

LE ROUET D'OMPHALE

Poème Symphonique de C. SAINT-SAËNS (Op. 31)

- 1 Grande Flûte
- Petite ad lib.
- 1 Hautbois
- 2 Clar. La \flat
- 1 Basson
- 2 Cors Mi \flat (chromatiques)
- 2 Trompettes Ut (chromatiques)
- 1 Trombone
- Timbales
- Grosse Caisse
- Quintette

Transcription pour Petit Orchestre

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1ers VIOLONS (Conducteur)

Andantino (♩ = 120) Fl. Solo En accélérant peu à peu le Mouvt

(Sourdines) pp 6 6

cresc. 6 6

Allegro (♩ = 116) 2ds vons ou velles

f > p > f >

Fl. ou Piano

A 2ds vons ou Fl. leggierissimo pp 6 6

cresc.

1ers VIOLONS

B *Grazioso*

mf *dim.* *p* *cresc.*

Fl. Hautb. Bon ou Cl. 1ers vons

Fl. Hautb. Bon ou Cl. 1ers vons

Fl. Hautb. Cl.

pizz. *arco*

cresc. *p*

Fl. Harmonie ou Piano

f *pp*

Cl. 1ers vons

D 2ds vons ou Fl.

pp *pp*

cresc. *f* *dim.* *f dim.*

Detailed description of the musical score: This page contains a musical score for the first violins, marked '1ers VIOLONS'. The score is divided into several systems. The first system, labeled 'B' and 'Grazioso', features a treble clef and a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf*, *dim.*, and *p*, and a *cresc.* marking. The notation includes eighth and sixteenth notes, often beamed together. Above the staff, there are performance instructions for 'Fl.' (Flute), 'Hautb. Bon ou Cl.' (Horn, Bassoon, or Clarinet), and '1ers vons' (first violins). The second system continues the melodic line with similar dynamics and includes a *cresc.* marking. The third system introduces a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* to *f*. The fourth system features a *f* dynamic and includes instructions for 'Fl.' and 'Harmonie ou Piano'. The fifth system has a *pp* dynamic and includes 'Cl.' (Clarinet) and '1ers vons' markings. The sixth system, labeled 'D', features a *pp* dynamic and '2ds vons ou Fl.' (second violins or flute) markings. The final system concludes with a *dim.* marking and a *f dim.* dynamic marking.

E Cl. Solo
p graziosamente DIV. *p* *mf*
1ers vons

UNIS

F

Fl. Hautb. Cl. UNIS Fl.
f

Fl. Hautb. **G** Hautb. Fl.
p

pp

Bois
f *dim.*

H 2ds vons ou Fl.
p

I

dim.

pp

J DIV.

pp

UNIS (En alternant ôtez les Sourdines)

cresc.

K

f

sempre f

Harm.

p *f*

p *dim.*

L **Meno mosso** (♩ = 88)
Hautb. Solo

p **Tranquillo**
à déf. de 1^{re} Cl.

1^{ers} vons

von SOLO
pizz.
(arco)

pp

Hautb.

(arco)

Fl. arco

p

1^{ers} vons

1^{re} Cl.

M **Poco rall.**

pp

Allegro (♩ = 116)

p

2 3 4 5 6 7 8 9

N **Tranquillo e scherz.**

à déf. de Fl. et Cl.
(jouer pizz.)

pizz.

cresc. *f* *dim.* *f*

10 11

DIV.

UNIS arco

sf *sf* *cresc.* *p*

Fl. Hautb. Cl.

sf *cresc.* *dim.*

O

p *espressivo* *sf*

Hautb. Solo

dim.

Mettez les Sourdines

p

pp

sempre più pp

P 2ds vons ou Fl.

Q 2ds vons

sempre più pp

sempre più pp

ppp

ppp