

1st Bassoon

Anton Rubinstein
(1829-1894)

Symphony No.5
Op.107

1st Bassoon

I.

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(1829-1894)

Moderato assai
Solo
mp espressivo

7
pp

15 **A**
f

23
mp

33 **Un poco animato**
f

40 **B**
f

47
rit.
Vc.

57 **Tempo 1**

p

61

cresc.

65 **C** Vln. 1

f

71

sfz f

77 Vln. 1

mp mf

84 **D**

f

90

mp espressivo

99 **animato**

f

107

f

113 **E**

f

1st Bassoon

121

Cl.1

p *p* *cresc.*

Detailed description: This system contains measures 121 through 126. It is written for Clarinet 1 (Cl.1) in a treble clef with a key signature of one flat. The music begins with a series of quarter notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo). A slur covers the final three measures.

127

f

ritard.

2

Detailed description: This system contains measures 127 through 136. It is written in a bass clef. The music features a series of eighth notes, followed by a half note, and then a series of quarter notes. Dynamic markings include *f* (forte) and *ritard.* (ritardando). A double bar line with a repeat sign and the number 2 indicates a second ending.

137

Tempo 1

Vc./Cb.

mp

Detailed description: This system contains measures 137 through 142. It is written in a bass clef. The music begins with a series of eighth notes, followed by a series of quarter notes. Dynamic markings include *mp* (mezzo-piano). A slur covers the final three measures.

143

f *f*

F

Detailed description: This system contains measures 143 through 147. It is written in a bass clef. The music features a series of eighth notes, followed by a series of quarter notes. Dynamic markings include *f* (forte). A box labeled 'F' is placed above the music in measure 144. A slur covers the final three measures.

148

Detailed description: This system contains measures 148 and 149. It is written in a bass clef. The music features a series of eighth notes, followed by a series of quarter notes. A slur covers the final two measures.

150

sfz

Detailed description: This system contains measures 150 through 152. It is written in a bass clef. The music features a series of eighth notes, followed by a series of quarter notes. Dynamic markings include *sfz* (sforzando). A slur covers the final two measures.

153

f *f* **3** **3** **3** **3**

Detailed description: This system contains measures 153 through 156. It is written in a bass clef. The music features a series of eighth notes, followed by a series of quarter notes. Dynamic markings include *f* (forte). A slur covers the final three measures, which are marked with a '3' indicating a triplet.

157

f *f* *f*

Detailed description: This system contains measures 157 through 160. It is written in a bass clef. The music features a series of eighth notes, followed by a series of quarter notes. Dynamic markings include *f* (forte). A slur covers the final three measures.

164

Vc./Cb. *p* *cresc.*

173

p *cresc.* *più cresc.*

178

p *cresc.* *più cresc.*

181 **G**

ff

188

f *pp*

198

mp *rit.* *a tempo*

204

cresc.

210 **H**

p *f*

215

sfz *f*

221 *Vln. 1*

p

227 **K** un poco animato

f

234 rit.

ff

241 a tempo

Strings

Strings

249 Tempo 1 animato

p *p*

256 **L**

p *mf*

265 *Vln. 1*

mf

272

pp

279 ritard. a tempo

pp *f* 3

II.

1 Allegro non troppo

Cl.1

9

p A Cl.1

20

p

31

p

45

B Vln. 1 4 Cl.1

57

p mp f

69

b2

79

C Cl.1 25

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8

109 *Vln. 1*

mp *cresc.*

118

f

129 **D**

pp *mf*

137

f

145

ff

153

To Coda

161 **(Trio) Moderato assai**

f 8

173

Vln. 1/2

177 **E**

f *f*

Musical staff for measures 177-182. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The sixth measure ends with another *f* marking. A box containing the letter 'E' is positioned above the first measure.

183

f

Musical staff for measures 183-188. The staff contains six measures of music. The sixth measure ends with a dynamic marking of *f*.

189

f

Musical staff for measures 189-195. The staff contains seven measures of music. The fourth measure ends with a dynamic marking of *f*.

196 **F**

mf

Musical staff for measures 196-202. The staff contains seven measures of music. The fifth measure ends with a dynamic marking of *mf*. A box containing the letter 'F' is positioned above the fifth measure.

203

mp *cresc.* *f* Timp. D.C. al Coda

Musical staff for measures 203-211. The staff contains nine measures of music. The second measure has a '2' above it. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *cresc.*. The eighth measure has a dynamic marking of *f*. The staff includes a Timpani (Timp.) part starting in the eighth measure. The piece concludes with the instruction 'D.C. al Coda'.

212 Coda

f

Musical staff for measures 212-223. The staff contains twelve measures of music. The first measure starts with a dynamic marking of *f*. The key signature has three flats and the time signature is 2/4.

224 Fl.1

f

Musical staff for measures 224-233. The staff contains ten measures of music. The first measure has a dynamic marking of *f*. The staff includes a Flute 1 (Fl.1) part starting in the first measure.

234

Cl.1

Musical staff for measures 234-243. The staff contains ten measures of music. The staff includes a Clarinet 1 (Cl.1) part starting in the eighth measure.

244 **G**

p 3 18

Musical staff for measures 244-252. The staff contains nine measures of music. The first measure starts with a dynamic marking of *p*. The third measure has a '3' above it. The eighth measure has an '18' above it. A box containing the letter 'G' is positioned above the first measure.

III.

Andante

1 *p*

8 *mf* *mf*

15 *mp* *f*

21 **A** *mp*

28 **4** Cl. 1/2 *p*

37 **Un poco animato** *f* *mf* **2**

44 **B** *f* *rit.* *a tempo* Ob. 1

51 **3** Ob. 1 *mf* *cresc.* **animato**

59 *f*

64 **C** Vln. 1 *mf*

67 *p* **più animato** *cresc.*

72 **sempre più animato** *mp mf* *cresc.* Cl.1

79 *p pp* **ritard.**

88 **Tempo 1** Fl.1 **6** **D** Fl.1

100 **Un poco animato** *f*

108 *p f* Hn.1

116 **E** *mp* *mf espressivo*

126 Cl.1 Strings *p*

IV.

Allegro vivace

Musical staff 1: Bass clef, 2/4 time signature. The music begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is marked *mp*. The staff continues with eighth notes and quarter notes, including slurs and ties.

Musical staff 2: Bass clef. The music starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is marked *p*. The staff continues with eighth notes and quarter notes, including slurs and ties. A marking "Fl.1" appears above the staff.

Musical staff 3: Treble clef. The music starts with a half note G4, followed by quarter notes G4, F4, E4, and D4. The dynamic is marked *(p)*. The staff continues with eighth notes and quarter notes, including slurs and ties. A marking "Fl.1" appears above the staff, and a "2" is written above the staff.

Musical staff 4: Bass clef. The music starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is marked *mf*. A boxed "A" is placed above the staff. The staff continues with eighth notes and quarter notes, including slurs and ties. The dynamic changes to *p* later in the staff.

Musical staff 5: Bass clef. The music starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is marked *mf*. The staff continues with eighth notes and quarter notes, including slurs and ties. The dynamic changes to *p* later in the staff.

Musical staff 6: Bass clef. The music starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is marked *f*. The staff continues with eighth notes and quarter notes, including slurs and ties.

Musical staff 7: Bass clef. The music starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is marked *f*. The staff continues with eighth notes and quarter notes, including slurs and ties.

Musical staff 8: Bass clef. The music starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is marked *f*. The staff continues with eighth notes and quarter notes, including slurs and ties.

Musical staff 9: Bass clef. The music starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is marked *f*. A boxed "B" is placed above the staff. The staff continues with eighth notes and quarter notes, including slurs and ties.

215 **6** **6**
Ob.1 *mp* Ob.1

236 **15** **C** **3** **15**
Vln. 1

275 Vln. 1 Ob.1 *mf*

289 *mf*

304 *mp p mp p p*

319 **6** *ff*

335 Vc.

341 **D** *mp*

350 *p*

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359 Fl.1 *(p)* **3** Fl.1 *f*

371 *mf* *p*

383 *mf* *p*

395 *f*

401

407

413 *f*

419 **E** Ob.1 *mf con espressione*

431 *mf con espressione*

443 **15** **3** Vln. 1 **12**

479 *Vln. 1* *Ob. 1*
mf

493
mf

508 **F**
mf

521
dim. *ff*

533 **G** **24** **3**
Vc. *p*

569 **3** *Cl. 1/2*
mp *mf*

585
cresc.

599
f *f*

611
f

620

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629 **H**

Strings *mp*

641

Strings *mf*

653

Strings *mf*

665

Strings *f*

681 **I**

f

693

f

705

f

717

ff

729 **K** Fl.1 *mp*

740 Fl.1 *p*

751 Fl.1 *(p)* *f* 25

783 **L** Ob.1 12 Ob.1

805 *ritard.* 4 *p*

a tempo
819 Vln. 1 5 *p*

836 Vln. 1 *p* *mf*

847 Vln. 1 2 **M** 2 12 *f*

867 Vln. 1

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879 *mp*

888 *cresc.*

895

903 *f*

912 *f*

921 *f* **N** *ff*

934 *ff*

948 *ff* *f*

963 *f*

974 *ff*

981