

Anton Rubinstein  
(1829-1894)

Symphony No.5  
Op.107

I.

Anton Rubinstein  
(1829-1894)

Moderato assai

Fl.1/Cl.1/Bsn.1

9

*pizz.*

*p*

17

**A**

Vln. 1

*arco*

*f*

25

*pizz.*

*p*

33

**Un poco animato**

*arco*

*f*

37

*f*

41

**B**

*f*

45

*f*

50 rit.

*mf* *mf*

57 **Tempo 1** Ob.1 2 Ob.1

*mp*

65 **C** *div.*

*pp*

69

*f* *sfz* *f*

74

*mp*

79

*mp*

82

*mf*

85

*f*

89 **D**

*pp*

Violin 2

96  
Vln. 1  
*p*

99 **animato**  
*f*

104  
*f*

111 *f* *div.*

117 **E**  
*f*

122  
*p* *cresc.*

127 *f* *div.* *f*

133 **ritard.**  
*f*

137 **Tempo 1**  
Vc. 6  
*f*

141  
*f*

145 **F**  
*f*

149

151

153

157

160

163

171

178

181

190

196

201 **a tempo**  
4  
Cl.1  
mf

209 *div.*  
pp

213 **H**  
f  
sfz  
f

219  
mp  
div.

224  
mp

228 **K** **un poco animato**  
f

232

236  
rit.  
ff

241 **a tempo**

Musical staff for measures 241-248. The key signature has two flats. The music begins with a *pp* dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over the final two measures.

249 **Tempo 1**

**animato**

Musical staff for measures 249-258. The music starts with a *p* dynamic and rests for the first four measures. From measure 5, it features a series of half notes with a *mf* dynamic. There are slurs under the notes in measures 7, 8, and 9.

259

**L**

Musical staff for measures 259-268. The music features a series of half notes with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo back to *mf*. There are slurs under the notes in measures 261, 263, and 265. A box labeled 'L' is positioned above measure 259.

269

Musical staff for measures 269-278. The music begins with a *f* dynamic and a series of eighth notes. It then transitions to a decrescendo (*dim.*) over a series of quarter notes. The staff ends with a 4-measure rest.

279

Vc.

Musical staff for measures 279-281. The music is for Violoncello (Vc.) and features a triplet of eighth notes in measure 279, followed by a series of eighth notes. There are slurs over the notes in measures 280 and 281.

282

**ritard.**

**a tempo**

Musical staff for measures 282-288. The music begins with a *mf* dynamic and a series of eighth notes. It then transitions to a *f* dynamic and a series of quarter notes. The music then slows down (*ritard.*) and returns to *a tempo* with a *p* dynamic and a series of quarter notes. The staff ends with a *pizz.* (pizzicato) instruction.

# II.

1 **Allegro non troppo**

*pizz.*  
*p*

9  
*mp*

17 **A**  
*p*

25 *Vin. 1*  
*arco*

33  
*p*

41  
*pp*

49 **B**

57  
*mf* 4

69  
*mf* *cresc.*

75



81 **C**  
*f*  
2 2 2 2

97  
*p*  
*p*  
3 3 3 3

109  
*mf*  
*cresc.*  
3 3 3 3

119  
*f*  
3

129 **D**  
*pp*  
*f*

138  
*ff*

148

154  
*tr*

To Coda

(Trio) Moderato assai

161 **4** Vla. *f*

170

176 **E** **2** *f*

184 *f*

189 *mp*

195 **F** *mf*

203 *mf*

207 *pizz.* *f* **D.C. al Coda**

212 **Coda**

Hn. 1/2

224 *pizz.*

*mp* 8 Obs/Hns

240

*mp* **G** Vin. 1

248

**12** Vc./Cb. *pizz.*

*pp*

266

*pp*

III.

Andante

18

Hn.1

21 **A**

Hn.1

29 *div.*

*p*

37 **Un poco animato**

3 Vln. 1

*p*

44 **B**

*rit.* *a tempo* *pizz.*

*p* *mf* *f* *p*

50

56 **animato**

*mf* *cresc.*

62 **C** *arco*

*mf* *f* 2

68 **più animato** **sempre più animato**

*mf* *cresc.* *mf* *cresc.*

78 *p* *f appassionato*

83

87 **ritard.** **Tempo 1** *ppp*

92

97 **D**

103 **Un poco animato** *Vln. 1* *mf* *p*

109 *mf* *div.* *p*

115 **E** *pp* *p*

122 **2** *p*

129 **2** *pizz.* *pp* **2**

# IV.

**Allegro vivace**

*pizz.* **2** **2** **2** *arco*

150

162 **A** *Cl.1/Bsn.1*

175

188

199

211 **B**

221

230

239

*p*

This musical staff contains measures 239 through 253. It begins with a dynamic marking of *p* (piano). The music features a series of chords and melodic lines, with some notes beamed together. The key signature has two flats.

254 **C**

3 Vln. 1

*mp*

This musical staff contains measures 254 through 269. It starts with a section marked '3' and 'Vln. 1'. A dynamic marking of *mp* (mezzo-piano) is present. The music includes a triplet of eighth notes and a long melodic line with a slur.

270

*cresc.* *p*

This musical staff contains measures 270 through 282. It begins with a *cresc.* (crescendo) marking and ends with a *p* (piano) marking. The music consists of a melodic line with slurs and some rests.

283

This musical staff contains measures 283 through 292. It features a rhythmic pattern of eighth notes with slurs and accents, followed by a melodic phrase.

293

*p*

This musical staff contains measures 293 through 302. It starts with a dynamic marking of *p* (piano). The music is characterized by a rhythmic pattern of eighth notes with slurs and accents.

303

*p*

This musical staff contains measures 303 through 311. It continues the rhythmic pattern of eighth notes with slurs and accents, starting with a dynamic marking of *p* (piano).

312

This musical staff contains measures 312 through 320. It maintains the rhythmic pattern of eighth notes with slurs and accents.

321

*ff* 9

This musical staff contains measures 321 through 330. It begins with a dynamic marking of *ff* (fortissimo) and ends with a section marked '9'. The music features a melodic line with slurs and a final chord.

Violin 2

16

338 *Vla.* **D** *pizz.* **2** **2** **2** *arco*  
*p*

351  
*p*

360 *Cl. 1/Bsn. 1*

371  
*mf* *p*

383  
*mf* *p* *f*

396

407  
*f*

419 **E**  
*p*

428

436



443

*p*

458

**3** Vin. 1  
*mp*

474

*cresc.* *p*

487

497

507

**F**  
*p*

516

524

*ff*

533

Vc. Vin. 1 *mp* **3** Vc.

545

Vc. **3** **3** Vc. **G** **3**

Violin 2

560

Vc./Cb. *p* *div.*

Detailed description: This system contains measures 560 to 570. It begins with a bass clef and a key signature of one sharp (F#). Measure 560 starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. From measure 561, there is a continuous sixteenth-note tremolo starting on G2. The dynamic is *p* and the instruction *div.* is placed above the staff.

570

Vc./Cb. *mf* *div.*

Detailed description: This system contains measures 570 to 580. It begins with a treble clef and a key signature of one sharp (F#). Measure 570 starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. From measure 571, there is a continuous sixteenth-note tremolo starting on G2. The dynamic is *mf* and the instruction *div.* is placed above the staff. A '2' is written above the first measure of this system.

580

*mf*

Detailed description: This system contains measures 580 to 588. It begins with a treble clef and a key signature of one sharp (F#). The music continues with the sixteenth-note tremolo from the previous system. The dynamic is *mf*.

588

*div.* *cresc.*

Detailed description: This system contains measures 588 to 596. It begins with a treble clef and a key signature of one sharp (F#). The music continues with the sixteenth-note tremolo. The instruction *div.* is placed above the staff, and *cresc.* is placed below the staff.

596

Detailed description: This system contains measures 596 to 604. It begins with a treble clef and a key signature of one sharp (F#). The music continues with the sixteenth-note tremolo. The key signature changes to one flat (F) in measure 600.

604

*f* *f* *3*

Detailed description: This system contains measures 604 to 614. It begins with a treble clef and a key signature of one flat (F). The music continues with the sixteenth-note tremolo. The dynamic is *f*. A triplet of eighth notes is marked with a '3' above it. The dynamic is *f*.

614

*f* *3*

Detailed description: This system contains measures 614 to 625. It begins with a treble clef and a key signature of one flat (F). The music continues with the sixteenth-note tremolo. The dynamic is *f*. A triplet of eighth notes is marked with a '3' above it.

625

*pp* *3*

Detailed description: This system contains measures 625 to 635. It begins with a treble clef and a key signature of one flat (F). The music continues with the sixteenth-note tremolo. The dynamic is *pp*. A triplet of eighth notes is marked with a '3' above it. A box containing the letter 'H' is placed above the staff in measure 628.

638

Cl./Bsns *mp* Cl./Bsns

653

*cresc.* *mf*

666

*cresc.*

679

**I** *f*

691

*f*

702

*f*

713

*ff*

727

**K** *pizz.* *p* *arco*

739

*p*

749

Cl. 1/Bsn. 1 8

766 *Vla.* *div.* *p*

781 **L** 12 *Vln. 1*

804 *pp* 5 *ritard.* *Vla.* 2 *p*

819 *Vln. 1* *a tempo* *pizz.* 5 *p*

836 *Vln. 1* *p* *arco* 3

849 3 **M** *p*

861 *cresc.*

874 *mp*

888 *cresc.*

903 *f* 3 3 3 3 3 3

909 3 3 3 3 3 3

915 3 3 3 3

921 *f* 3 3 3 3 3

926 **N** 11 Fl.1/2

952 *ff*

963 *f* *f*

974 *ff* 3 3 3 3 3 3 3 3 3 3

980 3 3