

# Air de Ballet

## Français

*H. A. Beckwith*  
Gaston Borch. Op. 177, No. 1

Piano (Conductor)

Moderato

Oboe *recitando*

Allegretto

Fl. *recitando*

First system of the score. The Oboe part (top staff) begins with a *p* dynamic and *recitando* marking. The Flute part (second staff) enters with a *mf* dynamic and *recitando* marking. The Piano accompaniment (bottom two staves) features a *f* dynamic and *Strings pizz.* marking.

Second system of the score. The Horn part (top staff) has a *p* dynamic. The Piano accompaniment (middle and bottom staves) includes markings for *mf*, *riten.*, *fz*, and *mf*. Specific instrument markings include *Str. pizz.*, *Wood, Str.*, and *Horn p*.

Third system of the score. The Piano accompaniment (top two staves) includes markings for *p* and *rit.*. The bottom staff continues the piano accompaniment with various rhythmic patterns.

Fourth system of the score. The Piano accompaniment (top two staves) includes markings for *mf*, *p*, and *rit.*. The bottom staff continues the piano accompaniment with various rhythmic patterns.

Piano

*a tempo*  
*mf rit.* *fz* *mf*  
*p* *mf rit.* *l.h.* *f* *mf*

This system contains the first two staves of music. The top staff is a single melodic line with dynamics *mf rit.*, *fz*, and *mf*, and a tempo marking *a tempo*. The bottom staff is a piano accompaniment with dynamics *p*, *mf rit.*, *l.h.*, *f*, and *mf*. A dotted line labeled "Horn I" indicates the entry of the first horn part.

*p* *mf*  
*p* *l.h.* *fz* *mf*

This system continues the piano and horn parts. The top staff has dynamics *p* and *mf*. The bottom staff has dynamics *p*, *l.h.*, *fz*, and *mf*. The piano accompaniment continues with complex rhythmic patterns.

*p* *molto* *ff* *f poco rit.* *pizz.*  
 Brass *p* *molto* *ff* *f poco rit.*

This system introduces the brass and woodwind parts. The top staff has dynamics *p*, *molto*, *ff*, *f poco rit.*, and *pizz.*. The middle staff is labeled "Brass" and has dynamics *p*, *molto*, and *ff*. The bottom staff continues the piano accompaniment with dynamics *f* and *f poco rit.*.

Viola 'Cello, Clar. Horns arco *p*  
 Viol. I *f*  
 Fl. Ob. *p* *dim.*  
 Bssn. *p* *f* *p* *dim.*

This system features multiple woodwind and string parts. The top staff is for Viola, Cello, Clarinet, and Horns, marked "arco" and *p*. The second staff is for Violin I, marked *f*. The third staff is for Flute and Oboe, marked *p* and *dim.*. The bottom staff is for Bassoon, marked *p*, *f*, *p*, and *dim.*.

First system of the musical score for Piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (D major or F# minor). The first staff has dynamics *mf* and *f*. The grand staff has dynamics *p*, *mf*, and *f*. There are some markings above the first staff, including a dotted line and the number 8.

Second system of the musical score. It includes a single treble clef staff and a grand staff. The single staff has dynamics *dim.*, *mf*, and *f*, and is labeled with *Ob.* and *Fl.*. The grand staff has dynamics *dim.* and *mf*, and is labeled with *Horn* and *Bssn.*. There are markings above the single staff, including a dotted line and the number 8.

Third system of the musical score. It includes a single treble clef staff and a grand staff. The single staff has dynamics *mf* and *dim. accel. poco*, and is labeled with *Str. Ob.*. The grand staff has dynamics *mf* and *f*, and is labeled with *Str.* and *'Cello*. There are markings above the single staff, including a dotted line and the number 3.

Fourth system of the musical score. It includes a single treble clef staff and a grand staff. The single staff has dynamics *p*, *cresc.*, *f*, *rit.*, and *p*, and is labeled with *Fl. Ob.*, *Cl.*, and *Str.*. The grand staff has dynamics *p*, *plh.*, and *cresc.*, and is labeled with *add Brass*. There are markings above the single staff, including a dotted line and the number 3.

Piano

*riten.* *a tempo*  
*f* *fz* *a tempo* *mf*

*l.h. riten.* *f* *fz* *mf*

*to Coda*  
*p* *fz* *mf*

*p* *fz* *mf*

*p* *mf rit.*

*p* *mf rit.*

Horn I

*a tempo*  
*fz* *mf*

*a tempo*  
*fz* *mf*

First system of musical notation. The upper staff is a single melodic line with dynamics *p*, *ff*, and *mf*. The lower part consists of two staves: the top staff is the right hand with dynamics *p*, *ff*, and *mf*; the bottom staff is the left hand with the marking *l.h.*

Second system of musical notation. The upper staff is for Flute (Fl.) with dynamics *p*, *molto*, *ff*, and *poco rit.*, ending with *arco* and *pizz.* markings. The lower part consists of two staves: the top staff is for Brass with dynamics *p*, *molto*, *ff*, and *f poco rit.*; the bottom staff is the piano accompaniment.

Third system of musical notation, marked with a circled cross and the word **CODA**. The upper staff has dynamics *senza rit.*, *cresc.*, and *mf*. The lower part consists of two staves: the top staff has dynamics *senza rit.*, *cresc.*, and *mf*; the bottom staff is the piano accompaniment.

Fourth system of musical notation. The upper staff is for Flute and Clarinet (Fl. Cl.) with dynamics *ff*, *ff*, and *rit.*. The lower part consists of two staves: the top staff has dynamics *ff* and *rit.*; the bottom staff is the piano accompaniment.

# Air de Ballet

## Français

Harmonium (*ad lib.*)

Use 8-ft. stops only, unless otherwise indicated

Gaston Borch. Op. 177, No. 1

The musical score is arranged in five systems, each with a piano (p) and harpsichord (h) staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings and features:

- System 1:** Tempo markings: *Moderato*, *Allegretto*, *recitando*. Dynamics: *p*, *ff*, *mf*, *mf*.
- System 2:** Tempo marking: *Allegretto*. Dynamic marking: *riten.*. A first ending bracket labeled '2' is present. Dynamic marking: *mf* *r.h.*
- System 3:** Tempo marking: *a tempo*. Dynamic markings: *rit.*, *f*, *p*, *rit.*. A first ending bracket labeled '2' is present.
- System 4:** Tempo marking: *a tempo*. Dynamic markings: *f*, *mf*. A first ending bracket labeled '2' is present. Dynamic marking: *senza rit.*
- System 5:** Dynamic markings: *p*, *f*, *poco rit.*. A first ending bracket labeled '1' is present.

Harmonium (ad lib)

The first system of musical notation for the Harmonium part. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a *mf* dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment. The system concludes with a *p* dynamic marking.

The second system of musical notation. It continues the piece with a *dim.* (diminuendo) marking in the right hand. The left hand features a *p* (piano) dynamic. The system ends with a *f* (forte) dynamic marking.

The third system of musical notation. It includes performance instructions: "add 4'" and "4' off". The right hand starts with a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking. The left hand has a *p* (piano) dynamic. The system concludes with a *p* dynamic marking.

The fourth system of musical notation. It features a *f* (forte) dynamic in the right hand, followed by a *mf* (mezzo-forte) dynamic. The right hand includes the instruction "trm trm" (trills). The system ends with a *p* (piano) dynamic marking.

The fifth system of musical notation. It includes a *pp* (pianissimo) dynamic in the left hand, marked "l.h.". The system concludes with a *f* (forte) dynamic in the right hand, a *ritard.* (ritardando) marking, and a *p* (piano) dynamic. A "Viol." (Violin) part is indicated above the right staff.

Musical score system 1, featuring piano and bass staves. Dynamics include *mf*, *f*, and *p*.

Musical score system 2, featuring piano and bass staves. Dynamics include *p*. Includes the instruction *Piano* and *Viol.*

Musical score system 3, featuring piano and bass staves. Dynamics include *p*. Includes the instruction *poco rit.* and *a tempo*.

Musical score system 4, featuring piano and bass staves. Dynamics include *p*. Includes the instruction *tranquillo*.

Musical score system 5, featuring piano and bass staves. Dynamics include *pp*. Includes the instruction *Cello*.

Musical score system 6, featuring piano and bass staves. Dynamics include *pp*. Includes the instruction *poco accel.* and *perdendosi*.



# Air de Ballet

Flute

Français

*H. A. Baubert*

Gaston Borch. Op. 177, No. 1

Moderato Allegretto Solo

*riten. molto*

The musical score consists of ten staves of music. The first staff begins with a 2/4 time signature and includes markings for 'Moderato Allegretto Solo' and 'recitando'. Dynamics range from *f* to *mf*. The second staff features 'Allegretto' and 'recitando' markings, with dynamics including *fz*, *f*, *p*, and *fz*. The third staff includes 'riten.' and 'a tempo' markings, with dynamics of *f*, *mf*, and *fz*. The fourth staff has 'Cl. II' and 'riten.' markings, with dynamics of *mf* and *fz*. The fifth staff includes 'poco rit.' and 'a tempo' markings, with dynamics of *ff*, *p*, and *dim.*. The sixth staff features 'a tempo' and 'accel. poco' markings, with dynamics of *f*, *mf*, and *dim.*. The seventh staff includes 'riten.' and 'a tempo' markings, with dynamics of *p*, *f*, and *fz*. The eighth staff has 'a tempo' and 'riten.' markings, with dynamics of *fz*, *f*, and *mf*. The ninth staff includes 'a tempo' and 'riten.' markings, with dynamics of *mf* and *ff*. The tenth staff is marked 'CODA' and includes 'cresc.' and 'rit.' markings, with dynamics of *ff* and *ff*. Various articulations like accents and slurs are used throughout. Instrument markings for 'Cl. I', 'Cl. II', and 'Ob.' are present.

# Air de Ballet

Français

*H. A. Baubert*

Clarinet I in A

Gaston Borch. Op. 177, No. 1

Moderato Ob. *p* *recitando* *mf* Allegretto

*riten. molto* *p* *fz* *mf* Ob. Allegretto

*a tempo* *p rit.* *a tempo*

*riten.* *mf* *p* *a tempo* Ob. *fz* *p* *mf*

*p* *mf* *poco rit.* *mf*

*Cor. II* *mf* *ff* *mf* *poco rit.* *mf*

*p* *dim.*

*mf* *f* *mf*

dim. mf

Ob. mf pp

f rit. p riten. f fz

to Coda p

fz

riten. a tempo Ob. p mf

p

Cor. II mf ff

mf

CODA cresc. f

ff ff ff

# Air de Ballet

*H. A. Bairstow*

Cornet I in A

Français

Gaston Borch. Op. 177, No.1

Moderato 1 1 Allegretto Cl. II Horn Solo Cl. II

*recitando recitando riten. molto*

Allegretto 3 Horn I Cl. II

*fz mf fz p p*

Horn I Cl. II *a tempo* Horn I

*p p fz p mf*

*mf p ff f*

4 2 Horn I

*mf f*

Cl. II 4 2 Cl. II Horn I 1 1

*dim. p accel. poco ppp mf rit.*

Cl. II *a tempo* 3 Horn I *to Coda* *q tempo*

*riten. f fz mf fz p p*

Cl. II Horn I 1 Horn I 3 Horn I

*p p fz mf*

*mf p ff f*

CODA

*cresc. p ff ff rit.*

# Air de Ballet

## Français

### Cornet II in A

Gaston Borch. Op. 177, No. 1

**Moderato** 1 1 **Allegretto** Bssn. 1

*recitando* *recitando* *p* *riten. molto*

Ob. **Allegretto** 6 Ob. Horn II *a tempo* 1

*mp* *fz* *rit. p* *p*

Ob. *a tempo* 2 3 Horn II 1

*riten.* *pp* *fz*

Ob. Horn II

*mf* *p* *ff* *f* *poco rit.*

4 Horn II 3

*p* *dim.* *f* *dim.*

Horn I 4 2 Ob. Horn II 1 1

*p* *poco accel.* *ppp* *mf* *riten.*

Ob. *a tempo* **to Coda** Ob. Horn II 1

*f* *fz* *p* *p*

Ob. *a tempo* 2 3 Horn II 1 Ob.

*riten.* *pp* *fz*

*mf* *p* *ff* *f*

**CODA** Ob.

*cresc.* *p* *ff* *ff* *rit.* Horn I

# Air de Ballet

## Français

*H. A. Baibstein*

Gaston Borch. Op. 177, No. 1

### Trombone

Moderato **1** Allegretto **1** **3** Horn II *pp* **1** **1**

*recitando* *recitando* *riten. molto*

**1** **1** Bssn. *pp* Horn II *rit.* **1** *a tempo*

*fp* *p* *f*

**1** Cl. II *riten.* **1** *a tempo* **1**

*p* *mf* *pp* *fp* *pp*

Horn II **2**

*p* *p* *p*

**1** *poco rit.* **4** Bssn. *pp* *dim.* **2**

*ff* *mf*

Bssn. **4** Horn II *p* **4**

*mf* *f* *dim.*

**3** Bssn. **1** **1** **1** *a tempo* **1** Bssn. *pp*

*accel. poco* *mf* *rit.* *riten.* *fp* *p*

*to Coda* Horn II **1** **1**

*f* *p* *mf*

Cl. II *pp* **1** **1**

*fp* *pp* *p* *p*

Horn II **2**

*p* *ff* *mf*

**1** CODA **1**

*p cresc.* *p* *f* *rit.* *ff*

# Air de Ballet

Drums & Timpani D. A.

Français

*H. A. Baibista*

Gaston Borch. Op. 177, No. 1

Moderato

Allegretto

Allegretto

1 1 5 1 7 rit. 1

recitando *ff* recitando riten. molto

*a tempo*  
3

Timp.

*a tempo*

Timp.

2 1 1

*mf* riten. *p* *pp*

Bells

Cymb.

Timp.

3 1

*mf* *f*

B.Dr.

Bells

Bells

Bells

Timp.

5 4

*poco rit.* *p*

6 3

Timp.

rit.

Triangle *a tempo*

to Coda ⊕

1 1 6

*accel. poco mf* *f*

Timp.

*a tempo*

4 2 1 1

*mf* *p* *pp*

Bells

Cymb.

Timp.

Bells

3 1

*mf* *f*

B.Dr.

⊕ CODA

rit.

2

*mf* *f* *ff*

# Air de Ballet

Violin solo and obligato  
(for small combination)

Français

*H. A. Reinhold*

Gaston Borch. Op. 177, No. 1

Moderato *Clar. V* *mf* *recitando* *Allegretto* *pizz.* *ff* *arco* *Flute* *V* *V* *recitando* *Clar. I* *f* *f* *arco*

*mf* *riten. molto* *fz* *mf* *Allegretto* *fz*

*riten.* *a tempo* *mf*

*p* *mf* *riten.*

*fz* *a tempo* *mf* *p*

*mf* *p* *molto* *ff*



Violin solo and obbligato

The musical score is divided into seven systems, each consisting of a violin staff and a piano staff. The key signature is two sharps (D major or F# minor).

- System 1:** Violin staff starts with *pizz. arco* and *ff*. Piano staff has *ff pizz.*. Dynamics include *f*, *poco rit.*, *arco a tempo*, *f*, and *p*.
- System 2:** Piano staff features *dim.*, *mf*, and *f*. Dynamics include *p* and *f*.
- System 3:** Violin staff has *mf*. Piano staff has *mf*. Dynamics include *dim.* and *f*. A Flute (Fl.) part enters in the second measure.
- System 4:** Violin staff has *mf* and *f*. Piano staff has *f*. Dynamics include *dim.*, *accel. poco*, and *p*. Trills (tr) and triplets (3) are present.
- System 5:** Violin staff has *f*. Piano staff has *f*. Dynamics include *pp*, *cresc.*, *f*, *ritard. p*, and *riten. f*. A Flute (Fl.) part is present.
- System 6:** Violin staff has *fz a tempo*, *mf*, and *p*. Piano staff has *mf*. Dynamics include *p* and *mf*. The system ends with *to Coda*.

Violin solo and obbligato

Violin and piano notation for the first system. The violin part features a melodic line with slurs and accents, marked with *mf* and *p*. The piano accompaniment consists of chords and arpeggiated figures, also marked with *mf* and *p*.

Violin and piano notation for the second system. The violin part continues with slurs and accents, marked with *p*, *riten.*, *fz a tempo*, and *mf*. The piano accompaniment includes a *p* dynamic marking.

Violin and piano notation for the third system. The violin part features slurs and accents, marked with *p* and *mf*. The piano accompaniment continues with chords and arpeggiated figures.

Violin and piano notation for the fourth system. The violin part includes *pizz.* and *arco* markings. The piano accompaniment features *p*, *molto*, *ff*, *f*, *poco rit.*, *arco*, and *pizz.* markings.

Violin and piano notation for the fifth system, beginning with a **⊕ CODA** section. The violin part is marked *senza rit.* and *cresc.*. The piano accompaniment is marked *mf*.

Violin and piano notation for the sixth system. The violin part includes *pizz.*, *arco*, *rit.*, and *mf* markings. The piano accompaniment features *ff*, *pizz.*, *arco*, and *mf* markings.

*H. Q. Beilstein*

Schirmers Galaxy,  
No. 91

## Air de Ballet

by

GASTON BORCH

## Canzonetta

by

VICTOR HERBERT

Arranged by Otto Langey

Violin I

# Air de Ballet

## Français

### Violin I

Gaston Borch. Op. 177, No. 1

Musical score for Violin I, featuring various dynamics and performance instructions such as *Moderato*, *Allegretto*, *pizz.*, *arco*, *riten. molto*, *fz*, *mf*, *p*, *rit.*, *a tempo*, *riten.*, *ff*, *rit. poco*, *dim.*, and *div.*

*mf* Fl.  
*dim.*  
*mf* *f*  
*dim.*  
*p*  
*accel. poco*  
*cresc.* *f*  
*rit.* *p* *f*  
*mf*  
*to Coda* ⊕  
*p* *mf* *p*  
*mf*  
*mf* *riten.*  
*fz* *mf* *p* *mf*  
*p* *mf* *p*  
*ff* *pizz.* *arco* *f* *pizz.* *arco*  
 ⊕ *CODA* *div.* *cresc.* *con 8va* *mf*  
*pizz.* *arco* *rit.* *ff*

Schirmers Galaxy,  
No. 91

## Air de Ballet

by

GASTON BORCH

## Canzonetta

by

VICTOR HERBERT

Arranged by Otto Langey

Violin II

# Air de Ballet

## Français

Gaston Borch. Op. 177, No. 1

### Violin II

Moderato **1** *recitando* *f* *pizz.* *arco* *Clar. I arco* *recitando*

*mf* *pizz.* *p* *riten. molto* *arco* *mf* *ff* *Allegretto*

*pizz.* *arco* *rit.* *p*

*a tempo* *pizz.* *arco* *1* *riten.* *mf*

*a tempo* *fz* *mf* *p* *pizz.* *arco*

*pizz.* *arco* *p* *pizz.* *arco* *p*

*pizz.* *arco* *ff* *f* *pizz.* *poco rit.* *f* **1**

*p* *dim.* *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a dynamic marking of *f* (forte) and ending with *dim.* (diminuendo).

Musical staff 2: Treble clef, key signature of two sharps. Labeled "Cor. I & II". The staff contains a melodic line with dynamic markings of *mf* (mezzo-forte), *f*, and *f*. It includes a triplet of eighth notes and a fermata.

Musical staff 3: Treble clef, key signature of two sharps. Labeled "Clar. I". The staff contains a melodic line with dynamic markings of *dim.*, *p* (piano), and *f*. It includes a fermata and a first ending bracket labeled "1".

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p*, *f*, and *ff*. It includes a fermata and a first ending bracket labeled "1".

Musical staff 5: Treble clef, key signature of two sharps. Labeled "to Coda" with a Coda symbol. The staff contains a melodic line with dynamic markings of *p* and *pizz.* (pizzicato).

Musical staff 6: Treble clef, key signature of two sharps. Labeled "arco" and "pizz. arco". The staff contains a melodic line with dynamic markings of *p*, *mf*, *ff*, *mf*, and *p*. It includes a first ending bracket labeled "1" and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p* and *a tempo*. It includes a fermata and a first ending bracket labeled "1".

Musical staff 8: Treble clef, key signature of two sharps. Labeled "pizz. arco". The staff contains a melodic line with dynamic markings of *p*, *ff*, and *f*. It includes a fermata and a first ending bracket labeled "1".

Musical staff 9: Treble clef, key signature of two sharps. Labeled "CODA" with a Coda symbol. The staff contains a melodic line with dynamic markings of *cresc.*, *mf*, *pizz. arco*, *rit.*, and *ff*. It includes a fermata and a first ending bracket labeled "1".



10 P P. lti

Schirmers Galaxy,  
No. 91

## Air de Ballet

by

GASTON BORCH

## Canzonetta

by

VICTOR HERBERT

Arranged by Otto Langey

Viola

# Air de Ballet

## Français

Viola

Gaston Borch. Op. 177, No. 1

Moderato *recitando* 1 *f* *Allegretto* *pizz.* *mf* *Cor. I arco* *mf* *recitando*

*mf pizz.* *p* *mf* *riten. molto* *fz* *mf* *Allegretto* *pizz. arco*

*rit.* *p*

*a tempo* *pizz.* *arco* *p* *V* *p*

*riten.* *mf* *a tempo* *mf* *p* *pizz. arco*

*p*

*pizz. arco* *p* *ff* *ff* *f* *poco rit.* *pizz.*

*arco* *mf* *dim.*

1

*f*

*dim.*

Cor.II *mf*

*f*

*f*

*3*

*accel. poco*

*dim.*

*p*

Cor.I

*1*

*rit.*

*p*

*f*

*fz*

*mf*

*to Coda*

*pizz.*

*arco*

*rit. p*

*V*

*a tempo*

*pizz.*

*arco*

*p*

*p*

*riten.*

*V*

*a tempo*

*pizz.*

*arco*

*mf*

*fz*

*mf*

*p*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*ff*

*f*

*ff*

*♩ CODA*

*cresc.*

*mf*

*pizz.*

*arco*

*rit.*

*ff*

Schirmers Galaxy,  
No. 91

## Air de Ballet

by

GASTON BORCH

## Canzonetta

by

VICTOR HERBERT

Arranged by Otto Langey

Violoncello

*H. C. B. Borch*

# Air de Ballet

## Français

### Violoncello

Gaston Borch. Op. 177, No. 1

Moderato **1** *recitando*

*f* *pizz.* *arco* *Bssn. arco* *mf*

*mf pizz.* *p* *Cor. I arco* *riten. molto* *mf* *Allegretto* *pizz.* *arco*

*Bssn.* *rit.* *f*

*a tempo* *pizz.* *arco* *p* *p*

*Cor. I* *riten.* *f* *a tempo*

*Bssn.* *f* *mf*

*p* *ff* *pizz.* *f* *pizz.* *poco rit.*

*arco* *mf*

Violoncello

dim. *pizz.* *arco* *mf* *f* *mf*

*dim.* *pizz.* *arco* *mf* *f*

*mf* *Clar. I* *Viola* *p* *f* *pizz.* 1 2

*f* *arco* *pizz.* *mf* *arco* *Bssn.*

*to Coda* *f* *mf* *pizz.* *arco* *p*

*p* *Cor. I* *f* *mf*

*Bssn.* *f* *mf*

*p* *ff* *ff* *f* *pizz.* *arco* *pizz.* *poco rit.*

*GODA* *mf* *cresc.* *mf* *pizz.* *arco* *rit.* *ff*

# Air de Ballet

## Français

*H. A. Borch*

Gaston Borch. Op. 177, No. 1

Bass

**Moderato** 1 **Allegretto** pizz. 2 pizz. 2

*recitando f* *recitando mf* *riten. molto*

**Allegretto** arco pizz. 1 *a tempo* pizz.

*f mf* *a tempo rit. p* *fz mfz*

arco 1 pizz. 1 *a tempo* pizz. arco

*p riten. p*

arco pizz. 1 arco pizz. arco

*p*

pizz. arco pizz. 1 pizz. arco

*ff ff f poco rit. mf dim.*

pizz. 1 pizz. arco

*p mf dim.*

pizz. 9 'Cello pizz. 3 arco pizz. arco

*f f mf*

**to Coda** 1 pizz. arco 1

*fz mf*

pizz. 1 arco pizz. arco pizz.

*p riten. p*

1 arco pizz. arco pizz. arco pizz.

*p ff ff f*

**⊕ CODA** 1

*mf cresc. mf rit. ff*

pizz. arco