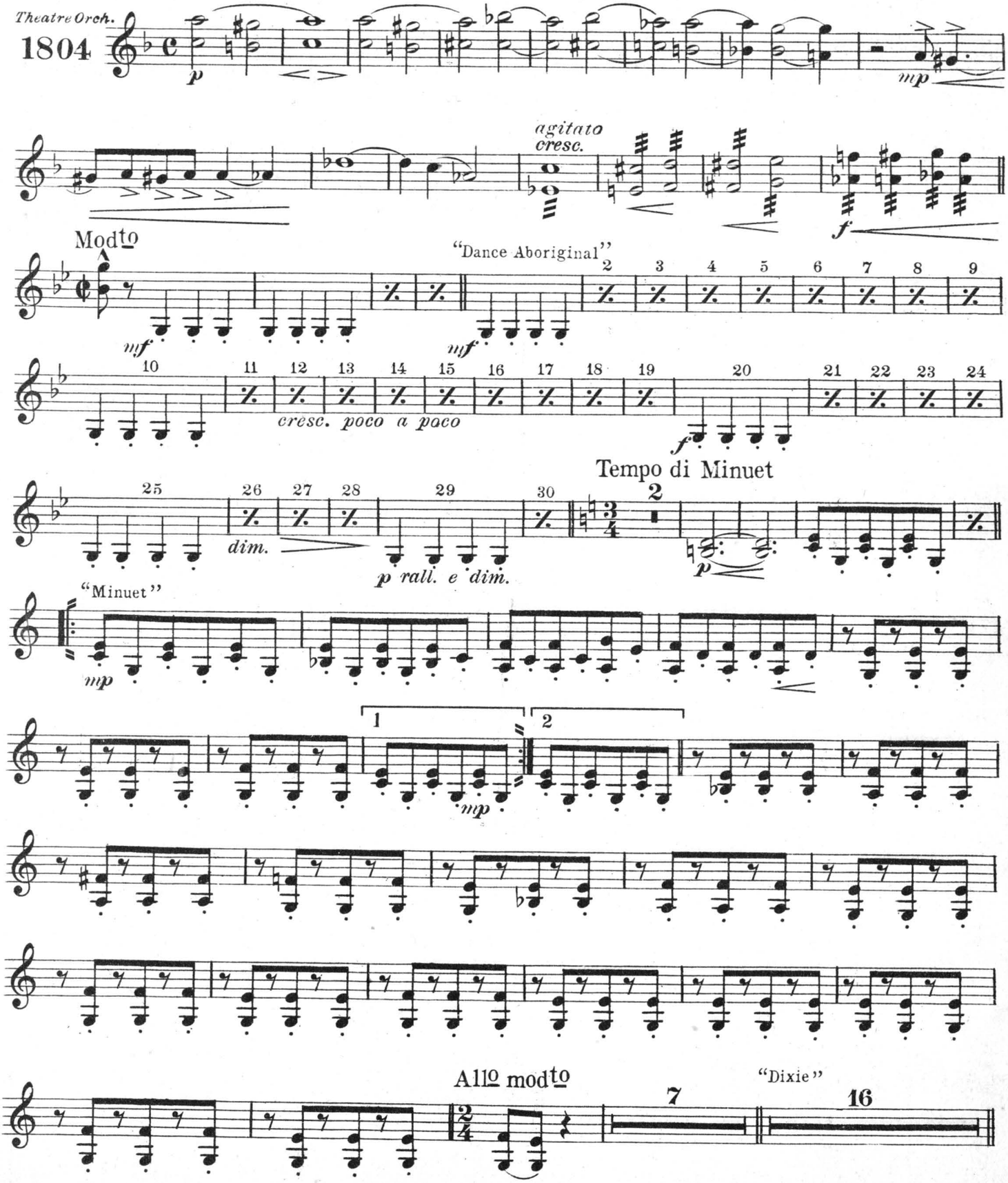

Maestoso "Grand Opera"
ff (B D in absence of Tymp
Tymp.)
Andte maestoso S. Dr.
18 Change Tymp. to Eb & Bb
mf molto cresc. (tog.) Tymp.
Grandioso
Allo vivace
ffz ffz
Presto

The Evolution of Dixie

2nd Violin

And̲t̲e̲ "The Creation"

M. L. LAKE



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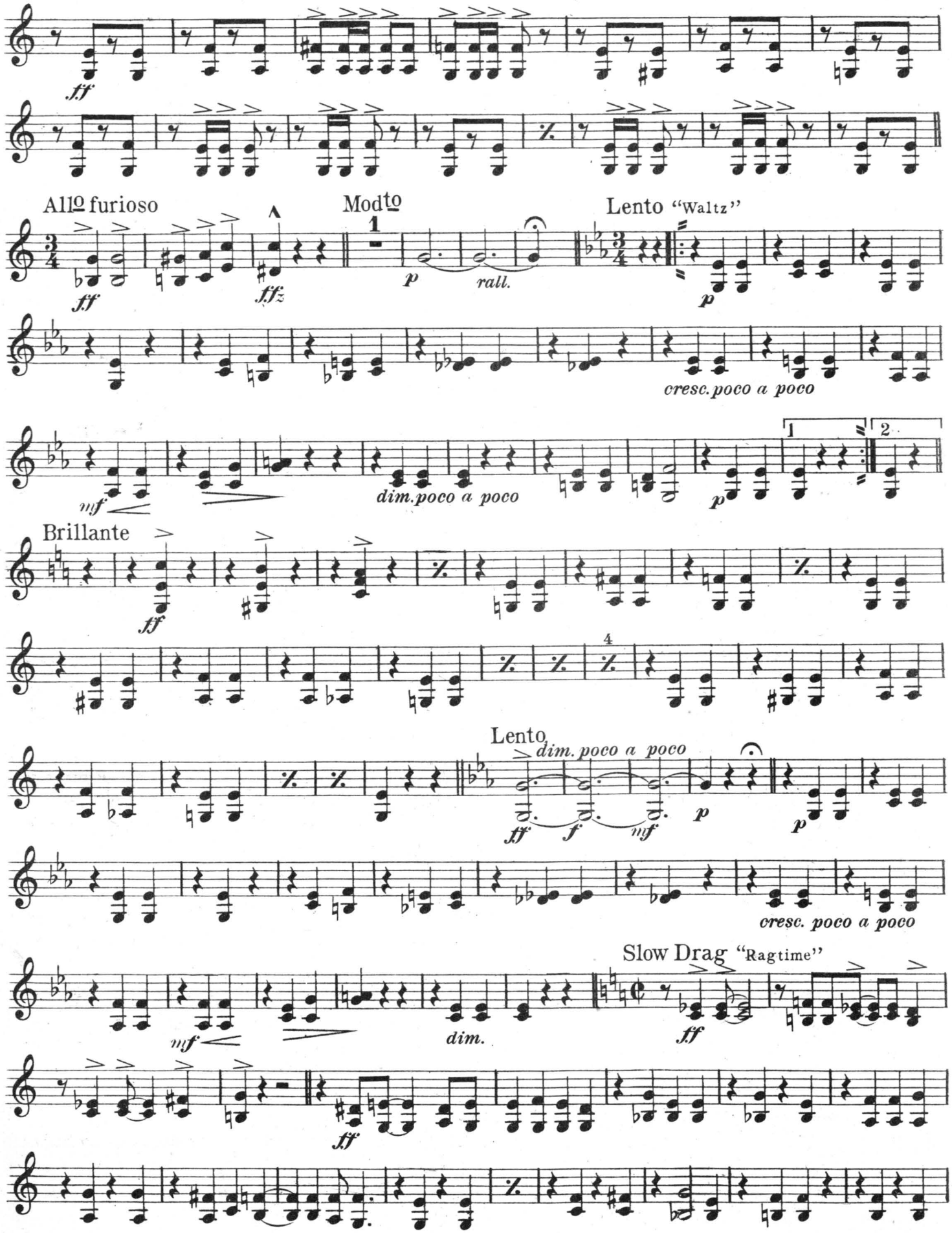
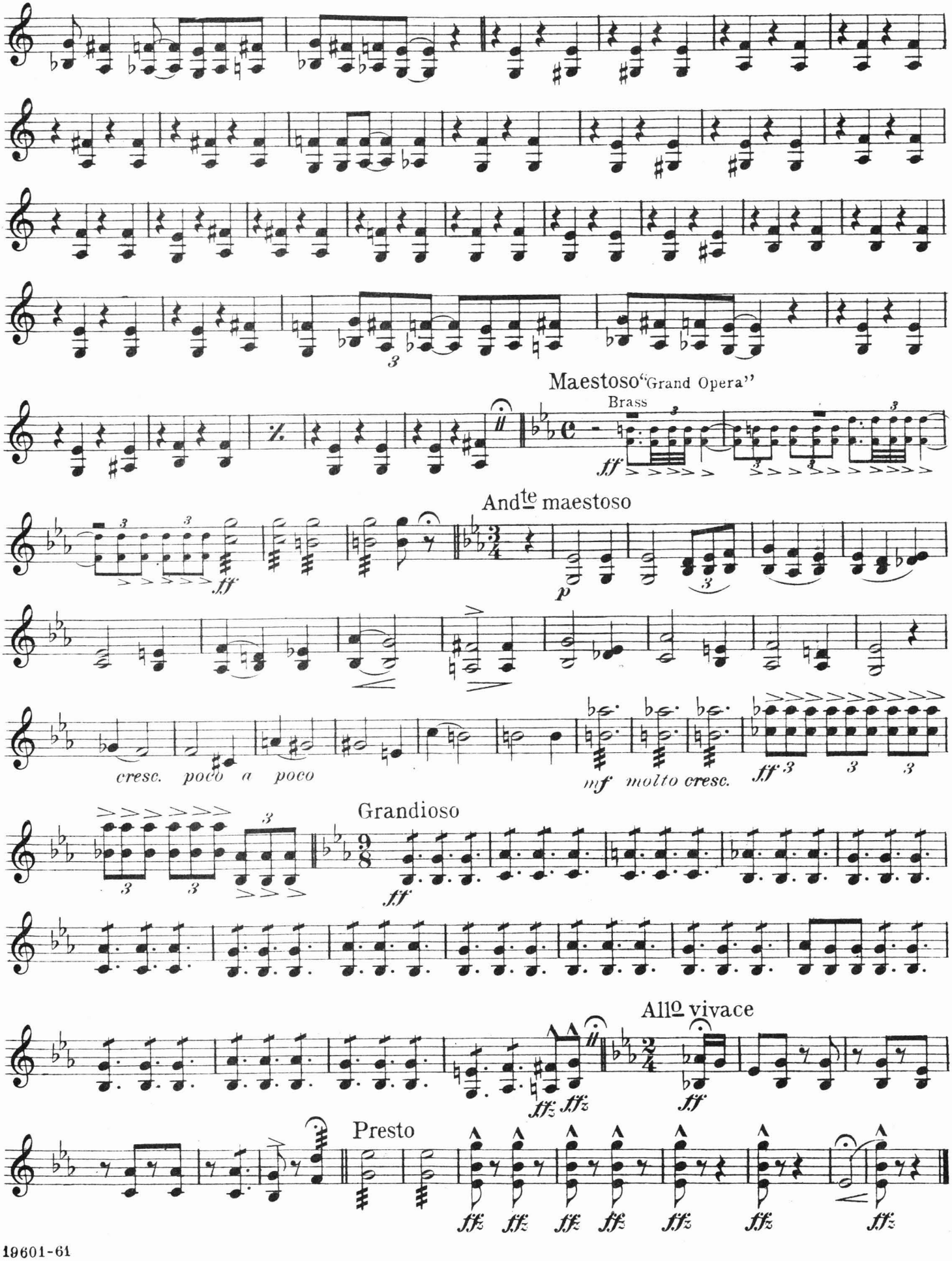
2nd Violin


ff
Allo furioso
ff
ffz
Modto
1
p
rall.
Lento "Waltz"
p
cresc. poco a poco
mf
dim. poco a poco
1
2
p
Brillante
ff
4
Lento
dim. poco a poco
ff
f
mf
p
p
cresc. poco a poco
Slow Drag "Ragtime"
mf
dim.
ff
ff


Maestoso "Grand Opera"
Brass
ff
And^te maestoso
p
cresc. poco a poco
mf molto cresc.
ff
Grandioso
ff
All^o vivace
ff
Presto
fffz

The Evolution of Dixie

Viola

M. L. LAKE

Andte "The Creation"

Theatre Orch.

1804

p

1

mp

agitato

cresc.

f

Modto

mf

"Dance Aboriginal"

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17 18 19

cresc. poco a poco

20 21 22 23 24 25 26 27 28 29 30

f

dim.

p rall. e dim.

Tempo di Minuet

pp

p

"Minuet"

mp

1

2

mp

Allo modto

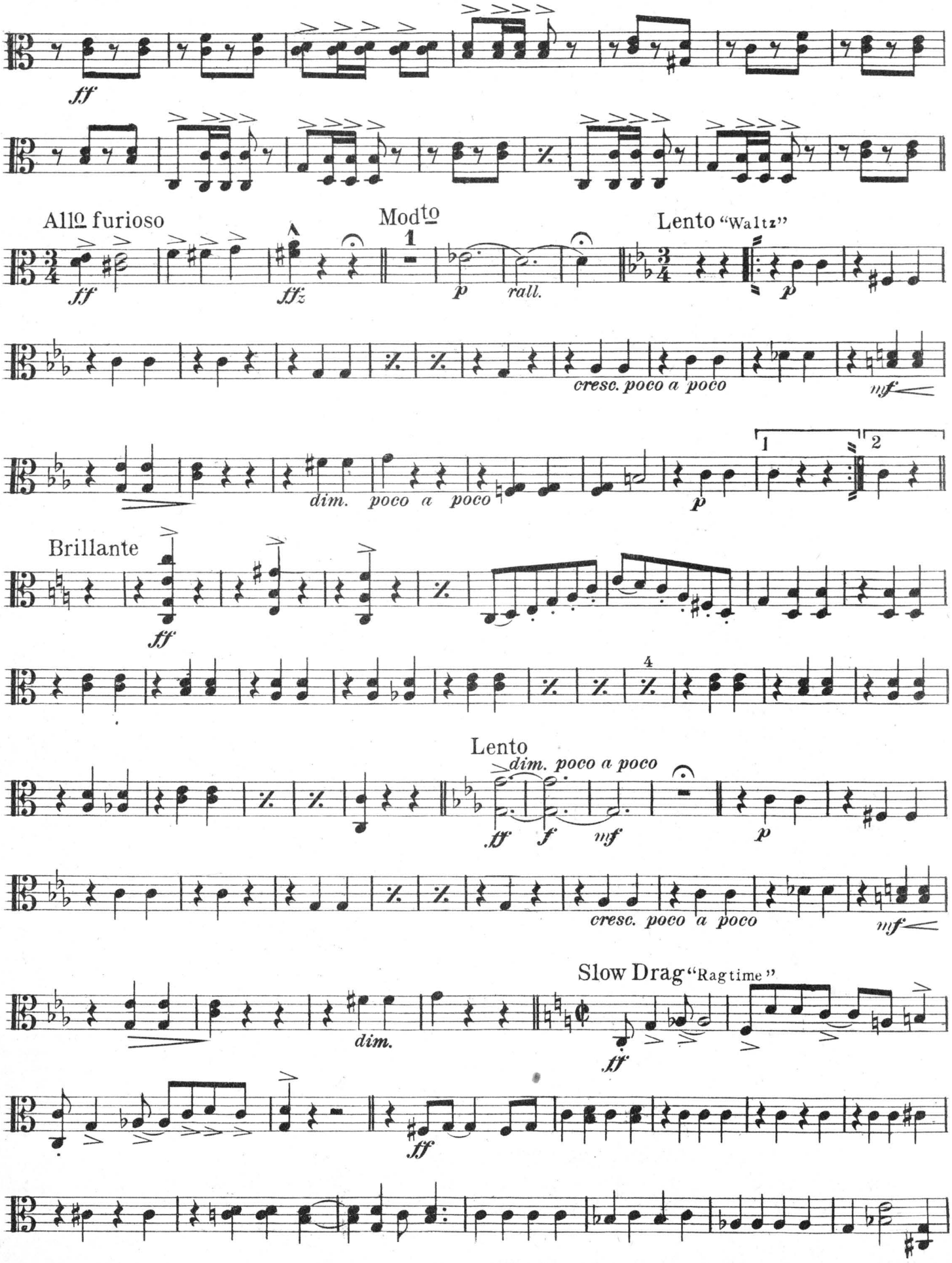
7

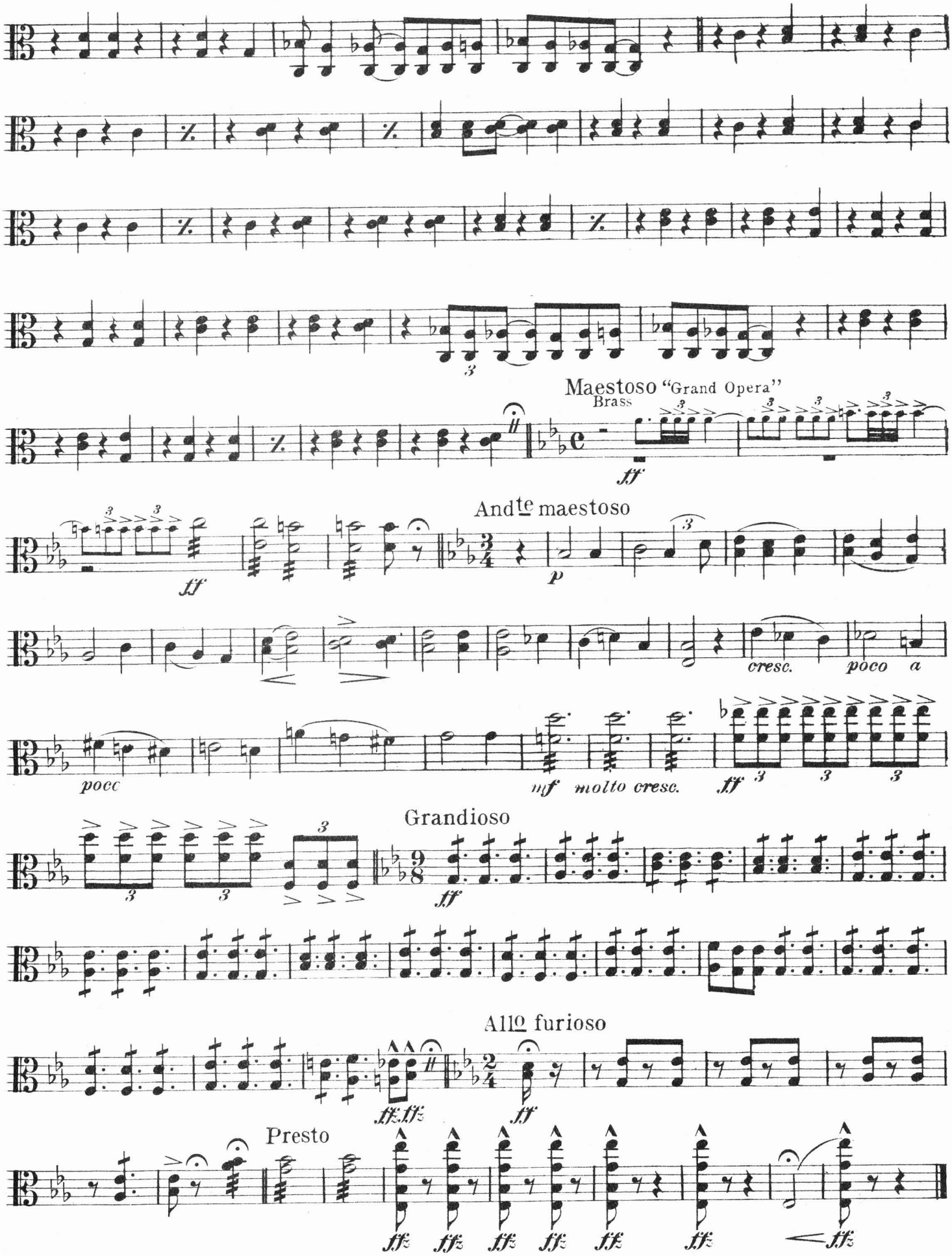
"Dixie"

16

Carl Fischer, New York

Viola


ff
All° furioso
ff
ffz
Mod^to
1
p
rall.
Lento "Waltz"
p
cresc. poco a poco
mf
dim. poco a poco
1
2
p
Brillante
ff
4
Lento
dim. poco a poco
ff
f
mf
p
cresc. poco a poco
mf
Slow Drag "Ragtime"
dim.
ff
ff

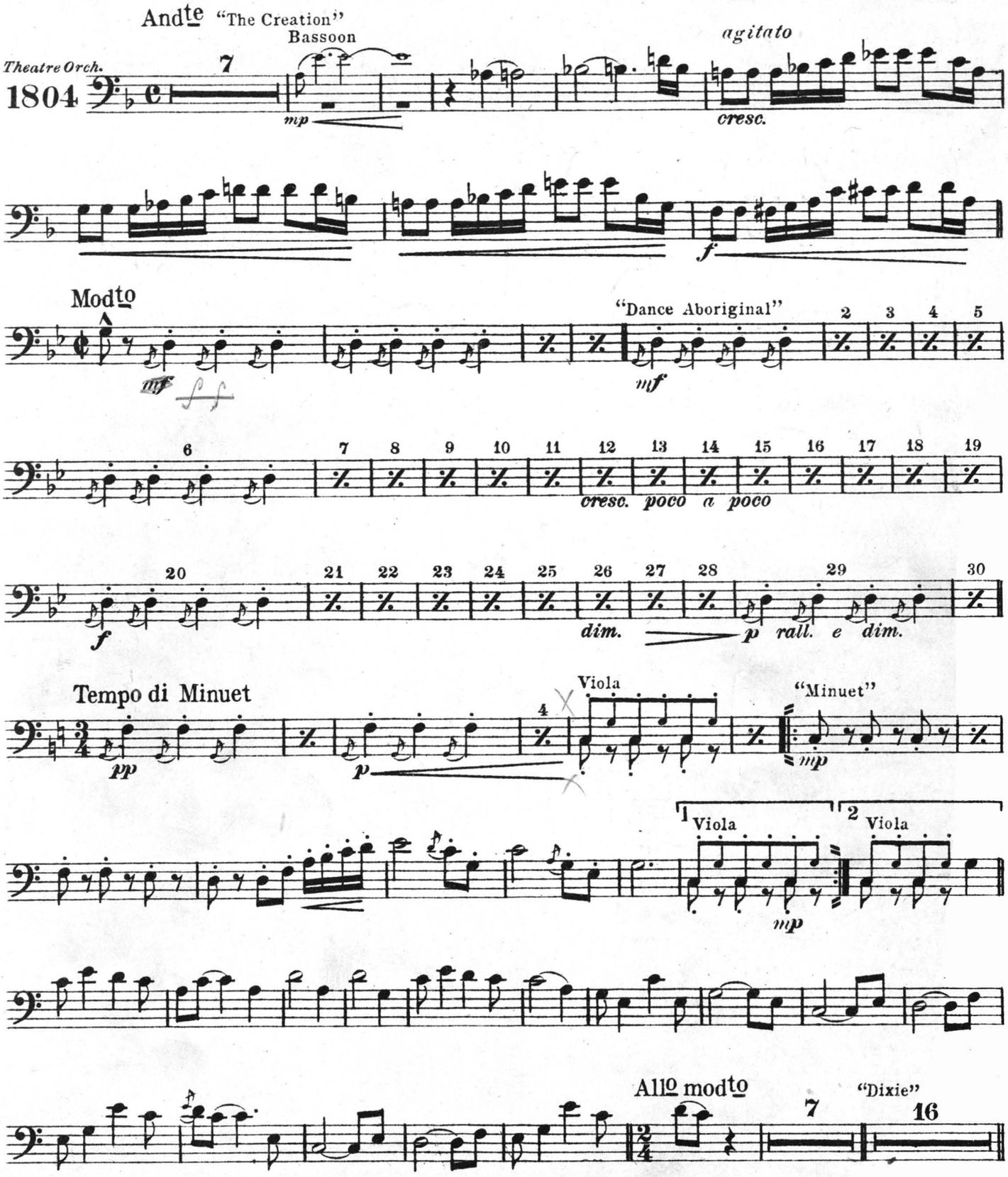

Maestoso "Grand Opera"
Brass
ff
Andte maestoso
ff
p
cresc.
poco a
pocc
mf molto cresc.
ff
Grandioso
ff
Allo furioso
fff fff
ff
Presto
fff fff fff fff fff fff fff

H. A. Beilstein

The Evolution of Dixie

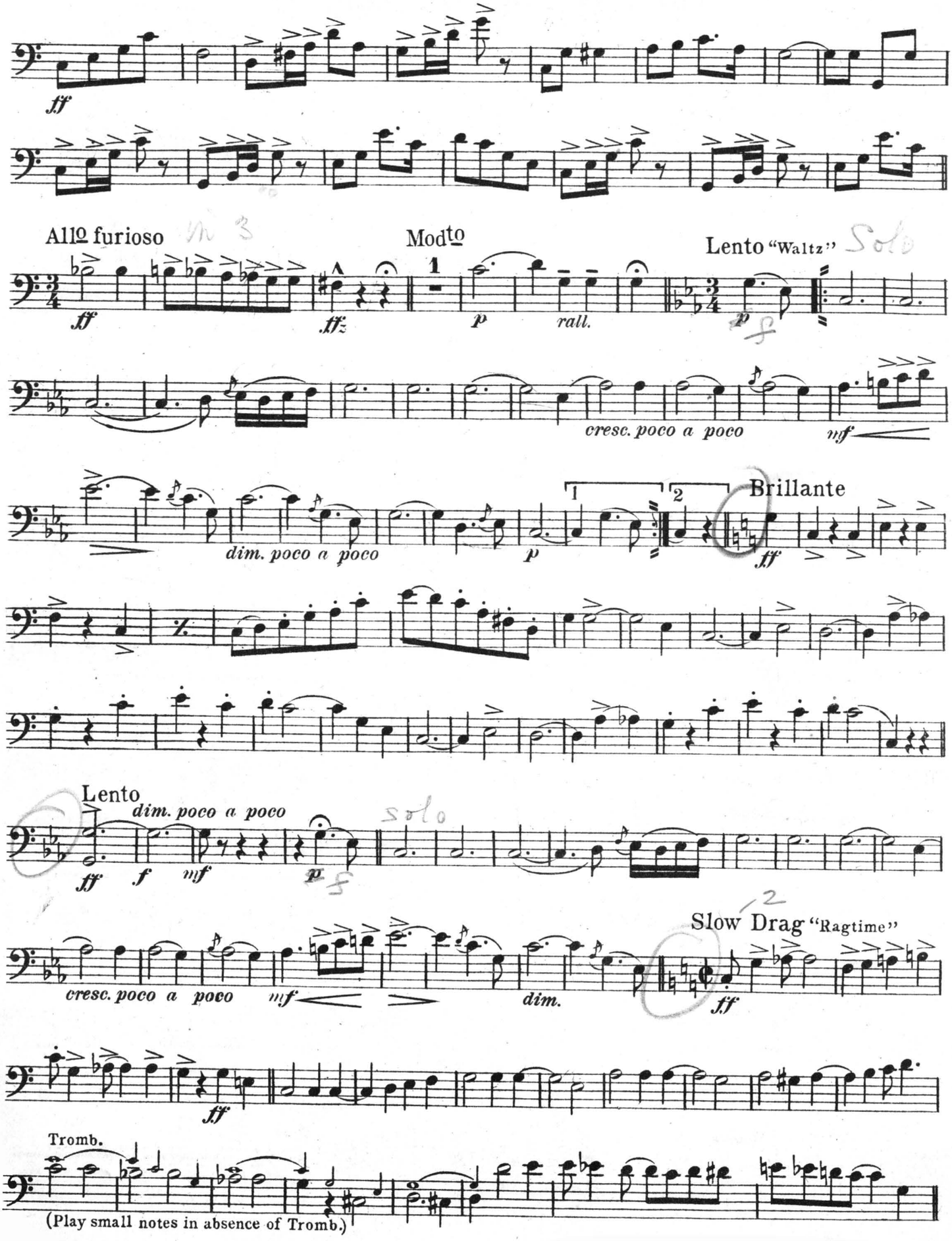
Cello

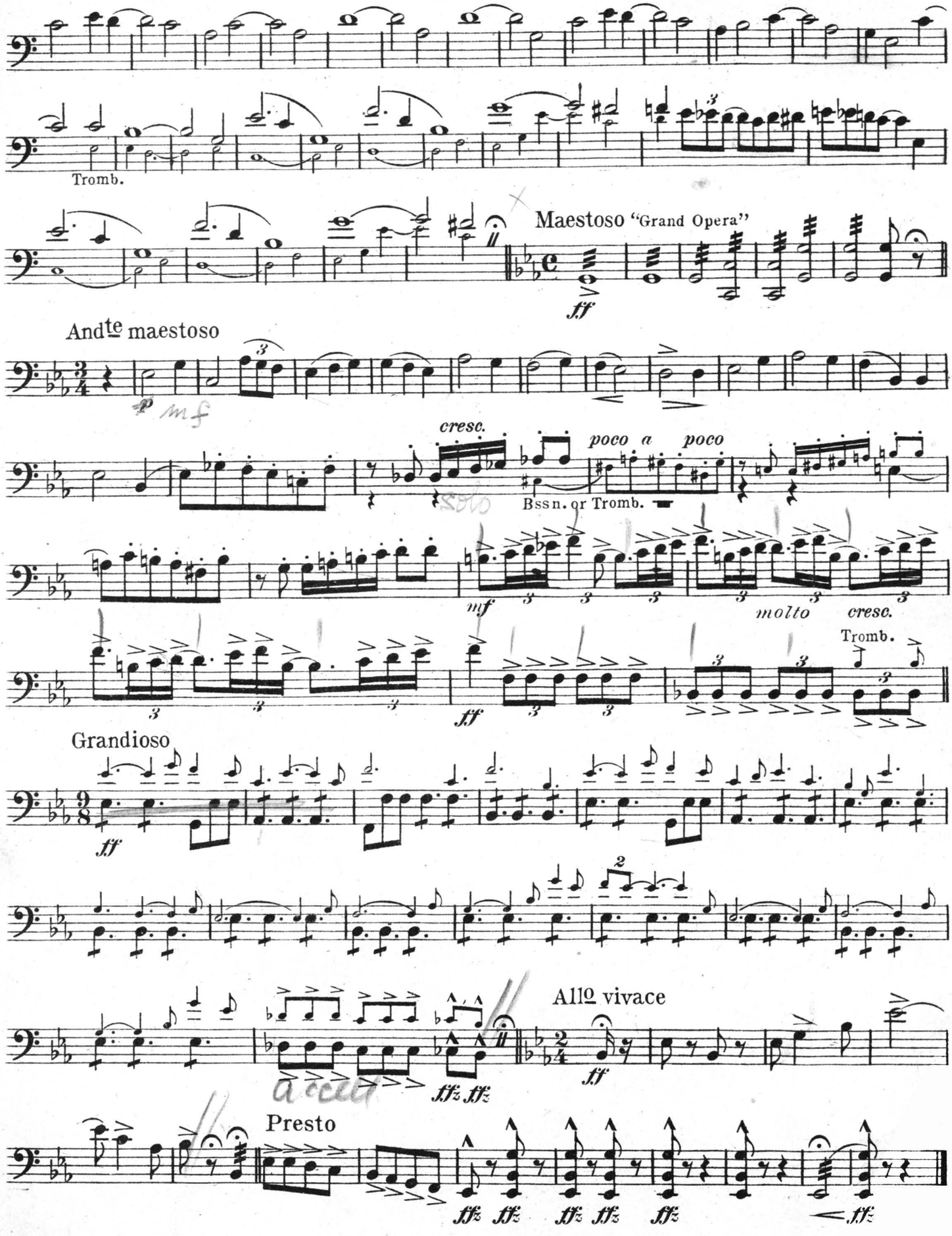
M. L. LAKE



Carl Fischer, New York

Cello


ff
Allo furioso
ff
ffz
Modto
1
p
rall.
Lento "Waltz"
p
cresc. poco a poco
mf
dim. poco a poco
p
1
2
Brillante
ff
Lento
dim. poco a poco
ff
f
mf
p
cresc. poco a poco
mf
dim.
Slow Drag "Ragtime"
ff
ff
Tromb.
(Play small notes in absence of Tromb.)


Tromb.
Maestoso "Grand Opera"
ff
Andte maestoso
p mf
cresc.
poco a poco
Bssn. or Tromb.
mf
molto cresc.
Tromb.
ff
Grandioso
ff
2
Allo vivace
ff
accel
fffz fffz
Presto
fffz fffz fffz fffz fffz
fffz

The Evolution of Dixie

Bass

M. L. LAKE

Andte "The Creation"

Theatre Orch.

11

agitato

1804

mp

Modto

pizz.

f *mf*

"Dance Aboriginal"

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf *cresc. poco a poco*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

f *dim.* *p rall. e dim.*

Tempo di Minuet

pizz.

arco

"Minuet"

pp *p* *mp*

1. 2.

mp

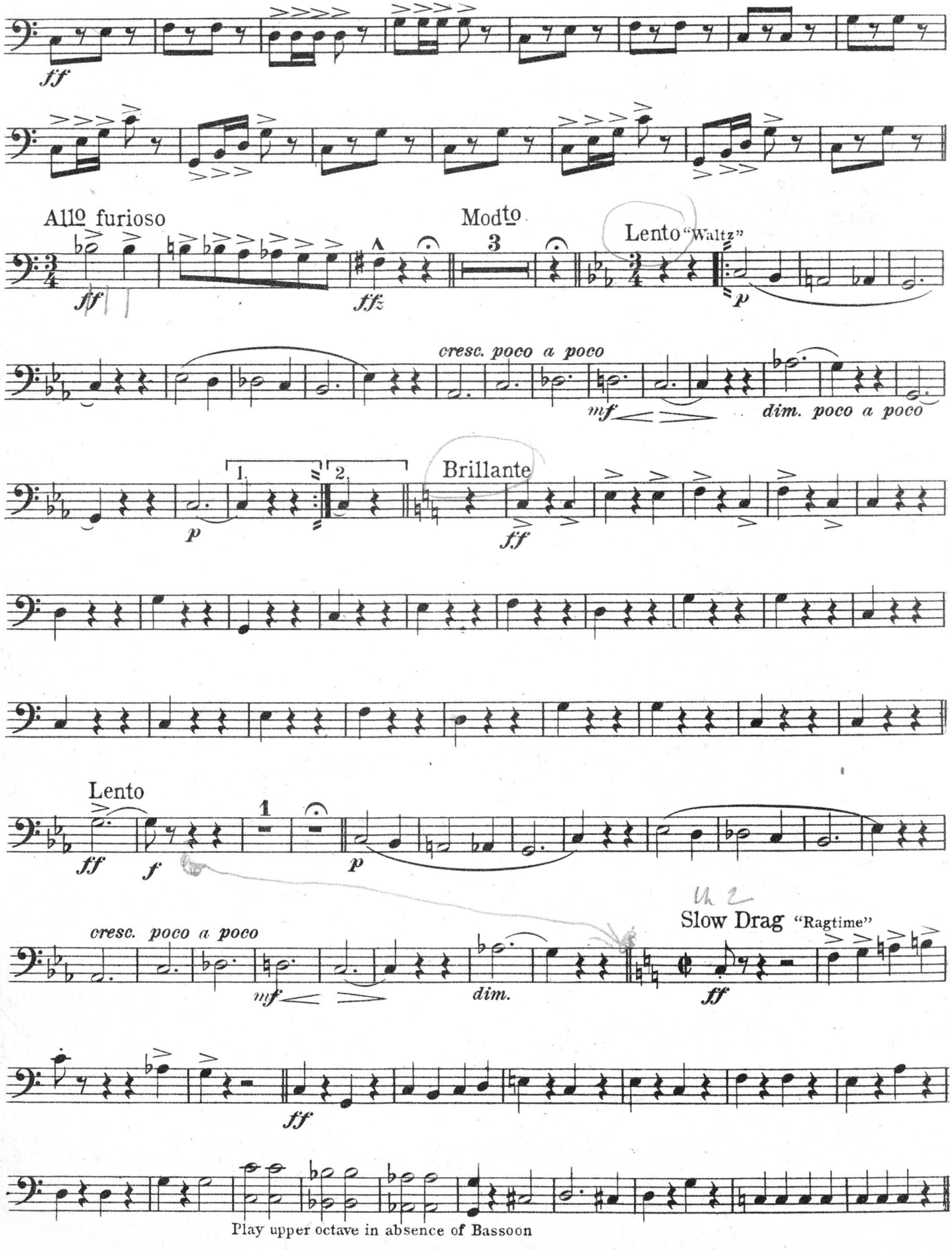
Allo modto

"Dixie"

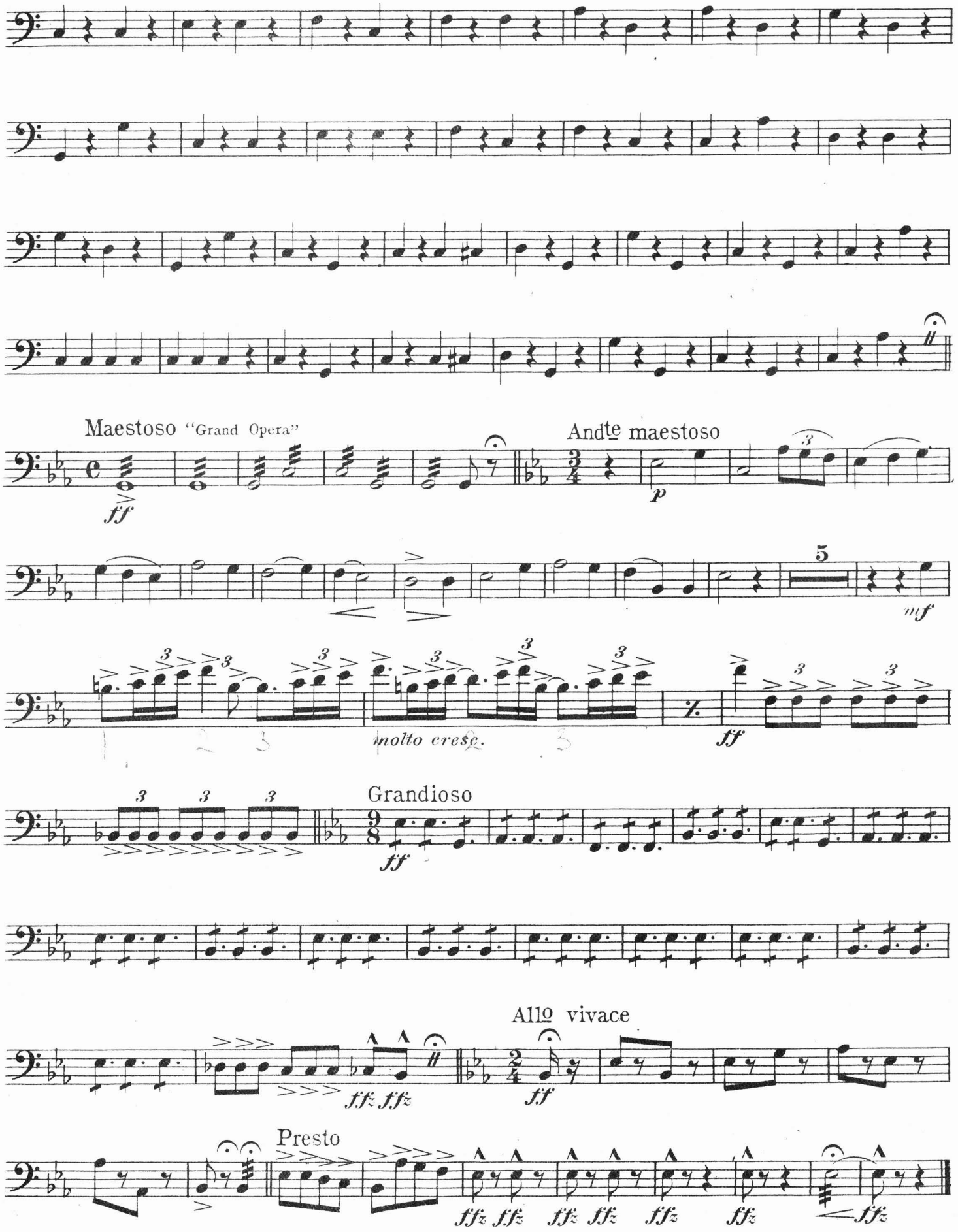
8 16

Carl Fischer, New York

Bass



Play upper octave in absence of Bassoon


Maestoso "Grand Opera"
ff
Andte maestoso
p
5
mf
molto cresc.
ff
Grandioso
ff
Allo vivace
ffz ffz
ff
Presto
ffz ffz ffz ffz ffz ffz ffz