

MUSIC

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THE PILOT LANCERS.

I. VIOLIN.

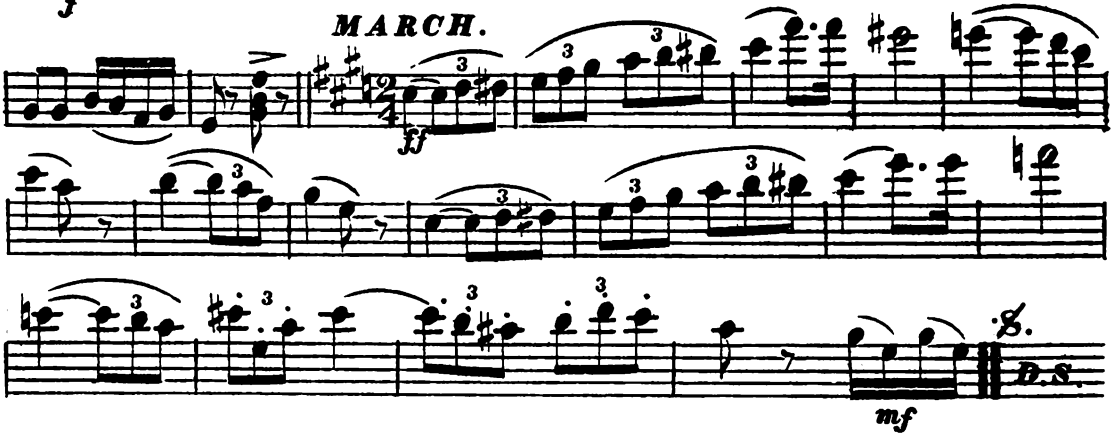
R. SCHLEPEGRELL.

1. 
2. 
3. 

I. VIOLIN.

4. 

5. 

MARCH. 

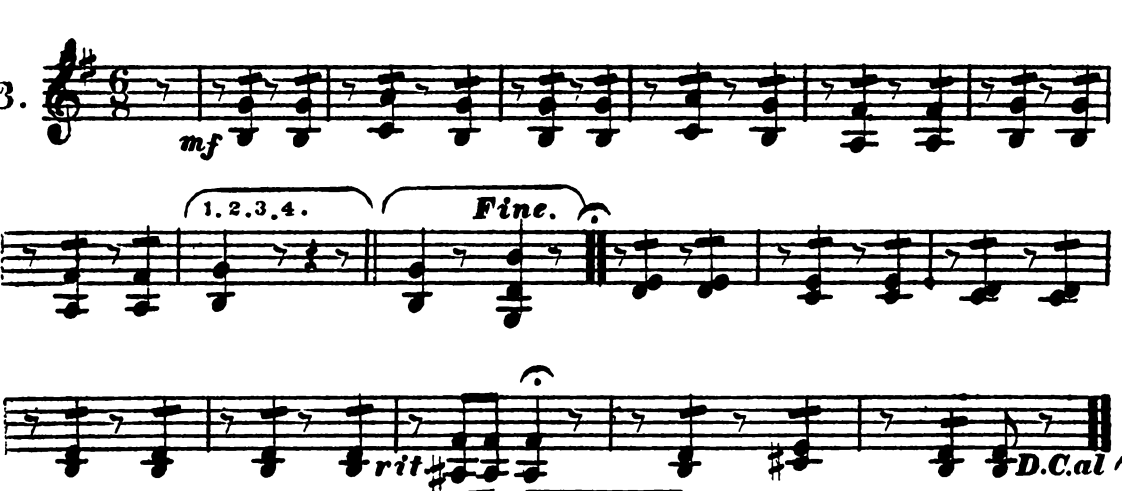
THE PILOT LANCERS.

II. VIOLIN.

R. SCHLEPEGRELL.

1. 

2. 

3. 

II. VIOLIN.

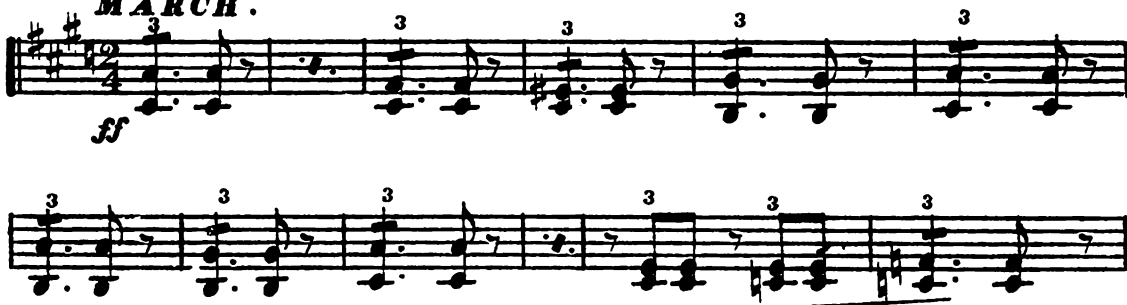
4. 

5. 

Fine. mf



MARCH.





THE PILOT LANCERS.

VIOLA.

R. SCHLEPEGRELL.

1 *f* *Fine.*

fz *mf* *fz* *mf* *p*

D.C.

2 *f* *mf*

D.S.al

3 *mf* 1.2.3.4. *Fine.*

rit. *D.C.al*

4 *rit.* *f* *Fine. mf*

rit. *f* *D.S.*

5 *mf*

f *Fine. mf*

March. *f*

ff *D.S.*

THE PILOT LANCERS.

BASS.

R. SCHLEPEGRELL.

1 *f* *Fine.*
fz *mf* *fz* *mf*
p *D.C.*

2 *f* *Fine. mf* *D.S.*
f *D.S.*

3 *mf* *1, 2, 3, 4.* *Fine.* *D.C.*
rit. *D.C.*

4 *f* *Fine. mf* *D.S.*
rit. *rit.* *f* *Solo.* *D.S.*

5 *f* *mf* *f* *Fine.*
f *March. 3* *ff* *3* *3* *3* *3* *D.S.al*

THE PILOT LANCERS.

FLUTE.

R. SCHLEPEGRELL.

1. 

2. 

3. 

FLUTE.

4. *f* *rit.* *mf* *D.S. al*

5. *f* *mf* *f* *Fine.* *f*

MARCH.

ff *mf* *D.S.*

THE PILOT LANCERS.

I. CLARINETT IN A.

R. SCHLEPEGRELL.

1

mf 2nd Clar.

f *D.C.al*

2

f *mf* *D.S.al*

3

mf 1.2.3.4. *Fine* *rit.* *D.C.al*

I. CLARINETTINA.

4

f *mf* *rit.* *D.S. al fine*

5

f *mf* *Fine.*

f

MARCH.

ff *D.S. al fine*

THE PILOT LANCERS.

I. CORNET. IN A.

R. SCHLEPEGRELL.

1 *f*

mf

p Solo.

D.C. al

2 *f*

mf

fz

D.S. al

3 *mf*

1. 2. 3. 4.

Fine.

rit.

D.C. al

I. CORNET. IN A.

4

f *rit.* *mf* *f* *D. S. al*

5

f *P 1st Horn.* *Fine.* *mf* *fx*

MARCH.

ff *D. S.*

THE PILOT LANCERS.

II. CORNET IN A.

R. SCHLEPEGRELL.

1 *f* *Fine. fz* *mf* *p* *D.C.*

2 *f* *fz* *D.S.*

3 *mf* *1.2.3.4.* *Fine.* *D.C.*

4 *f* *mf* *rit.* *f* *rit.* *D.S.*

5 *f* *2. Horn.* *Fine.* *mf*

March. *ff* *D.S. al*

The musical score is written for a Cornet in A. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte (f) dynamic and includes various articulations such as accents and slurs. The first staff concludes with a 'Fine.' marking, a fortissimo (fz) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a 'D.C.' (Da Capo) instruction. The second staff continues the melody, marked with a forte (f) dynamic and a fortissimo (fz) dynamic, and concludes with a 'D.S.' (Da Segno) instruction. The third staff begins with a mezzo-forte (mf) dynamic and includes a first ending marked '1.2.3.4.' and a 'Fine.' marking, followed by a 'D.C.' instruction. The fourth staff starts with a forte (f) dynamic, moves to mezzo-forte (mf), includes a 'rit.' (ritardando) marking, returns to forte (f), includes another 'rit.' marking, and concludes with a 'D.S.' instruction. The fifth staff is marked '2. Horn.' and begins with a forte (f) dynamic, followed by a 'Fine.' marking and a mezzo-forte (mf) dynamic. Below the fifth staff, the tempo changes to 'March.' and the dynamics are marked 'ff' (fortissimo) and 'D.S. al' (Da Segno, alla fine). The score includes various musical notations such as notes, rests, slurs, and articulations.

TROMBONE.

1

f

Fagott. mf

f *D.C.*

3

4

mf *f* *p* *sf* *rit.* *sua ad lib.* *Fine.* *D.S.*

5

Fine. mf

The musical score for 'The Rag March' is presented on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics include 'f' (forte) and 'fz' (forzando). The melody features eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The second staff continues the melody with similar rhythmic patterns and triplet markings. The third staff concludes the piece with a double bar line and the instruction 'D.S. al Fine'.

THE PILOT LANCERS.

DRUMS.

R. SCHLEPEGRELL.

1 *f* *Fine. fz* *mf* *Triangle.*

2 *f* *Fine.* *fz* *fz* *fz* *D.S.*

3 *mf* *Fine.* *mf* *rit.* *D.C.*

4 *f* *mf* *p* *f* *f* *D.S.*

5 *Triangle.* *1* *2* *f* *Fine. f* *MARCH.*

3 *3* *3* *3* *D.S.*