

Scherzo.

opus 10.

Luigi Legnani

1852-1915



1.

Scherzo.

Luigi Legnani

op. 10.

Tema

Variation 1.

Var. 2.

Var. 3.

over



3.

Var. 4.

The first section of the handwritten musical score consists of six staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a first ending bracket and a second ending bracket, both leading to a final cadence.

Coda -

The Coda section consists of seven staves of handwritten musical notation. It continues in the same key signature and time signature as the previous section. The notation features a mix of eighth and sixteenth notes, with some slurs and accents. The section ends with a final cadence, marked with the word "Fine" at the bottom right of the page.