

O Salutaris

Giuseppe Concone
Arranjo de Rafael Sales Arantes

Adagio espressivo

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Soprano Solo

Soprano

Alto

Tenor

Bass

p O Sa - lu - ta - ris hos - ti - a quæ cœ - li pan - dis

Adagio espressivo

Organ

Violin I

Violin II

Viola

Contrabass

5

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Solo

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

os - ti - um, Bel - la pre-munt hos - ti - li - a da ro-bur fer au - xi - li-um.

8

Detailed description: This is a page from a musical score for the hymn 'O Salutaris'. The page is numbered '2' in the top left. The title 'O Salutaris' is centered at the top. The score is arranged in a multi-staff format. The top section includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). Below these are staves for vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics written below it: 'os - ti - um, Bel - la pre-munt hos - ti - li - a da ro-bur fer au - xi - li-um.' The bottom section includes staves for Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is written in G major (one sharp) and 4/4 time. The organ and string parts feature a continuous eighth-note accompaniment. The woodwinds and soloists have more melodic lines with various ornaments and phrasing marks. A rehearsal mark '5' appears at the beginning of the first staff, and another '5' appears at the beginning of the Soprano staff. A '8' is written below the Tenor staff.

10

Fl. *pp*

B♭ Cl. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Solo

S

A

T

B

Org.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb. *pp*

Bel - la pre - munt os -

O Sa - lu - ta - ris hos - ti - a quæ cœ - li pan - dis os - ti - um. Bel - la pre-munt hos -

pp dolce

pp dolce

pp dolce

pp dolce

pp

pp

pp

pp

20

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Solo

ro - bur fer__ au - xi - li-um. Bel - la pre-munt hos - ti - li - a da__ ro - bur__ fer__ au - xi - li -

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

8

Detailed description: This page contains the musical score for the fifth page of 'O Salutaris'. It features a variety of instruments and vocal soloists. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horns (Hn.) and B♭ Trumpets (B♭ Tpt.) are present but have rests. The Soloist (Solo) part is the central vocal line, with lyrics in Latin. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are also present but have rests. The Organ (Org.) and String sections (Violins I and II, Viola, and Cello) provide accompaniment. The score is written in G major and 4/4 time. The page number 5 is in the top right corner.

25

Fl.

B♭ Cl.

Hn.

p

B♭ Tpt.

p

Solo

um. O Sa-lu-ta-ris hos-ti-a.

S

O Sa-lu-ta-ris hos-ti-a, Sa-lu-ta-ris hos-ti-a hos-ti-a.

A

O Sa-lu-ta-ris hos-ti-a, Sa-lu-ta-ris hos-ti-a hos-ti-a.

T

8 O Sa-lu-ta-ris hos-ti-a, Sa-lu-ta-ris hos-ti-a hos-ti-a.

B

O Sa-lu-ta-ris hos-ti-a, Sa-lu-ta-ris hos-ti-a hos-ti-a.

Org.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 6, is for the hymn 'O Salutaris'. It features a variety of instruments and vocal soloists. The woodwinds (Flute, B♭ Clarinet, Horn, and B♭ Trumpet) play melodic lines, with the Horn and Trumpet parts marked with a piano (*p*) dynamic. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter at measure 25 with the lyrics 'um. O Sa-lu-ta-ris hos-ti-a.' The vocal parts are written in a four-part setting, with the Soprano and Alto parts having a more melodic line and the Tenor and Bass parts providing harmonic support. The organ, violins (I and II), viola, and cello provide a continuous accompaniment. The organ and strings play a steady eighth-note pattern, while the violins play a more active melodic line. The viola and cello provide a harmonic foundation with sustained chords and moving lines. The score is written in G major (one sharp) and 4/4 time. The page number 25 is indicated at the beginning of each staff.