

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Fagotto 1

(Original notation)

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Fagotto 1

Marsch für Militair-Musik

Allegro

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The musical score for Bassoon 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music, with measures numbered 10, 19, 29, 38, and 48. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various articulations such as trills (*tr*), slurs, and accents. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes a trill. The second staff (measures 10-18) features a crescendo and a forte (*f*) dynamic. The third staff (measures 19-28) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff (measures 29-37) is marked 'Trio' and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff (measures 38-47) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff (measures 48-56) includes a forte (*f*) dynamic and a fortississimo (*fff*) dynamic. The score concludes with a final fortississimo (*fff*) dynamic.

f *rf* *rf* *p*

mf *f* *mf* *cresc* *f*

mf *f* *p* *f*

p *cresc* *f* *p* *cresc* *mf* [*p*]

[*mf*] *p* *cresc* *f* *p*

cresc *mf* *f* *ff* *mf* *mf* *ff* *mf* *f* *ff* *fff*

D. C.
Marcia
S. R.