

142-4

Tenor

Missa de Requiem

José Alves da Silva

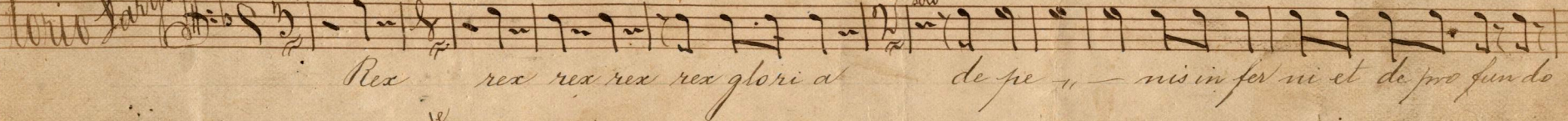
And^{te}
 do mi sol re fa la si do re
 Requiem a ter - nam dona e - is Domine et lux per pe tu a
 luceat e - is Se de cet hymnus Deus in Si on ex - " - " au di
 o ra ti o - " - " - " nem meam Caro re - ni et e he i
 son e he i son e he i son e he i son Christe Christe e he i son e
 he i son e he i son E he i son e he i son Hiri e e he i son
 e he i son e he i - son e he i son Gradual *And^{te}* Requiem a ter
 nam dona e - is Domine Et lux per pe tu a luceat - " - e - is luceat
 e - is luceat e - is ab au di ti o ne ma la non ti me bit
 Sequentia
 non non non non non non non ti me bit

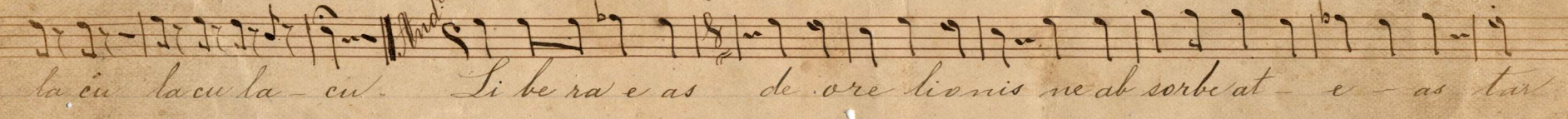


And^{no} 

 Dies irae dies irae solvet saeculum in favilla teste David cum Sy-bi-la
Quantus tremor est futurus Quando ju-dex est venturus cuncta stricte dis-cus su-rus
~~Quia breviter transierit saeculum per sepul-cra regionem coget omnes an-te thronum~~
7 Luid sum miser tunc dicturus quem probo-nem rogaturus Cum vix justus sit se cu-rus

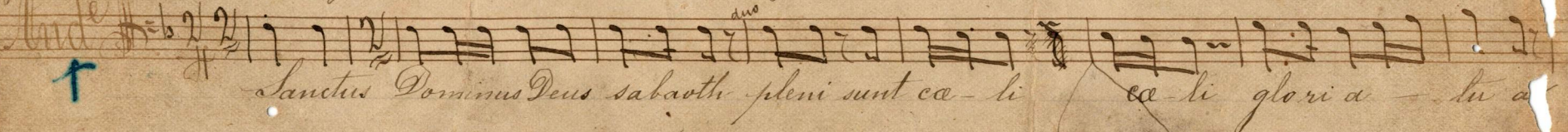
 Offer
Huic er-go parce De-us pie Jesu Domine dona ei is requiem A-men

 Rex rex rex rex rex glori-a de pe-nis in-fen-ni et de pro-fun-do

 la-cu-la-cu-li Li-be-ra-e-as de ore lionis ne ab-sor-be-at e-as tar-

 -tarus in obs-cu-rum Largo Quam olim Ab-ra-ha promissi-sti et se-mi-ni e-

jus et se-mi-ni e-jus et se-mi-ni e-jus et se-mi-ni e-jus Sanctus

 And^{no}  Sanctus Dominus Deus sabaoth pleni sunt ca-li ca-li glori-a tu a

glori-a tu a glori-a tu a pleni sunt

Allegro
Ho san na in ex cel sis in ex cel sis in ex cel sis

Benedictus tacet *Ho Allegro* Agnus Dei Andante
in ex cel sis

Allegro
do na e is requiem do na e is requiem *duo* Agnus Dei qui tol lis pec ca ta mundi

do na e is requiem do na e is requiem do na e is requiem do na e is requiem

Commu nio Andante *Allegro*
em sem pi ter nus Cum Sanctis tu

duo
is cum Sanctis tu is in a ternum qui a pi us est Cum Sanctis tu is Cum Sanctis tu is in a

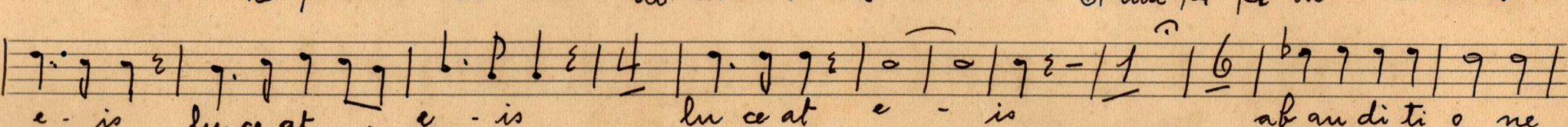
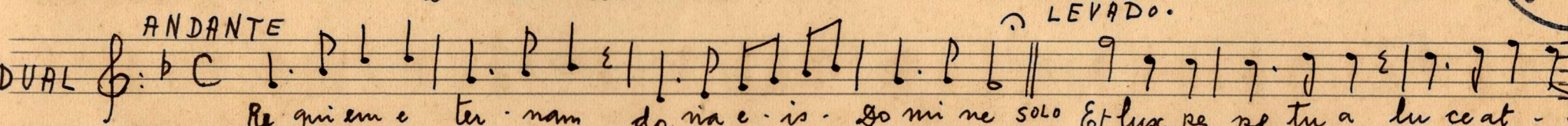
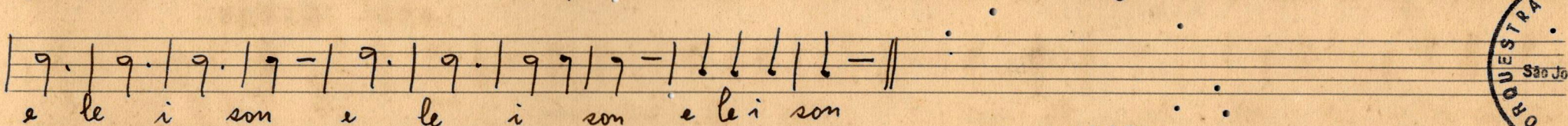
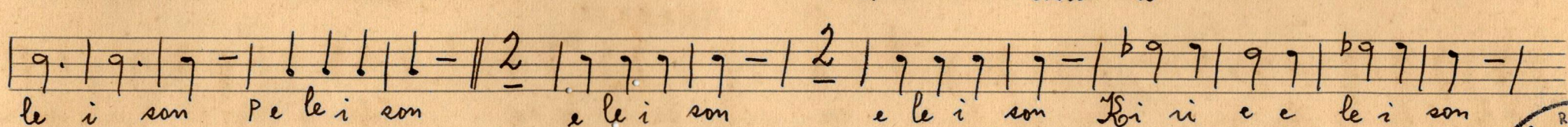
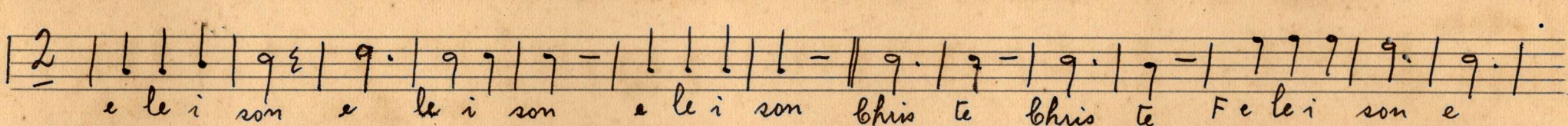
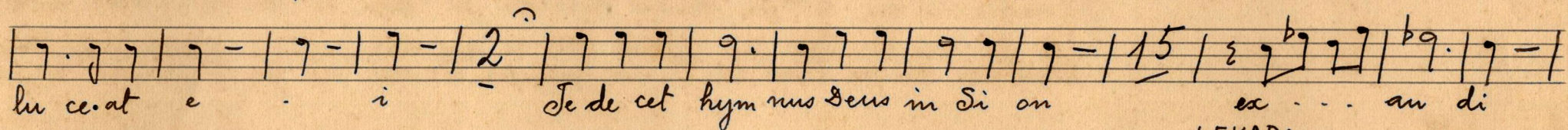
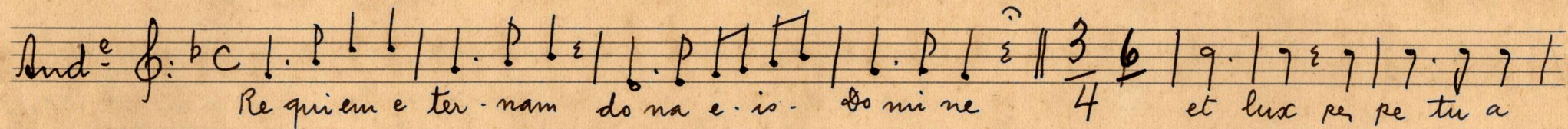
ternum qui a pi us est *Andante* *Ho Allegro*

Tenor

02504

Missa de Requiem

(J. R.)
Jose Joaquim Emerico Lobo Mesquita



SANCTUS

And.^e *Duo*
San ctus Do mi nus De us Sa ba oth pleni sunt ce - li pleni sunt ce - li glo ri a . .

tu a. glo ri a tu a glo ri a tu a

8

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody continues with eighth and quarter notes, and rests, corresponding to the lyrics: "Glo-ri-a in ex-cel-sis in ex-cel-sis in ex-cel-sis".


 Benedictus, tacet D.C. ad \$
 in ex cel - sis

ANDANTINO

AGNUS DEI

2/4

4

do na e is re qui em do na e is re qui em

DVO

2

4

A gnus De i qui to - lis pe ca - ta -

mun di do na e is re qui em P do na e is re qui em do na e is re qui em do na e is re qui em

• 1 7 7 | 9 | 7 2 | 2 ||
sempiternus

♩ ~~♩~~ ALLEGRO

Hand 1

OM MUNIO $\text{♩} : \text{♯}$ $\frac{2}{4}$ $\underline{\underline{2^0}}$ | $\underline{\underline{1}}$ || B_2 $\frac{4}{4}$ ♩ | ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | $\underline{\underline{2}}$ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

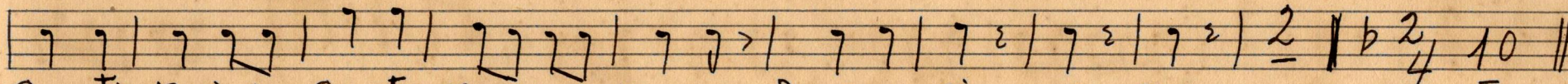
Duo

Cum Sanctis tu is Cum Sanctis tu is in e ternum quia pius es Cum



ANDANTE

D.C. ao 8



San ctis tu is Cum San ctis tu is in e ter num Pa tri a pi us es

