Franz Liszt

Dreams of Love

Liebestraeume

(Notturno III)

Arranged by

Richard Klugescheidt

for

Violin, Cello and Piano - - -	$1.00
Two Violins and Piano - - -	1.00
Violin, Harmonium and Piano -	1.00
*Piano Solo arr. by Hans T. Seifert - - - - -	.50

PUBLISHED BY
CARL FISCHER
COOPER SQUARE
LONDON NEW YORK LEIPZIG

JEAN WHITE PUBLISHING CO., BOSTON, MASS

Violin
Liebestraume

Sheet Music Ed
B. 1692

Dreams of Love - Liebesträume.

(Notturno III)

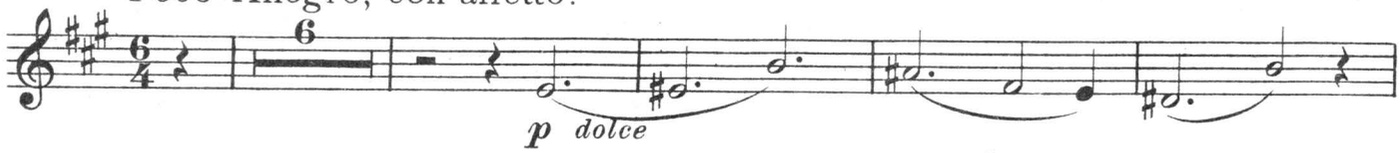
for

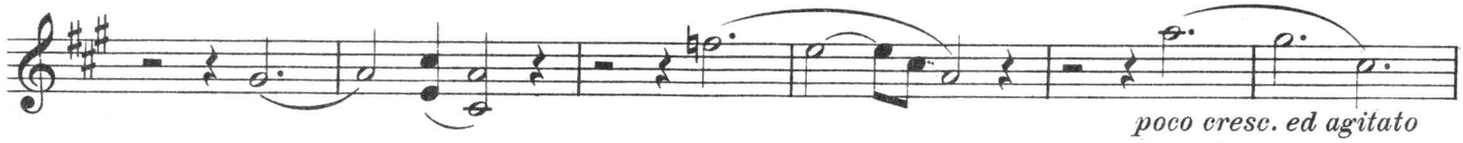
Violin, Cello and Piano
Two Violins and Piano
Violin, Harmonium and Piano.

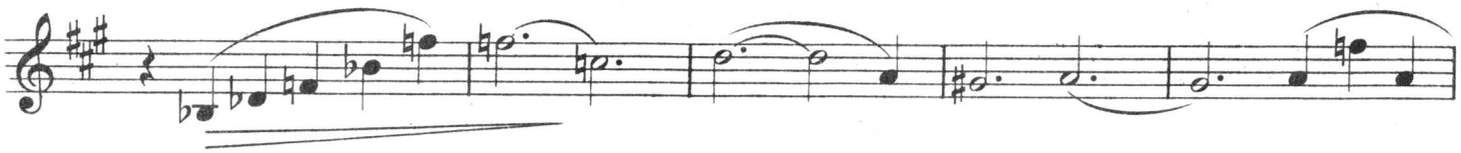
VIOLIN.

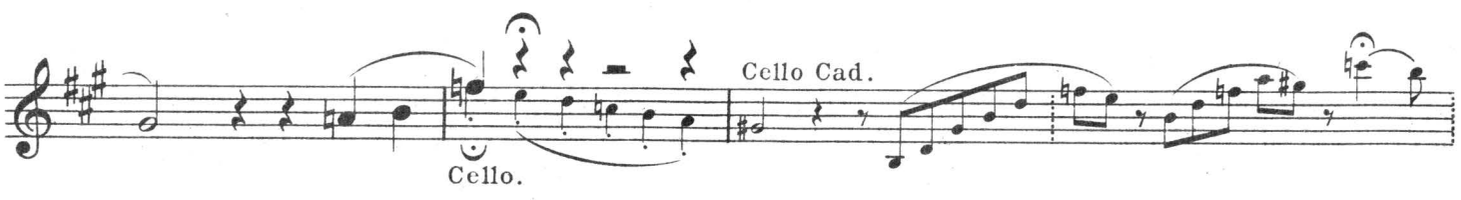
FRANZ LISZT.
arr. by R. Klugescheid.

Poco Allegro, con affetto.

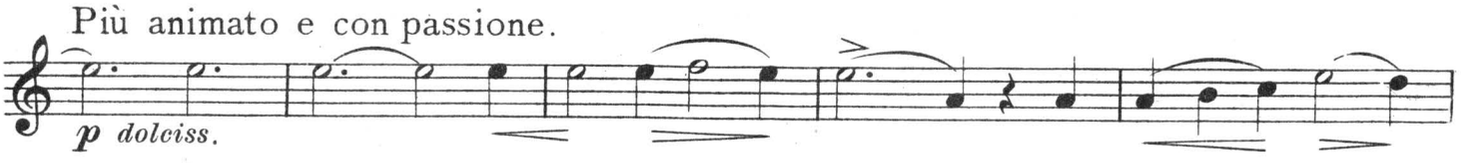


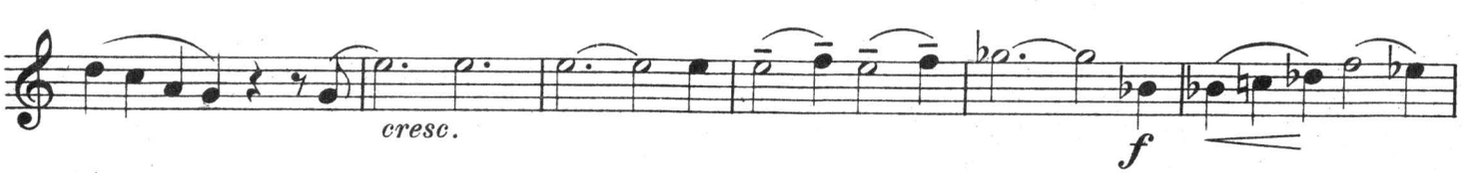






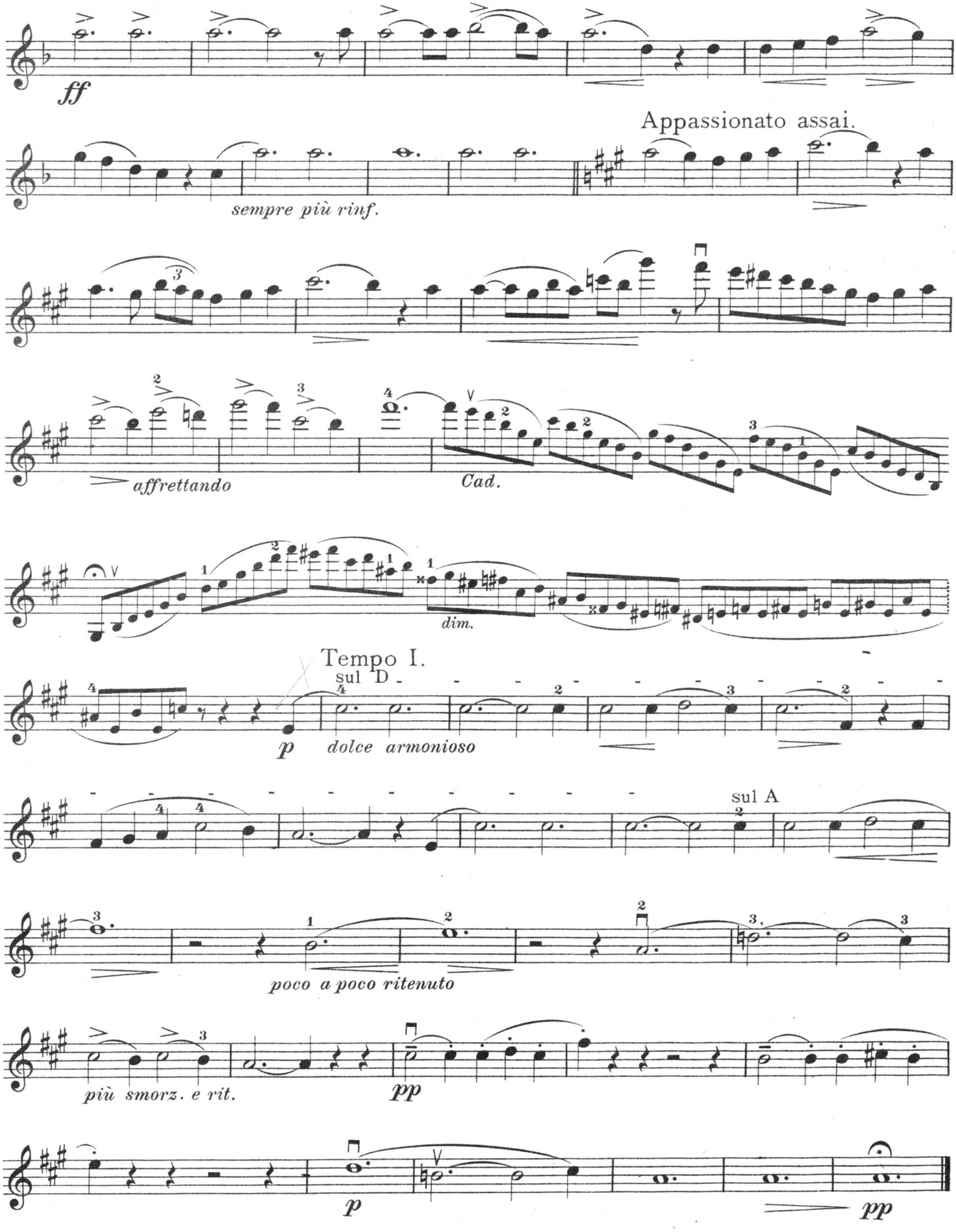
Più animato e con passione.





C.R.
12160-18

Copyright MCMIX by Carl Fischer, New York.


ff
Appassionato assai.
sempre più rinf.
affrettando
Cad.
dim.
Tempo I.
sul D
p
dolce armonioso
sul A
poco a poco ritenuto
più smorz. e rit.
pp
p
pp

Sheet Music Ed.
B. 1692

Dreams of Love – Liebesträume.

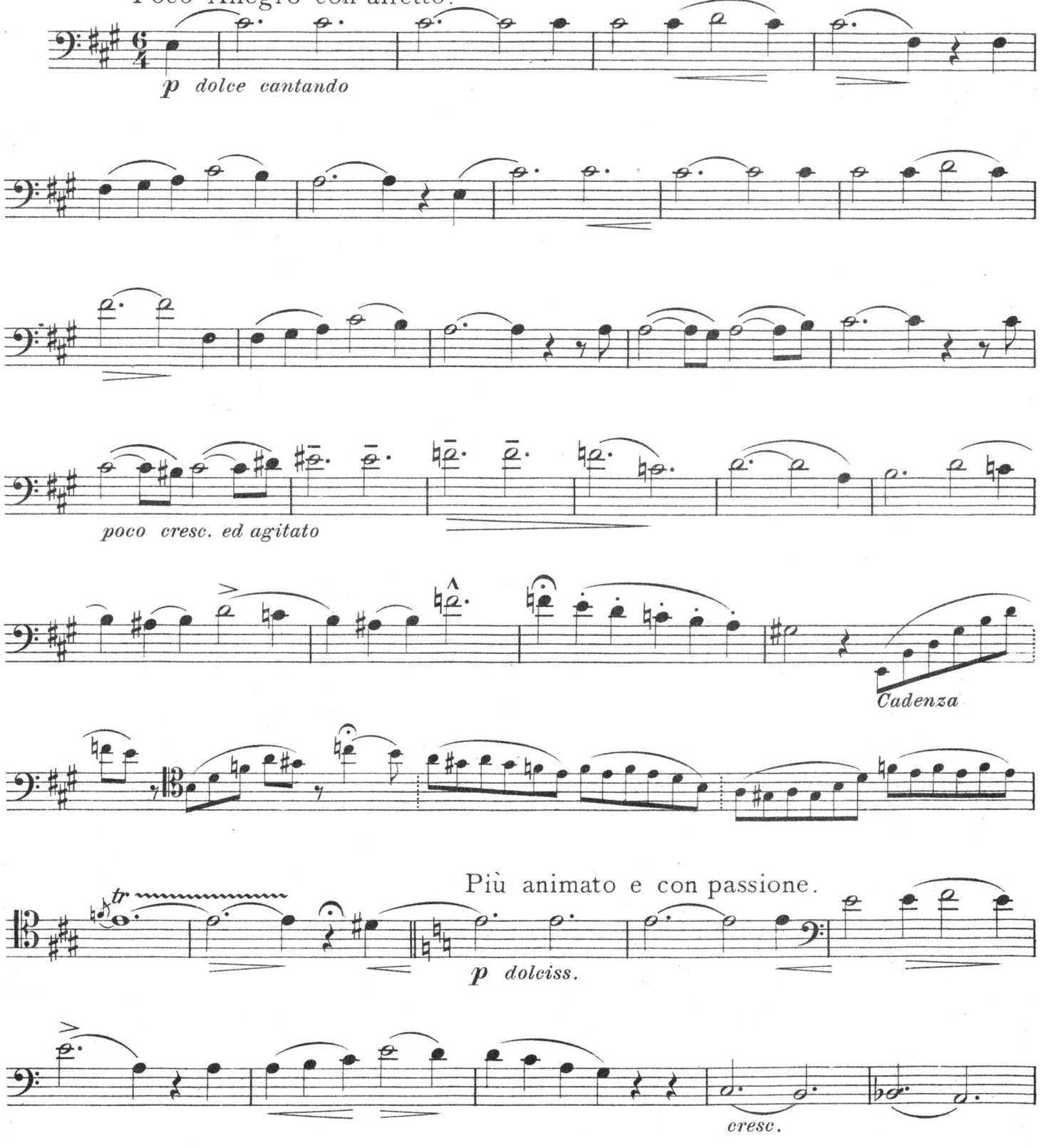
(Notturno III)

for

Violin, Cello and Piano.

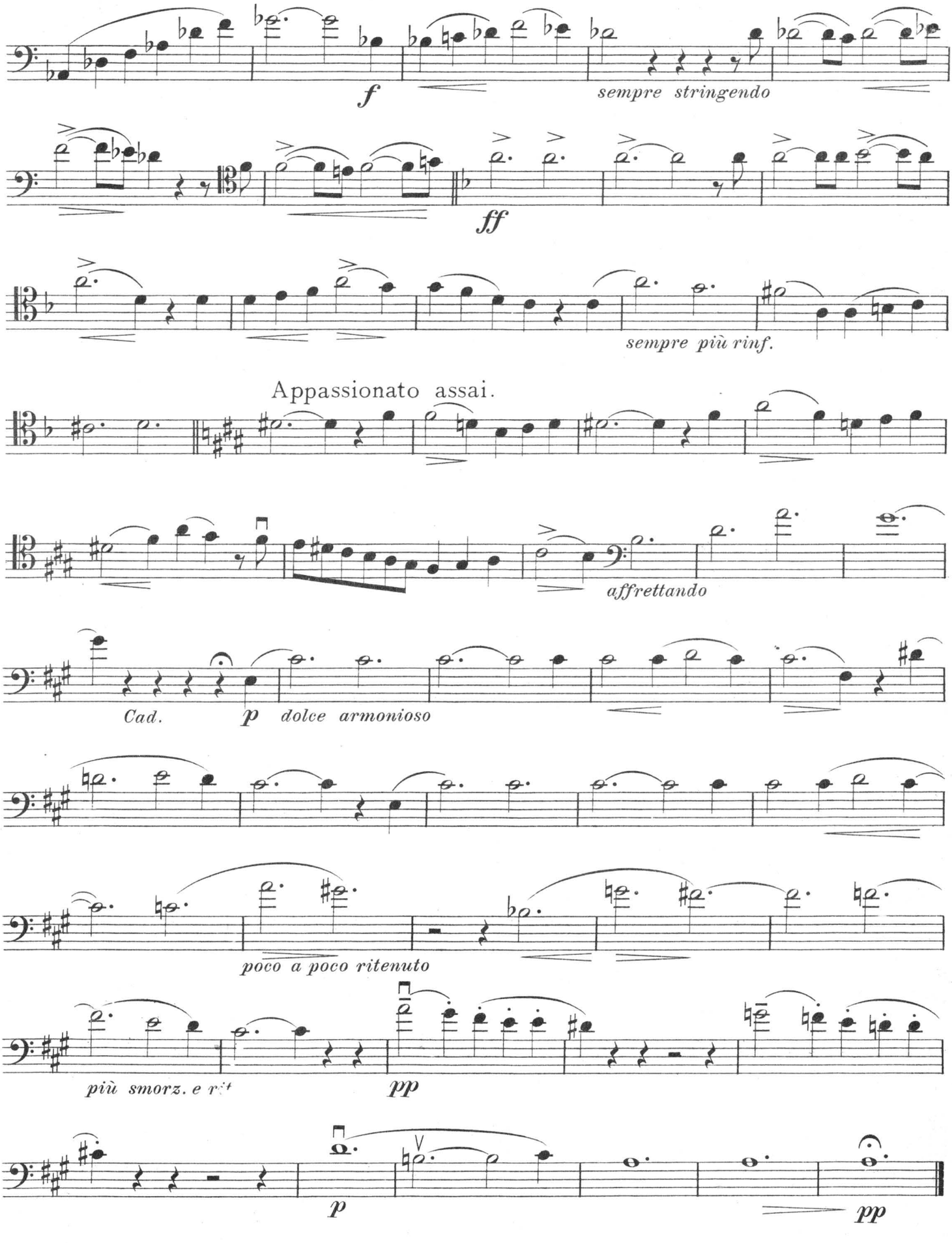
CELLO.

FRANZ LISZT.
arr. by R. Klugescheid.



C.R.
12160-18

Copyright MCMIX by Carl Fischer, New York.


f
sempre stringendo
ff
sempre più rinf.
Appassionato assai.
affrettando
Cad.
p
dolce armonioso
poco a poco ritenuto
più smorz. e rit
pp
p
pp

Sheet Music Ed.
B. 1692

Dreams of Love — Liebesträume.

Notturno III.

for

Violin, Cello and Piano;
Two Violins and Piano;
Violin, Harmonium and Piano.

FRANZ LISZT.
arr. by R. Klugescheid.

O love!

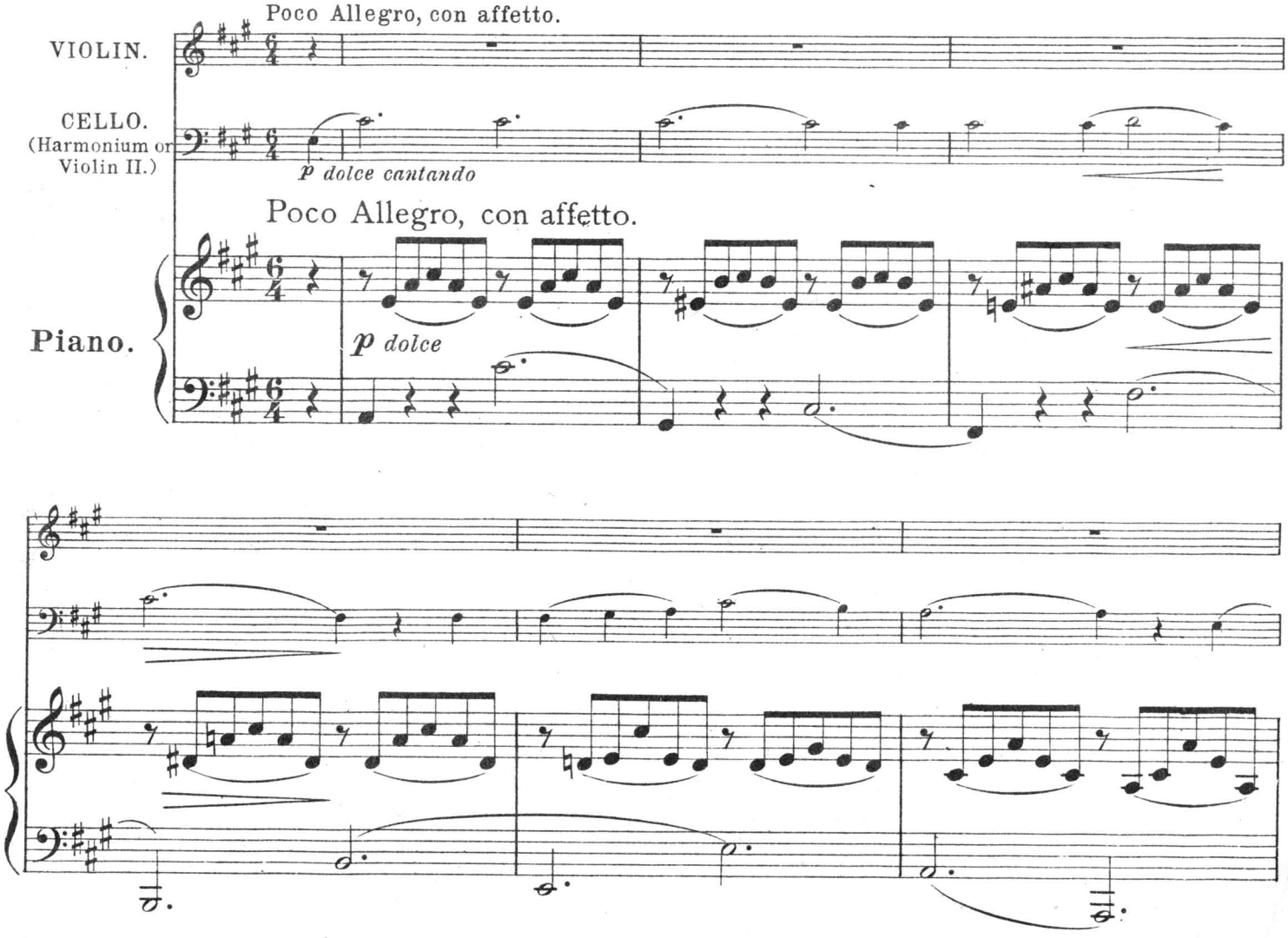
Poem by F. Freiligrath.

O love, O love, while still thy heart
can feel the rapture and the pain.
The hour is near when o'er a grave
thou'lt weep in vain.
And be thy heart aglow with love—
Ah, do not quench the fire divine
While still another loving heart with
tender longing beats for thine.
And lavish all thy wealth of love if
e'er this heart should be thine own!
Ah, give it joy and happiness and nev-
er let it grieve alone.
And guard thy tongue— an angry word
has power to wound the loving heart;
Though thine from ill intent be free,
The other throbs in misery.

O lieb'.!

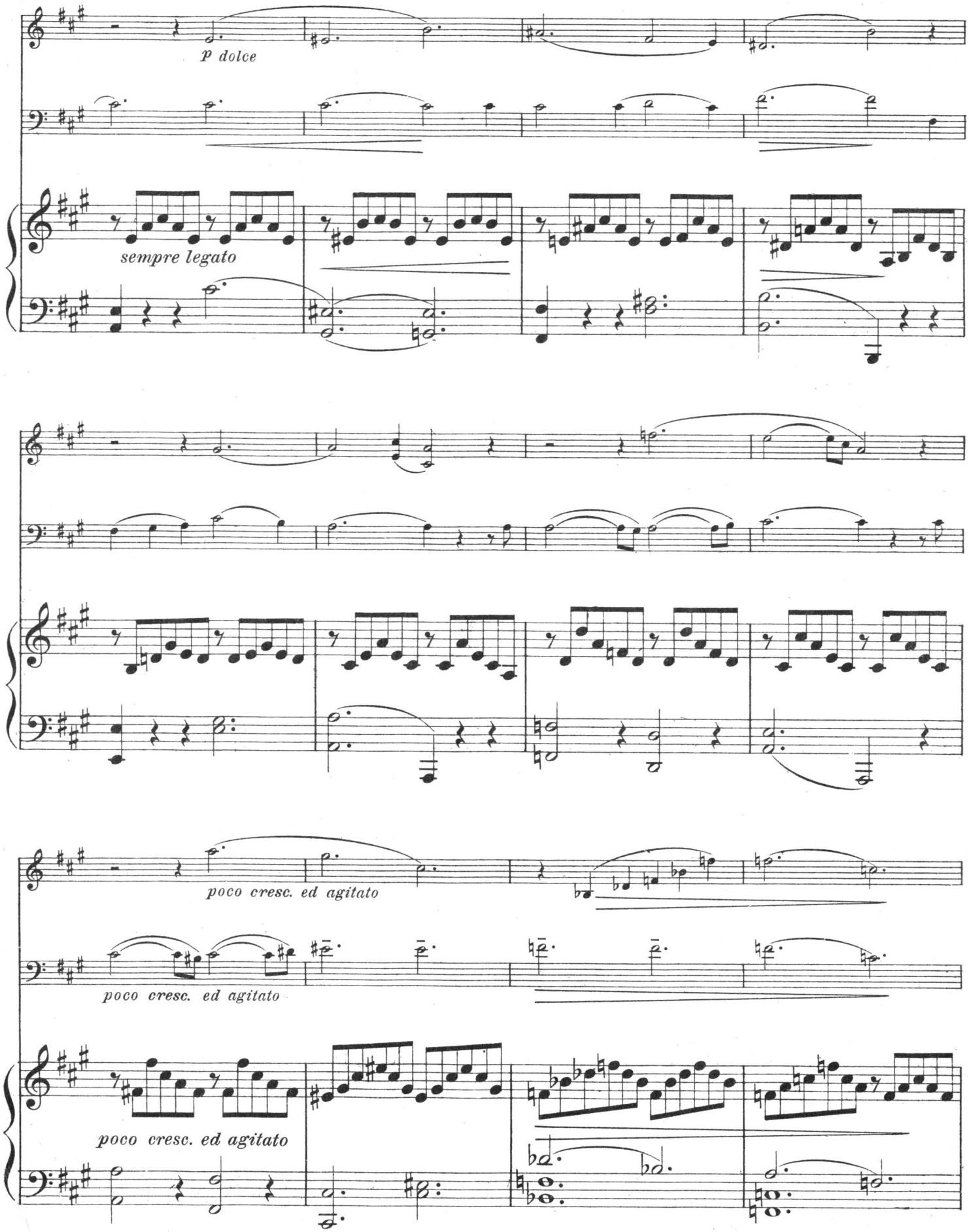
Gedicht von F. Freiligrath.

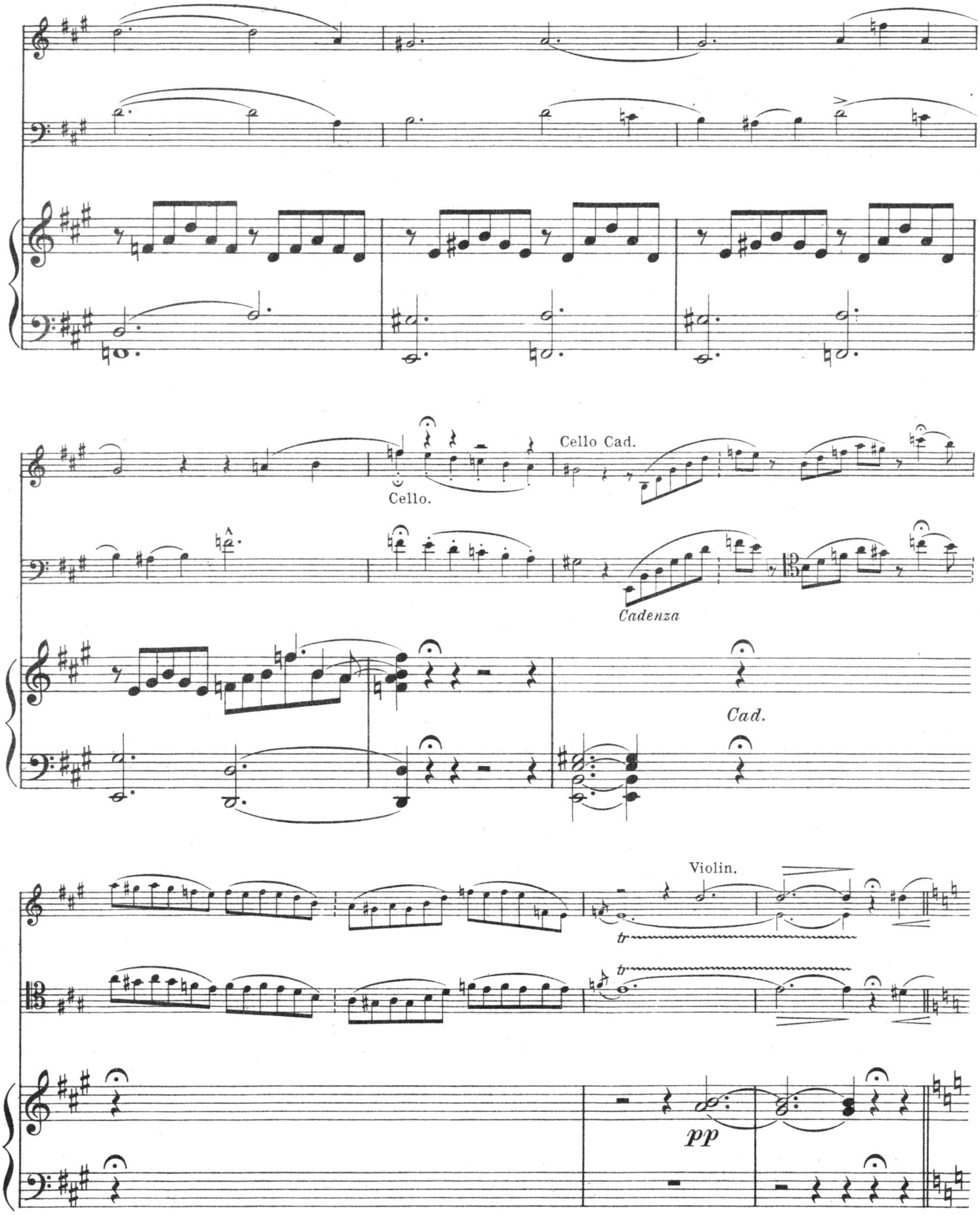
O lieb', O lieb' so lang du lieben kannst,
so lang du lieben magst.
Die Stunde kommt, wo du an Grübern
stehst und klagst.
Und sorge dass dein Herze glüht, und
Liebe hegt und Liebe trägt,
So lang ihm noch ein ander Herz in
Liebe warm entgegenschlägt.
Und wer dir seine Brust erschliesst,
o thu' ihm was du kannst zu lieb,
Und mach' ihm jede Stunde froh, und
mach' ihm keine Stunde trüb!
Und hüte deine Zunge wohl: bald ist
ein hartes Wort entfloh'n.
O Gott— es war nicht bös gemeint—
Der Andre aber geht und weint.

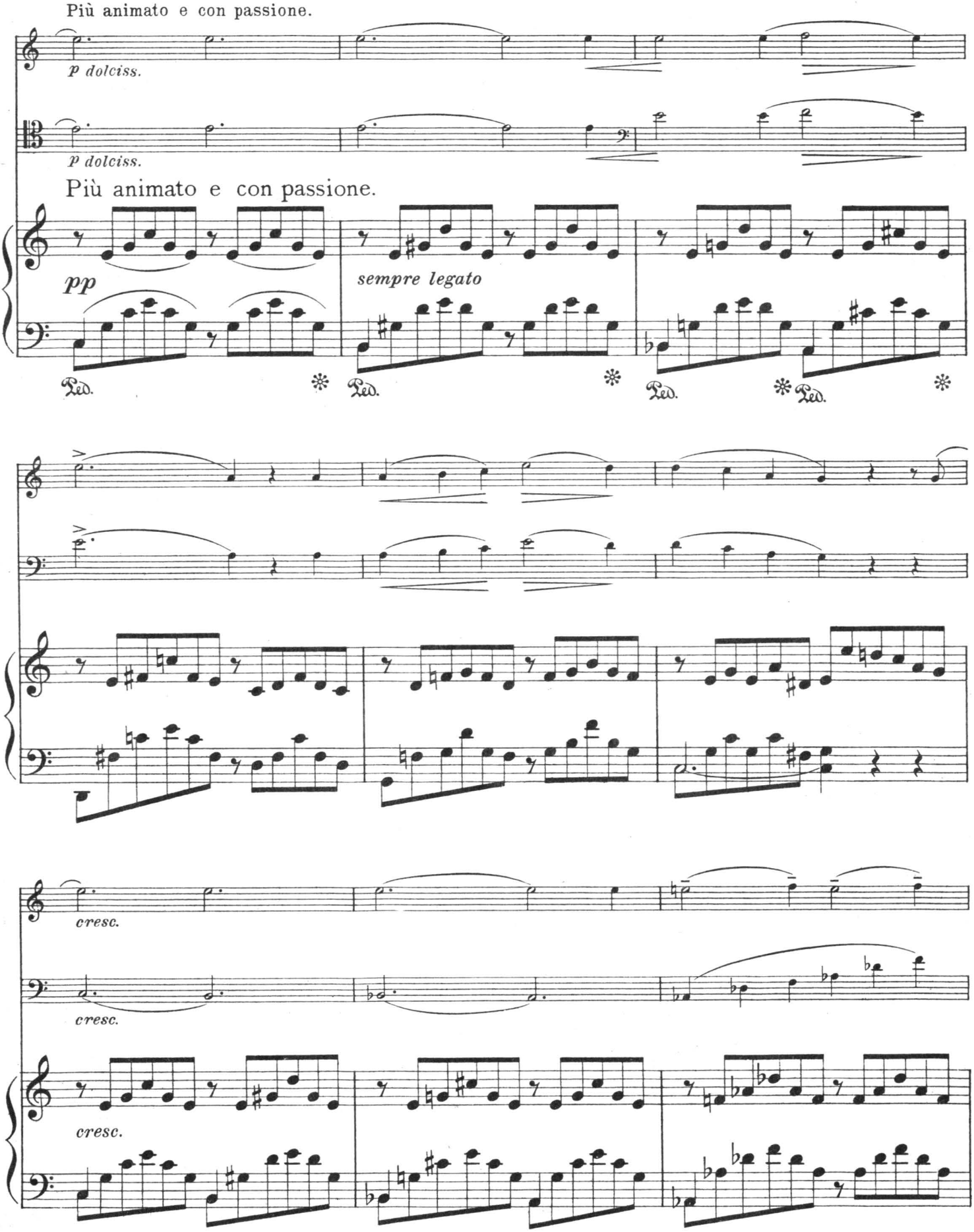


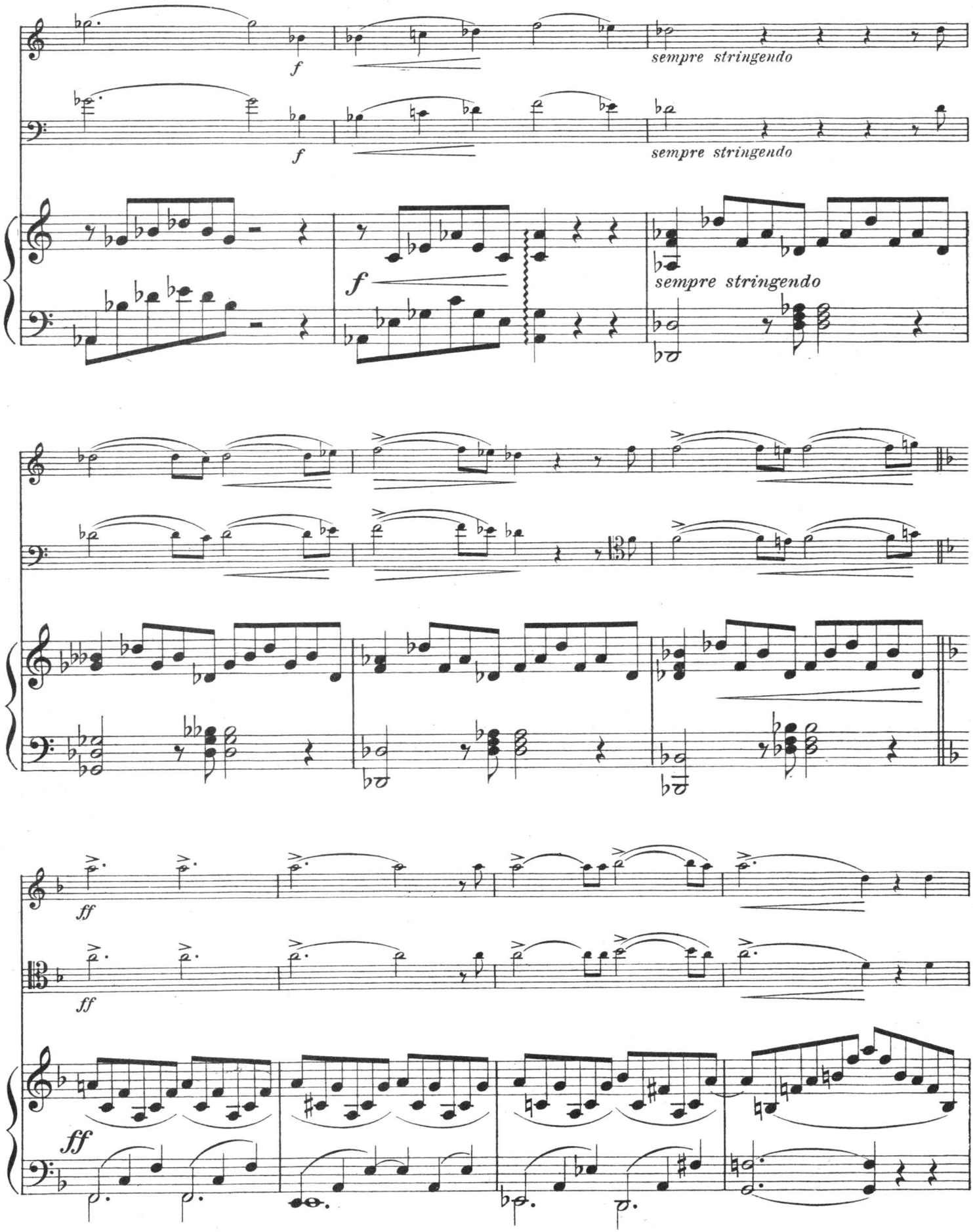
C.R.
12160 - 18

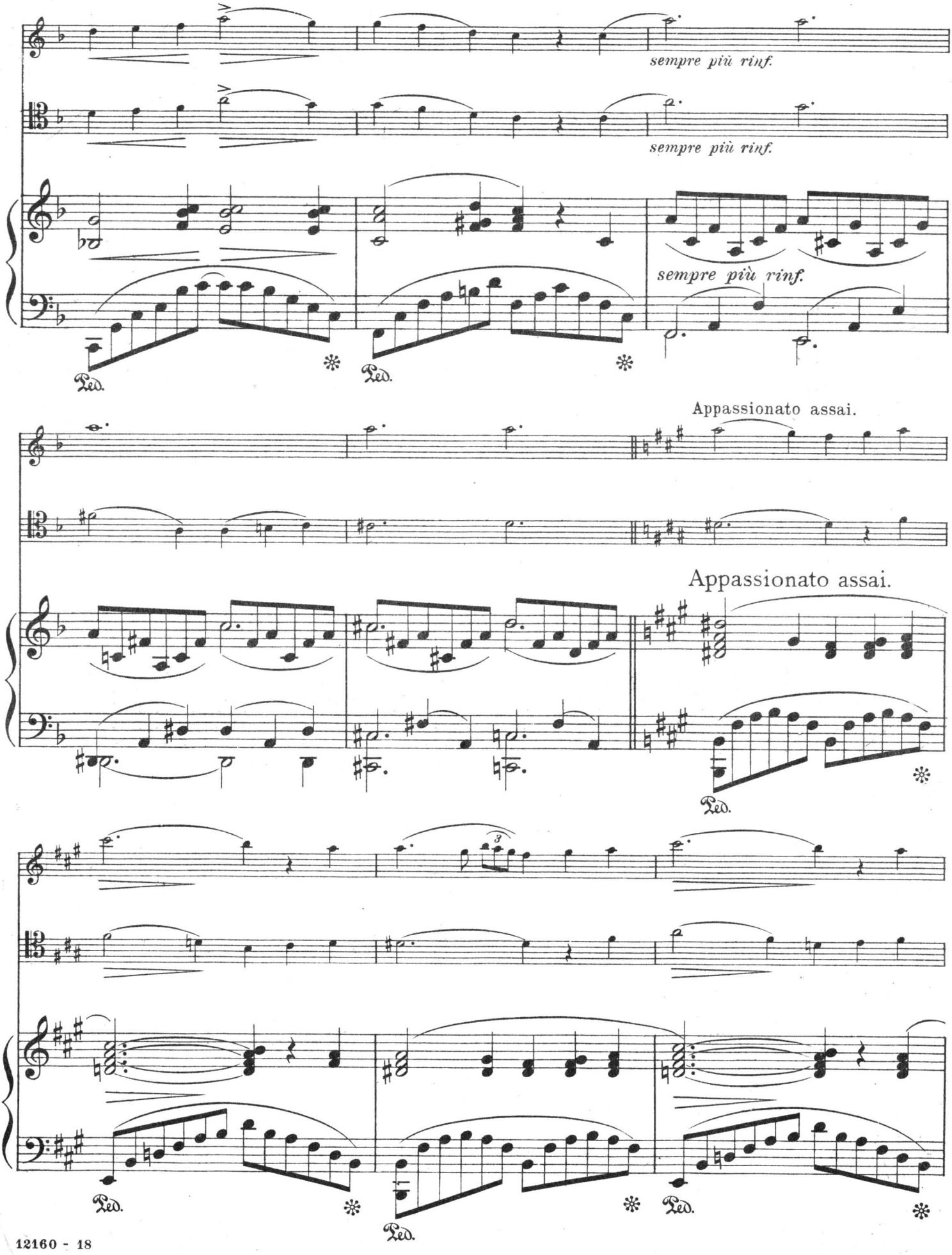
Copyright MCMIX by Carl Fischer, New York.

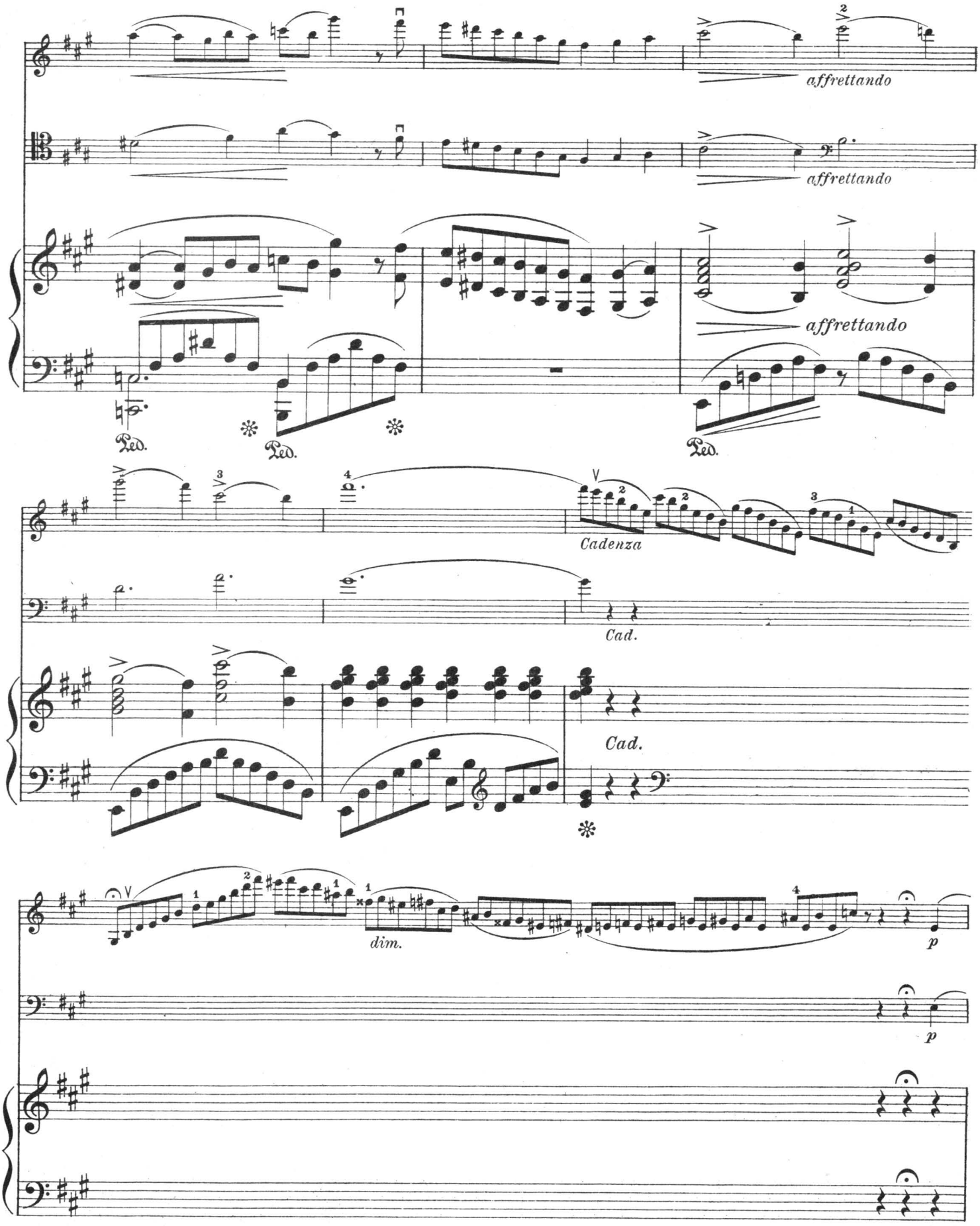

p dolce
sempre legato
poco cresc. ed agitato
poco cresc. ed agitato
poco cresc. ed agitato

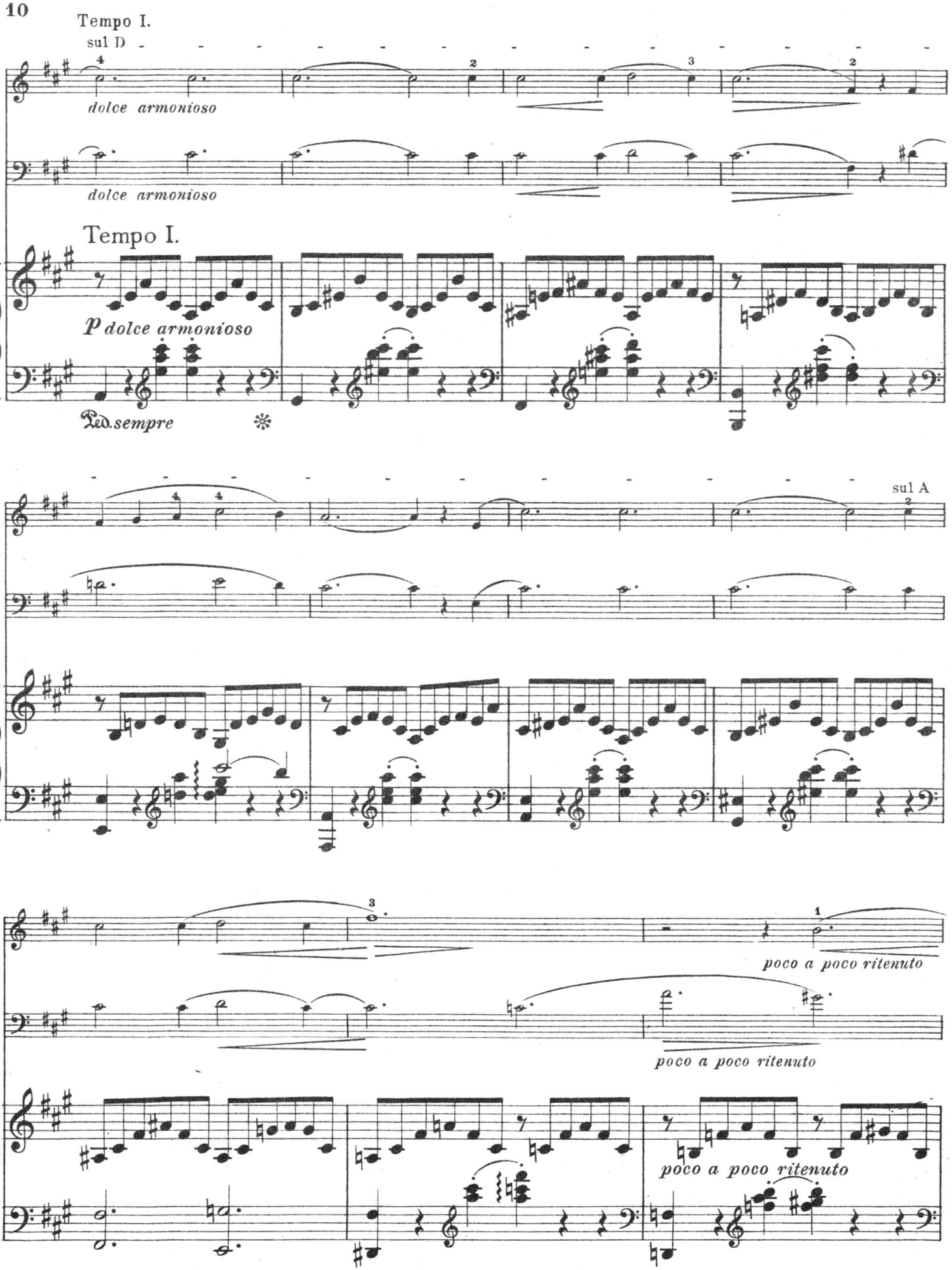

Cello.
Cello Cad.
Cadenza
Cad.
Violin.
tr
tr
pp

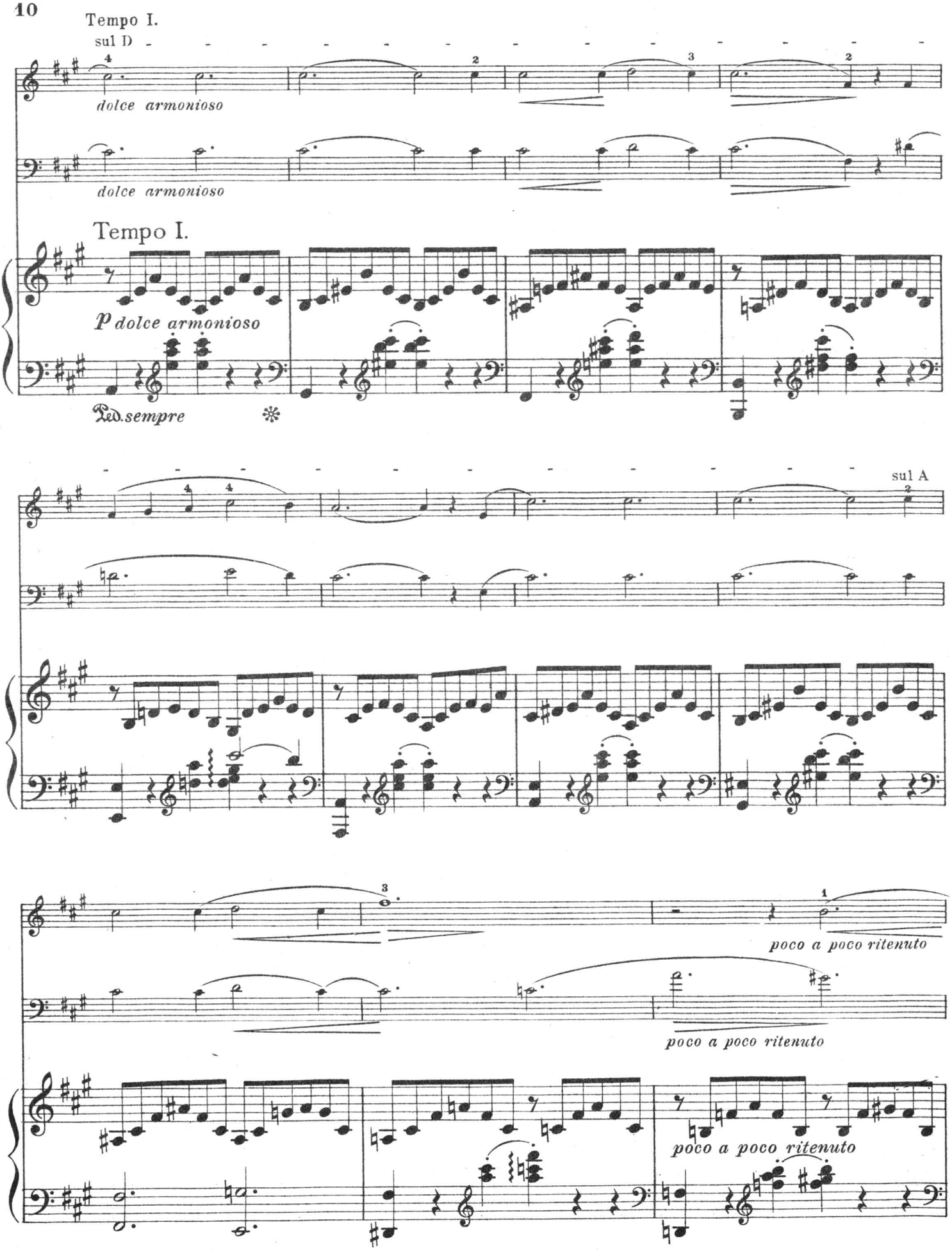

Più animato e con passione.
p dolciss.
p dolciss.
Più animato e con passione.
pp
sempre legato
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.

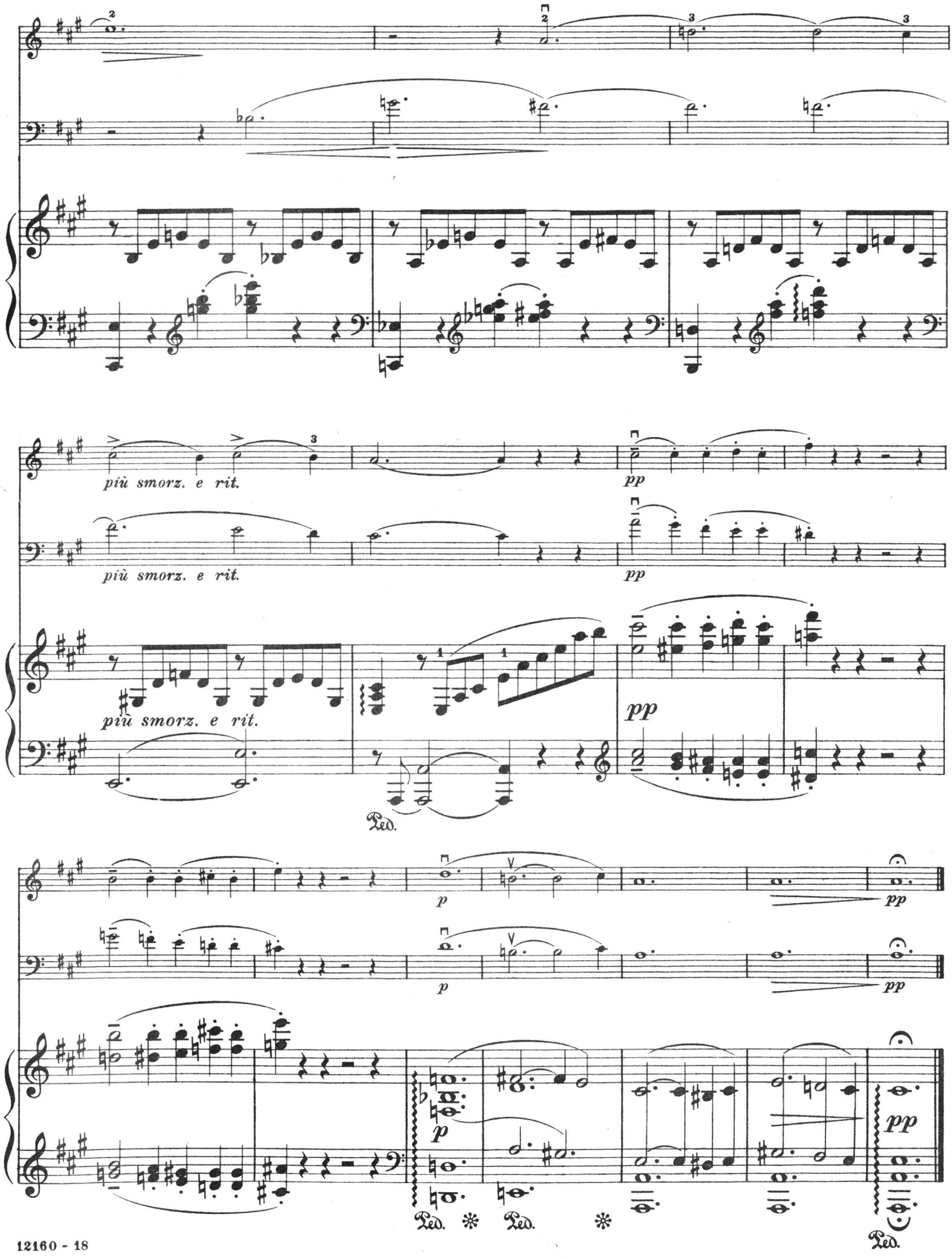

f
sempre stringendo
f
sempre stringendo
f
sempre stringendo
ff
ff
ff


sempre più rinf.
sempre più rinf.
sempre più rinf.
Ped.
Ped.
Appassionato assai.
Appassionato assai.
Ped.
Ped.
Ped.
Ped.


affrettando
affrettando
affrettando
Ped.
Ped.
Ped.
Cadenza
Cad.
Cad.
dim.
p
p


Tempo I.
sul D
dolce armonioso
dolce armonioso
Tempo I.
p dolce armonioso
Ped. sempre
sul A
poco a poco ritenuto
poco a poco ritenuto
poco a poco ritenuto


Tempo I.
sul D
dolce armonioso
dolce armonioso
Tempo I.
p dolce armonioso
Ped. sempre
sul A
poco a poco ritenuto
poco a poco ritenuto
poco a poco ritenuto


più smorz. e rit.
più smorz. e rit.
più smorz. e rit.
pp
pp
pp
p
p
pp
pp
p
pp
Ped.
Ped.
Ped.

NEW VIOLIN PUBLICATIONS FOR THE CONCERT STAGE

BY REPESENTATIVE AMERICAN AND EUROPEAN COMPOSERS

SERIES I

D'AGOSTINO, A. "Villanelle (Shepherdmaiden's Song) ..... .75

The Flower of Italy..... .75

Souvenir de Venice (Barcarola) .65

The Echo ..... .75

Three Characteristic Dances

Op. 38. Campagnola Italian Dance ..... .75

Op. 41. Sivigliana, Spanish Dance ..... .65

Op. 42. Saltarells, Andante e Scherzo $1.00

The above listed violin compositions provide a large amount of melodious and brilliant solo material. Proper execution and interpretation of these solos call for advanced technical ability and competent mastery of double-stops, harmonics and skill in all varieties of bowing.

BACHMANN, ALBERTO. Slavonic Dance ..... .75

Characteristic and genuinely effective violin solo music.

First Meditation of Joh. Seb. Bach's First Prelude..... .50

Second Meditation of Joh. Seb. Bach's Fifth Prelude..... .50

Two inspired melodies written on two of the best-known Preludes of this great master.

Cracowiak ..... .65

Brilliant and particularly well-suited for advanced solo players

BERGH, ARTHUR. Twilight Musing ..... .65

Alla Zingara..... .90

Two well-contrasted solos for advanced concert players demanding considerable interpretative ability also technical skill of a high order.

BORNSCHEIN, FRANZ. Reflection. .65

Serenade-Caprice ..... .75

Advanced modern violin music demanding players of very advanced technical ability.

Amourette ..... .50

A charming concert number of unusual spirit and grace. Demands very advanced players.

BURLEIGH, CECIL. Cradle Song. .50

Impromptu and Scherzo..... .90

Advanced concert material for skilled violinists.

SIX PICTURES

Op. 30, No. 1. Distance ..... .40

Op. 30, No. 2. Rocks ..... .40

Op. 30, No. 3. Ripples ..... .50

Op. 30, No. 4. Hills ..... .50

Op. 30, No. 5. A Mirage..... .50

Op. 30, No. 6. Murmurings ..... .65

Extremely interesting modern solos, the principal appeal of which is to be sought in the virility and descriptive force of the composer's themes. The numbers are concise and entirely unconventional in treatment and development. They present manifold and unusual technical difficulties and demand players of very advanced abilities.

DELLERS, WALTER. Serenade-Espagnole ..... .60

A characteristic solo excellently suited for the demands of advanced players.

DONNER, MAX. Op. 41. Poème.$1.00

Op. 42. Humoreske ..... .75

Op. 43. Reverie ..... .60

Op. 53. Danse Fantastique..... .60

Op. 56. Chanson au Rouet..... .65

Op. 57. La Chasse..... .75

Op. 58. Gavotte Scintillante.... .75

Artistic violin solo music especially designed for the concert stage and providing material of attractive and original design.

ELSENHEIMER, N. J. Menuet a la Mozart ..... .50

Dainty and very melodious.

FIBICH, ZDENKO. Poem..... .40

(Transcribed by Roland de Berton)

A fine, emotional composition in an admirable new solo arrangement.

GRASSE, E. Song Without Words. (G Major) ..... .50

A short solo of intense feeling and unusual harmonics; conception not difficult in a technical sense but demanding advanced interpretative ability.

In a Row Boat. (Im Ruderboot) . . $1.00

A distinctive and brilliant modern violin solo calling for exceptional technical surety in double-stops, intricate passage-work in harmonics, as well as for more than original interpretative abilities.

KRIENS, CHRISTIAAN. Sons du Soir (Evening Sounds from Suite "In Holland") .. .50

A dainty solo of unusual originality and artistic merit. Very melodious and effective.

Villanelle. (Shepherd Song).. .65

A catchy solo number demanding considerable technical ability and artistic taste.

Op. 77, No. 1. Rêvérie Dans Les Montagues ..... .75

For very advanced players with good command of the finger-board and advanced bowing ability.

Romance ..... .90

A modern concert solo demanding the advanced technical and interpretative abilities of finished players.

Souvenir de San Sebastian (a L'Espagnole)..... .75

A brilliant and effective concert solo in Spanish style.

Mazourka Hollandaise.....$1.00

For very advanced players with brilliant technical ability.

Op. 82, No. 3. Serenade Basque .75

A sparkling, vivacious concert number especially designed for advanced soloists.

Op. 82, No. 4. La Mouche. (The Fly) $1.00

A brilliant concert solo very showy and particularly suitable for the concert stage.

Op. 87, No. 1. Chanson Marie Antoinette ..... .50

Charming melody demanding expressive and artistic interpretation of a high order.

Op. 87, No. 2. Second Mazurka de Concert..... .90

Brilliant and particularly suitable for advanced concert players.

KUNITZ, LUIGI VON. Scotch Lullaby ..... .40

A delightful lullaby in which all the originality and characteristics of the Scotch musical idiom seem to have been incorporated.

Romance ..... .40

A fine concert solo demanding considerable expressive ability.

PILZER, MAXIMILIAN. Love Song. (Liebeslied) ..... .65

Caprice Valse.....$1.00

Two modern concert solos of exceptionally musicianly and artistic worth; demand very accomplished players.

PIRANI, MAX. Andantino. (After Leonardo Leo)..... .50

A dignified solo of sustained character and expressive nobility. Demands poetic interpretation and emotional warmth.

PRUTTING, R. H. Legende.... .60

Pastel ..... .75

Two effective modern solos particularly suitable for advanced concert players in search of new and unconventional material.

CARL FISCHER

BOSTON

COOPER SQUARE

NEW YORK

CHICAGO

Printed in the U. S. A.