

9

TWENTY DUETTINOS.

for
The Spanish Guitar,
and
PIANO FORTE.

Composed by
A. DIABELLI.

Selected & Fingered by M^r. Eulenstein.

Ent. Sta. Hall.

BOOK

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Guitar.

Largo.

Nº 13

Polonaise.

Nº 14

8

Guitar.

Trio. $\frac{3}{4}$ *p*

Polon: T.C.

Allegretto. *Nº 15.* $\frac{2}{4}$ *p* *f*

Minor. *mf* $\frac{3}{4}$

This page of musical notation is for a piano piece, likely a Nocturne or a similar character piece. It features a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "Andante." and includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dol.* (dolce). The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

Allegro.

Nº 17

10

14

Allegro.

Nº 17

p

f

p

f

p

f

f

ff

1^o

2^o

*Andte Cantabile.*N^o 18

p

f VII. Posn. loco. *sf*

dim: *p*

f *sf* *sf* *p*

sf

p

p

pp

12

*Andte con Espress:**Guitar.*N^o 19

fine.

*Andte con moto.*N^o 20

ff