

# Ricercar del secondo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

The image displays a single-staff musical score for the vocal part of 'Ricerca del secondo tuono'. The score is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is divided into measures, with measure numbers 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A sharp sign (#) is placed above the staff at measure 30. The score concludes with a double bar line at measure 60.

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Alto (part 2 of 4)

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4 5 2 10 15 20 25 30 35 40 45 50 55 60

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Tenore (part 3 of 4)

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5  
10  
1 15  
20  
25  
30  
2 35 1  
40 3 45  
50  
55  
60

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Tenore (part 3 of 4)

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5

10

1 15

20

25

30

2 35 1

40 3 45

50

55

60

# Ricercar del secondo tuono

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Basso (part 4 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

1 5 10 15 20 25 30 35 40 45 50 55 60