

The background of the entire image is a close-up, slightly blurred view of the United States flag, showing the stars and stripes in a wavy pattern. The text is overlaid on this background.

Symphony in D major

"Corona"

Daniel Léo Simpson

Composer

2020

SAN FRANCISCO

UNITED STATES OF AMERICA

Symphony in D Major

"Corona"

Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119

Flutes 1-2
Oboes 1-2
Clarinet in Bb 1-2
Bassoons 1-2
Horn in F I-III
Horn in F II-IV
2 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Timpani
Cymbals
Glockenspiel
Violin I
Violin II
Viola
Violoncello
Double Bass

Allegro moderato ♩=119

9 poco rit. . a tempo

Fl. *mp*

Ob. *p* *mp* *mp*

Cl. *p* *mp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* pizz. arco

rit. . . a tempo

17

Fl. *mp* *f* a2 3

Ob. *mp* *f* a2 3

Cl. *mp* *f* a2 3

Bsn. *f* a2

Hn. *mp* 3

Hn. *mp* 3

Tpt.

Tbn.

B. Tbn.

Timp.

Cym. *f* crash *f*

Glock.

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f*

Db. *f*

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

crash

f

3

3

3

3

3

3

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf < *f*

crash

f

35

Fl. *f*

Ob. *a2*

Cl. *a2*

Bsn. *a2*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *f*

B. Tbn.

Timp. *f*

Cym. *crash* *f*

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *crash* *f*

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *ff* *crash* *f*

7 *a2* 3 3 3

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

crash

f

f

f

a2

63

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *f* crash

Glock.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Perdendo **rit.**

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *a2*
dim.

Hn. *dim.*

Hn. *dim.*

Tpt. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Timp. *dim.* *dim.* **p**

Cym.

Glock.

Perdendo **rit.**

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

79 *a tempo*

p *mf* *p* *mp* *p* *mp* *p* *p* *mp* *mp* *dim.* *p* *mp* *a tempo* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

88 rit. . . .

Fl. *mf*

Ob. *mf*

Cl. *mp* *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *mp* *p*

Hn. *mp* *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mf*

Vln. 2

Vla. *p* *mf*

Vc. *mp* *mf*

Db. *mp*

97 *a tempo*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz. arco

Db. *mp* pizz. arco

104

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

mp *cresc.*

Vln. 2

mp *cresc.*

Vla.

arco *mp* *cresc.*

Vc.

mp *cresc.*

Db.

112

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db.

119 rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

mp

mp

pizz.

p

125

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc.

Db.

130

Fl. *f* a2 3

Ob. *f* a2 3

Cl. *f* a2 3

Bsn. *f* a2

Hn. *p* *f*

Hn. *p* *f*

Tpt. *f* 3

Tbn. *f*

B. Tbn. *f* *f*

Timp.

Cym.

Glock.

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3

Vc. *f*

Db. *f* arco

136

Fl.

Ob.

Cl.

Bsn. *a2*

Hn.

Hn.

Tpt.

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *choke f*

Glock.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

143

Fl. *mp* *f* a2

Ob. *mp* *f* 3

Cl. *mp* *f* 3

Bsn. *mp* *f* a2

Hn. 3

Hn. 3

Tpt. *mp* sord. *mf* natural 3

Tbn. *mf* 3

B. Tbn. *mf* 3

Timp. *mp* *cresc.* *mf* crash 3

Cym. *f*

Glock.

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *mp* *cresc.* *cresc.* *f*

Vla. *mp* *f*

Vc. *mp* *cresc.* *f*

Db. *mp* *cresc.* *f*

149

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf*

Hn. *p*

Hn. *p*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf < f*

Cym. *f* crash

Glock. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mp* pizz.

Detailed description: This page of a musical score covers measures 149 to 154. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and accents, marked *mf*. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support with triplets and sustained notes, marked *p* or *mf*. The percussion section includes Timpani (marked *mf < f*), Cymbals (marked *f* with a crash), and Glockenspiel (marked *mf*). The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays rhythmic patterns, with Violins 1 & 2 marked *mp* and *mf*, and Double Bass marked *mp* with a *pizz.* instruction.

155

Fl. *cresc.* 3 *f* a2

Ob. *cresc.* 3 *f* a2

Cl. *cresc.* 3 *f* a2

Bsn. *cresc.* 3 *f* a2

Hn. *mf cresc.* 3 *f* *mf*

Hn. *mf cresc.* 3 *f* *mf*

Tpt. *cresc.* 3 *f* *mf* 3 3 *f* 3 3

Tbn. *cresc.* 3 *mf* 3 *f* 3

B. Tbn. *mp cresc.* 3 *f* *mf*

Timp. *mp* 3 *f* *mf* 3

Cym. *f* crash *mf* choke

Glock.

Vln. 1 *cresc.* 3 *f*

Vln. 2 *cresc.* 3 *f*

Vla. *cresc.* 3 *f*

Vc. *mf cresc.* 3 *f*

Db. *mf cresc.* 3 *f* 3

167

Fl. *dim.* *mp*

Ob. *dim.* *mp*

Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *f* *mf* *dim.*

Vln. 2 *f* *mf* *dim.*

Vla. *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

Db. *f* *mf* *dim.*

175

Fl. *mf* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* pizz. *mp*

182 rit. Tempo I ♩=119 rit. a tempo

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. (arco) *f*

190

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp*

Hn. *mp* *cresc.*

Tpt. *mp* *cresc.*

Tbn. *mp* *mp* *cresc.* *mf*

B. Tbn. *mp* *cresc.*

Timp. *p*

Cym.

Glock.

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

204

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *f*

Cym. choke

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

210

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f
crash

222 *poco meno mosso*

Fl. *dim.* *mp*

Ob. *dim.* *mp*

Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. *dim.* *mp* *mp*

Hn. *dim.* *mp* *mp*

Tpt. *dim.* *mp*

Tbn. *mf* *dim.* *mp*

B. Tbn. *dim.* *mp*

Timp. *mf*

Cym.

Glock.

Vln. 1 *dim.* *mp* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Db. *dim.* *mp*

232 rit. a tempo

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
p
mf
mp
mp
mp

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

248

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

Detailed description: This page of a musical score covers measures 248 to 254. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Bass Trombone) and a percussion section (Timpani, Cymbals, and Glockenspiel), all of which are currently silent, indicated by horizontal lines with dashes. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active. Violin 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Violin 2 plays a rhythmic accompaniment of eighth notes. Viola, Violoncello, and Double Bass play a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) for the Violin 1 part and *mf* (mezzo-forte) for the Violoncello and Double Bass parts.

255 **a tempo**

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.

a tempo

Vln. 1
Vln. 2
Vla.
Vc.
Db.

262

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* a2

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

269

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *a2* *mf* *mp* *mf*

Bsn. *a2* *mf* *mp* *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

276

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Cym.

Glock. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

poco rit. meno mosso rit.

285

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

pp

mf

mp

mp

mp

mp

tr

poco rit. *meno mosso* *rit.*

299

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* (a2)

Hn. *mf* a2

Hn. *mf* a2

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp.

Cym.

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

305 *a tempo*

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *mf* *f* *f* *mf*

B. Tbn. *mf* *f*

Timp. *mf* *cresc.* *f*

Cym. *f* crash

Glock.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

311

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

crash

f

318

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf < *f*

crash

f

333

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

f

mf

f

f

I-Symphony in D 041320

340

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

346

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

379 **Perdendo**

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The second system includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). The *Perdendo* section begins at measure 379. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon, Horns, Trumpets, and Trombones provide harmonic support with rhythmic patterns. The Timpani part has a steady pulse. The string section (Violins, Viola, Vc., Db.) plays a complex rhythmic and melodic pattern.

387 rit. a tempo

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p*

Hn. *p* *mp*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p*

B. Tbn. *p*

Timp. *dim.* *p* *mp* *dim.* *p*

Cym.

Glock.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p*

396

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *mp*

Hn. *mp* *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Timp. *mp*

Cym.

Glock.

Vln. 1 *mf*

Vln. 2

Vla. *p* *mf*

Vc. *mp* *mf*

Db. *mp* *mp*

Detailed description: This page of a musical score covers measures 396 to 401. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) are mostly silent, with some woodwinds playing *mp* in measures 397-398. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *mf*. The Timpani part has a *mp* dynamic. The score is in a key with two flats and a 4/4 time signature.

404

Fl. *p* *mp* *mp*

Ob. *mp* *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *p* *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* pizz. arco *mp*

Vc. *mp* pizz. arco

Db. *mp* pizz. arco

420

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Db.

429

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp* *p*

Hn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

436 rit. a tempo

Fl. *mp*

Ob. *p*

Cl. *p* *mp*

Bsn. *mp*

Hn. *p*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock. *mp* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp* pizz.

Db. *p*

444

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

445 446 447 448

450 rit. a tempo

Fl. *f* *mf* *a2*

Ob. *f* *mf* *a2*

Cl. *f* *mf* *a2*

Bsn. *f* *cresc.* *a2*

Hn. *p*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 rit. a tempo *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *arco* *cresc.*

456

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

463

Fl.

Ob.

Cl.

Bsn. a2

Hn.

Hn.

Tpt.

Tbn. f

B. Tbn. f

Timp. f

Cym. choke f

Glock.

Vln. 1

Vln. 2

Vla.

Vc. f

Db. f

poco meno mosso accel. . . a tempo ♩=119

470

Fl. *a2* *cresc.* *sfz* *f*

Ob. *a2* *cresc.* *sfz* *f*

Cl. *a2* *mp* *cresc.* *sfz* *f*

Bsn. *a2* *mp* *mf* *cresc.* *f*

Hn. *sfz* *cresc.* *f*

Hn. *sfz* *cresc.* *f*

Tpt. *sord.* *mp* *sfz* *cresc.* *f*

Tbn. *sfz* *cresc.* *f*

B. Tbn. *sfz* *cresc.* *f*

Timp. *mp* *cresc.* *f* *sfz* *f* *crash*

Cym. *f*

Glock.

poco meno mosso accel. . . a tempo ♩=119

Vln. 1 *mp* *cresc.* *mf* *f*

Vln. 2 *mp* *cresc.* *cresc.* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *cresc.* *mf* *f*

Db. *mp* *cresc.* *mf* *f*

477

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

crash

f

483

Fl. *mf* 3 *mf* *cresc.* 3

Ob. 3 *mf* 3 *mf* *cresc.* 3

Cl. 3 *mf* 3 *mf* *cresc.* 3

Bsn. 3 *mf* 3 *mf* *cresc.* 3

Hn. 3 *p* *cresc.*

Hn. *p* *mf* *cresc.*

Tpt. 3 *cresc.*

Tbn. *cresc.*

B. Tbn. 3 *mf* *cresc.*

Timp. 3 *mp*

Cym. *crash* *f*

Glock. *mf*

Vln. 1 3 *p* *mf* *cresc.* 3

Vln. 2 3 *p* *mf* *cresc.* 3

Vla. 3 *p* *mf* *cresc.* 3

Vc. 3 *p* *arco* *mf* *cresc.*

Db. 3 *pizz.* *mp* *arco* *mf* *cresc.*

489

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* 3

Hn. *f* 3 *mf*

Hn. *f* 3 *mf*

Tpt. *f* 3 *mf* 3 *f* 3

Tbn. *f* 3 *mf* 3 *f* 3

B. Tbn. *f* 3 *mf*

Timp. *f* 3 *mf* 3 *f* 3

Cym. *f* choke crash

Glock.

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Vc. *f* 3

Db. *f* 3

501

Fl. *dim.* *mp* *mf*

Ob. *dim.* *mp*

Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Db. *f* *dim.* *p*

Detailed description: This page of a musical score covers measures 501 to 508. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 501 with a *dim.* dynamic, moving to *mp* in measure 502, and then *mf* in measure 508. The Horns, Trumpets, and Trombones play a rhythmic accompaniment starting in measure 505 with a *mf* dynamic. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment throughout, starting in measure 501 with a *f* dynamic, moving to *dim.* in measure 504, and *p* in measure 508. Percussion instruments (Timp., Cym., Glock.) are present but have no notation on this page.

510 rit. Tempo I ♩=119 rit.

The image shows a page of a musical score for the first movement of a symphony. The page is numbered 74 and is titled "1st Mov. Allegro Moderato". The score is for measures 510 to 516. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and tempo markings including "rit." (ritardando) and "Tempo I ♩=119". The woodwinds have melodic lines with various articulations and dynamics. The strings provide harmonic support, with the double bass playing a pizzicato line. The overall texture is characteristic of a classical symphony.

517 **Andante** ♩=108 **rall.** **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Andante ♩=108 **rall.** **rit.**

Vln. 1 *mp* *cresc.* **f** *dim.*

Vln. 2 *mp* *cresc.* **f** *dim.*

Vla. *mp* *cresc.* **f** *dim.*

Vc. *mp* *cresc.* **f** *dim.*

Db.

527 **a tempo** rit. . . .

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.

Vln. 1 *mp* *poco cresc.* *rit. . . .*
Vln. 2 *mp* *poco cresc.*
Vla. *mp* *poco cresc.*
Vc. *mp* *poco cresc.*
Db. arco *mp* *poco cresc.*

535 a tempo ♩=108

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *p* *mp* *p*

Hn. *p* *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

B. Tbn. *mp* *p*

Timp. *mp*

Cym. *mp*

Glock. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

543

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

a2

mp

mp

551 **accel.**

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Bsn. *a2* *mp* *cresc.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

Tempo Primo ♩=119

557

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Cl. *mf* *f* *f* *mf*

Bsn. *mf* *f* *f* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mp*

Cym.

Glock.

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vla. *f* *f* *mp*

Vc. *f* *f* *mp*

Db. *f* *f* *mp*

563

Fl.

Ob.

Cl.

Bsn. *a2*

Hn.

Hn.

Tpt. *mp*

Tbn.

B. Tbn. *mf*

Timp.

Cym.

Glock.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Tempo I ♩=119

568

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *cresc.*

Cym. *f* crash

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Tempo I ♩=119

574

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

crash

f

3

3

3

581

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf < *f*
crash
f

588

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *cresc.* *ff* *crash* *f*

a2

596

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

crash
f
f
f
a2

Detailed description: This page of a musical score, numbered 596, is for the first movement, 'Allegro Moderato'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The brass section provides harmonic support and dynamic contrast, with several measures marked 'f' (forte). The percussion section features two 'crash' cymbal hits, also marked 'f'. The overall texture is dense and dynamic.

604

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf
f

crash

Detailed description: This page of a musical score, numbered 604, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone) sections are active throughout. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. Percussion includes Timpani, Cymbals (with a crash), and Glockenspiel. The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics such as *mf* and *f* are indicated. The page concludes with a crash cymbal and a fermata on the strings.

610

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

Detailed description: This page of a musical score, numbered 88, is for the first movement, 'Allegro Moderato'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. A cymbal crash is marked with a forte (*f*) dynamic at the end of the page.

614

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

618

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

crash
ff

622

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

