

9.99.

SIX
OVERTURES
for
VIOLINS,
GERMAN FLUTES, HOBOYS &c

IN SEVEN PARTS

Compos'd By

D^R. MAURICE GREENE

London. Printed for I. Walsh, in Catharine Street, in the Strand.

of whom may be had, Compos'd by the same Author,
Forty Select Anthems in Score, for One, 2, 3, 4, 5 & 6 Voices.
Spenser's Amoretti. A Collection of Twenty five Sonnets.
A Cantata, and Four English Songs.
The Chaplet. A Collection of Twelve English Songs.

George R.



George R.

GEORGE the Second, by the Grace of God King of *Great Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting: Whereas our trusty and well-beloved *Maurice Greene*, Doctor of Musick, Master of our Band of Musick, and Composer and Organist of our Chapels Royal, has humbly represented unto us, that he hath with great Labour and Expence composed several Anthems and other Pieces of vocal and instrumental Musick in order to be printed and published; and has humbly besought us to grant him our Royal Privilege and Licence for the sole Printing and Publishing thereof, for the Term of fourteen Years, We being willing to give all due Encouragement to this his Undertaking, are graciously pleased to condescend to his Request. And we do therefore, by these Presents, so far as may be agreeable to the Statute in that Case made and provided, grant unto him the said *Maurice Greene*, his Executors, Administrators, and Assigns, our Royal Licence, for the sole printing and publishing his Anthems and other Works for the Term of fourteen Years to be computed from the Date hereof: Strictly forbidding all our Subjects, within our Kingdoms and Dominions, to reprint or abridge the same either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of fourteen Years, without the Consent or Approbation of the said *Maurice Greene*, his Heirs, Executors, and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils: Whereof the Commissioners, and other Officers of our Customs, the Master, Warden, and Company of Stationers, are to take Notice that due Obedience may be rendered to our Pleasure herein declared. Given at our Court at *St. James's* the 27th Day of *February*, 1741-2. in the Fifteenth Year of our Reign.

By His Majesty's Command,

HOLLES NEWCASTLE.

5
JH W

VIOLINO PRIMO

OVERTURE
I

Allegro Assai

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections: *Andante* and *Vivace*. The *Andante* section begins on the fifth staff and is characterized by a slower tempo and a focus on melodic lines with trills and slurs. The *Vivace* section begins on the seventh staff and is marked with a faster tempo, featuring more rhythmic patterns, triplets, and frequent trills. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *w* (weak). The page concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

OVERTURE II

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as trills (*tr*), dynamics (*pia.* for *piano* and *for.* for *forte*), and first and second endings (*1st* and *2^d*). The music is characterized by rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The page number '4' is located in the top left corner.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a melodic line with a forte dynamic marking (*for.*) and a trill (*tr*). The second and third staves continue the melodic development with trills and slurs. The fourth staff features a first ending bracket (*1*). The fifth staff is marked *Andante* and includes a piano dynamic marking (*pia.*). The sixth staff is marked *Allegro* and features a 3/8 time signature. The seventh and eighth staves continue the fast-paced melodic line with various dynamics and trills. The ninth and tenth staves conclude the piece with a final melodic flourish and a double bar line.

VIOLINO PRIMO

OVERTURE
III

The musical score is written for Violino Primo and consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- tr**: Trills, appearing frequently throughout the score.
- pia.**: *pianissimo*, marking a section of the music.
- for.**: *forte*, marking a section of the music.
- Allegro Assai**: The tempo marking for the latter part of the score.
- 1^{ta}** and **2^{da}**: First and second endings, indicated by bracketed lines.
- 3**: Triplet markings over groups of notes.
- ***: Asterisks marking specific notes or phrases.
- W**: A final breath mark at the end of several phrases.

VIOLINO PRIMO


7

This page of handwritten musical notation for Violino Primo consists of ten staves. The first seven staves contain a complex melodic line with frequent sixteenth-note passages and trills, marked with 'tr'. The eighth staff begins a new section with the tempo marking 'Allegro ma non troppo' and a 3/8 time signature. This section features more rhythmic patterns, including triplets and trills, with dynamic markings such as 'pizz' (pizzicato), 'for' (forte), and 'p' (piano). The notation includes various accidentals, including flats and naturals, and concludes with a double bar line.

VIOLINO PRIMO

OVERTURE IV

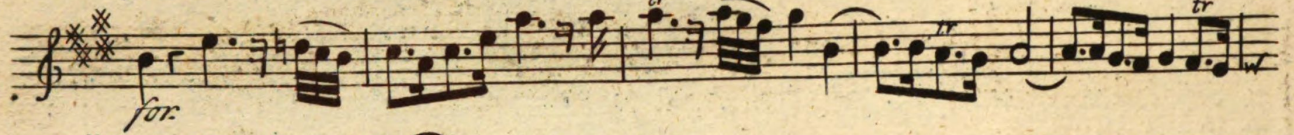
Con Spirito




pia.



for



Allegro



pia.



VIOLINO PRIMO

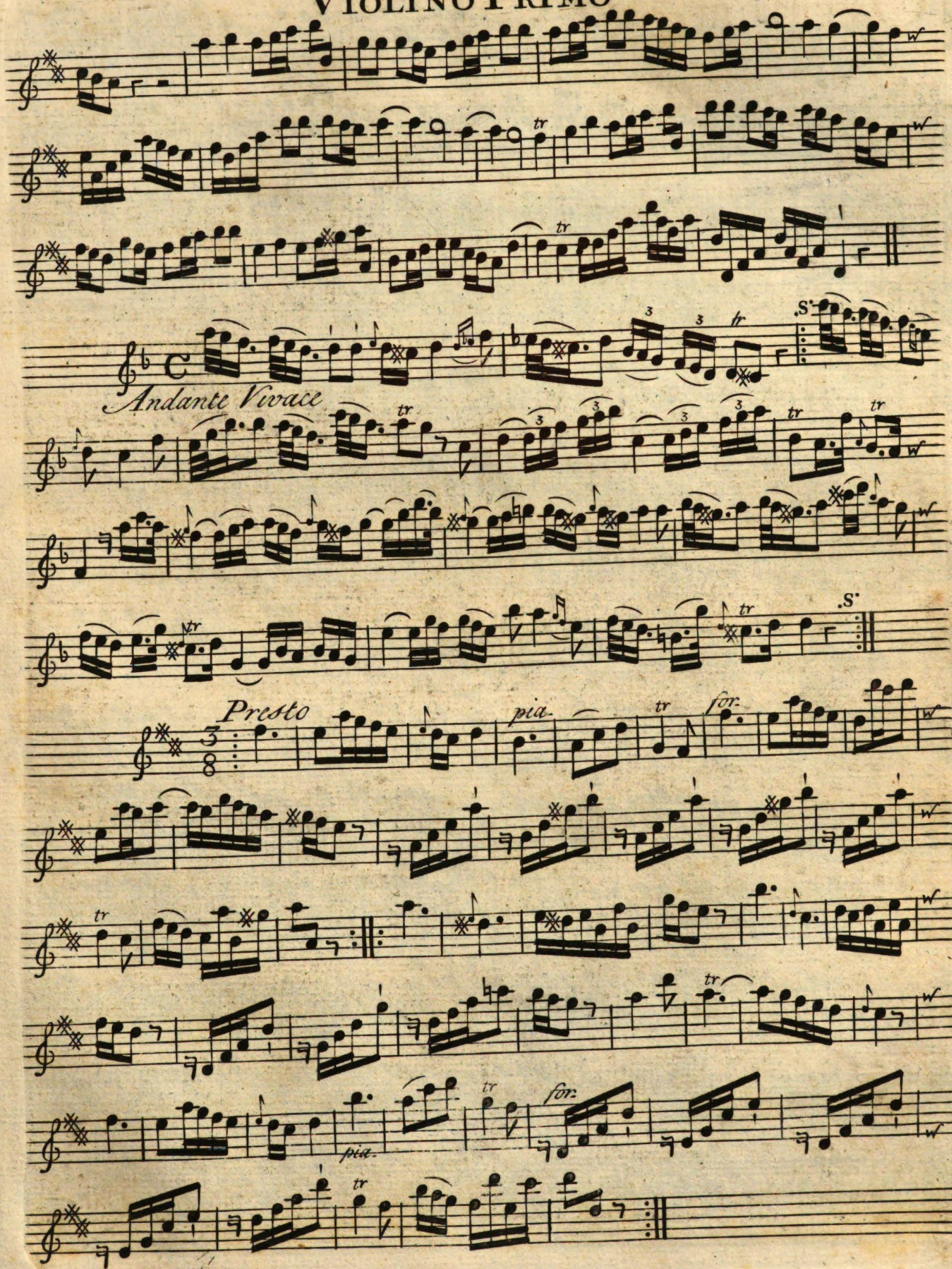
OVERTURE
V

Allegro



VIOLINO PRIMO

11



This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three distinct sections:

- Section 1 (Staves 1-3):** Features a continuous, flowing melodic line with frequent sixteenth-note patterns and trills. The tempo is not explicitly marked but appears to be a moderate pace.
- Section 2 (Staves 4-6):** Marked *Andante Vivace*. This section is characterized by more complex rhythmic patterns, including triplets and frequent trills. The tempo is slower than the first section.
- Section 3 (Staves 7-10):** Marked *Presto*. This section is the most technically demanding, featuring rapid sixteenth-note passages, frequent trills, and dynamic markings such as *pia.* (piano) and *for.* (forte). The tempo is significantly faster than the previous sections.

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings. The page concludes with a double bar line and repeat signs.

VIOLINO PRIMO

OVERTURE VI

Con Spirito

Allegro

pia.

for. pia.

VIOLINO PRIMO

13

This page of a musical score for Violino Primo contains ten systems of music. The key signature is B-flat major (two flats). The tempo markings are *for.*, *Adagio*, *Moderato*, and *Presto*. Performance instructions include *tr.* (trills), *for.* (forte), and *pia.* (piano). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots is present at the end of the first system. The piece concludes with a final double bar line.