

SIX

g. 932.

SONATAS or Solos

Three for *A* VIOLIN

AND

Three for the FLUTE

WITH A

Thorough Bass for y^e Harpsicord

Theorboe or Bass-Viol

COMPOS'D BY

M^{rs} W^m Crofts & an Italian M^r

LONDON

Printed for and sold by John Walsh Musical
Instrument-maker in Ordinary to his Majesty, at the Golden
harp & Hautboy in Katherine Street near Somerset house
in y^e Strand. & John Hare Musical instrument-maker at y^e
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Where is also sold, y^e weekly song, publish'd every Thursday



FLUTO SOLO

(1)

SONATA
PRIMA

The musical score is written for a single flute. It begins with a treble clef and a 2/4 time signature. The first system includes a bass clef staff with a 2/4 time signature. Dynamics such as *Soft* and *Loud* are used throughout. Fingerings are indicated by numbers 1-5, and breath marks are shown as slanted lines above notes. The score concludes with a double bar line and a wavy line.

FLUTO SOLO

(2)

SONATA

Adagio

SECUNDA

Handwritten musical score for Flute Solo, Sonata Secunda, page 2. The score is written on ten systems of two staves each (treble and bass clef). It features various musical notations including notes, rests, accidentals, and fingerings. The tempo markings *Adagio* and *Allegro* are present. The key signature is one sharp (F#). The score includes complex passages with many sixteenth and thirty-second notes, as well as rests and dynamic markings like asterisks. Fingerings are indicated by numbers 1-5 and 6. The page number "(2)" is in the top right corner.

FLUTO SOLO

(3)

The musical score is written on 12 systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Performance markings include asterisks, slurs, and the word "Slow" in the 11th system. The piece concludes with a double bar line and a wavy line indicating a final flourish or breath mark.

FLUTO SOLO

(4)

SONATA

TARZA