

Myron Harny

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PLEYEL
DUETS
FOR
TWO VIOLINS

Op. 8

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COLUMBIA UNIVERSITY
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Vol. 297

IGNACE PLEYEL

SIX

LITTLE DUETS

FOR

TWO VIOLINS

Op. 8

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1894

Duo I.

□: Down-bow.

V: Up-bow.

Violino Primo.

I. PLEYEL. Op. 8.

Allegro moderato.

The musical score for Violino Primo, Duo I. by Pleyel, Op. 8, is written in treble clef, 2/4 time. The tempo is marked "Allegro moderato." The score consists of 10 staves. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the middle. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as accents, slurs, and bowing directions (Down-bow, Up-bow). The piece is marked "Allegro moderato." and features several key signatures changes and repeat signs.

f

Tempo di Menuetto.

p

f

p

f

p

f

p

f

f

Duo II.

Violino Primo.

Allegro.

f *p* *f* *p* *f* *dol.* *cresc.* *f* *p* *cresc.* *f* *p* *pp* *f* *p* *cresc.* *B* *f* *p* *f* *p* *cresc.* *f* *p* *C1* *f* *p* *f* *dol.*

First system of musical notation for Violino Primo. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a crescendo marking, a forte (f) dynamic, and a piano (p) dynamic. The middle staff also has a treble clef and a key signature of one sharp, with a crescendo marking and a forte (f) dynamic. The bottom staff has a treble clef and a key signature of one sharp, with a piano (pp) dynamic and a forte (f) dynamic. The system concludes with a double bar line.

Rondo.
Allegretto.

Second system of musical notation for Violino Primo. It consists of ten staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The second staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The third staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The fourth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The fifth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The sixth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The seventh staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The eighth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The ninth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The tenth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a piano (p) dynamic. The system concludes with a double bar line.

Violino Primo musical score, first system (measures 1-16). The key signature is two sharps (F# and C#). The music features various fingerings (1, 4, 0, 4) and dynamic markings (*f*, *p*, *f*). The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

Andantino grazioso.

Violino Primo musical score, second system (measures 17-48). The tempo is marked "Andantino grazioso." The key signature changes to one sharp (F#). The music includes various fingerings (4, 0, 4) and dynamic markings (*dol.*, *f*). The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests. The system is divided into sections labeled A, B, C, D, and E.

Duo IV.

Violino Primo.

Allegro.

[illegible]

Romance.

Rondo.
Allegretto.

Duo V.

Violino Primo.

Allegro moderato.

p *f* *dolce.* *f* *dolce.* *rf* *rf* *rf* *cresc.* *f* *p* *rf* *rf* *rf* *cresc.* *f* *p* *1* *1* *4* *0* *p* *1* *1* *f* *dolce.*

A B C

Violino Primo. 11

D dolce.

f

1

rf *rf* *rf*

E

cresc. *f* *p* *rf* *rf* *rf* *cresc.*

f *p* *f*

Andante.

p

mf *p*

Rondo.
Moderato.

mf

A

B

p

C

mf

f

Duo VI.

Violino Primo.

Moderato.

f *p* *pp* *f* *p* *dolce.* *f* *p*

A **B** **C** **D**

Violino Primo. Measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and triplets. Dynamic markings include *f* (forte) and *E dolce.* (E dolce).

Romance.
Andante.

Romance. Andante. Measures 13-32. The music is in G major and 2/4 time. It includes a tempo change to *Allegro.* (Allegro) at measure 18. The score is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features first and second endings (1. and 2.) and sections labeled A, B, C, and D. The piece concludes with a final cadence.

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