

H. G. Beibstein

"Thunder and Blazes."

Full Band 50¢

Piano.

MARCH.

(Einzug der Gladiatoren.)

JULIUS FÜČIK, Op. 68.

Small Orch. & Piano 75¢

arr. by L. P. Laurendeau.

Full Orch. & Piano \$1.15

Pa. acc. 15¢

1047.

TRIO.

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a forte (*f*) dynamic. It features a series of chords and a melodic line with a slur. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The upper staff has a melodic line with accents (*^*) and a mezzo-forte (*mf*) dynamic. The lower staff maintains the eighth-note accompaniment.

The third system shows further development of the melodic and accompaniment parts. The upper staff includes slurs and accents, while the lower staff continues with its rhythmic pattern.

The fourth system features a fortissimo (*ff*) dynamic in the upper staff, which has a more active melodic line. The lower staff continues with the eighth-note accompaniment.

The fifth system includes a fortississimo (*fff*) dynamic in the upper staff, with a complex melodic texture. The lower staff continues with the accompaniment.

The sixth system shows a continuation of the musical texture. The upper staff has a melodic line with slurs, and the lower staff continues with the accompaniment.

The seventh system concludes the page with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

H. C. Reinhart

"Thunder and Blazes."

MARCH.

JULIUS FUČIK, Op. 68.
arr. by L. P. Laurendeau.

Flute.

1047.

The score is divided into two main sections: the main body and a TRIO. The main body consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a six-measure rest, followed by a melodic line with dynamics *f* and *ff*. The second staff continues the melody. The third staff features a trill (*tr*) and a first ending bracket. The fourth staff has a second ending bracket. The fifth and sixth staves consist of rhythmic accompaniment with dynamics *ff*. The TRIO section begins on the seventh staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a four-measure rest, followed by a melodic line with dynamics *p*, *mf*, and *f*. The eighth staff continues the melody. The ninth staff features a melodic line with dynamics *mf* and *ff*. The tenth staff has a melodic line with dynamics *ff*. The eleventh and twelfth staves consist of rhythmic accompaniment with dynamics *sf*.

"Thunder and Blazes."

MARCH.

1st Clarinet in A.

JULIUS FUČIK, Op. 68.

arr. by L. P. Laurendeau.

1047. *ff*

ff

sf

ff

sf

ff

TRIO *f*

mf

fff

sf

H. C. Robbins
"Thunder and Blazes"

MARCH.

1st Cornet in A.

JULIUS FUČIK, Op. 86.

arr. by L. P. Laurendeau.

1047. *SOLO.*
ff
ff
1
2
sf
ff

TRIO. *4 Horns.*
p
mf
f
ff
fff
sf

H. C. Beikman

"Thunder and Blazes."

MARCH.

2nd Cornet in A.

JULIUS FUČIK, Op. 86.

arr. by L. P. Laurendeau.

1047. 

TRIO. 

H. Q. Reinhard
"Thunder and Blazes"

MARCH.

Trombone.

JULIUS FUČIK, Op. 68.

arr. by L. P. Laurendeau.

1047. 

TRIO. 

H. C. Beibauer
"Thunder and Blazes."
MARCH.

Drums & Bells.

JULIUS FUČIK, Op. 68.
arr. by L. P. Laurendeau.

1047. 

TRIO. 

Cymb. Dr. & Cymb.

H. A. Beilstein

"Entry of the Gladiators"

Full Band 50¢

(Thunder and Blazes.)

1st Violin.

MARCH.

JULIUS FUČIK, Op. 68.

Small Orch. & Piano 75¢

Full Orch. & Piano 1.15

arr. by L. P. Laurendeau.

Pa. acc. 15¢

1047. *Cor.* *ff* *ff*

ff *sf* *Bass.* *Sul G.* *TRIO.* *f* *mf* *ff* *fff div.* *Cl. & Cor.* *Con. Gva.* *8* *8* *sf*

H. C. Beethoven
"Thunder and Blazes."

MARCH.

2nd Violin.

JULIUS FUČIK, Op. 68.
arr. by L. P. Laurendeau.

1047. *Cor.*
ff

The score is written for 2nd Violin and Trio. It begins with a treble clef and a common time signature. The 2nd Violin part starts with a dynamic of *ff* and includes various articulations like accents and slurs. The Trio part starts with a dynamic of *f* and includes a *sul G.* instruction. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *fff*. There are also first and second endings marked with '1' and '2'.

TRIO. *f* *p* *sul G.* *mf* *ff* *fff*

H. C. Bicknell

"Thunder and Blazes"

MARCH.

Viola.

JULIUS FUČIK, Op. 68.
arr. by L. P. Laurendeau.

1047.

TRIO.

H. A. Beikman

"Thunder and Blazes"

MARCH.

JULIUS FÜČIK, Op. 68.
arr. by L. P. Laurendeau.

Cello.

The musical score is written for Cello, Trombone, and Trio sections. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three main sections: 1047, TRIO, and a final section. The 1047 section features a Trombone part with dynamics *f* and *ff*, and a Cello part with *pizz.* and *arco.* markings. The TRIO section starts with a Cello part marked *mf* and *p*, and a Trombone part marked *f* and *ff*. The final section includes a Cello part marked *fff* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

sf

