

# Água e óleo

Op. 11 (Tripodi)

s/n.º (Alencar)

Leandro TRIPODI (1977–)  
& Gabriel ALENCAR (1991–)

The musical score consists of four staves of music. Staff 1 (Treble and Bass) starts with a dynamic of *fff* at tempo  $\text{♩} = 118$ . Staff 2 (Treble and Bass) follows with eighth-note patterns. Staff 3 (Treble and Bass) includes a measure number 4 and a measure repeat sign. Staff 4 (Treble and Bass) starts with a dynamic of *f* at tempo  $\text{♩} = 15$ . Measure 10 begins with a dynamic of *m.d.* (mezzo-forte). Measure 15 has a dynamic of *f*. Measure 18 has a dynamic of *p*.

12

*mf*

*fff*

15

8

poco riten. ( $\downarrow = 105$ )

8

Tempo I<sup>o</sup>

18

*mf*

*ff*

8

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

poco riten. ( $\downarrow = 105$ )

21

*ff*

8

Tpo. I<sup>o</sup>, ma un po' meno ( $\text{J} = 113$ )

8

23

8

27

m.d.

m.d.

Rd.

31

15

8

1.

15

2.

15

Rd.