

H. Q. Beikstein  
**Southern Beauties**  
CHARACTERISTIC MARCH-TWO STEP

Piano Acc.

B. D. MYERS

CHAS. L. JOHNSON  
Comp. of "Iola" "A Whispered Thought"  
Arr. by J. Bodewalt Lampe

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic and includes a first ending bracket. The second system continues the piece. The third system features a first ending bracket and a 'Fine' marking. The fourth system starts with a forte (*ff*) dynamic. The fifth system concludes with a first ending bracket and a double bar line. The initials 'D.S.' are printed at the bottom right of the page.

"Southern Beauties"

TRIO

J. D. MYERS

The first system of the Trio section consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

The second system continues the Trio section. It includes first and second endings, indicated by the numbers '1' and '2' above the staff. The first ending leads back to the beginning of the section, while the second ending concludes with a final cadence. The dynamics remain piano.

The third system of the Trio section features a change in dynamics. It begins with a forte (*f*) dynamic, which intensifies to fortissimo (*ff*) in the middle. The music concludes with a *rit.* (ritardando) marking. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Slower

The fourth system of the Trio section is marked *Slower*. The tempo is noticeably reduced compared to the previous systems. The melodic lines in both hands are more spacious, and the overall texture is less dense. The dynamics are not explicitly marked in this system.

The fifth and final system of the Trio section concludes the piece. It maintains the *Slower* tempo. The music ends with a final cadence in the right hand, while the left hand has a few final notes. The system is enclosed in a double bar line.



Southern  
Beauties

H. A. Bebban

# Southern Beauties

CHARACTERISTIC MARCH-TWO STEP

Flute

B. D. MYERS

CHAS. L. JOHNSON

Comp. of "Iola" "A Whispered Thought"

Arr. by J. Bodewalt Lampe

ff mf

8

1 2 Fine

ff ff

ff

TRIO p

1 2 8

1 2 f

Slower rit.

ff

D.S.



H. C. Bebbin

# Southern Beauties

CHARACTERISTIC MARCH-TWO STEP

1<sup>st</sup> Clarinet in B $\flat$

D. D. MYERS

CHAS. L. JOHNSON

Comp. of "Iola" "A Whispered Thought"

Arr. by J. Bodewalt Lampe

*ff* *mf* *ff* *ff* *ff* *p* *f* *ff* *rit.* *Slower* *f* *ff* *Fine* *D.S.*

*W. G. Barbier*

# Southern Beauties

CHARACTERISTIC MARCH - TWO STEP

1<sup>st</sup> Cornet in B $\flat$

B. D. MYERS

CHAS. L. JOHNSON

Comp. of "Iola" "A Whispered Thought"

Arr. by J. Bodewalt Lampe

The musical score is written for a 1st Cornet in B-flat. It begins in 2/4 time with a dynamic marking of *ff*. The first staff is labeled "Clar." and features a melodic line with eighth and sixteenth notes. The second staff, also labeled "Clar.", starts with a dynamic marking of *mf* and continues the melodic development. The third and fourth staves continue the piece, with the fourth staff including first and second endings and a "Fine" marking. The fifth staff is marked *ff* and includes accents. The sixth staff also has a *ff* marking and includes first and second endings, ending with a double bar line and a repeat sign. The seventh staff is the beginning of the "TRIO" section, marked *p* and in 2/4 time. It features a bass line with eighth notes. The eighth staff continues the trio, marked *f*, with first and second endings and accents. The ninth staff is marked *ff* and includes a *rit.* (ritardando) and *Slower* instruction. The final staff concludes the piece with a dynamic marking of *ff* and an accent.

H. Q. Beiblum

12

# Southern Beauties

CHARACTERISTIC MARCH-TWO STEP

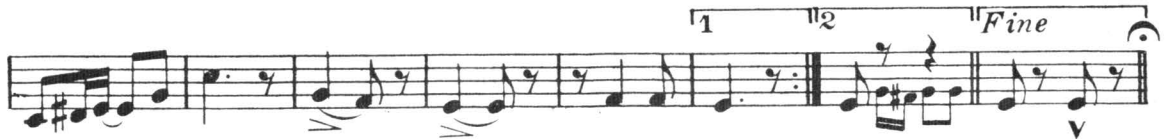
2<sup>d</sup> Cornet in B<sup>b</sup>

B. D. MYERS

CHAS. L. JOHNSON

Comp. of "Iola" "A Whispered Thought"

Arr. by J. Bodewalt Lampe



## TRIO

Horn



Slower





H. C. Beilstein

# Southern Beauties

CHARACTERISTIC MARCH - TWO STEP

Trombone

B. D. MYERS

CHAS. L. JOHNSON

Comp. of "Iola" "A Whispered Thought"

Arr. by J. Bodewalt Lampe

The musical score is written for Trombone, Bassoon, TRIO Horn, and Cello/Horn. It begins in the bass clef with a 2/4 time signature. The first staff (Trombone) starts with a forte (*ff*) dynamic and a *v* marking. The second staff (Bassoon) also starts with *ff*. The third staff (TRIO Horn) starts with a piano (*p*) dynamic. The fourth staff (Cello/Horn) starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *Fine*, *Slower'*, and *rit.*. The piece concludes with a *D.S.* (Da Capo) marking.

H. C. Beibstein  
**Southern Beauties**  
CHARACTERISTIC MARCH - TWO STEP

Drums

B. D. MYERS

CHAS. L. JOHNSON  
Comp. of "Iola" "A Whispered Thought"  
Arr. by J. Bodewalt Lampe

*ff* *B.D.* *Tog.* *mf*

*ff* *B.D.* *Tog.* *1* *2* *Fine.*

*1st time Shell, 2d time Dr.* *Dr.* *1* *2* *D.S.*

*mf* **TRIO** *Bells* *p*

*Dr.* *p*

*f* *p* *ff*

*Slower* *rit.*

H. C. Beckwith

# Southern Beauties

CHARACTERISTIC MARCH-TWO STEP

1<sup>st</sup> Violin

CHAS. L. JOHNSON  
B. D. MYERS Comp. of "Iola" "A Whispered Thought"  
Arr. by J. Bodewalt Lampe

The musical score is written for a 1st Violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff, marked with a double bar line and a sharp sign, begins with a *mf* dynamic and continues the eighth-note patterns. The third staff includes first and second endings, with a *Fine* marking and a fermata. The fourth staff has two *ff* markings and continues the eighth-note patterns. The fifth staff also has two *ff* markings and includes first and second endings, ending with a *D.S.* (Da Capo) instruction. The sixth staff, labeled **TRIO**, changes to a bass clef and a key signature of two flats (B-flat and E-flat), with a *p* dynamic. The seventh staff includes markings for *Cor.* (Cornet) and *F1.* (First Flute), with a *f* dynamic and downward bowing or breath marks. The eighth staff features a *Slower* tempo change, with *ff* and *rit.* markings, and includes accents and upward bowing or breath marks. The final staff concludes the piece with a fermata.

# JEROME H. REMICK & CO.

DETROIT, MICH.

POPULAR ARRANGEMENTS FOR

# ORCHESTRA

## INSTRUMENTATION.

TEN INSTRUMENTS.—First Violin, Second Violin, Viola, Bass, Flute, First and Second Cornets, First Clarinet, Trombone, and Drums.

FOURTEEN INSTRUMENTS.—Cello, Horns and Second Clarinet added to the above.

FULL ORCHESTRA.—Oboe, Basson, and extra First Violin added to the above.

10 Instruments.....	\$0.60	Violin and Piano.....	\$0.25
14 Instruments.....	0.80	Violin, Cornet and Piano.....	0.35
Full.....	1.00	Extra Single Parts.....	0.10
Piano Accompaniment.....		15c	

Adlyn.....	Waltz.....	Hall
Alice of Old Vincennes.....	Waltz.....	Simpson
*Arrival of the Gecks.....	March.....	Moret
A Deed of the Pen.....	March.....	Moret
*A-sa-ma.....	Intermezzo.....	Van Alstyne
*Autumn.....		Moret
Back, Back, Back to Baltimore		
	Two Step—Medely.....	Van Alstyne
*Belle of the Philippines.....	March.....	Stone
Bits of Remick's Hits.....	Med. Over.....	Lampe
Butterinski.....	Schottische.....	McGrath
Bubbles.....	Two Step.....	Powell
*Carolina Chimes, March Two Step.....		DeHaven
Cherry.....	Intermezzo.....	Lampe
*Clorinda.....	Two Step.....	Haines
*College Girls.....		Grimm
Cleopatra Finnegan.....	Intermezzo.....	Moret
Chicken Chowder.....	Two Step.....	Giblin
Dainty Dames.....	A Novelette.....	Blake
Dark Eyes.....	A Mexican Dance.....	Moret
Dill Pickles.....	Two Step.....	Johnson
Dixie Blossoms... Char. March & Two Step		Percy Wenrich
Dolly Dimple.....	Two Step.....	Haines
Dixie Land.....	".....	Haines
*Dixie Girl.....	".....	Lampe
Dance of the Brownies.....	".....	Kammon
Fascination... Intermezzo Two Step.....		Powell
Gertana.....	Waltz.....	Haines
Gloriana.....	".....	Brewer
Hearts Courageous.....	".....	Blancke
*Hiawatha (Idyl).....	Two Step.....	Moret
Happy Heinie.....	March Two Step.....	Lampe
Heartsease.....		Moret
Innocence.....	Valse Lento.....	Moret
In The Shade of The Old Apple Tree		
	Waltz.....	VanAlstyne
Iola.....	March Two Step.....	Johnson
Lady of Quality.....	Waltz.....	Stone
Lazarre.....	".....	Blancke
La Bella Rosa.....	March.....	Daniels
Loves Confession.....	Waltz.....	Grimm

Mistress Nell.....	Waltz.....	Gustin
*Mississippi Bubble.....		Gustin
Mermaid.....	Waltz.....	Gumble
*Ma Rag Time Baby.....	March.....	Stone
Moonlight.....	A Serenade.....	Moret
Morning Star.....	March Two Step.....	Moret
Mr. Black Man.....	Cake Walk.....	Pryor
Musette.....		Moret
My Lady of the North.....	Waltzes.....	Blancke
My Lady Laughter.....	".....	Blake
*New England's Finest.....		Clarke
Neath Southern Skies.....	March.....	Daniels
Neome.....	Waltz.....	Gustin
Orchids.....	Three Step.....	Blake
*Our Directors.....	March.....	Daniels
Paddy Whack Char. March & Two Step.....		Lampe
*Prayer and Passion.....	Waltz.....	Grimm
*Peaceful Henry.....	(A slow drag).....	Kelly
Peaches and Cream... A Delectable Rag		Percy Wenrich
Peggy O'Neil.....	Waltz.....	Blancke
Poppies.....	A Japanese Romance.....	Moret
Queen of Hearts.....	Waltzes.....	Grimm
Rose Dreams.....	Valse Pensive.....	Albert
Radium Dance.....	Two Step.....	Schwartz
Silks & Satins.....	Two Step.....	Powell
Sleepy Lou.. Char. March & Two Step.....		Giblin
Silks and Rags.....	Waltz.....	Stone
Silver Heels.....	March Two Step.....	Moret
Sue.....	Cake Walk.....	Stone
Soko.....	Moorish.....	Arnold
Suwanee Echoes.....	Waltz.....	Brown
Southern Beauties—Char. March Two Step,		Johnson
		Schremsey
The Main Chance.....	March.....	Moret
*The Jolly General.....	March.....	Moret
*The Troubador.....	Intermezzo.....	Powell
The Giggler.....	March, Two Step.....	Haines
Topeka.....	Intermezzo Two Step.....	Jones
*Under Storm.....		Grimm
*Viola.....	Waltz.....	Gustin
*When Knighthood was in Flower ".....		Gustin
*Wilhelmenia.....	Waltzes.....	Hall
*Wedding of the Winds.....	Waltz.....	Hall
Yankee Dude, Char. March Two Step, Lampe		
Yankee Girl.....	March.....	Lampe

Dances  
Marches  
Songs  
and  
Waltzes

Dances  
Marches  
Songs  
and  
Waltzes

## Southern Beauties.



Pieces marked thus \* published for Band.  
Marches, 50 cents. Waltzes, \$1.50.

*M. G. Babin*

# Southern Beauties

CHARACTERISTIC MARCH - TWO STEP

CHAS L JOHNSON

Comp. of "Iola" "A Whispered Thought"

Arr. by J. Bodewalt Lampe

2d Violin

B. D. MYERS

Musical score for 2d Violin, first system. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and a first ending bracket. The first ending is marked with a first ending sign and a second ending sign, ending with a *Fine* instruction. The second system continues the melody with a dynamic marking of *mf*. The third system features a first ending bracket and a *Fine* instruction. The fourth system is a double bar line section with a dynamic marking of *ff*. The fifth system continues with a dynamic marking of *ff* and a *D.S.* instruction.

TRIO

Musical score for 2d Violin, second system. The score is written in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *p*. The first system of the Trio section includes a first ending bracket and a second ending sign. The second system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The third system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The fourth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The fifth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The sixth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The seventh system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The eighth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The ninth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The tenth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The eleventh system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The twelfth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The thirteenth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The fourteenth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The fifteenth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The sixteenth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The seventeenth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The eighteenth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The nineteenth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The twentieth system of the Trio section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction.

2d Cor.

Musical score for 2d Violin, third system. The score is written in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *f*. The first system of the 2d Cor. section includes a first ending bracket and a second ending sign. The second system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The third system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The fourth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The fifth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The sixth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The seventh system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The eighth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The ninth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The tenth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The eleventh system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The twelfth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The thirteenth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The fourteenth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The fifteenth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The sixteenth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The seventeenth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The eighteenth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The nineteenth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction. The twentieth system of the 2d Cor. section includes a first ending bracket and a second ending sign, ending with a *Fine* instruction.

Slower



H. J. Korbstein  
**Southern Beauties**

CHARACTERISTIC MARCH - TWO STEP

Cello

B. D. MYERS

CHAS L JOHNSON

Comp. of "Iola" "A Whispered Thought"  
Arr. by J. Bodewalt Lampe

The musical score is written for Cello in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections with various dynamics and articulations. The first section begins with a forte (*ff*) dynamic and includes a first ending marked with a double bar line and a repeat sign. The second section features a mezzo-forte (*mf*) dynamic and concludes with a first ending marked "Fine". The third section is marked with a forte (*ff*) dynamic and includes a pizzicato (*pizz.*) section. The fourth section is marked with a forte (*ff*) dynamic and includes an arco section. The fifth section is the TRIO, marked with a piano (*p*) dynamic and includes a first ending marked "Bassoon". The sixth section is marked with a forte (*ff*) dynamic and includes a ritardando (*rit.*) section. The seventh section is marked with a slower tempo and includes a first ending marked "8". The eighth section is marked with a forte (*ff*) dynamic and includes a first ending marked "8". The score concludes with a final cadence.

*W. G. Barbier*

# Southern Beauties

CHARACTERISTIC MARCH - TWO STEP

Bass

B. D. MYERS

CHAS. L. JOHNSON  
Comp of "Iola" "A Whispered Thought"  
Arr. by J. Bodewalt Lampe

Cello

*ff* *mf*

1 2 "Fine"

*ff* *ff*

1 2 D.S.

TRIO

*p*

1 2 *Slower*

*f* *ff* *rit.*

^

Detailed description: This is a musical score for the piece 'Southern Beauties'. It is written for Bass, Cello, and Trio. The score is in 2/4 time and consists of 11 staves. The first staff is for Cello, starting with a *ff* dynamic and a *mf* dynamic. The second staff continues the Cello part with first and second endings and a 'Fine' marking. The third and fourth staves are for the main Bass part, featuring *ff* dynamics and first and second endings. The fifth staff is for the Trio section, starting with a *p* dynamic. The sixth and seventh staves continue the Trio section with first and second endings. The eighth and ninth staves are for the Trio section, marked 'Slower', with dynamics *f*, *ff*, and *rit.*. The tenth and eleventh staves conclude the Trio section with an accent (^) and a repeat sign.