

Acc. 1

Symphony no. 84

movement 3: Menuet & Trio

Joseph Haydn
arr. Paul De Bra

Menuet, Allegretto

$\text{♩} = \text{ca. } 128-132$

tutti tutto leggiero

 light or no tremolo

and later legg.
 light or no tremolo

7

13

19

25

32

Fine

Trio

39

D.C. al Fine
senza rep.

47

PDB 1/9/20



Acc. 2

Symphony no. 84

movement 3: Menuet & Trio

Joseph Haydn
arr. Paul De Bra

Menuet, Allegretto

$\text{♩} = \text{ca. } 128\text{-}132$

♩ *tutti tutto leggiero*

Musical score for the Menuet section, measures 1-10. The score is in 3/4 time, key signature is B-flat major (two flats). The instrumentation includes strings and woodwind. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2-10 show a continuation of this pattern with various dynamics (e.g., p, mf) and rhythmic variations.

Musical score for the Menuet section, measures 11-18. The instrumentation remains the same. Measure 11 begins with a piano dynamic (p). Measures 12-18 show a continuation of the sixteenth-note patterns with varying dynamics (e.g., f, mf).

Musical score for the Menuet section, measures 19-26. The instrumentation remains the same. Measure 19 begins with a forte dynamic (f). Measures 20-26 show a continuation of the sixteenth-note patterns with varying dynamics (e.g., p, f).

Musical score for the Menuet section, measures 27-34. The instrumentation remains the same. Measure 27 begins with a piano dynamic (p). Measures 28-34 show a continuation of the sixteenth-note patterns with varying dynamics (e.g., f, mf).

Trio 35

Musical score for the Trio section, measures 35-42. The instrumentation changes to a single melodic line. Measure 35 begins with a forte dynamic (fz). Measures 36-42 show a continuation of the sixteenth-note patterns with varying dynamics (e.g., p, fz, p).

D.C. al Fine
senza rep.

Musical score for the Trio section, measures 43-50. The instrumentation changes back to a single melodic line. Measure 43 begins with a piano dynamic (pp). Measures 44-50 show a continuation of the sixteenth-note patterns with varying dynamics (e.g., pp, f).

PDB 1/9/20

Acc. 3

Symphony no. 84

movement 3: Menuet & Trio

Joseph Haydn
arr. Paul De Bra

Menuet, Allegretto

\downarrow = ca. 128-132

tutto leggero

Musical score for piano, page 10, measures 11-12. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and a tempo marking "tutti tutto leggiero". The melody consists of eighth-note chords. Measure 12 begins with a half note followed by a dotted half note. The score ends with a fermata over the final chord.

(or keep  but 8vb when register switch is too quick)

19

2

f

2

p

Musical score for piano, page 30, ending with a forte dynamic (*f*) and the word "Fine". The score consists of two staves. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of 30. The bottom staff shows a bass clef. The music concludes with a final chord followed by a double bar line and the word "Fine".

Trio

Solo
39

100

D.C. al Fine
senza rep.

PDB 1/9/20

Acc. 4

Symphony no. 84

movement 3: Menuet & Trio

Joseph Haydn
arr. Paul De Bra

Menuet, Allegretto

$\text{♩} = \text{ca. } 128\text{--}132$

tutti tutto leggiero

Musical score for the Menuet section, measures 1-10. The score is in 3/4 time, key signature is B-flat major (two flats). The instrumentation includes strings and woodwind. Measure 1 starts with a forte dynamic (f) and a dotted half note. Measures 2-10 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Measure 10 ends with a fermata over the last note.

Musical score for the Menuet section, measures 11-18. The instrumentation remains the same. Measure 11 begins with a piano dynamic (p) and a eighth-note followed by a sixteenth-note. Measures 12-18 continue the rhythmic pattern established in the previous measures, with various eighth-note chords and sixteenth-note figures.

Musical score for the Menuet section, measures 19-26. The instrumentation remains the same. Measures 19-26 show a continuation of the rhythmic pattern, with eighth-note chords and sixteenth-note figures. Measure 26 concludes with a final chord and a measure repeat sign (2).

Musical score for the Menuet section, measures 27-34. The instrumentation remains the same. Measures 27-34 show a continuation of the rhythmic pattern, with eighth-note chords and sixteenth-note figures. Measure 34 ends with a piano dynamic (p) and a forte dynamic (mf), followed by a measure repeat sign (2).

Trio

Musical score for the Trio section, measures 35-42. The instrumentation changes to a single melodic line. Measure 35 starts with a forte dynamic (fz) and a eighth-note followed by a sixteenth-note. Measures 36-42 continue the melodic line with eighth-note chords and sixteenth-note figures, ending with a piano dynamic (p).

D.C. al Fine
senza rep.

Musical score for the Trio section, measures 43-50. The instrumentation changes back to a full ensemble. Measure 43 starts with a forte dynamic (f) and a eighth-note followed by a sixteenth-note. Measures 44-50 continue the rhythmic pattern, with eighth-note chords and sixteenth-note figures, ending with a piano dynamic (pp).

PDB 1/9/20

Bassoon

Symphony no. 84

movement 3: Menuet & Trio

Joseph Haydn
arr. Paul De Bra

Menuet, Allegretto

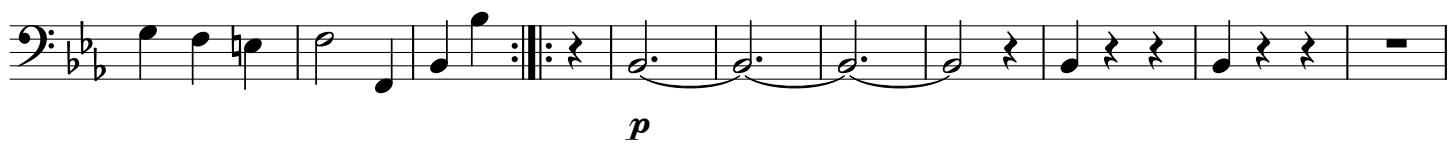
$\text{♩} = \text{ca. } 128\text{-}132$

 tutti tutto leggiero



A musical score for bassoon in 3/4 time, key signature of B-flat major (two flats). The tempo is indicated as $\text{♩} = \text{ca. } 128\text{-}132$. The dynamic is **f**. The music consists of a series of eighth-note patterns: quarter note, eighth note, eighth note; quarter note, eighth note, eighth note.

10



A continuation of the musical score. The dynamic is **p**. The music consists of a series of eighth-note patterns: eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.

20



A continuation of the musical score. The dynamic is **f**. The music consists of a series of eighth-note patterns: eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.

30



A continuation of the musical score. The dynamic is **f**. The music consists of a series of eighth-note patterns: eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.

Fine

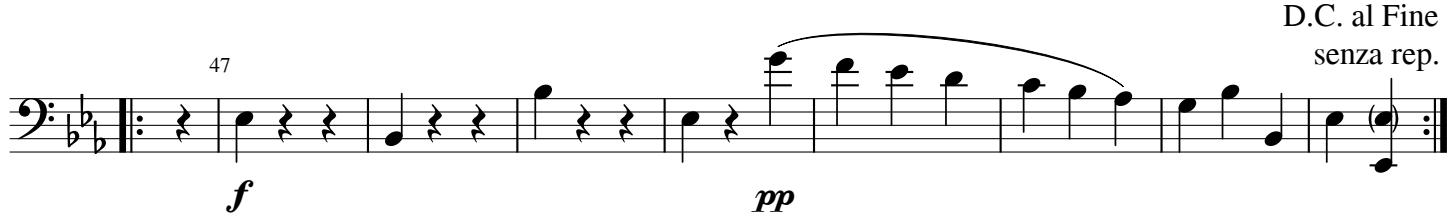
Trio

39



A musical score for bassoon in 3/4 time, key signature of B-flat major (two flats). The dynamic is **fz**. The music consists of a series of eighth-note patterns: eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.

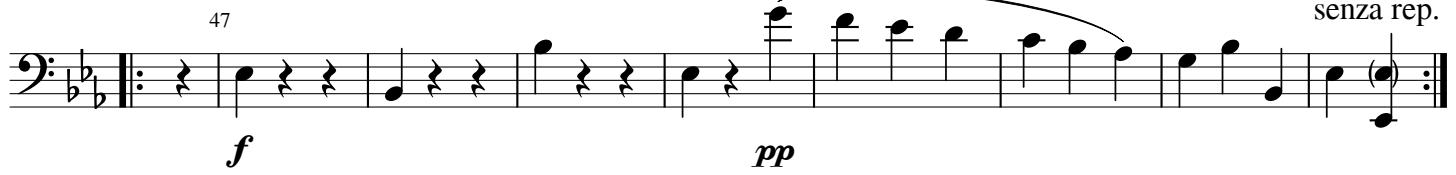
high Eb only
when low Eb
is unresponsive



A continuation of the musical score. The dynamic is **p**. The music consists of a series of eighth-note patterns: eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.

D.C. al Fine
senza rep.

47



A continuation of the musical score. The dynamic is **pp**. The music consists of a series of eighth-note patterns: eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.

PDB 1/9/20