

g. 984. f. 2



CONCERTO

Pour le

CLAVECIN ou PIANO FORTE

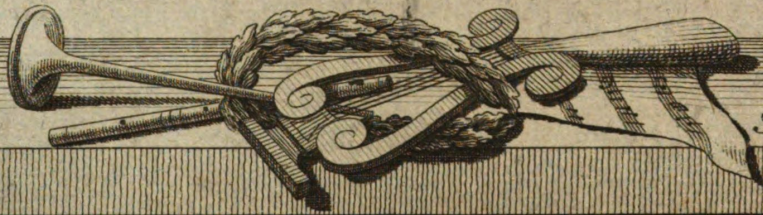
avec L'Accompagnement

Composé Par

M^r F. A. HOFFMEISTER

Oeuvre II.

Libro II.



N^o 714.

Prix f 2-10-

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires.



CONCERTO II

dolce

3

Allegro

Volti Solo

4' Solo

This page contains a handwritten musical score for a solo piece, marked with a 4' time signature. The score is written on eight systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#). The notation is highly detailed, featuring numerous accidentals (sharps, flats, naturals), slurs, and ties. The first system begins with a treble staff containing a series of chords and a bass staff with a steady eighth-note accompaniment. The second system introduces more complex melodic lines in the treble, with some notes marked with a '1' indicating a first ending or a specific fingering. The third system continues the melodic development with many accidentals. The fourth system features a treble staff with a series of slurs and a bass staff with a more active accompaniment. The fifth system shows a treble staff with a series of slurs and a bass staff with a more active accompaniment. The sixth system features a treble staff with a series of slurs and a bass staff with a more active accompaniment. The seventh system features a treble staff with a series of slurs and a bass staff with a more active accompaniment. The eighth system features a treble staff with a series of slurs and a bass staff with a more active accompaniment. The notation is highly detailed, featuring numerous accidentals (sharps, flats, naturals), slurs, and ties.

Handwritten musical score for a string ensemble, featuring six systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Treble and Bass staves. Treble staff begins with *dolce* and *sf*. Bass staff begins with *P* and *Cres*.

System 2: Treble and Bass staves. Treble staff features a melodic line with many slurs. Bass staff features a rhythmic accompaniment.

System 3: Treble and Bass staves. Treble staff features a melodic line with many slurs. Bass staff features a rhythmic accompaniment.

System 4: Treble and Bass staves. Treble staff features a melodic line with many slurs. Bass staff features a rhythmic accompaniment. Dynamics *dolce* and *f* are present.

System 5: Treble and Bass staves. Treble staff features a melodic line with many slurs. Bass staff features a rhythmic accompaniment.

System 6: Treble and Bass staves. Treble staff begins with *Tutti* and *P*. Bass staff features a rhythmic accompaniment. Dynamics *f* and *3 Volti* are present. The system ends with a repeat sign and a *3* measure rest.

Handwritten musical score on aged paper, featuring eight systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *sf* (sforzando), *f* (forte), *P* (piano), *Solo*, *Dolce*, *fP* (forzando piano), and *f* (forte).

The score is written in a historical style, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including discoloration and wear.

Handwritten musical score on seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- P* (piano)
- f* (forte)
- sf* (sforzando)
- Dolce*
- Cres* (crescendo)
- Tutti*
- Solo*
- Volti Subito*

This page contains a handwritten musical score, likely for a piano or similar instrument. It consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. Dynamic markings are present throughout the piece, including *Solo*, *f*, *sf*, *P*, and *dolce*. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear along the left edge.

Solo

f

sf

P

dolce

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Cres** (Crescendo)
- f** (forte)
- Tutti**
- sf** (sforzando)

The score concludes with a double bar line and the page number 714.

10. Tutti

Poco Adagio

This page contains a handwritten musical score for a piano piece, likely a concerto or sonata. The score is written on ten staves, with each staff consisting of a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Poco Adagio". The score begins with a "Tutti" instruction. Dynamics include *f* (forte), *P* (piano), *sf* (sforzando), and *fz* (forzando). Articulation includes *Dolce* (dolce). The score features complex notation, including sixteenth and thirty-second notes, slurs, and ties. The piece concludes with a "Cres" (crescendo) marking. The page number "714" is visible in the bottom right corner.

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *P* (piano), *f* (forte), *sf* (sforzando), *Cres* (crescendo), *Tutti*, *Solo*, and *PP* (pianissimo). The page is numbered 11 in the top right corner and 714 in the bottom right corner.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *P*, *Cres*, *f*.

System 2: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *sf*, *sf*.

System 3: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *P*, *f*.

System 4: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *sf*, *P*, *sf*.

System 5: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *P*, *sf*, *P*, *sf*, *P*, *sf*.

System 6: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *P*, *sf*, *P*, *sf*, *P*, *sf*.

System 7: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *P*, *sf*, *P*, *sf*, *P*, *sf*.

System 8: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *PP*.

Rondo Allegretto P

[illegible]

13

Dolce

D'al Segno

f

Minore

Solo

f

P

f

P

Tutti

Solo

sf

f

Cres

volti Subito

714

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The markings include 'Tutti', 'Solo', 'Majore', 'Cres', 'sf', 'f', 'p', 'dolce', 'pp', and 'ff'. A red circular stamp at the bottom center reads '12 FEB 1911' and 'MUSEUM'. The page number '714' is visible in the bottom right corner.

VIOLINO PRIMO

CONCERTO II

Dolce
Allegro

Cres *Cres* *f*
P *f*
Dolce *sf*
sf *P* *Cres*
P *f*
Solo P *P*
f *P* *P*
Dolce
Col'arco *Pizzicato* *Dolce*
Tutti P *f*

VIOLINO PRIMO

3

This page of the Violino Primo score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *p* (piano), *sf* (sforzando), *f* (forte), *Solo*, *Dolce*, *Tutti*, *Fizzicato*, *Col'arco*, and *Tutti f*. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line.

Dynamics and markings include: *p*, *sf*, *f*, *Solo*, *p*, *fp*, *fp*, *Dolce*, *p*, *sf*, *f*, *p*, *Tutti*, *Dolce*, *f*, *Solo*, *p*, *Dolce*, *f*, *p*, *p*, *p*, *sf*, *Fizzicato*, *Col'arco*, *Dolce*, *Tutti f*, *Tutti f*.

VIOLINO PRIMO

This page of musical notation is divided into two main sections. The first section, titled "Poco Adagio", begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with various dynamic markings including *f*, *p*, *sf*, and *pp*. The tempo is marked "Poco Adagio". The second section, titled "Rondo Allegretto", starts with a treble clef and a key signature of one sharp (F#). It includes a variety of musical textures, including solo passages and tutti sections, marked with dynamics like *f*, *p*, *sf*, *pp*, and *ff*. The tempo is marked "Rondo Allegretto". The page is numbered 714 in the bottom right corner.

VIOLINO SECONDO

CONCERTO II

Dolce
Allegro

Cres Cres f P

f

P sf

P

Cres P f P

Solo P

P f P P

Pizzicato 2 Col'arco

5 Tutti P

f P

714

VIOLINO SECONDO

3

Violino Secondo musical score page 3. The page contains 14 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** *f*
- Staff 2:** *f*, *p*, *f*
- Staff 3:** *Solo p*
- Staff 4:** *p*, *fp fp*, *p*
- Staff 5:** *sf*, *f*, *p*
- Staff 6:** *1 Tutti p*, *p*
- Staff 7:** *f*, *Solo*
- Staff 8:** *p*, *2 Dolce*, *f*
- Staff 9:** *p*, *1*, *p*
- Staff 10:** *2 Pizzicato*, *p*
- Staff 11:** *2 Col'arco*, *Dolce*
- Staff 12:** *4 Tutti*, *f*
- Staff 13:** *Tutti f*, *f*
- Staff 14:** *p*

V I O L A

Piano

CONCERTO II

Allegro

The musical score for Viola, Concerto II, by S. Hoffmeister, is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Cres* (crescendo), *Solo p* (solo piano), *Dolce p* (dolce piano), *sf* (sforzando), *Pizzic.* (pizzicato), and *Tutti p* (tutti piano). The score is divided into sections by these markings and includes fingerings (1, 2, 3, 4, 5, 7) and bowings (1, 2, 3, 4, 5, 7). The score ends with the page number 714.

V I O L A

3

ff p

Solo P p

7 4 3 3

p fp fp p f

p p Tutti P

f

1 1 2 3 1

Solo P f p

p 3

2 Colarco

Pizzic Dolce

2 4

p Tutti f

p p f Tutti f

714

V I O L A

f *P sf sf sf* *11*
Poco Adagio *P f P Solo f P*

[illegible]

Solo **10**
Rondo Allegretto
P *f* *P* *Cres* *f* *f* **Fin**

Handwritten musical score for "Sole a mezzanotte" by Franz Schubert. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Sof" (Sofort) and "f" (forte). The score is written in a cursive, handwritten style.

3 PP 2 1 Dal Segno Minore P

7
Solo f
2
Dai Segno
Solo P
4

[illegible]

B A S S O

CONCERTO II

Piano

Allegro

P

f

P

f

8

Pizzicato

Col'arco

P

Cres

P

Solo P

P

f

P

P

P

Pizzic.

Col'arco P

P

Tutti P

f

f

sf

714

BASSO

3

Musical score for Bassoon (Basso) in G major, 3/4 time. The score consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *sf*, *ff*, *P*, *f*
- Staff 2: *Solo P*, *P*
- Staff 3: *P*, *fp*, *fp*, *P*
- Staff 4: *ff*, *sf*, *P*, *P*
- Staff 5: *Tutti P*
- Staff 6: *Solo P*
- Staff 7: *P*, *f*, *P*, *P*
- Staff 8: *P*, *3*
- Staff 9: *Pizzic.*, *P*, *2 Colarco*, *Dolce*
- Staff 10: *P*, *Tutti f*, *sf*
- Staff 11: *Dolce P*, *f*
- Staff 12: *Tuttif*

The score concludes with a double bar line on the final staff.

B A S S O

CONCERTO II

Piano

Allegro

P

f

f

8

Pizzicato

Col'arco

P

Cres

P

1st 1 2

Solo *P*

P

7 1 1

f

P

3

P

Pizzic.

2

Col'arco *P*

3

P

5

Tutti *P*

f

3

f

sf

714

BASSO

3

sf ff P f

1 1 1 Solo P P

7 P 4 fp fp 3 P

3 ff sf P P

1 Tutti P

1 Solo P

2 P f 3 P 1 P

1 3

2 Colarco Pizzic. P Dolce

3 P 4 Tutti f sf

Dolce P f

Tutti f

214

BASSO

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Poco Adagio" at the beginning and "Rondo Allegretto" later on. The notation includes a variety of dynamic markings such as *sf* (sforzando), *f* (forte), *P* (piano), *pp* (pianissimo), and *pp* (pianissimo). There are also articulations like accents and slurs. Performance instructions include "Solo", "Tutti", "Fin Solo", and "Dal Segno". The piece is divided into sections, with measures 1 through 11 marked at the top. The notation is in a standard musical style with various note values, rests, and bar lines. The page number 714 is visible in the bottom right corner.

OBOE PRIMO

CONCERTO II

10 Dolce
Allegro

The musical score is written for a single oboe part. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro". The score is divided into several sections, each with its own tempo and key signature markings. The first section is marked "Allegro" and "10 Dolce". The second section is marked "Poco Adagio" and "sf". The third section is marked "Rondo Allegretto" and "Dal Segno". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score also includes fingerings and breath marks. The page number "714" is visible in the bottom right corner.

10 Dolce
Allegro

Poco Adagio

Rondo Allegretto

Dal Segno

714

Sr Hoffmeister op.2.
Libro.2.

OBOE SECONDO

CONCERTO II

10 Dolce
Allegro *f f*

P f

1 P 3 f

2 10 Solo P 7 P 17 P

19 PP 8 Tutti P 3 f

sf f 2

20 Solo PP 19 f 12 Tutti P

1 f 10 Solo P 21 f

P 20 PP 4 P

1 f 2

f Psf sf 11 f 17 f 2

Poco Adagio P Cres P Cres 2 8 Tutti P sf sf

1 f P 3 P f P f PP

10 P 17 f fin solo

Rondo Allegretto *41 Dal Segno 7 45 Dal Segno 4 PP 12 PP ff*

S. Hoffmeister op. 2.
Libro. 2.

CORNO PRIMO

CONCERTO II

in G₁₀ P

Allegro

14 f f

10 f

2 10 7 17 Solo P f P P

31 Tutti P f f

2 f Solo PP

19 1 12 Tutti P f

10 Solo P 21 P 19 PP

4 1 1 1 1 Tutti f P f

f

in C P sf

Poco Adagio sf sf P f P Solo f f

2 9 P Cres sf sf 2 8 f P sf sf

1 sf f P P f P f PP

in G 10 f P

Rondo Allegretto f P Cres f P f Fin solo

41 Dal 7 45 Dal 4 12 PP PP ff

Segno

Sr Hoffmeister op.2.
Libro 2.

CORNO SECONDO

CONCERTO II

in G

Allegro

