

Cum gratia

1888

"Cinderella"

Piano.

An Intermezzo.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55
Piano acc. 30¢ | Full Band \$1.00

William Loraine.
arranged for Orchestra
by W.C.O'Hare.

Moderato. *f* *rall.* *a tempo*

270. Moderato. *f* *rall.* *mf* *a tempo*

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66B

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a melodic line in the treble and a supporting bass line. Dynamic markings include *rall.* (ritardando) and *mf* (mezzo-forte). The tempo marking *a tempo* appears at the end of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides harmonic support with chords and moving bass lines. The dynamic marking *mf* is present.

The third system continues the piece with two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides harmonic support with chords and moving bass lines. The dynamic marking *mf* is present.

The fourth system continues the piece with two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides harmonic support with chords and moving bass lines. The dynamic marking *mf* and the tempo marking *Slower.* are present.

The fifth system continues the piece with two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides harmonic support with chords and moving bass lines.

PIANO.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a melodic line in a key signature of two flats (B-flat and E-flat), featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes a 'rall.' (ritardando) marking above the treble staff and below the bass staff, indicating a gradual slowing down of the tempo. The notation includes various rhythmic values and dynamic markings.

The third system features a 'a tempo' marking above the treble staff and below the bass staff, indicating a return to the original tempo. A 'mf' (mezzo-forte) dynamic marking is present in both staves. The music includes a triplet of eighth notes in the treble staff.

The fourth system continues the piece with complex rhythmic patterns, including sixteenth and thirty-second notes. It features a triplet of eighth notes in the treble staff and various chordal textures in the bass staff.

The fifth system includes a 'f' (forte) dynamic marking above the treble staff and below the bass staff. It also features a 'rall.' marking above the treble staff and below the bass staff. The system concludes with a double bar line and a final chord.

Flute.
Piccolo. *ad lib.*

"Cinderella"

An Intermezzo.

William Loraine
arr. by W. C. O'Hare.

Moderato.

Fl. 8va

270. *f*

Cl. *mf*

3

4

Picc.(or Fl. 8va) *f*

Change to Picc. *f*

1 *rall.*

Fl. 2 *mf*

Cl. *mf*

Fl. *mf*

3

4 *f*

Slower.

8va *mf*

8va *f*

8va *mf*

Cl. *mf*

2 *mf*

3

4

3 *f*

1 8va *ffz*

"Cinderella"

An Intermezzo.

1st Clarinet in B \flat .

William Loraine.
arr. by W. C. O'Hare.

Moderato.

270. *f* *rall.*

mf 1st Cor.

Horn.

3

f

mf 3

1st Cor. Horn.

1st Clarinet in B \flat .

Slower.
Cor.
mf

rall.

mf

Horn.

f *rall.* *ff*

"Cinderella"

1st Cornet in B \flat .

An Intermezzo.

William Loraine.

arr. by W. C. O'Hare.

Moderato. *a tempo*

Ob. Horn. Horn. Cello. Horn.
mp *rall.* *pp* *pp*

Horn. Cello.
p

mf

Horn. Cello. Horn.
rall. *pp* *p*

Horn. Cello. Horn.
Slower. *mf* *metal mute.*

Ob.(use metal mute.)

Horn. Ob.
mf

a tempo
mute off. Cello. Horn.
rall. *p* *pp*

Horn. Cello. Horn.
p

Ob.
mp *rall.* *fz*

"Cinderella"

2nd Cornet in B \flat .

An Intermezzo.

William Loraine.
arr. by W. C. O'Hare.

Moderato.

270. *Ob.* *Horn.* 1 *Horn.* 3 *Horn.*

p *pp*

1 3

mf

rall.

3 *Horn.* 1 3

p

Slower. 1 *Horn.*

p

1 1

rall.

3 *Horn.* 1 3

p

Ob. *Horn.*

p *fz*

"Cinderella"

Trombone.

An Intermezzo.

William Loraine.
arr. by W. C. O'Hare.

Moderato.

1 Bassoon. Horn. 2 3 Cello.

rall. p p

Horn. 3 Cello.

2nd Cor. or Horn.

mf

Horn. 2 3 Cello.

rall. p p

Horn. 3 Cello.

Slower.

Horn. 1 Cello.

p p p

Horn. 1 1 Cello.

p

Horn. 3 Cello.

rall. p

Horn. 3 Cello.

p

1 Bassoon. Horn.

rall. fz

"Cinderella"

Drums.

An Intermezzo.

William Loraine.
arr. by W.C. O'Hare.

Moderato.

270. *mp* Trgl. 1 On Cymb. with soft stick. 2 3 Trgl. *pp* *p*

S.Dr. On Cymb. with soft stick. 3 Trgl. *pp* *p*

B.Dr. *mf* 1 *p*

mf 1 On Cymb. with soft stick. 2 *rall.*

3 Trgl. 1 S.Dr. On Cymb. with soft stick. 3 *p*

Trgl. *p* *Slower.* B.Dr. muffled and played with hard stick. *p*

On wood rim. On Cymb. with soft stick. 1 Trgl. B. Dr. muffled and played with hard stick.

On wood rim. S. Dr. on head. On wood rim. B. Dr. muffled.

On Cymb. with soft stick. Trgl. B. Dr. muffled.

S. Dr. on head. B. Dr. *rall.* 2 3 Trgl. *p* 1 S. Dr.

pp 3 Trgl. *p* Trgl. *mp* 1 S. Dr. *ffz* *tog.* On Cymb. with soft stick.

"Cinderella"

An Intermezzo.

1st Violin.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55
Piano acc. 30¢ | Full Band \$1.00

William Loraine.
Arranged for Orchestra
by W. C. O'Hare.

Moderato.

270. *f* *rall.* *a tempo*
Bass. *mf*

mf

fz

f

rall. *a tempo*
mf

fz

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66. B.

1st Violin.

The musical score for the 1st Violin part on page 3 consists of ten staves of music in G minor. The notation includes various rhythmic patterns, slurs, and accents. Key performance instructions include "Slower." on the third staff, "mf" (mezzo-forte) on the third and sixth staves, "rall." (ritardando) on the sixth staff, and "a tempo" on the sixth staff. The score also features trill markings (marked with a '3') on the second, fourth, and eighth staves. The piece concludes with a fermata on the final note, marked with a forte (f) dynamic and a fortissimo (ff) dynamic.

Cinderella

2nd Violin.

"Cinderella"

An Intermezzo.

William Loraine.

arr. by W. C. O'Hare.

Musical score for 2nd Violin, titled "Cinderella" (An Intermezzo) by William Loraine, arranged by W. C. O'Hare. The score is in 2/4 time and begins with a *Moderato* tempo. The key signature is one flat. The score includes various dynamics such as *f*, *mf*, and *fz*, and performance instructions like *rall.*, *a tempo*, *pizz.*, and *arco*. The piece concludes with a *rall.* marking and a final dynamic of *fz*.

"Cinderella"

An Intermezzo.

Viola.

William Loraine.
arr. by W. C. O'Hare.

Moderato.

a tempo

270.

f *rall.* *mf* *fz* *f* *a tempo* *mf* *rall.* *mf* *mf* *Slower.* *mf* *a tempo* *rall.* *mf* *f* *rall.* *fz*

"Cinderella"

Cello.

An Intermezzo.

William Loraine.

arr. by W. C. O'Hare.

Moderato. *a tempo*

270. *rall* *mf pizz.* *arco*

pizz. *2nd Cor.* *f*

1st Cor. *a tempo* *arco*

rall. *mf pizz.* *pizz.* *arco*

Slower. *Horn.* *mf*

Tromb. *a tempo* *arco*

rall *mf pizz.* *pizz.* *arco*

rall. *ffz*

"Cinderella"

An Intermezzo.

Bass.

William Loraine.

arr. by W. C. O'Hare.

Moderato. *a tempo*

270. *rall.* *mf pizz.* *pizz.*

arco *pizz.*

arco

f

rall. *a tempo* *mf pizz.* *arco*

pizz. *arco*

mf

rall. *a tempo* *mf pizz.* *pizz.* *arco*

pizz. *arco*

f *ffz*