

# MODERN ORCHESTRA EDITIONS

Of Symphonies, Suites, Opera and Concert Music in new arrangements  
combining artistic efficiency with practical utility

by CHAS. J. ROBERTS

*Piano*

## Symphonic Movements

Beethoven, L. v.	Second Movement ( <i>Allegretto</i> ) from 7th Symphony, Op. 92. . . . .	E
Dvorak, A.	Second Movement ( <i>Largo</i> ) from "New World" Symphony. . . . .	E
Goldmark, C.	In the Garden (From Rural Wed- ding Symphony) . . . . .	D
Schubert, F.	Second Movement ( <i>Andante con</i> <i>moto</i> ) from 7th Symphony in C maj. . . . .	F
Tschaikowsky, P.	Second Movement <i>Andante</i> from 5th Symphony. . . . .	F
Tschaikowsky, P.	Second Movement ( <i>Allegro con Gra-</i> <i>zia</i> ) from the Symphony Pathetique . . . . .	F
Tschaikowsky, P.	Second Movement from 4th Sym- phony in F minor. . . . .	E
Tschaikowsky, P.	Fourth Movement from 4th Sym- phony (Finale). . . . .	E

## Overtures

Auber, D. F. E.	Masaniello. . . . .	E
Bellini, V.	Norma. . . . .	D
Beethoven, L. v.	Fidelio. . . . .	E
Beethoven, L. v.	3rd Leonore. . . . .	F
Boieldieu, A.	La Dame Blanche. . . . .	D
Doppler, Fr.	Ilka (Hungarian Overture). . . . .	E
Glinka, M.	Life for the Czar (Das Leben fuer den Czaren) La vie pour le Tzar. . . . .	E
Goldmark, C.	Sakuntala (Harp ad lib) (Small and Piano, \$2.00; Full and Piano, \$3.00; Ensemble, \$1.25; Piano Accompaniment, 50¢; Extra String parts, 30¢; other parts, 25¢ each.) . . . . .	D
Herold, F.	Zampa. . . . .	D
Keler, Bela	Csokanay (Hungarian). . . . .	E
Keler, Bela	Hungarian Lustspiel. . . . .	E
Mendelssohn, F.	Fingal's Cave. . . . .	E
Mozart, W. A.	Magie Flute. . . . .	E
Nicolai, O.	Merry Wives of Windsor. . . . .	F
Offenbach, J.	Orpheus in der Unterwelt (Orphee aux Enfers). . . . .	D
Rossini, G.	Italians in Algeria. . . . .	D
Rossini, G.	Barber of Seville. . . . .	E
Rossini, G.	Semiramide. . . . .	F
Rossini, G.	William Tell. . . . .	D
Saint-Saens, C.	La Princesse Jaune. . . . .	E
Smetana, F.	Bartered Bride (Verkaufte Braut). . . . .	E
Schubert, F.	Rosamunde. . . . .	E
Suppe, Fr. v.	Pique Dame. . . . .	D
Suppe, Fr. v.	La Burlesque. . . . .	F

Suppe, Fr. v.	Beautiful Galathea. . . . .	D
Suppe, Fr. v.	Light Cavalry. . . . .	D
Suppe, Fr. v.	Poet and Peasant. . . . .	D
Suppe, Fr. v.	Morning, Noon and Night. . . . .	D
Thomas, A.	Raymond. . . . .	D
Wagner, R.	Flying Dutchman. . . . .	F
Weber, C. M. v.	Der Freischütz. . . . .	E
Weber, C. M. v.	Oberon. . . . .	E
Tschaikowsky, P.	1812 (Solenelle) ( <i>Arr. by Gaston Borch</i> ) (Small & Piano, \$2.00; Full & Piano \$3.00; Ensemble Orch. \$1.25; Piano Acc. 50¢; Extra String Parts, 30¢; Other Extra Parts, 25¢.) . . . . .	D

## Ballets and Suites

Berlioz, H.	Menuet Des Follets (From Damnation of Faust). . . . .	D
Brahms, Johannes	Valse Suite (in Six parts). . . . .	D
Delibes, Leo	Ballet Sylvia (In three parts) No 1. Valse Lento. No 2. Pizzicato Pol- ka. No 3. March of Bacchus (Small and Piano, \$2.00; Full and Piano, \$2.75; En- semble, \$1.25; Piano Acc. 50¢; Extra String Parts, 30¢ each, Other Extra Parts, 25¢ each.) . . . . .	F
Glazounow, A	L'Automme et l'Hiver (Autumn and Winter) Bacchanal from the "Seasons" C	
Goldmark, C.	Queen of Sheba, Ballet Suite (In four parts). . . . .	F
Gounod, Ch.	Ballet Music; 2d Suite (In three parts) F	
Grieg, E.	Sigurd Jorsalfar (Suite in three parts) No 1. Introduction No 2. Borghilds Dream No 3. Huldigungs' March. . . . .	E
Grieg, E.	Peer Gynt Suite No 2 No 1. Abduction of the Bride. No 2. Arab- ian Dance No 3. Peer Gynt's Home Com- ing No 4. Solvejg's Song. . . . .	F
Ivanow, I.	Caucasian Sketches (Suite in four parts) No 1. In the Mountains No 2. In the Village No 3. In the Mosque No 4. Procession of the Sardar. (Small and Piano, \$2.50; Full and Piano, \$3.50; Ensemble, \$1.50; Piano Accom- paniment, 50¢; Extra String Parts, 30¢ each; Other Extra Parts, 25¢ each.) . . . . .	F
Luigini, A	Ballet Russe (Suite in five parts) No 1. Czardas No 2. Valse Lente No 3. Scene No 4. Mazurka No 5. Marche Russe (Small and Piano, \$2.00; Full and Piano \$3.00; Ensemble, \$1.25; Piano Accom- paniment; 50¢; Extra String Parts 30¢ each; Other Extra Parts, 25¢ each.) . . . . .	F

## PRICES UNLESS OTHERWISE MENTIONED

Letters  
after title  
indicate  
Price

	A	B	C	D	E	F
Ensemble Orch	\$0.35	\$0.45	\$0.55	\$0.70	\$0.85	\$1.05
Small Orch & Piano	.55	.75	.85	1.05	1.35	1.65
Full Orch & Piano	.95	1.15	1.25	1.50	1.85	2.40
Piano Acc	.15	.15	.25	.30	.35	.40
Extra String Parts	.10	.10	.15	.20	.20	.25
Other Extra Parts	.10	.10	.10	.15	.15	.20

Letters  
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Price

# Piano

Theatre Orch.

214.

Andante.

# Andante

from "Surprise Symphonie"

Small Orch. & Piano \$1.05, Full Orch. & Piano \$1.55.

Pa. acc. 30¢

J. HAYDN.

arr. by Theo. Moses.

The musical score is arranged in six systems. Each system contains a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The tempo is marked 'Andante' and the time signature is 3/4. The score includes various dynamics such as *p*, *ten.*, *pp*, *ff*, and *fz*. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. There are repeat signs and first/second endings throughout the piece.

# Piano

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a tenuto mark (*ten.*) and a fortissimo dynamic (*ff*). The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand, also marked with *ff*.

Second system of musical notation. The vocal line begins with a piano (*pp*) dynamic and a tenuto mark (*ten.*), followed by a melodic line. The piano accompaniment features a dense, rhythmic texture in the right hand and a steady bass line in the left hand, marked with *f*.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment shows a more active right hand with various rhythmic figures and a consistent bass line.

Fourth system of musical notation. The vocal line features a melodic line with some chromaticism. The piano accompaniment has a complex, rhythmic right hand and a steady bass line.

Fifth system of musical notation. The vocal line concludes with a melodic phrase marked with piano (*p*) and diminuendo (*dim.*). The piano accompaniment features a rhythmic right hand and a steady bass line.

Piano

The first system of music consists of a single treble clef staff with a melody and a grand staff (treble and bass clefs) for piano accompaniment. The melody is composed of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex texture in the treble. A piano (*p*) dynamic marking is present at the beginning of both staves.

The second system continues the musical piece. The melody in the treble clef staff shows some rhythmic variation. The piano accompaniment in the grand staff maintains its texture, with a piano (*p*) dynamic marking appearing in the bass line.

The third system introduces a change in dynamics. The piano accompaniment in the grand staff begins with a forte (*f*) dynamic marking. The melody in the treble clef staff continues with eighth and sixteenth notes.

The fourth system concludes the page. The piano accompaniment in the grand staff features a mix of chords and moving lines. The treble clef staff continues with the melodic line.

Piano

First system of musical notation. The right hand features a melodic line with sixteenth-note runs and rests. The left hand provides harmonic support with chords and a bass line. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation. The right hand continues with intricate sixteenth-note passages, some marked with a '6' indicating a sextuplet. The left hand maintains a steady accompaniment.

Third system of musical notation. The right hand has a melodic line with a dynamic marking of *P dolce.* (piano dolce). The left hand features a rhythmic accompaniment with a dynamic marking of *p* (piano).

Fourth system of musical notation. The right hand concludes with a melodic phrase marked *pp* (pianissimo). The left hand continues with its accompaniment.

Piano

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line starting on a half rest, followed by eighth notes. The middle and bottom staves are grand staff notation. The middle staff has a piano (*f*) dynamic marking. The bottom staff has a bass clef and contains a bass line with eighth notes.

The second system of music consists of three staves. The top staff is a single treble clef staff with a melodic line of eighth notes. The middle and bottom staves are grand staff notation. The middle staff has a forte (*ff*) dynamic marking. The bottom staff has a bass clef and contains a bass line with eighth notes.

The third system of music consists of three staves. The top staff is a single treble clef staff with a melodic line of eighth notes, ending with a tenuto (*ten.*) mark. The middle and bottom staves are grand staff notation. The middle staff has a piano (*p*) dynamic marking. The bottom staff has a bass clef and contains a bass line with eighth notes.

The fourth system of music consists of three staves. The top staff is a single treble clef staff with a melodic line of eighth notes, ending with a tenuto (*ten.*) mark. The middle and bottom staves are grand staff notation. The middle staff has a piano (*pp*) dynamic marking. The bottom staff has a bass clef and contains a bass line with eighth notes.

# Menuet

Piano

from Opera "Don Juan"

*Full Band 50¢*

W. A. MOZART.

*arr. by Theo. Moses.*

Tempo di Menuetto.

The musical score is written for piano and consists of four systems of music. Each system contains a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second system includes first and second endings, indicated by '1' and '2' above the staff. The third system features a prominent sixteenth-note accompaniment in the bass clef. The fourth system also includes first and second endings. The score concludes with a double bar line.

Flute

Surprise Symphony



# Andante

from "Surprise Symphonie"

## Flute

J. HAYDN.

arr. by Theo. Moses.

Theatre Orch.

Andte

214.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains measures 214-215, marked with a forte (ff) dynamic and a piano (p) dynamic. The second staff continues with measures 216-217, marked with forte (f) and piano (p) dynamics, and includes the instruction 'ten.'. The third staff contains measures 218-220, marked with forte (f) and piano (p) dynamics. The fourth staff contains measures 221-222, marked with fortissimo (ff) and forte (f) dynamics. The fifth staff contains measures 223-224, marked with forte (f) and fortissimo (ff) dynamics. The sixth staff contains measures 225-226, marked with piano (p) and fortissimo (ff) dynamics. The seventh staff contains measures 227-228, marked with fortissimo (ff) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Flute

Musical score for Flute, first section. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *ff*. The second staff contains a sixteenth-note triplet marked with a '6' and a measure rest marked with '16', followed by a dynamic marking of *f*. The third staff continues with a dynamic marking of *ff* and ends with a sixteenth-note triplet marked with a '6'. The fourth staff begins with a dynamic marking of *p*, followed by a *pp* marking, and concludes with a double bar line.

## Menuet

from Opera "Don Juan"

W. A. MOZART.

arr. by Theo. Moses.

Tempo di Menuetto.

Musical score for Menuet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *mf*. The subsequent staves continue the melody with various rhythmic patterns and dynamics, including accents and slurs. The piece concludes with a double bar line.

Andante from the "Surprise Symphony."

1st CLARINET in B $\flat$ .

J. HAYDN.  
arr. by Theo. Moses.

Theatre Orch.  
214.

And $\text{te}$

The musical score consists of eight staves of music in G major, 2/4 time, with a tempo marking of Andante. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *ten.* (tutti), and *tr.* (trill). Fingerings are indicated by numbers 1-4. The piece begins with a 15-measure rest, followed by an 8-measure rest, and then an 8-measure rest for the Oboe. The first staff starts with *ff* and includes a 15-measure rest. The second staff starts with *f* and includes a 4-measure rest. The third staff starts with *f* and includes a 4-measure rest. The fourth staff starts with *ff* and includes a 4-measure rest. The fifth staff starts with *f* and includes a 4-measure rest. The sixth staff starts with *p* and includes a 4-measure rest. The seventh staff starts with *p* and includes a 4-measure rest. The eighth staff starts with *fz* and includes a 4-measure rest.

# 1st CLARINET in B $\flat$ .

Oboe.

*ff*

16

*f*

*ff*

*p*

*pp*

Detailed description: This block contains the first 16 measures of the 1st Clarinet part. The music is in G major (one sharp) and 3/4 time. It begins with a melodic line in the first measure, followed by a series of eighth-note patterns. Measure 16 is marked with a '6' above it, indicating a sextuplet. Dynamic markings include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). The piece concludes with a double bar line.

## Menuet from the Opera "Don Juan."

W. A. MOZART.  
arr. by Theo. Moses.

Tempo di Menuetto.

3

*mf*

Detailed description: This block contains the first 16 measures of the Minuet from the Opera "Don Juan". The music is in G major (one sharp) and 3/4 time. It starts with a treble clef and a key signature of one sharp. The first measure is marked with a '3' above it, indicating a triplet. The dynamics are marked *mf* (mezzo-forte). The piece concludes with a double bar line.

# Andante from the "Surprise Symphony."

## 1st CORNET in B $\flat$ .

J. HAYDN.

arr. by Theo. Moses.

Theatre Orch.

214.

Andte

8 Horn. 2 5 Oboe.

5 Oboe. 8 ten. ten. 4

ten. ten. 4 Oboe.

f f p f

Horn. 2

Horn. 16 f

ff 2

2d Clar. pp

# Menuet from the Opera "Don Juan."

W. A. MOZART.

arr. by Theo. Moses.

Tempo di Menuetto.

3 mf

1 2

# Andante

from "Surprise Symphonie"

2<sup>nd</sup> Cornet in B $\flat$

J. HAYDN.

arr. by Theo. Moses.

Theatre Orch.

214.

Andte

15 16 5 2d Clar. 8

*ff* *f* *p*

*ff* *ten.* *ten.* 4 4

*f* 4 32 *ff*

16 *f*

*ff* 14

# Menuet

from Opera "Don Juan"

W. A. MOZART.


arr. by Theo. Moses.

Tempo di Menuetto.

*mf*

# Andante

from "Surprise Symphonie"

Trombone 

J. HAYDN.  
arr. by Theo. Moses.

Theatre Orch.

214.

Andante

8 2<sup>d</sup> Horn. 2 7 7

15 ff p s s s f f

8 ten. ten. 4 ten. ten. 4

p f

4 24 Horn. 2

pp p s s

ff

f ff

2 Horn. 7

ppp p p p

# Menuet

from Opera "Don Juan"

W. A. MOZART.  
arr. by Theo. Moses.

Tempo di Menuetto.

mf

# Andante

from "Surprise Symphonie"

Trombone

Theatre Orch.

J. HAYDN.

arr. by Theo. Moses.

214

Andte

ff p f

8 2d Horn. 2 7 7

8 ten. 4 ten. 4

ff

p f

4 24 Horn. pp

ff 16

f ff

2 Horn. 7

ppp

# Menuet

from Opera "Don Juan"

W. A. MOZART.

arr. by Theo. Moses.

Tempo di Menuetto.

mf



# Andante

from "Surprise Symphonie"

Timpany in C. & G.

J. HAYDN:  
arr. by Theo. Moses.

Theatre Orch.

214. And<sup>te</sup>

Musical staff 1: Bass clef, 2/4 time signature. Measures 15-16 (ff), 7 (ff), 8 (ff), 8 (f).

Musical staff 2: Bass clef, 2/4 time signature. Measures 4, 32 (ff).

Musical staff 3: Bass clef, 2/4 time signature. Measure 16 (f).

Musical staff 4: Bass clef, 2/4 time signature. Measures ff, tr, 6 (pp), 3.

Carl Fischer, New York

1st

Violin

"

Andante

v

Haydn

Symphony

1st Violin

# Andante

from "Surprise Symphonie"

J. HAYDN.

arr. by Theo. Moses.

Theatre Orch.

Small Orch. & Piano \$1.05. | Full Orch. & Piano \$1.55.

Pa. acc. 30¢

214.

Andte

1st Violin

ten. ten.

*ff*

*p dolce.*

*pp f*

*ff*

Clar. *ten.* *ten.* *ten.* *ten.*

*dim.* *pp*

# Menuet

from Opera "Don Juan"

W. A. MOZART.

arr. by Theo. Moses.

Tempo di Menuetto.

Full Band 50¢

*mf*

1

2

1

2

2nd Violin

Surprise Symphony

# Andante from the "Surprise Symphony"

## 2d VIOLIN.

J. HAYDN.  
arr. by Theo. Moses.

Theatre Orch.  
214.

The musical score is written for the second violin part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante'. The first staff starts with a piano piano (pp) dynamic and includes 'ten.' (tenuto) markings. The second staff features a forte (ff) dynamic and an 'arco.' (arco) marking. The third staff has a piano (p) dynamic. The fourth staff includes a forte (f) dynamic and 'ten.' markings. The fifth staff starts with a piano (p) dynamic and includes 'ten.' markings. The sixth staff features a forte (ff) dynamic and 'ten.' markings. The seventh staff has a piano piano (pp) dynamic and 'ten.' markings. The eighth staff includes a forte (f) dynamic. The ninth staff has a piano (p) dynamic and includes a trill. The tenth staff has a piano (p) dynamic and includes a trill. The eleventh staff has a piano (p) dynamic. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the sixth staff.

# 2d VIOLIN.

ten. ten.

*ff*

*p dolce.*

*pp f*

*ff*

*p dim pp*

Detailed description: This block contains the first seven staves of a musical score for the second violin. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff has two 'ten.' markings above it. The second staff has a '*ff*' marking. The third staff has a '*p dolce.*' marking. The fourth staff has '*pp*' and '*f*' markings. The fifth staff has '*ff*' markings and six '6' figures above it. The sixth staff has '*p*', '*dim*', and '*pp*' markings.

## Menuet from the Opera "Don Juan."

W. A. MOZART.  
arr. by Theo. Moses.

Tempo di Menuett.

*mf*

1 2

1 2

Detailed description: This block contains the musical score for a minuet. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Tempo di Menuett.' and the dynamic is '*mf*'. The score consists of four staves. The first staff has a '*mf*' marking. The second and fourth staves have first and second endings marked with '1' and '2' above the notes.

Viola

Surprise Symphony



# Andante

from "Surprise Symphonie"

## Viola

J. HAYDN.

arr. by Theo. Moses.

Theatre Orch.

214. Andte

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Andte' (Andante). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 2: *arco.* (arco), *ff* (fortissimo), *p* (piano), *ten.* (tension)
- Staff 3: *ten.* (tension), *p* (piano), *f* (forte), *ten.* (tension), *p* (piano)
- Staff 4: *ten.* (tension), *f* (forte), *ten.* (tension), *p* (piano), *p* (piano)
- Staff 5: *ten.* (tension), *ff* (fortissimo), *ten.* (tension), *pp* (pianissimo), *ten.* (tension)
- Staff 6: *f* (forte)
- Staff 7: *ten.* (tension)
- Staff 8: *p* (piano), *4* (four-measure rest)
- Staff 9: *p* (piano)

# Viola

24  
ff  
p  
pp f  
ff p dim. pp

## Menuet

from Opera "Don Juan"

W. A. MOZART.  
arr. by Theo. Moses.

Tempo di Menuetto.

mf

# Andante

from "Surprise Symphonie"

J. HAYDN.

arr. by Theo. Moses.

Cello

Theatre Orch.

214. Andte

*p* *pizz.* *pp*  
*arco.* *f* *p* *ten.*  
*ten.* *f* *p* *f* *p* *p*  
*ff* *ten.* *pp* *f*  
*p* *ff*  
*p* *pp*  
*f* *ff*  
*dim.* *d'im.* *pp*

# Menuet

from Opera "Don Juan"

W. A. MOZART.

arr. by Theo. Moses.

tempo di Menuetto.

*mf*

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## Overtures

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Bellini, V.	Norma. . . . .	D
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Keler, Bela	Hungarian Lustspiel . . . . .	E
Mendelssohn, F.	Fingal's Cave. . . . .	E
Mozart, W.A.	Magic Flute. . . . .	E
Nicolai, O.	Merry Wives of Windsor . . . . .	F
Offenbach, J.	Orpheus in der Unterwelt (Orpheus aux Enfers). . . . .	D
Rossini, G.	Italians in Algeria . . . . .	D
Rossini, G.	Barber of Seville. . . . .	E
Rossini, G.	Semiramide . . . . .	F
Rossini, G.	William Tell . . . . .	D
Saint-Saens, C.	La Princesse Jaune. . . . .	E
Smetana, F.	Bartered Bride (Verkaufte Braut) . . . . .	E
Schubert, F.	Rosamunde. . . . .	E
Suppe, Fr. v.	Pique Dame . . . . .	D
Suppe, Fr. v.	La Burlesque . . . . .	F

Suppe, Fr. v.	Beautiful Galathea . . . . .	D
Suppe, Fr. v.	Light Cavalry. . . . .	D
Suppe, Fr. v.	Poet and Peasant . . . . .	D
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## Ballets and Suites

Berlioz, H.	Menuet Des Follets (From Damnation of Faust). . . . .	D
Brahms, Johannes	Valse Suite (in Six parts). . . . .	D
Delibes, Leo	Ballet Sylvia (In three parts) No 1. Valse Lento. No 2. Pizzicato Pol- ka. No 3. March of Bacchus (Small and Piano, \$2.00; Full and Piano, \$2.75; En- semble, \$1.25; Piano Acc. 50¢; Extra String Parts, 30¢ each, Other Extra Parts, 25¢ each.) . . . . .	D
Glazounow, A.	L'Automme et l'Hiver (Autumn and Winter) Bacchanal from the "Seasons" C Queen of Sheba, Ballet Suite (In four parts. . . . .	F
Goldmark, C.	Ballet Music, 2d Suite (In three parts) F	F
Gounod, Ch.	Sigurd Jorsalfar (Suite in three parts)	F
Grieg, E.	No 1. Introduction No 2. Borghilds Dream No 3. Huldigungs' March. . . . .	E
Grieg, E.	Peer Gynt Suite No 2 No 1. Abduction of the Bride. No 2. Arab- ian Dance No 3. Peer Gynt's Home Com- ing No 4. Solvejg's Song . . . . .	F
Ivanow, I.	Caucasian Sketches (Suite in four parts) No 1. In the Mountains No 2. In the Village No 3. In the Mosque No 4. Procession of the Sardar. (Small and Piano, \$2.50; Full and Piano, \$3.50; Ensemble, \$1.50; Piano Accomp- animent, 50¢; Extra String Parts, 30¢ each; Other Extra Parts, 25¢ each.) . . . . .	F
Luigini, A	Ballet Russe (Suite in five parts) No 1. Czardas No 2. Valse Lente No 3. Scene No 4. Mazurka No 5. Marche Russe (Small and Piano, \$2.00; Full and Piano \$3.00; Ensemble, \$1.25; Piano Accomp- animent, 50¢; Extra String Parts 30¢ each; Other Extra Parts, 25¢ each.) . . . . .	F

### PRICES UNLESS OTHERWISE MENTIONED

	A	B	C	D	E	F		
Letters after title indicate Price	Ensemble Orch	\$0.35	\$0.45	\$0.55	\$0.70	\$0.85	\$1.05	Letters after title indicate Price
	Small Orch & Piano	.55	.75	.85	1.05	1.35	1.65	
	Full Orch & Piano	.95	1.15	1.25	1.50	1.85	2.40	
	Piano Acc	.15	.15	.25	.30	.35	.40	
	Extra String Parts	.10	.10	.15	.20	.20	.25	
	Other Extra Parts	.10	.10	.10	.15	.15	.20	

# Andante

from "Surprise Symphonie"

Bass

J. HAYDN.

arr. by Theo. Moses.

Theatre Orch.

214. Andte

*pizz.*  
*p* *pp*  
*arco.* *ff* *p* *ten.*  
*ten.* *f* *p* *f* *p* *p*  
*ff* *ten.* *ten.* *pp* *f*  
*4*  
*24* *p* *ff*  
*p*  
*pp*  
*f* *ff*  
*p* *dim.* *pp*

# Menuet

from Opera "Don Juan"

W. A. MOZART.

arr. by Theo. Moses.

Tempo di Menuetto.

*mf*